

Shakespeare, William. Editions.



Shakespeare, William. Editions.

See also

Shakespeare, William. Bibliography.

Shakespeare, William. Translations.

This card was printed at the Boston

Public Library, April 8, 1918.

L3960



Shakespeare, William. Editions.

No. 2 in **G.4023.9

Answer, An, to certain passages in Mr. W——'s preface to his edition of Shakespear, together with some remarks on the many errors and false criticisms in the work itself.

London. Carpenter. 1748. 19 pp. 20 cm., in 4s.

A defence of Sir Thomas Hanmer.

This card was printed at the Boston

Public Library, August 26, 1914.

K2628 — Shakespeare, William. Editions. — Warburton, William, Bishop of Gloucester. 1698–1779. — Hanmer, Sir Thomas. 1677–1746.



Shakespeare, William. Editions.

Ashbee, Edmund William.

****G.75.22**

A collection of lithographic facsimiles of the early quarto editions of the separate works of Shakespeare; including every known edition of all the plays which were issued during the life-time of the great dramatist. In 48 volumes. Vol. I.

London. 1871. 20 pp. (3) facsimiles. 23½ cm., in 4s.

An autograph letter from Henry Johnson to Mr. [A. M.] Knapp is inserted.

This card was printed at the Boston

Public Library, July 1, 1919.

L7098 — Shakespeare, William. Editions.



Shakespeare, William. Editions.

Boydell, John, 1719-1804.

No. 5 in **G.50.29.2

Shakspeare. Mr. Alderman Boydell, Josiah Boydell and George Nicol, propose to publish by subscription a most magnificent and accurate edition of the plays of Shakspeare . . .

Manuscript. 3 pp. 43 cm.

Dated London, December 1, 1786. This is the original manuscript of the prospectus as first issued. The printed prospectus, dated May 1, 1789, may be found in the volume on shelf-number **G.3951.38.

A manuscript on vellum containing The signatures of the subscribers to the Shakespeare may be found on shelf-number **G.164.2.

This card was printed at the Boston

Public Library, April 15, 1918.

L3982 — Shakespeare, William. Editions. — Manuscripts in this Library.

[illegible]

Shakespeare, William. Editions.


Collier, John Payne.

*4596.11.3=**G.3927.37.3

On the earliest quarto editions of the plays of Shakespeare.

(In Shakespeare Society, London. Papers. Vol. 3, pp. 58-83.
London, 1847.)

[The second copy is kept on the Special Libraries Floor.]

June 5, 
E4632 — Shakespeare, William. Editions.

1902

THE NEW YORK
PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
125 WEST 47TH STREET
NEW YORK 18

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
125 WEST 47TH STREET
NEW YORK 18



Shakespeare, William. Editions.

Dyce, Alexander, 1798-1869.

2597.1=**G.3920.19

Remarks on Mr. J. P. Collier's and Mr. C. Knight's editions of Shakespeare.

London. Moxon. 1844. viii, 299, (1) pp. 22 cm., in 8s.

An autograph note of Dyce is inserted in the copy on shelf-number

**G.3920.19.

This card was printed at the Boston

Public Library, June 21, 1919.

L7088 — Collier, John Payne, 1789-1883. — Knight, Charles, 1791-1873. — Shakespeare, William. Editions.



Shakespeare, William. Editions.

Dyce, Rev. Alexander. 1798-1869.

2596.13=**G.3920.21

Strictures on Mr. Collier's new edition of Shakespeare, 1858.

London. Smith. 1859. x, 227 pp. 8°.

Collier's edition of 1858 is on shelf-number **G.4032.4.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 31, 1909.

G9872—Collier, John Payne. 1789-1883. — Shakespeare, William. Biog. and crit.

... ..

Shakespeare, William. Editions.

Eckert, Gabriel.

No. 3 in **G.77.18

Gabriel Eckert . . . an das gelehrte Publikum wegen der mannheimer Herausgabe der Werke Shakespears.

Mannheim. 1780. viii, 124 pp. 16½ cm., in 8s.

This card was printed at the Boston

Public Library, July 1, 1919.

L7080 — Shakespeare, William. Editions.



Shakespeare, William. Editions.

Edwards, Thomas. 1699-1757.

The canons of criticism, and glossary, being a supplement to Warburton's edition of Shakespear. Collected from the notes in that celebrated work, and proper to be bound up with it. By the other gentleman of Lincoln's Inn. 3d edition.

London. Bathurst. 1750. (8), 3-175, (1) pp. 8°.

G.4023.3=G.4023.4

Same. (8), 3-179, (2) pp.

No. 2 in **G.4023.2

This copy contains manuscript notes.

Same. (6), 23, (3), 179, (2) pp.

No. 2 in ^{xx}G.4023.2

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Feb. 11, [REDACTED] 1901

*D8464 — Warburton, William, Bishop of Gloucester. — T.r. — Shakespeare. Biog. & crit.

BAL



Edwards, T. The canons of criticism, . . . (Continued.)

Same. 5th edition. 1753. (12), 3-179, (18) pp. **G.4023.5

Same. 6th edition, with additions. 1758. (14), 7-325, (14) pp.
**G.4023.6

Same. 7th edition. 1765. 351, (14) pp.

2596.3==**G.4023.7==**G.4023.8

The 6th and 7th editions have an additional and somewhat different title-page. They contain also additional matter, viz., Remarks on Shakespeare; An account of the trial of the letter T, alias Y; and Sonnets.

The copy on shelf-no. **G.4023.7 contains several pages of manuscript, by various authors.

[The lettered copies are kept on the Special Libraries Floor.]

Feb. 11,

1901

*D8464



Shakespeare, William. Editions.

Edwards, Thomas. 1699-1757.

A supplement to Warburton's edition of Shakespear. Being The canons of criticism, and glossary, collected from the notes in that celebrated work, and proper to be bound up with it. By another gentleman of Lincoln's Inn.

London. Cooper. 1748. 62 pp. 8°.

No. 4 in **G.4023.9=No. 1 in **G.4023.2

The copy on shelf-no. **G.4023.2 contains manuscript notes by the author.

Same. 2d edition. 64 pp.

No. 3 in **G.4023.9

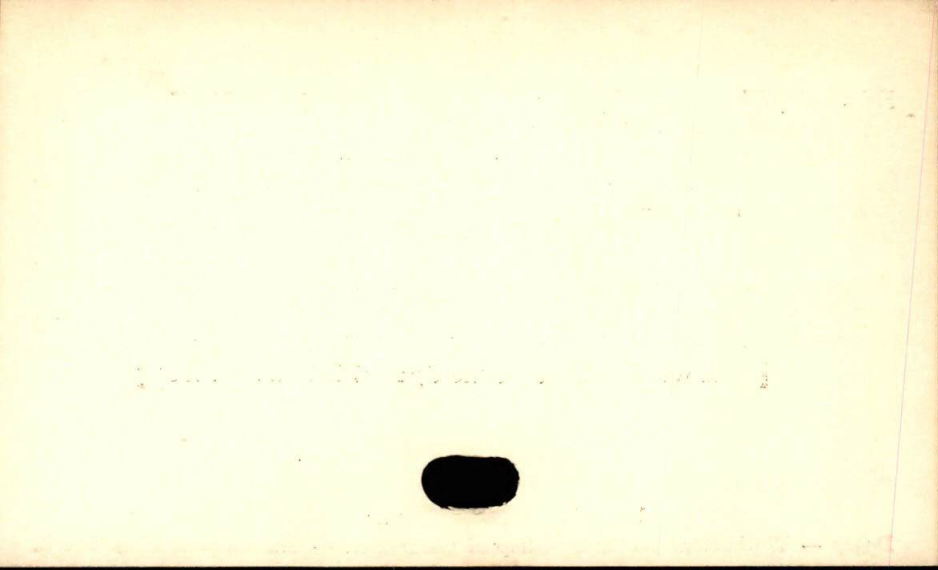
Warburton's edition of Shakespeare is on shelf-no. **G.4023.1.

[This work is kept on the Special Libraries Floor.]

Mar. 26,

1901

D9327 — Warburton, William, Bishop of Gloucester. — Shakespeare. Biog. & crit.



Shakespeare, William. Editions.

No. 20 in ****G.3930.12==**T.96.167**

Fairholt, Frederick William. 1814-1866.

The Grimaldi Shakspere. Notes and emendations on the plays of Shakspere, from a recently-discovered annotated copy by the late Joseph Grimaldi . . . [Anon.]

London. Smith. 1853. 16 pp. Diagram. Autograph facsimiles. 22 cm.

A squib ridiculing the Collier-folio emendations.

This card was printed at the Boston

Public Library, May 14, 1915.

K4926 — T.r. — Shakespeare, William. Biog. and crit. Burlesque. — Grimaldi, Joseph. 1779-1837.

St. Louis and Chicago

St. Louis



Shakespeare, William. Editions.

Farr, Harry.

*2178.49


Notes on Shakespeare's printers and publishers. With special reference to the poems and Hamlet. Read before the Bibliographical Society, 20 November, 1922.

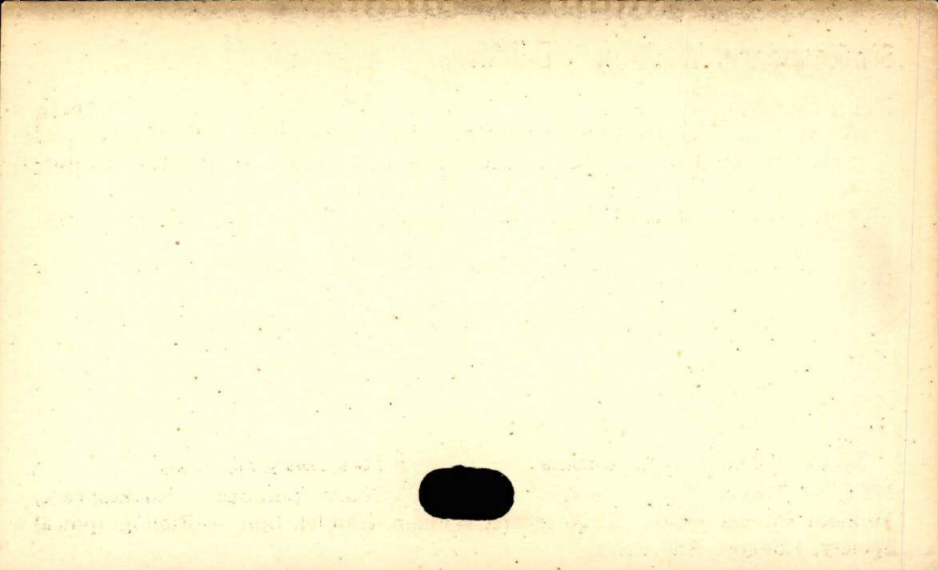
— London. Oxford University Press. 1923. (1), 225-260 pp. Facsimiles. 22 cm., in 8s.

Reprinted from the Society's Transactions (The Library).

This card was printed at the Boston

Public Library, July 10, 1923.

M6751 — T.r. — Shakespeare,  William. Editions. — Shakespeare, William. Poems. Bibl. — Shakespeare, William. Hamlet. Bibl. — Bibliographical Society, London. Addresses.



Shakespeare, William. Editions.

Fleay, Frederick Gard.

6552.28=**G.120.1.3

Table of Shakspeare quartos. 1593-1685. From the New Shakspeare Society's Transactions 1874, Part I, pp. 43-45. With corrections and additions.

(In Furnivall, Frederick James, editor. Some 300 fresh allusions to Shakspeare . . . Pp. xxi-xxv. London. 1886.)

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 3, 1912.

H6676 — Shakespeare, William. Editions.



Shakespeare, William. Editions.

Furnivall, Frederick James. 1825-

No. 1 in *R.12.319.1

[Autograph letter signed F. J. F., not addressed, on an edition of Shakespeare.]

= London. 1874. (2) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 30, 1908.

G7245 — Shakespeare, William. Biog. and crit. — Manuscripts in this Library.



Shakespeare, William. Editions.

Grey, Zachary, D.D., LL.D. 1687-1766.

No. 6 in ****G.4023.9**

Remarks upon a late edition of Shakespear . . . To which is prefixed, a defence of the late Sir Thomas Hanmer, Bart. Addressed to the Reverend Mr. Warburton . . . [Anon.]

London. Norris. [1751.] 36 pp. 20 cm., in 4s.

The edition referred to is Warburton's.

This card was printed at the Boston

Public Library, February 13, 1915.

K2682 — Warburton, William, Bishop of Gloucester. 1698-1779. — Hanmer, Sir Thomas. 1677-1746. — Shakespeare, William. Editions. — Anon. ref.



Shakespeare, William. Editions.

Grey, Zachary, D.D., LL.D. 1687-1766.

No. 1 in ****G.4023.9**

A word or two of advice to William Warburton; a dealer in many words. By a friend. With an Appendix containing a taste of William's spirit of railing.

London. Printed for J. L. and sold by J. Fuller . . . MDCC-XLVI. (1), 26 pp. 20 cm., in 4s.

On Warburton's editing of Shakespeare.

This card was printed at the Boston

Public Library, February 2, 1915.

K2679 — Warburton, William, Bishop of Gloucester. 1698-1779. — Shakespeare, William. Editions. — T.r.



Shakespeare, William. Editions.

Hall, Spencer.

No. 18 in **G.3930.15

A letter to John Murray, Esq., upon an æsthetic-edition of the works of Shakspeare.

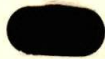
London. Chapman & Hall. 1841. 37 pp. 22½ cm., in 8s.

This card was printed at the Boston



Public Library, September 19, 1914.

K2647 — Shakespeare, William. Editions.



Shakespeare, William. Editions.

Hardinge, George. 1744-1816.

****G.3947.28**

Capell's ghost, to Edmund Malone, editor of Shakspeare. A parody.

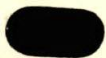
First printed in 1799.

(In School, The, for satire . . . Pp. 401-407. London. 1802.)

This card was printed at the Boston

Public Library, September 23, 1914.

K2654 — Shakespeare, William. Editions. — Malone, Edmund. 1741-1812. —
Capell, Edward. 1713-1781.



Shakespeare, William. Editions.

Johnson, Samuel, *LL. D.*, 1709-1784.

****G.79.44**

Johnson's proposals for his edition of Shakespeare, 1756. Printed in type-facsimile.

— London. Oxford University Press. 1923. (3), 8, (3) pp. 24 cm.

One of an edition of 250 copies.

This card was printed at the Boston

Public Library, September 14, 1925.

N1582 — Shakespeare, William. Crit. — Shakespeare, William. Editions.



Shakespeare, William. Editions.

Kenrick, William. 1720?-1779.

No. 3 in **G.3924.8

A defence of Mr. Kenrick's Review of Dr. Johnson's Shakespeare:
containing a number of curious and ludicrous anecdotes of literary biography. By a friend.

London. Printed for S. Bladon. MDCCLXVI. (1), ii, (2), 68
pp. 21½ cm., in 4s.

The cancelled page 2 is inserted in this copy.

This card was printed at the Boston

Public Library, March 23, 1914.

K1713 — Johnson, Samuel, LL.D. 1709-1784. — Shakespeare, William. Biog.
and crit.



Shakespeare, William. Editions.

2597.37=No. 1 in **G.3924.8=No. 2 in **G.3943.13

Kenrick, William. 1720?-1779.

A review of Doctor Johnson's new edition of Shakespeare: in which the ignorance, or inattention, of that editor is exposed and the poet defended from the persecution of his commentators.

London. Payne. 1765. xvi, 133 pp. 21½ cm.

This card was printed at the Boston

Public Library, March 23, 1914.

K1713 — Johnson, Samuel, LL.D. 1709-1784. — Shakespeare, William. Biof and crit.



SHAKESPEARE, WILLIAM--EDITIONS.

RARE BOOK
DEPT.

x XG Kühn, C G
.3915 Drei Bücher Epigramme, von C.G. Kühn ...
.14 Berlin. Verlag von Alexander Duncker, königl.
Hofbuchhändler. 1852.

2p. l., 139, [11]p. 14.5cm.

Publisher's device on t.p.

"Ein Londoner Druck von 1672. 8. enthaltend
Shakspeare's Sommernachtstraum und die Falstaff-
Scenen": p. [121]-139.



Shakespeare, William. Editions.

Malone, Edmund. 1741-1812.

A letter to the Rev. Richard Farmer . . . relative to the edition of Shakspeare, published in MDCCXC. and some late criticisms on that work.

London. Robinson. 1792. 39 pp. 21 cm., in 8s.

No. 6 in *2455.2=No. 4 in **G.3924.24=**G.3936.33

Same. 2d edition. (3), 39 pp.

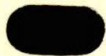
2597.29

A reply to Ritson's Cursory criticisms [No. 2 in **G.3924.24].

This card was printed at the Boston

Public Library, September 30, 1914.

K2671 — Shakespeare, William. Editions.



Shakespeare, William. Editions.

Mason, John Monck. 1727-1809.

Comments on the last edition of Shakespeare's plays.

Dublin: printed by P. Byrne. M,DCC,LXXXV. xv, 440, (1)
pp. 21 cm., in 8s. ****G.3931.6=**G.3931.7**

The copy on shelf-number ****G.3931.7** has MS. notes by Malone. The edition referred to is that of Johnson and Steevens of 1778 [****G.91.1**].

Same. London: printed by C. Dilly. 22 cm., in 8s.

2597.17=G.3931.8**

This is the same edition as the preceding, with a different publisher and place of publication only. The page of errata in the copy on shelf-number 2597.17, which is wanting in that on shelf-number ****G.3931.8**, contains many more corrections than in the Dublin edition.

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 7, 1911.



Shakespeare, William. Editions.

Ritson, Joseph. 1752-1803.

No. 2 in **G.3924.24

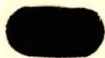
Cursory criticisms on the edition of Shakspeare published by Edmond Malone. [Anon.]

London. Hookham & Carpenter. MDCCXCII. ix, 104 pp. 21 cm., in 4s.

This card was printed at the Boston

Public Library, February 13, 1915.

K2693 — Shakespeare, William. Editions. — Malone, Edmund. 1741-1812.



Shakespeare, William. Editions.

Ritson, Joseph. 1752-1803.

The quip modest; a few words by way of supplement to Remarks, critical and illustrative, on the text and notes of the last edition of Shakspeare; occasioned by a republication of that edition, revised and augmented by the editor of Dodsley's Old plays [Isaac Reed].

London: Printed for J. Johnson . . . MDCCLXXXVIII. viii, 32 pp. 22 cm., in 4s.

No. 1 in ****G.3931.5=**T.96.210**

Ritson's Remarks, critical and illustrative, may be found on shelf-numbers No. 2 in *2597.12; ****G.3831.4**.

The preface is signed, J. R.

The copy on shelf-number No. 1 in ****G.3931.5** contains manuscript notes.

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 26, 1914.

THE UNIVERSITY OF CHICAGO



Shakespeare, William. Editions.

Ritson, J. 1752-1803. The quip modest. (Continued.)

Same. viii, 32, (1) pp.

No. 2 in **G.3931.5

This edition differs slightly from the preceding. A manuscript note of the difference is inserted.

This card was printed at the Boston

Public Library, March 26, 1914.



Shakespeare, William. Editions.

Ritson, Joseph. 1752-1803.

*2597.44 = **G.3931.4

Remarks, critical and illustrative, on the text and notes of the last edition of Shakspeare. [Anon.]

London: Printed for J. Johnson . . . MDCCLXXXIII. (1), viii, 240 pp. Portrait. 20½ cm., in 4s.

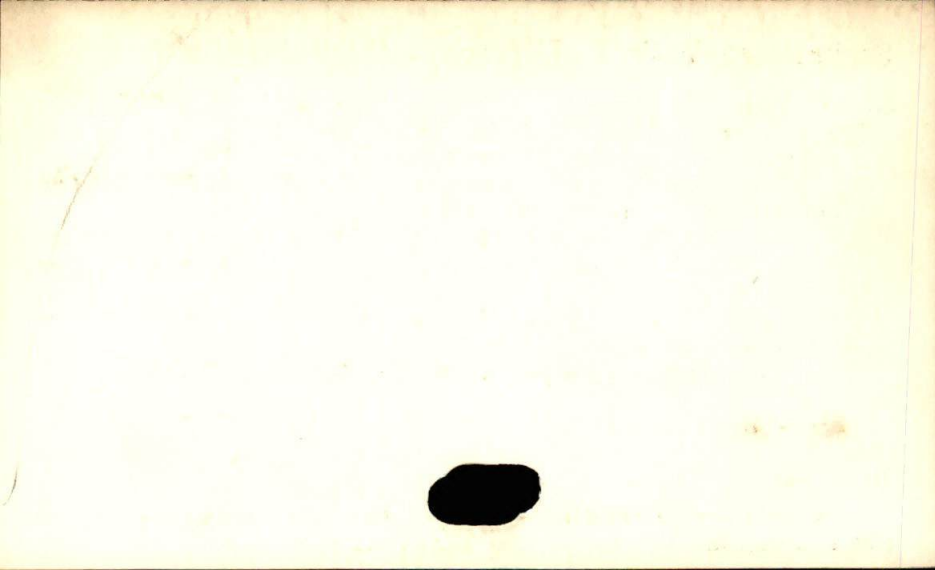
This work is a criticism of the edition published by Steevens in 1778, in 10 vols. [**G.91.1]. At the end are proposals for a new edition of the plays headed, The genuine text of Shakspeare. The copy on shelf-number **G.3931.4 belonged to Henry Headley, the poet, and contains his autograph. This copy lacks the portrait.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 4, 1912.

H6815 — Shakespeare, William. Biog. and crit. — Anon. ref.



Shakespeare, William. Editions.

*4492.341.1.No.2

Smith, Robert Metcalf, and Howard Seavoy **Leach**, 1887—

The Shakespeare folios and the forgeries of Shakespeare's handwriting in the Lucy Packer Linderman Memorial Library of Lehigh University, with a list of original folios in American libraries.

= Bethlehem, Pa. [1927.] 47, (1) pp. Illus. Portrait. Plates. Facsimiles. [Lehigh University, South Bethlehem, Pa. Publications. Vol. 1, no. 2. Institute of Research. Circular. No. 7. Studies in the humanities. No. 1.] 23 cm.

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 8, 1929.

N5969 — T.r. — Jt. auth. — S.r.c.

(2)— Lehigh University, South

Bethlehem, Pa. Libraries. Lucy 

Packer Linderman Memorial Li-

brary. Pubs.— Shakespeare, William. Handwriting.— Shakespeare, William. Editions. — Shakespeare, William. Bibl.

3 150

3 150

11. 10. 1911. 11. 10. 1911. 11. 10. 1911.

11. 10. 1911.



Shakespeare, William. Editions.

*4492.341.1.No.2

Smith, R. M., and H. S. Leach, 1887- . The Shakespeare folios
and the forgeries of Shakespeare's handwriting. (Continued.)
The list of folios is restricted to college, university and public libraries,
and libraries on special foundations.

This card was printed at the Boston

Public Library, March 8, 1929

1.3

1.3

1.3

1.3

1.3



Shakespeare, William. Editions.

Spencer, Hazelton.

4592.184=**G.72.27

Shakespeare improved. The Restoration versions in quarto and on the stage.

— Cambridge. Harvard University Press. 1927. xii, 406 pp. Portraits. Facsimile. 24 cm.

This card was printed at the Boston

Public Library, June 26, 1928.

N4998 — T.r. — Shakespeare, William. Representation of his plays. —
Shakespeare, William. Editions.



Shakespeare, William. Editions.

T., T.

No. 2 in **G.3920.7

Postscript to the Child's own book.

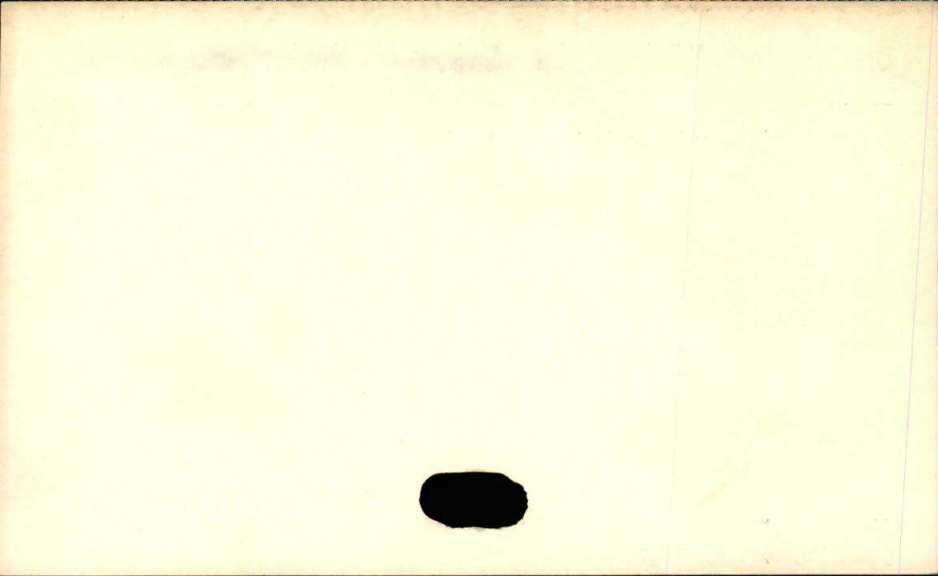
London. Richards. 1842. 8 pp. 20½ cm.

A squib, ridiculing Collier's Reasons for a new edition of Shakespeare
[No. 1 in **G.3920.7; etc.].

This card was printed at the Boston

Public Library, February 13, 1915.

K2703 — T.r. — Shakespeare, William. Biog. and crit. Burlesque. — Collier,
John Payne. 1789-1883.

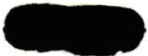


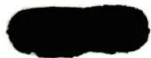
Shakespeare . Editions .

No . 13 in **G.72 .7 .2

What edition of Shakespeare shall I buy? Answers of
eminent Shakesperians and the public press .

[Boston . Cushing & co . 1882 .] 20, (4) pp . 12° .
Notices of H. N. Hudson's Harvard edition of
Shakespeare .





Shakespeare, William. Editions. First folio, 1623.

No. 2 in **G.360.15=No. 1 in **G.60a.22=**G.61.10

Barton, Thomas Pennant, 1803-1869.

Description of a copy of the first folio edition of the plays of Shakespeare, now in the collection of T. P. Barton.

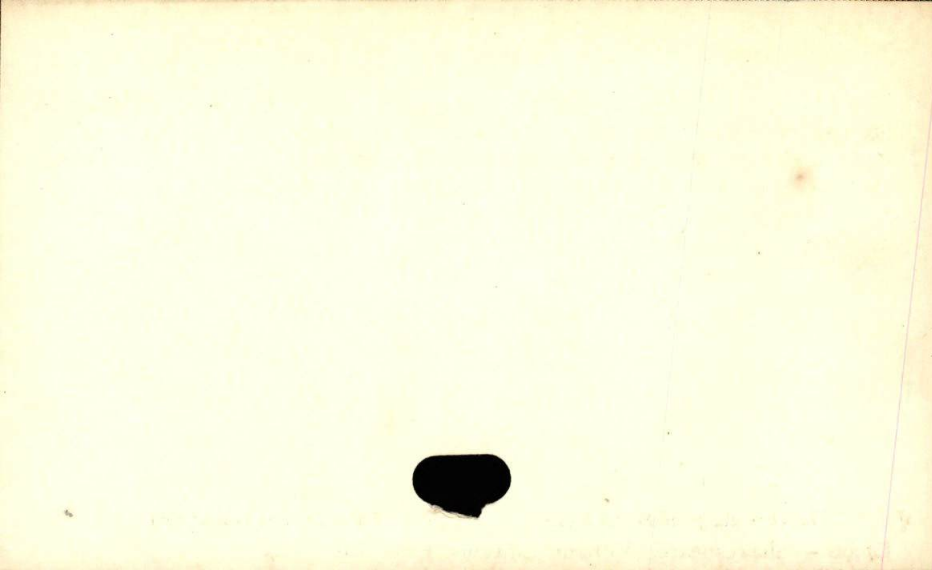
New York. 1860. 22 pp. 27 cm.

Only twenty copies printed.

This card was printed at the Boston

Public Library, June 21, 1919.

L7096 — Shakespeare, William. Editions. First folio, 1623.



Shakespeare, William. Editions. First Folio, 1623.

****G.3950.37**

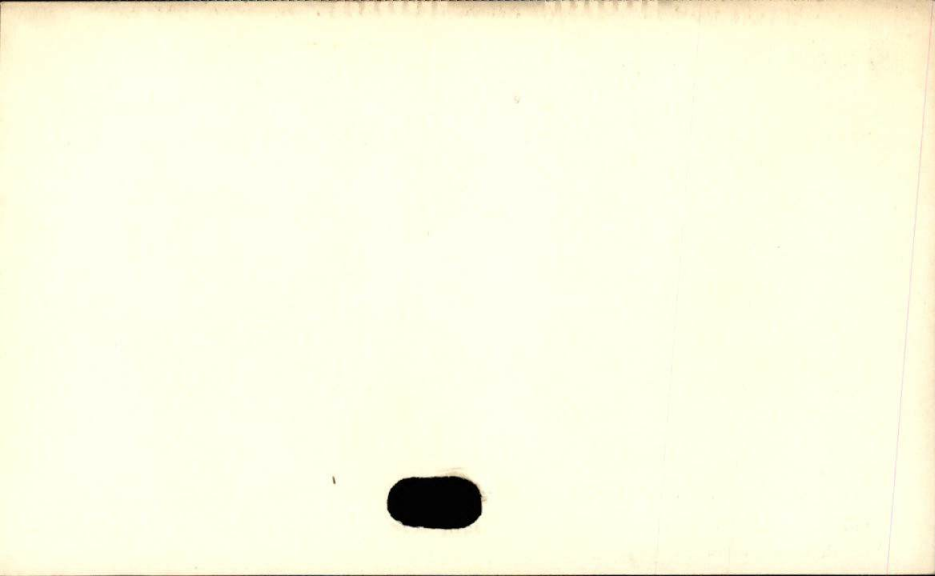
Bookman's Journal, The, and print collector. The First Folio Shakespeare: tercentenary celebration number.

— London. 1923. 37-76 pp. Illus. Portraits. Plates. Facsimiles.
[Vol. 9, no. 26. November, 1923.] 27 cm.

This card was printed at the Boston

Public Library, January 19, 1924.

M7727 — Shakespeare, William. Editions. First Folio, 1623. — Shakespeare, William. Celebrations. 1923.



Shakespeare, William. Editions. First folio, 1623.

Cole, George Watson, 1850—

*G.3950.31

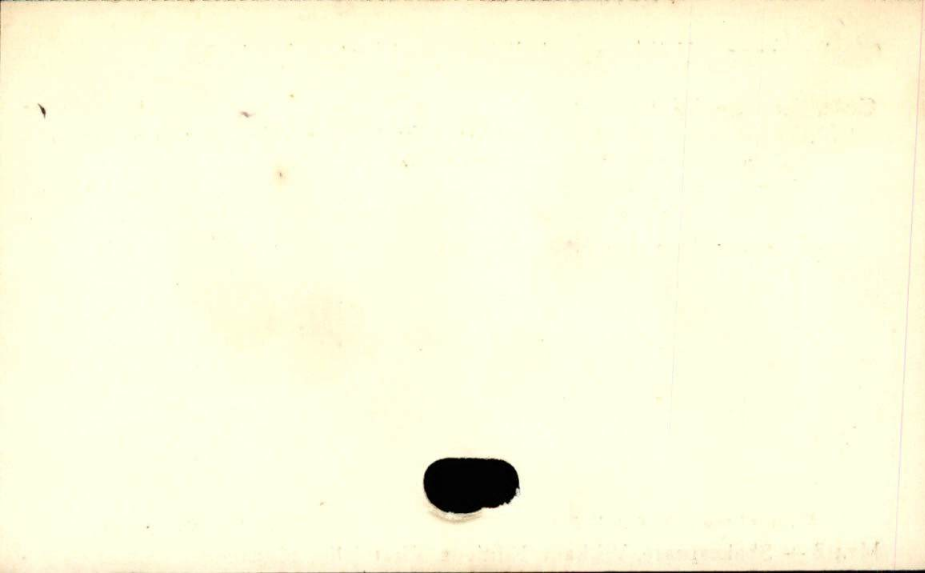
The first folio of Shakespeare; a further word regarding the correct arrangement of its preliminary leaves.

New York. The Author. 1909. 20 pp. Folded tables. 25 cm.
Reprinted, with corrections, from the Proceedings and Papers of the
Bibliographical Society of America, vol. 3, pp. 65-83 [*6112.163.3].

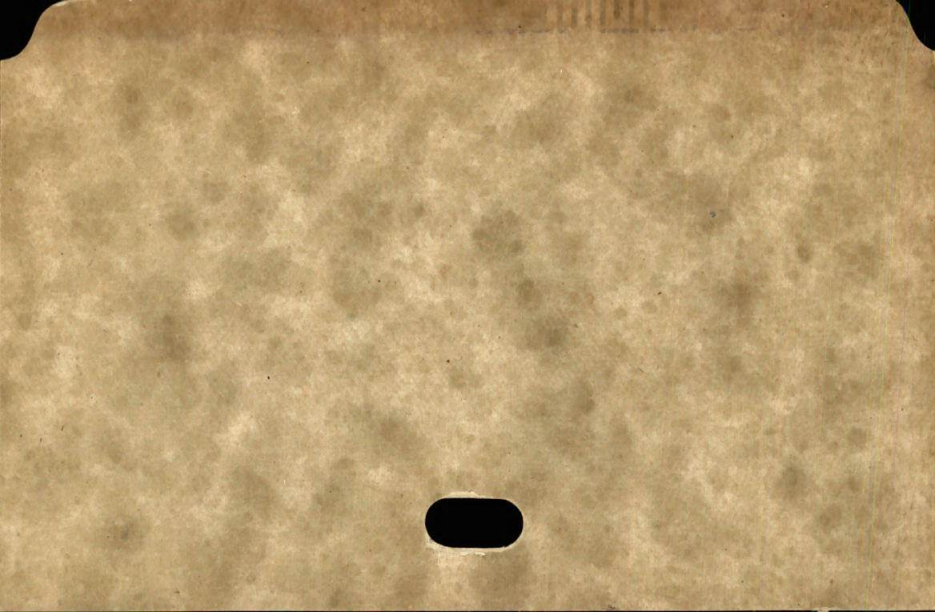
This card was printed at the Boston

Public Library, November 13, 1923.

M7418 — Shakespeare, William. Editions. First folio, 1623.



Shakespeare, William. Editors.



Shakespeare, William. Editors.

Arrowsmith, William Robson.

No. 2 in **G.3944 13

Shakespeare's editors and commentators. By W. R. Arrowsmith.

London. Smith. 1865. 52 pp. 21 cm., in 8s.

Proof-sheets of the first 32 pages of this work, with a title-page which says Part I., but is otherwise identical with the title-page of the complete copy, may be found on shelf-number No. 3 in **G.3944.13.

This card was printed at the Boston

Public Library, August 18, 1914.

K2618 — Shakespeare, William. Editors.



Shakespeare, William. Editors.

****G.3936.38=No. 2 in **G.3936.37=**T.96.209**

Hardinge, George. 1743-1816.

Another essence of Malone, or, the "beauties" of Shakspeare's editor. [Anon.] Part [1 &] 2.

London. Becket. 1801. 2 v. in 1. 22½ cm., in 4s.

The copy on shelf-number No. 2 in ****G.3936.37** lacks [Part 1]; that on shelf-number ****T.96.209** lacks Part 2.

This card was printed at the Boston

Public Library, February 25, 1914.

J275 — Shakespeare, William. Biog. and crit. — Malone, Edmund. 1741-1812.
— Anon ref.



SHAKESPEARE, WILLIAM--EDITORS.

*Q.59

.53

Hastings, William Thomson, 1881-

To the next editor of Shakespere: notes for his
prospectus.

(In The Colophon. New York, 1930-40. 24 cm.
new ser., v. 2, no. 4 (1937) p. 487-503)



Shakespeare, William. Editors.

Kuehn, Carl, of Rennerod.

6596.15==**G.75.24

Ueber Ducis in seiner Beziehung zu Shakspere. Inaugural-Disser-
tation . . . Jena . . .

Cassel. Döll. 1875. 37 pp. 21 cm., in 8s.

This card was printed at the Boston



Public Library, March 23, 1914.

K1715 — Ducis, Jean François. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Editors.

Pye, Henry James. 1745-1813.

*2597.15=**G.3924.12

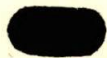
Comments on the commentators on Shakespear. With preliminary observations on his genius and writings . . .

London. Tipper & Richards. 1807. xvi, 342 pp. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, February 13, 1915

K2693 — Shakespeare William. Biog. and crit. — Shakespeare William. Editors.



Shakespeare, William. Editors.

Raleigh, Walter Alexander.

4599a.16

Johnson on Shakespeare. Essays and notes selected and set forth with an introduction. By Walter Raleigh.

— London. Frowde. 1908. xxxi, (1), 206, (1) pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library, October 27, 1915.

K6431 — Shakespeare, William. Editors. — Johnson, Samuel, LL.D., 1709-1784.



Shakespeare, William. Editors.

Rosbund, Maximilian. 1860 —

No. 9 in **G.75.23

Dryden als Shakespeare-Bearbeiter. Inaugural-Dissertation . . .

Halle-Wittenberg . . . von Max Rosbund.

Halle a. S. Plötz. 1882. 72, (1) pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, August 26, 1914.

K2150 — Dryden, John. 1631-1700. — Shakespeare, William. Editors.



Shakespeare, William. Education.

See

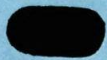
Shakespeare, William. Biography.

Shakespeare, William. Knowledge.

This card was printed at the Boston

L3960


Public Library, April 8, 1918.



Shakespeare, William. England in his time.

See

Shakespeare, William. Shakespeare and his time.



This card was printed at the Boston

Public Library, April 8, 1918.

L3960



Shakespeare, William. Ethics.

See

Shakespeare, William. Religion and morals.

This card was printed at the Boston

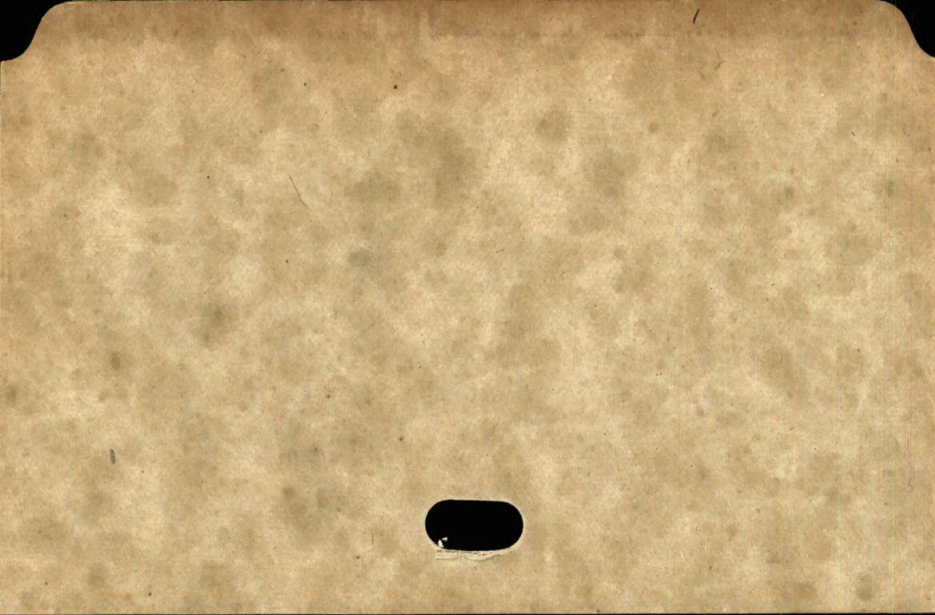


Public Library, April 8, 1918.

L3959



Shakespeare, William. Exhibitions.



Shakespeare, William. Exhibitions.

**G.3951.54

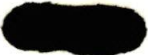
Bodleian Library, Oxford, England. Catalogues.

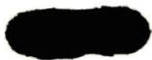
A catalogue of the Shakespeare exhibition held . . .
to commemorate the death of Shakespeare, April 23,
1916.

Oxford. 1916. xv, (1), 99 pp. Portraits. Plate
Facsimiles. 26 cm., in 4s.

Contains a Preface by Sir Sidney Lee, and a His-
torical note on the Bodleian Library.

(Continued)






Shakespeare, William. Exhibitions.

**G.3951.54

Bodleian Library, Oxford, England. Catalogues. . .

(Continued)

Another edition has been published, containing only the very earliest state of the Droeshout portrait, and lacking the facsimiles and historical note.





Shakespeare, William. Exhibitions.

Grolier Club, New York.

*Q.16.82

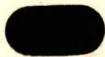
Catalogue of an exhibition illustrative of the text of Shakespeare's plays as published in edited editions; together with a large collection of engraved portraits of the poet.

= New York. The Grolier Club. 1916. vi, 114, (1) pp. 18 cm.

This card was printed at the Boston

Public Library, May 8, 1916.

K8126 — Shakespeare, William. Bibl. — Shakespeare, William. Exhibs. —
Shakespeare, William. Portraits. Bibl.



Shakespeare, William. Exhibitions.

King, John Charles.

*4560a.101.1=*R.9.703.1

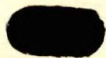
Shakespeare at the Paris Exposition.

(In Poet-Lore. Vol. 1, pp. 560-562. Philadelphia. 1889.)

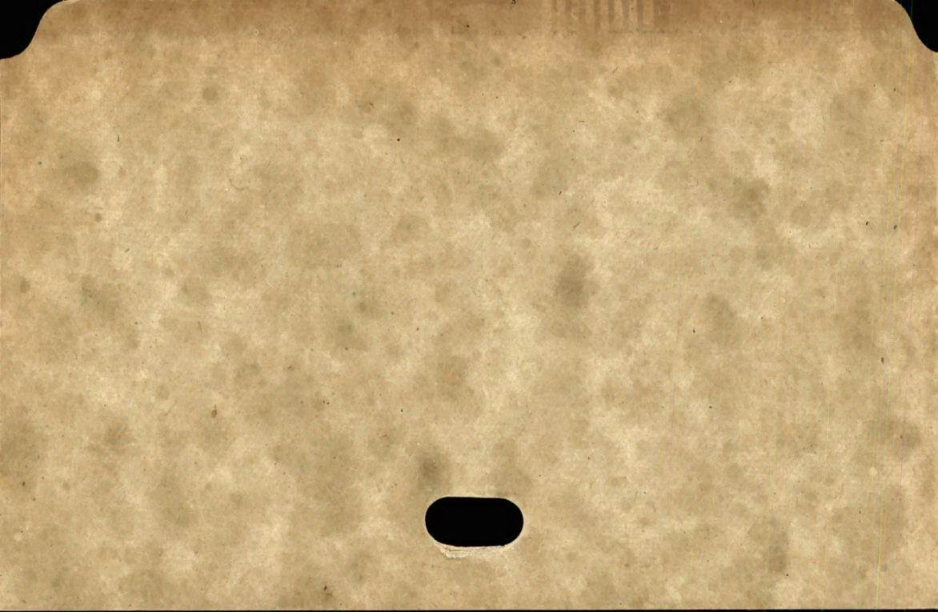
This card was printed at the Boston

Public Library, September 30, 1914.

K2663 — Shakespeare, William. Exhibitions. — Paris. Exhibitions. Exposition universelle de 1900.



Shakespeare, William. Fairy-lore.



Shakespeare, William. Fairy-lore.

See also

Shakespeare, William. Folk-lore.

This card was printed at the Boston

Public Library, April 8, 1918.

L3959



Shakespeare, William. Fairy-lore.

Hazlitt, William Carew, editor. 1834- *4599.27=**T.58.100

Fairy tales, legends and romances illustrating Shakespeare and other early English writers. To which are prefixed two preliminary dissertations: 1. On pigmies; 2. On fairies. By Joseph Ritson. London. Kerslake. 1875. iv, 426 pp. 16½ cm., in 8s.

"Two scarce books are here amalgamated . . . Ritson's Fairy tales [**G.3714.16; **K.287.21] . . . Halliwell's Illustrations of the fairy mythology of A midsummer night's dream [No. 1 in *4596.12].

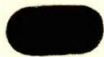
The preface is signed, W. C. Hazlitt.

Clippings are inserted in the copy on shelf-number **T.58.100.

This card was printed at the Boston

Public Library, March 23, 1914.

J563 — T.r. — Ritson, Joseph. 1752-1803. — Halliwell-Phillipps, James Orchard. 1820-1889. — Fairy tales. — Shakespeare, William. Fairy-lore. — Folk-lore.



Shakespeare, William. Family.

See

Shakespeare, William. Biography.

Shakespeare, William. Coat of arms.

Shakespeare, William. Genealogy.

Shakespeare, William. Name.

This card was printed at the Boston

Public Library, July 9, 1919.

L7256




Shakespeare, William. Festivals.

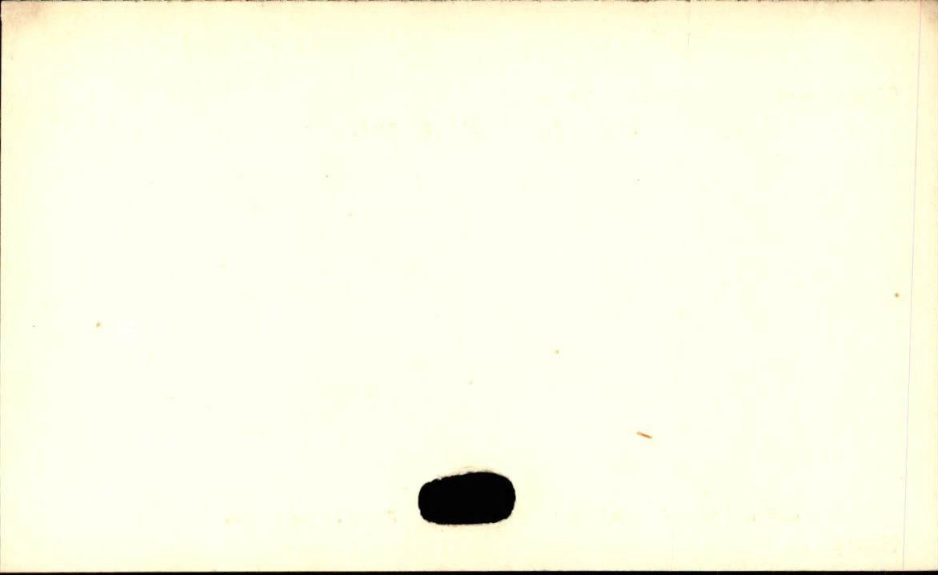
See Shakespeare, William. Celebrations.

Carter

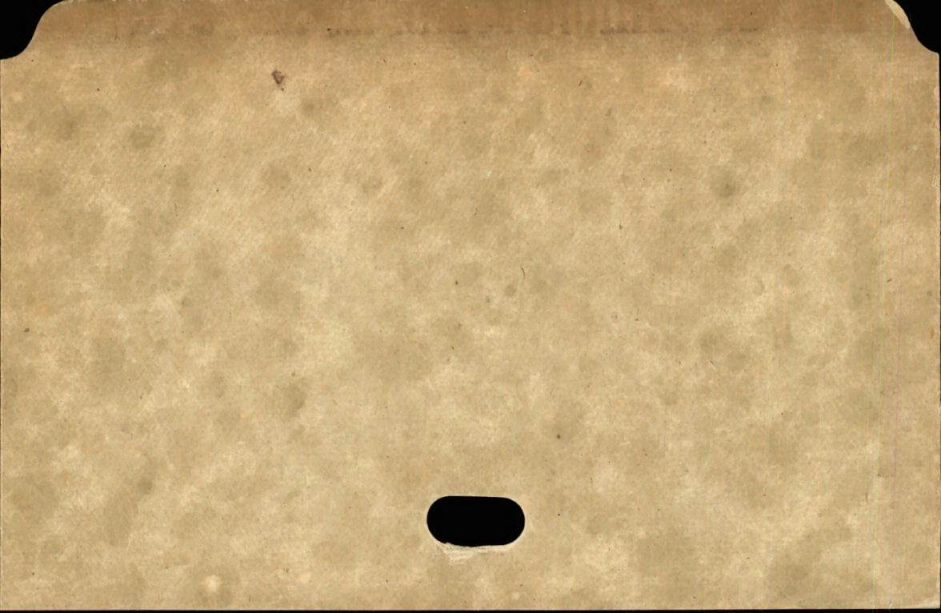
This card was printed at the Boston

H2065

 *Public Library, February 10, 1910.*



Shakespeare, William. Fiction, drama, etc., relating to him.



Shakespeare, William. Fiction, drama, etc., relating to him.

See also

Shakespeare, William. Poems relating to him.

This card was printed at the Boston

Public Library, May 25, 1916.

K8217



Shakespeare, William. Fiction, drama, etc., relating to him.

À Beckett, Arthur William, 1844-1909.

****T.96.268**

. . . William Shakespeare behind the scenes of the Globe Theatre.

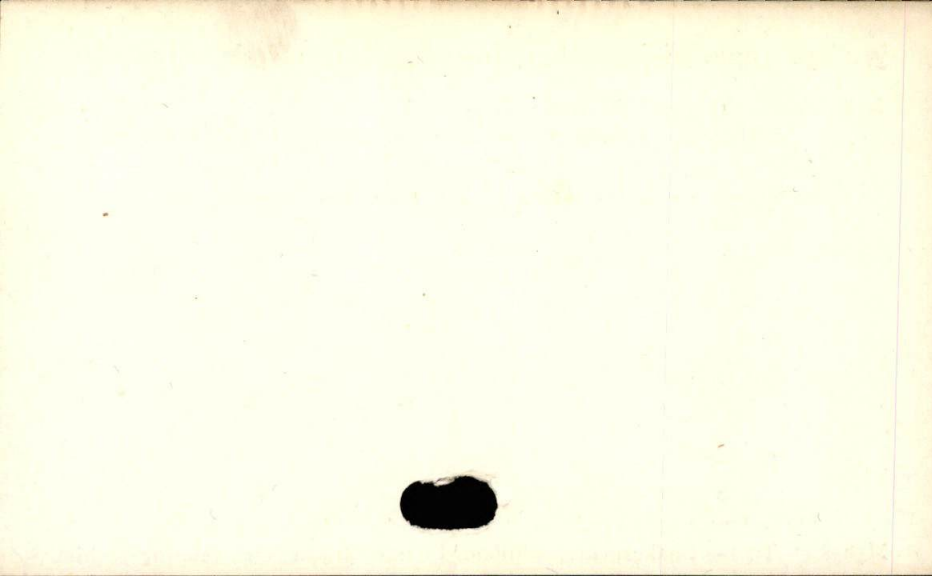
From a rare MS. . . . Edited by Bertie Vyse [pseud.].

London. Nichols. 1864. 8 pp. 20½ cm.

This card was printed at the Boston

Public Library, December 1, 1922.

M5058 — T.r. — Shakespeare, William. Fiction, drama, etc., relating to him.



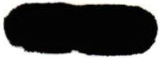
Shakespeare, William. Fiction drama, etc., relating to him.

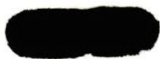
No. 11 in **G.3930.12=6259c.69

Brougham, John. 1810-1880.

Shakespeare's dream. An historic pageant, with an allegorical introduction. Added, a description of the costume, cast of the characters... and the whole of the stage business.

New York. French. [185-?] 7 pp. [The minor drama. No. 164.] 16^o.





Shakespeare, William. Fiction, drama, etc., relating to him.

Brougham, John, 1810-1880.

6259c.69=No. 11 in **G.3930.12

Shakespeare's dream. An historic pageant, with an allegorical introduction. To which are added a description of the costume — cast of the characters . . . and the whole of the stage business. New York. French. [185-?] 7 pp. [The minor drama. No. 164.] 18½ cm.

This card was printed at the Boston

Public Library, June 21, 1919.

L7087 — T.r. — S.r. — Shakespeare, William. Fiction, drama, etc., relating to him.



Shakespeare, William. Fiction, drama, etc., relating to him.

Collins, William Wilkie, 1824-1889.

***A.1840.2**

Mr. Wray's cash-box; or, the mask and the mystery. A Christmas sketch.

— London. Bentley. 1852. viii, 171 pp. Plate. 17 cm., in 8s.

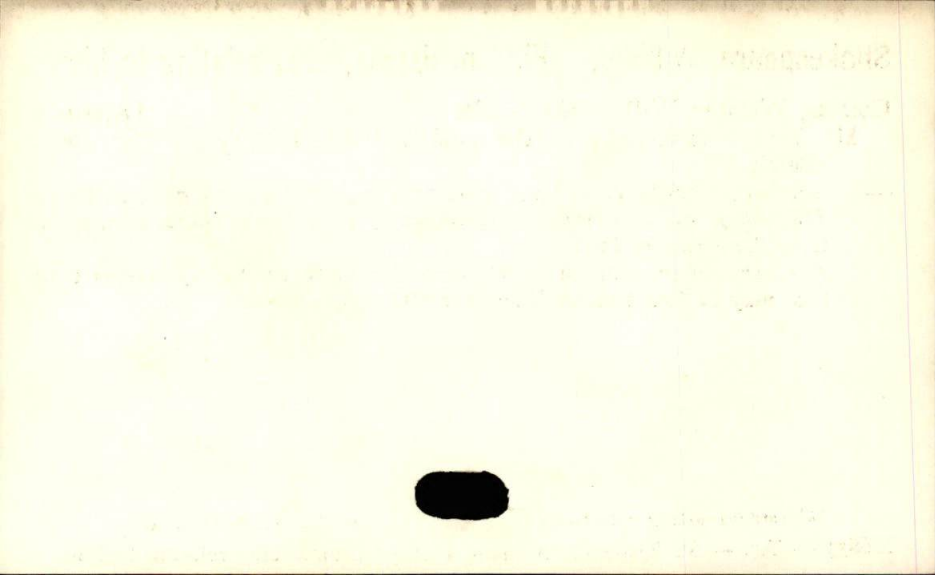
This story was suggested to the author by a mask of Shakespeare, taken from the Stratford bust.

Another edition, with the title The stolen mask or the mysterious cash box, may be found on shelf-number **G.3954.14.

This card was printed at the Boston

Public Library, August 14, 1923.

M6853 — T.r. — Shakespeare, William. Fiction, drama, etc., relating to him.




Shakespeare, William. Fiction, drama, etc. relating to him.

Collins, William Wilkie. 1824-1889. **G.3954 .14

The stolen mask; or, the mysterious cash box.

Philadelphia. Peterson. [1862?] 17-80 pp. 24 cm., in 8s.

The mask was a cast of Shakespeare taken from the Stratford bust.





Shakespeare, William. Fiction, drama, etc., relating to him.

Curling, Henry, 1803-1864. *G.3934.11=*T.88.18

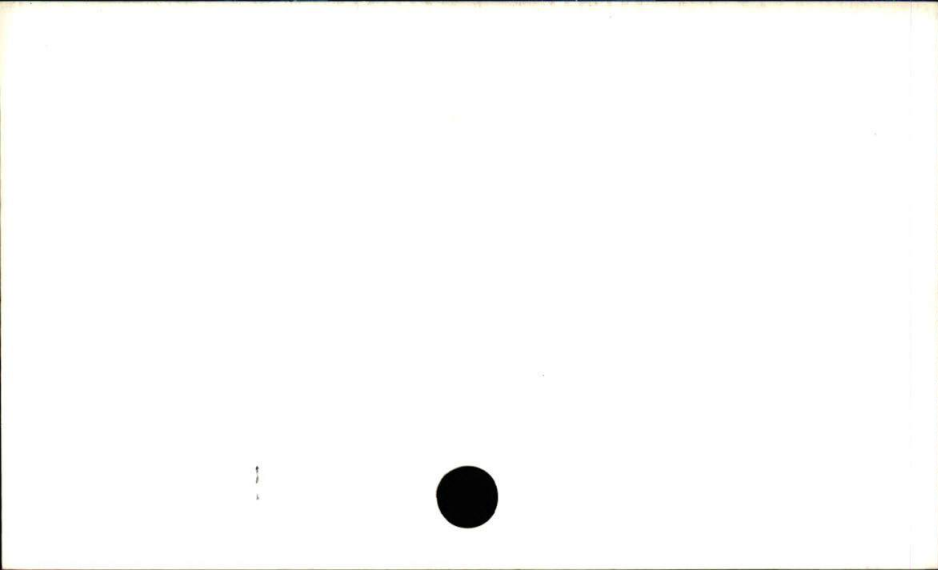
The forest youth; or, Shakespeare as he lived. An historical tale. By Captain Curling.

London. Eginton & Co. 1853. 293 pp. Plate.

[The pocket library.] 16 cm., in 16s.

J122 - T.r. - S.r. - Shakespeare, William. Fiction relating to him.





Shakespeare, William. Fiction, drama, etc., relating to him.

Curling, Henry.

****G.3934.12**

The merry wags of Warwickshire. Or the early days of Shakspere.

A drama.

London. Wright. 1854. (5), 81 pp. 20½ cm., in 4s.

This card was printed at the Boston

Public Library, January 10, 1919.

L5840 — T.r. — Shakespeare, William. Fiction, drama, etc., relating to him.



Shakespeare, William. Fiction, drama, etc. relating
to him.

Curling, Henry.

**G.3934 .10

Shakspere; the poet, the lover, the actor, the man.
A romance.

London. Bentley. 1848. 3 v. 8°.





Shakespeare, William. Fiction, drama, etc. relating to him.

Dix, William Giles.

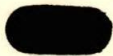
No. 11 in **G.72.7.1

An imaginary conversation between William Shakespeare and his friend, Henry Wriothesly, Earl of Southampton. Also an imaginary conversation, between the same Mr. Shakespeare, and Mr. Richard Quynner, an old associate of his, at Stratford-upon-Avon. Boston. Jordan & Co. 1844. 40 pp. 18½ cm., in 6s.

This card was printed at the Boston

Public Library, August 18, 1914.

K2634 — Shakespeare, William. Fiction relating to him.




Shakespeare, William. Fiction,, drama, etc. relating to him.

Drake, Nathan. **G.3924.15 = **G3924.16 = 6577.173

Noontide leisure; or, sketches in summer, outlines from nature and imagination, and including a tale of the days of Shakspeare.

London. Cadell. 1824. 2 v. in 1. Sm. 80.

The Barton copies are each bound in 2 volumes.





Shakespeare, William. Fiction, drama, etc., relating to him.

Dugué, Ferdinand, 1815-

William Shakspeare. Drame en six actes.

Paris. Lévy frères. 1857. (4), 115 pp. 19 cm., in 12s and 6s.

**G.3911.16

Same. 31 pp. Illus. [Théâtre contemporain illustré.] 30 cm.

No. 6 in **4671.2.6

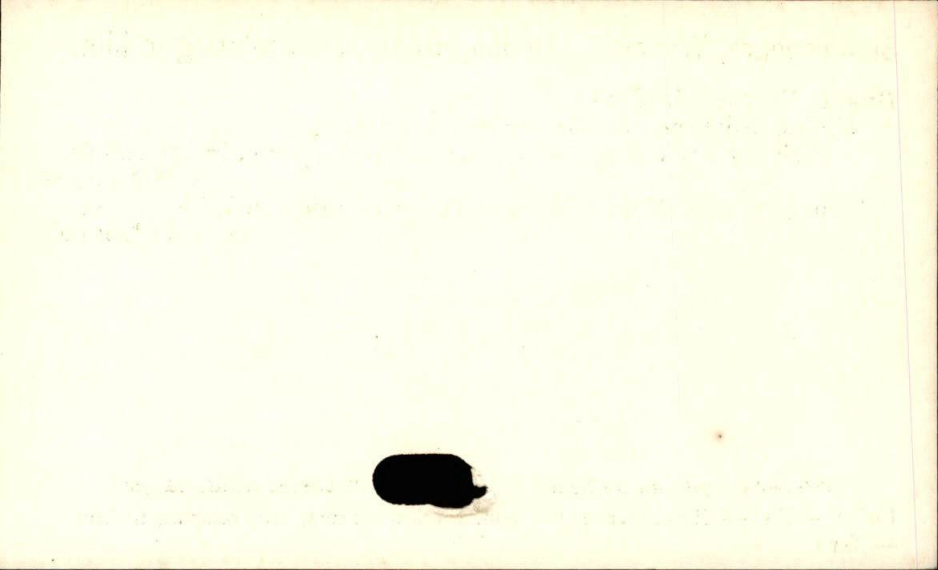
This card was printed at the Boston



Public Library, December 16, 1918.

L5669 — T.r. — Shakespeare, William. Fiction, drama, etc., relating to him.

— S.r.c.



Shakespeare, William. Fiction, drama, etc., relating to him.

Duval, Alexandre Vincent Pineu.

No. 6 in ****G.79.2**

Shakspeare amoureux, ou la pièce à l'étude, comédie en un acte en prose, par Alexandre Duval.

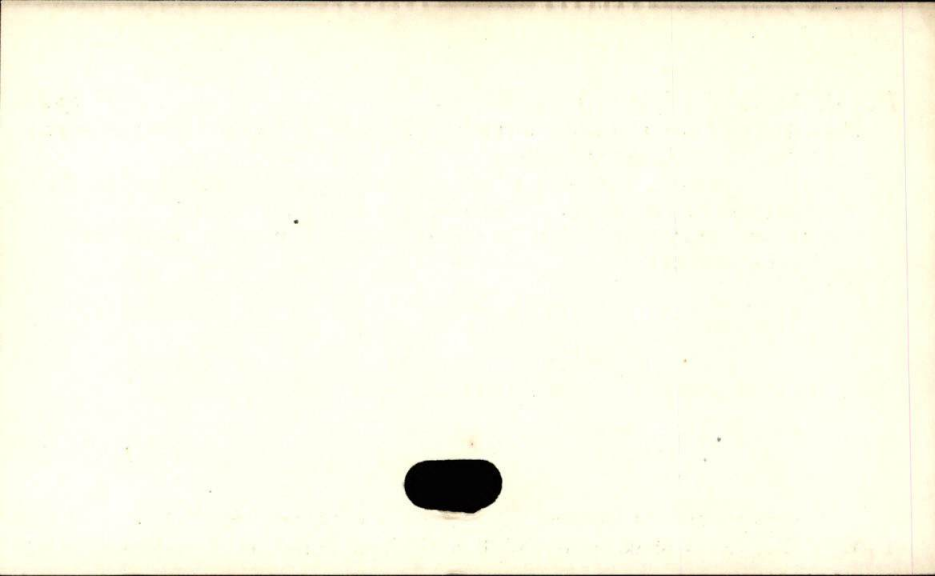
Paris. Tresse. 1859. 11 pp. [La France dramatique au dix-neuvième siècle, choix de pièces modernes.] 24 cm.

The same may be found in *Morceaux divers de prose ou de poésie . . .*
[No. 1 in *6628.17].

This card was printed at the Boston

Public Library, January 7, 1919.

L5863 — T.r.—S.r.—Shakespeare, William. Fiction, drama, etc., relating to him.




Shakespeare, William. Fiction, drama, etc. relating to him.

Fenton, Richard. *4563.7 = **G.3954.19

A tour in quest of genealogy, through several parts of Wales, Somersetshire, and Wiltshire, in a series of letters to a friend in Dublin; with a description of Stourhead and Stonehenge; together with various anecdotes and curious fragments from a manuscript collection ascribed to Shakespeare. By a Barrister.

(Continued)






Shakespeare, William. Fiction, drama, etc. relating
to him.

*4563.7=**G.3954.19

Fenton, R. A tour in quest of genealogy,...

(Continued)

London. Sherwood, Neely & Jones. 1811. iv, 338
pp. Plates. 8^o.






Shakespeare, William. Fiction, drama, etc. relating to him.

Gregg, Tresham Dames.

**G.73.4

Queen Elizabeth; or the origin of Shakespeare. A drama in five acts, after the Elizabethan model. London. MacIntosh & Co. 1872. viii, 128 pp. 22 cm., in 8s.





Shakespeare, William. Fiction, drama, etc., relating to him.


4599.129=No. 8 in *4599.130=**G.3917.15

Holtei, Carl Eduard von, 1797-1880.

Shakspeare terug in zijne geboorteplaats, historisch drama in vier bedrijven of zes tafereelen. [Anon.] Vrij naar het hoogduitsch, door C. J. Roobol.

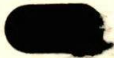
Amsterdam. Hassels. 1857. 134 pp. 18 cm., in 8s.

This card was printed at the Boston

 *Public Library, December 16, 1918.*

L5669 — Anon. ref. — Roobol, C. J., tr. — Shakespeare, William. Fiction, drama, etc., relating to him.

Handwritten text, mostly illegible due to fading and bleed-through. The text appears to be organized into several lines or paragraphs.



Handwritten text at the bottom of the page, including what appears to be a date and possibly a signature or name, though it is mostly illegible.

Shakespeare, William. Fiction, drama, etc., relating to him.

Hope, Winifred Ayres.

4579a.448

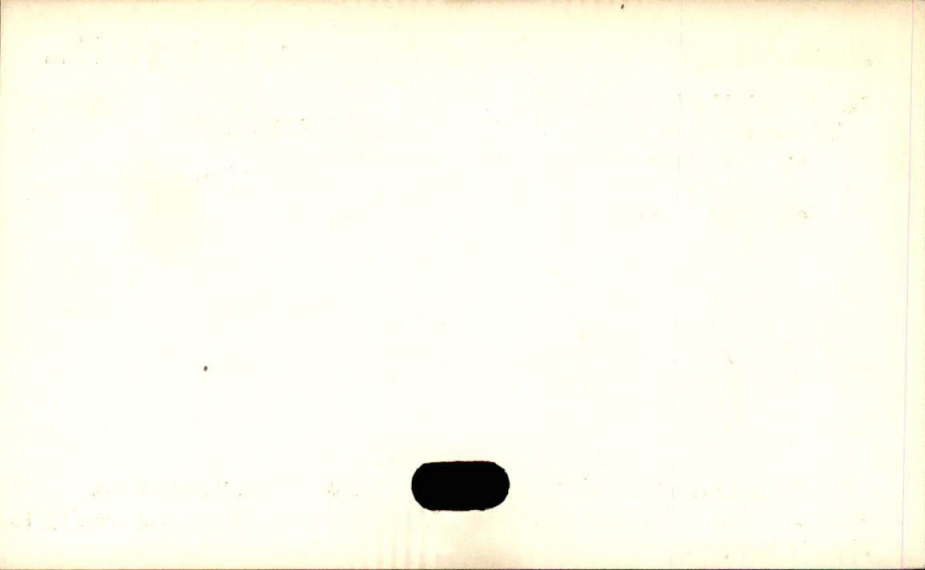
The masque of Psyche, or the seven ages of the soul. An arrangement of scenes from seven Shakespearean plays.

— New York. French. 1915. 86 pp. [French's Standard library edition.] 20 cm.

This card was printed at the Boston

Public Library, November 1, 1916.

K9673a — T.r. — S.r. — Shakespeare, William. Fiction, drama, et., relating to him. — Masques.



Shakespeare, William. Fiction, drama, etc., relating to him.

Koenig, Heinrich Joseph.

****G.3915.9**

William Shakspeare. [Roman.] Traduit de l'allemand.

Bruxelles. Schnée. 1860. 3 v. 15 cm., in 8s.

This card was printed at the Boston

Public Library, December 19, 1918.

L5666 — T.r. — Shakespeare, William. Fiction, drama, etc., relating to him.



Shakespeare, William. Fiction, drama, etc., relating to him.

Koesting, Wilhelm Heinrich Anton Carl. 4598.113=**G.3913.17

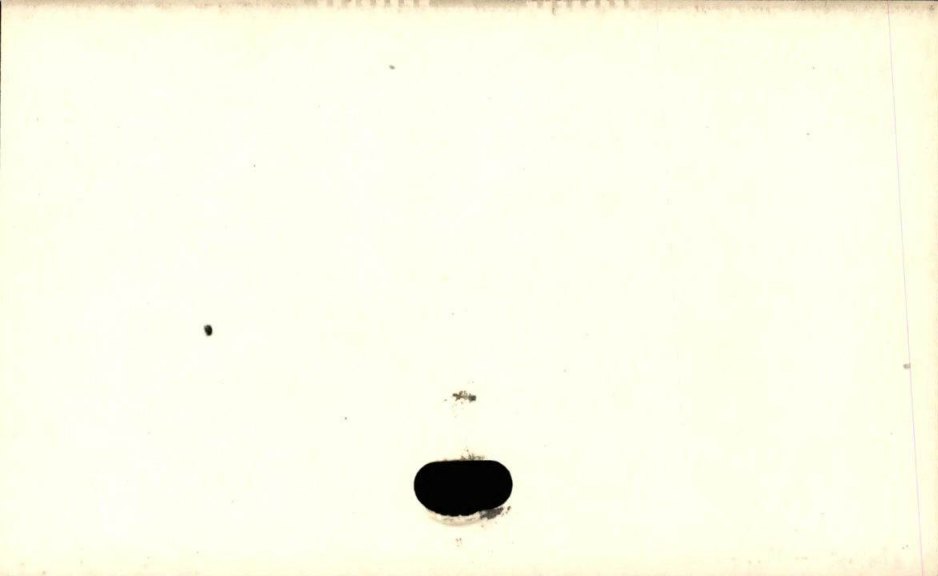
Shakespeare, ein Winternachtstraum. Dramatisches Gedicht von
Karl Kösting.

Wiesbaden. Niedner. 1864. xvi, 152, x pp. 21½ cm, in 8s.

This card was printed at the Boston

Public Library, June 25, 1919.

L7044 — T.r. — Shakespeare, William. Fiction, drama, etc., relating to him.



Shakespeare, William. Fiction, drama, etc., relating to him.

Landor, Walter Savage.

4598.124

Citation and examination of William Shakspeare, Euseby Treen, Joseph Carnaby, and Silas Gough, clerk, before the worshipful Sir Thomas Lucy, Knight, touching deer-stealing on the nineteenth day of September . . . 1582. Now first published from original papers. Added, A conference of Master Edmund Spenser . . . with the Earl of Essex touching the state of Ireland, A.D. 1595. With an introduction by Hamilton Wright Mabie. New York. Dodd, Mead, & Co. [1891.] xviii, 229 pp. Plate. 18 cm., in 8s.

A conference of Master Edmund Spenser is catalogued separately.

This card was printed at the Boston

Public Library, August 13, 1918.

L4788 — Shakespeare, William. Fiction, drama, etc., relating to him. — Mabie, Hamilton Wright, prefacer.



Shakespeare, William. Fiction, drama, etc. relating to him.

Law, James Duff.

*A.5075.1

The sea-shore of Bohemia, or The true Shakespeare.

Dramatically portrayed: with an appendix on Shakespeare's gloves.

Lancaster, Pa. The New Era Printing Co. 1900.

(8), 53 pp. Autograph facsimile. L. 80.

A drama in blank verse.

No. 65 of an edition of 111 copies.






Shakespeare, William. Fiction, drama, etc. relating to him.

No. 2 in **G.3936.31

Lindner, Christoph Albert 1831-

William Shakspeare. Ein Schauspiel in drei Abtheilungen.

[Rudolstadt. 1864.] (1), 122 pp. 16 cm., in 8s.
Shakespeare, Queen Elizabeth, and the Earl of Southampton are among the characters.





Shakespeare, William. Fiction, drama, etc., relating to him.

Porter, T. H. *4578.334=*T.87.101

A maid of the Malverns: a romance of the Blackfriars Theatre.

London. Lynwood & Co., Ltd. [1911.] 269 pp. 19 cm., in 8s.

An historical novel, the scene of which is laid in England during Elizabeth's reign.

Contains much theatrical history. Bacon, Shakespeare and others appear.

- Shakespeare, William. Fiction, drama, etc., relating to him.



Shakespeare, William. Fiction, drama, etc. relating
to him.

Rau, Herbert.

William Shakespeare. Culturgeschichtlich-bio-
graphischer Roman.

Berlin. Gerschel. 1864. 4 v. in 2. 16°.

6599.28==*G.3914.18

Same. 4 v.

6599.116





Shakespeare, William. Fiction, drama, etc., relating to him.

Rosier, Joseph Bernard, and Adolphe, Comte de Ribbing. **G.3955.28

El sueño de una noche de verano, opera cómica en tres actos. Escrita en frances por los señores Rosier y de Leuven [Leuven, pseud.] libremente traducida al castellano por Un ingenio de esta corte, y puesta en música por el maestro D. T. Gastambide.

— Madrid. Sociedad tipográfico-editorial. 1852. 63, (1) pp. 21½ cm., in 8s.

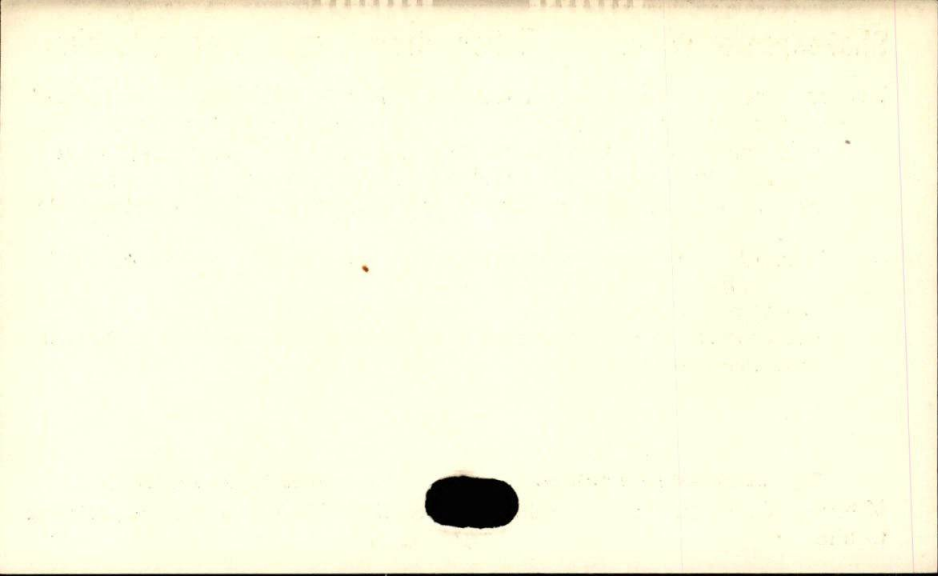
Words only.

Shakespeare, Falstaff, and Queen Elizabeth (called Isabel) are the principal characters.

This card was printed at the Boston

Public Library, April 23, 1924.

M8331 — T.r. — Jt. auth. — Shakes[redacted] William. Fiction, drama, etc., relating to him.



Shakespeare, Eilliam. Fiction, drama, etc. relating
to him.


Severn, Emma.

**G.3934 .9

Anne Hathaway; or, Shakspeare in love.

London. Bentley. 1845. 3 v. 20 cm., in 12s.

A newspaper clipping is inserted.





Shakespeare, William. Fiction, drama, etc., relating to him.

Shakespear and Lee.

****G.76.22**

(In Dialogues of the living and the dead . . . Pp. 34-38. London. 1701.)

The Lee of the title is possibly Nathaniel Lee, actor and playwright.

This card was printed at the Boston

Public Library, May 31, 1918.

L4267 — Shakespeare, William. Fiction, drama, etc., relating to him. — Lee, Nathaniel, 1653?-1692.

1875

1875

1875

1875

Shakespeare, William. Fiction, drama, etc. relating to him.

No. 8 in **G.3914.17

Shakespeare in Deutschland am Tage seiner Jubelfeier.

Ein dramatischer Scherz und-Ernst, in einem Vor-spiel und zwei Akten...

Würzburg. Richter. 1864. 32 pp. 16 cm., in 8s.





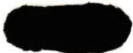
Shakespeare, William, Fiction, drama, etc. relating to him.

No. 2 in **G.4015.27 = No. 6 in **K.49.10

Somerset, Charles A.

Shakespeare's early days: a historical play, in two acts. Printed from the acting copy, with remarks, biographical and critical, by D.-G. [George Daniel]. Added ... the whole of the stage business.

London. Cumberland. [1830.] 48 pp. Plate.
[Cumberland's British theatre.] 16^o.





Shakespeare, William. Fiction, drama, etc. relating to him.

Stein, Leopold. 1810-1882.

No. 6 in **G.3914.17

Des Dichter's Weihe. Dramatisches Bild aus Shakespeare's Jugendleben. In zwei Akten. Zur dreihundertjährigen Jubilarfeier, begangen am 23. April 1864, als William Shakespeare's Geburts- und Todestage.

Frankfurt a. M. Hermann. 1864. 47, (1) pp. 16½ cm., in 12s.

This card was printed at the Boston

Public Library, June 19, 1914.

K2345 — T.r. — Shakespeare, William. Celebrations. — Shakespeare, William. Fiction relating to him.



Shakespeare, William. Fiction, drama, etc., relating to him.

Stephens, Robert Neilson, 1867-1906.

****T.87.18**

A gentleman player. His adventures on a secret mission for Queen Elizabeth.

Boston. Page & Co. 1899. 438 pp. Plates. 19 cm.

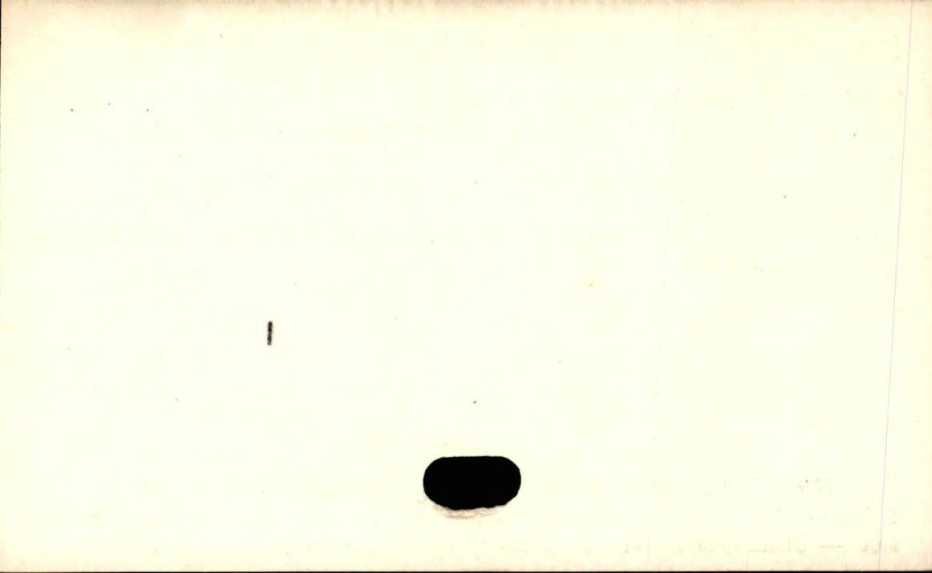
Clippings are inserted.

Shakespeare and other members of the company at the Globe Theatre are characters.

This card was printed at the Boston

Public Library, August 28, 1913

L4898 — T.r. — Theatre. Fiction. — London. Theatres. Globe Theatre, Bank-side. — Shakespeare, William. Fiction, drama, etc., relating to him.




Shakespeare, William. Fiction, drama, etc. relating to him.

Tieck, Johann Ludwig. **G.3913.4

The life of poets. A novel. Translated from the German.

Leipsic. Fleischer. 1830. (2), 140 pp. 16°.

This sketch introduces as characters Christopher Marlowe, Robert Greene, George Peele and William Shakespeare.





Shakespeare, William. Fiction, drama, etc. relating
to him.

Tieck, Johann Ludwig.

**G.3913.6

The midsummer night or Shakespeare, and the fairies.

From the German. By Mary C. Rumsey.

London. Whittingham. 1854. 35 pp. Sm. 8°.



Shakespeare, William. Fiction, drama, etc. relating to him.

Tieck, Johann Ludwig.


**G.3913.3

Novellen. Band 6.

Berlin. Reimer. 1828. 222 pp. 16°.

Contents - Das Fest zu Kenelworth - Dichterleben.

These sketches introduce as characters Marlowe, Greene, Peele, and Shakespeare.






Shakespeare, William. Fiction, drama, etc. relating to him.

Tieck, Johann Ludwig. **G.3913.5

Die Sommernacht. Eine Jugenddichtung. Mit einem
Vorworte von J. D. Walter.

Frankfurt am Main. Sauerländer. 1853. 48 pp.
2 plates. Sm. 4^o.





Shakespeare, William. Fiction, drama, etc. relating to him.

Verdier, —, Marquis de.

**G.66.2

Shakespeare: comédie en 4 actes et 5 tableaux.

Paris. Boyer & cie. 1873. 165 pp. 17 $\frac{1}{2}$ cm., in 12s.





Shakespeare, William. Fiction, drama, etc. relating to him.

Williams Robert Folkestone.

The secret passion. By the Author of "Shakspeare and his friends," &c.

London. Colburn. 1844. 3 v. 8°. **G.3934.7

The scene is laid in the time of Shakespeare and the characters are taken from his family.

Same. New York. Leavitt & Allen. [184-?] 3-230

pp. Engraved title-page. No. 2 in 6590.52

(Continued)





Shakespeare, William. Fiction, drama, etc. relating
to him.

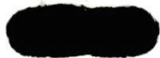
Williams, R. F. The secret passion. . . (Continued)

Same. Burgess, Stringer & Co. 1848. Engraved
title-page.

*6573.39

Two copies.





Shakespeare, Willaim. Fiction, drama, etc. relating
to him.

Williams, Robert Folkstone.

Shakspeare and his friends; or, "The golden age" of
Merry England. [Anon.]

London. Colburn. 1838. 3 v. in 8°.

**G.3934.5

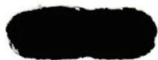
Same. Philadelphia. Lea & Blanchard. 1839. 12°.

6590.51

Same. By the Author of The youth of Shakspeare.

(Continued)





Shakespeare, William. Fiction, drama, etc. relating
to him.

Williams, R. F. Shakspeare and his friends;...
(Continued)

New York. Leavitt & Allen. [186-?] 315 pp. 8^o.

No. 1 in 6590.52

Same. Philadelphia. Peterson.

6590.53





Shakespeare, William. Fiction, drama, etc. relating to him.

Williams, Robert Folkstone.

The youth of Shakespeare. By the author of
"Shakspeare and his friends."

London. Colburn. 1839. 3 v. 12°. **G.3934.6

Same. Philadelphia. Lea & Blanchard. 1840.

6597.11 = *6590.43

Same. New York. Leavitt & Allen. [184-?] 254 pp.

8°.

No. 3 in 6590.52


(Continued)





Shakespeare, William. Fiction, drama, etc. relating to him.

Williams, R. F. The youth of Shakespeare ..., (Continued)
Same. Philadelphia. Peterson. 6590 .54

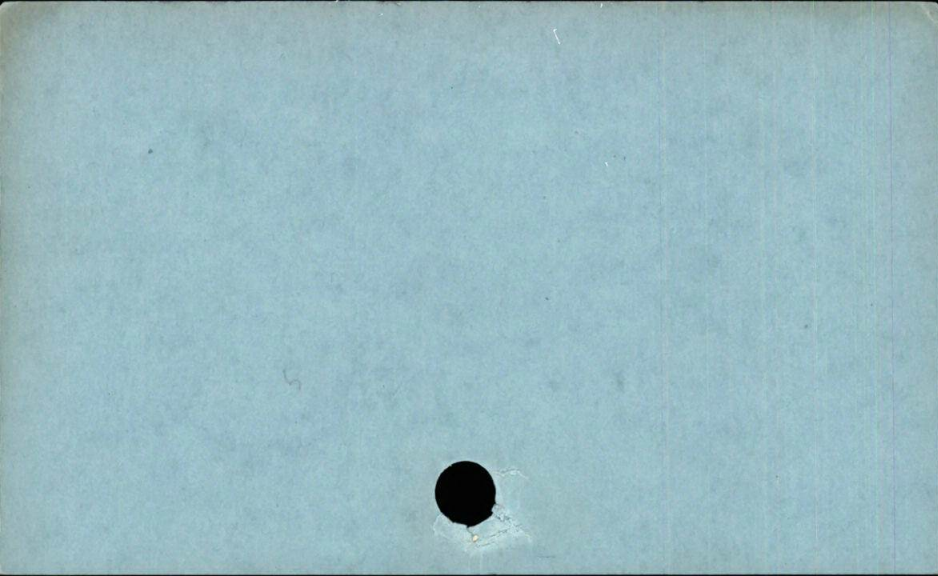




Shakespeare, William. Fiction relating to him.

See

Shakespeare, William. Fiction, drama, etc., relating to him.



Shakespeare, William. Folk-lore.



Shakespeare, William. Folk-lore.

See also

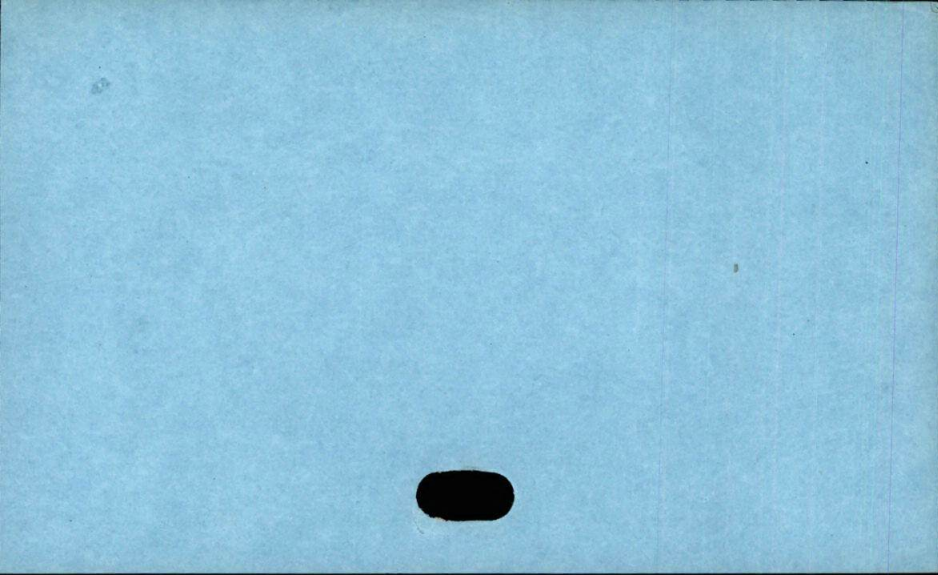
Shakespeare, William. Fairy-lore.

This card was printed at the Boston



Public Library, April 8, 1918.

L3959



Shakespeare, William. Folk-lore.

Bell, William, Phil. Dr.

****G.95.21 = **T.57.385 = **G.3955.3**

Shakespeare's Puck, and his folkslore, illustrated from the superstitions of all nations.

London. 1852[-64]. 3 v. Illus. Plates. 18 cm., in 12s.

Part of vol. 2 and all of vol. 3 are devoted to an attempt to prove that Shakespeare once lived in Germany.

The copy on shelf-number ****G.3955.3** lacks vol. 3.

Clippings are inserted in the copy on shelf-number ****T.57.385**.

This card was printed at the Boston

Public Library, July 22, 1913.

J66 — Shakespeare, William. Folk-lore. — Shakespeare, William. Biog. and crit. — Folk-lore. — Puck.



Shakespeare, William. Folk-lore.

Dyer, Thomas Firminger Thiselton.

Folk-lore of Shakespeare. By T. F. Thiselton Dyer.

London. Griffith & Farran. [1883.] ix, 526 pp. 22 cm., in 8s.

2590.23=**T.56.42

Clippings are inserted in the copy on shelf-number **T.56.42.

Same. New York. Harper. 1884. viii, 559 pp. 20 cm., in 8s.

2590.18

This card was printed at the Boston

Public Library, February 25, 1914.

J189 — Folk-lore. — Shakespeare, William. Folk-lore.



SHAKESPEARE, WILLIAM—FOLK-LORE, MYTHOLOGY.

PR3004

- .T5 Thiselton-Dyer, Thomas Firminger, 1848-
1884 Folk lore of Shakespeare, by Rev. T. F.
Thiselton Dyer ... London, Griffith & Farran;
New York, E. P. Dutton & co. [1884]
xi (i. e. ix), 526 p. 23^{cm}.

KEPT IN
RARE BOOK DEPT.

**T.56.42 — — [Another copy]

1. Shakespeare, William—Folk-lore, mythology.

PR3004.T5 1884

RB



SHAKESPEARE, WILLIAM--FOLK-LORE, MYTHOLOGY.

PR2976

.T5 Thoms, William John, 1803-1885.

Three notelets on Shakespeare ... By William J. Thoms, F.S.A. London, J. R. Smith, 1865.
viii, 136 p. 20 1/2^{cm}.

"Shakespeare in Germany" has caption title:
On the connection between the early English and
early German drama, and on the probable origin
of Shakespeare's "Tempest".

(Continued on next card)

PR2976.T5



SHAKESPEARE, WILLIAM—FOLK-LORE, MYTHOLOGY.

PR2976

.T5

Thoms, William John, 1803-1885. Three note-lets on Shakespeare ... 1865. (Card 2)

CONTENTS.—Shakespeare in Germany (reprinted from the "New monthly magazine" July 1840)—The folk-lore of Shakespeare (reprinted from the "Athenaeum", 1847)—Was Shakespeare ever a soldier? (reprinted from "Notes and queries", 1859)

(Continued on next card)

PR2976.T5



SHAKESPEARE, WILLIAM—FOLK-LORE, MYTHOLOGY.

PR2976

.T5 Thoms, William John, 1803-1885. Three note-
lets on Shakespeare ... 1865. (Card 3)

KEPT IN
RARE BOOK
DEPT.

*T.57.93 — — [Another copy]

1. Shakespeare, William. Tempest—Sources.
 2. German drama—Early modern (to 1700)—Hist.
& crit.
 3. Shakespeare, William—Folk-lore,
mythology.
 4. Shakespeare, William—Knowledge—
Military life.
 5. Ayrrer, Jacob, d. 1605.
- I. Title.

PR2976.T5



Shakespeare, William. Fools.

See

Shakespeare, William. Characters. Fools.

This card was printed at the Boston

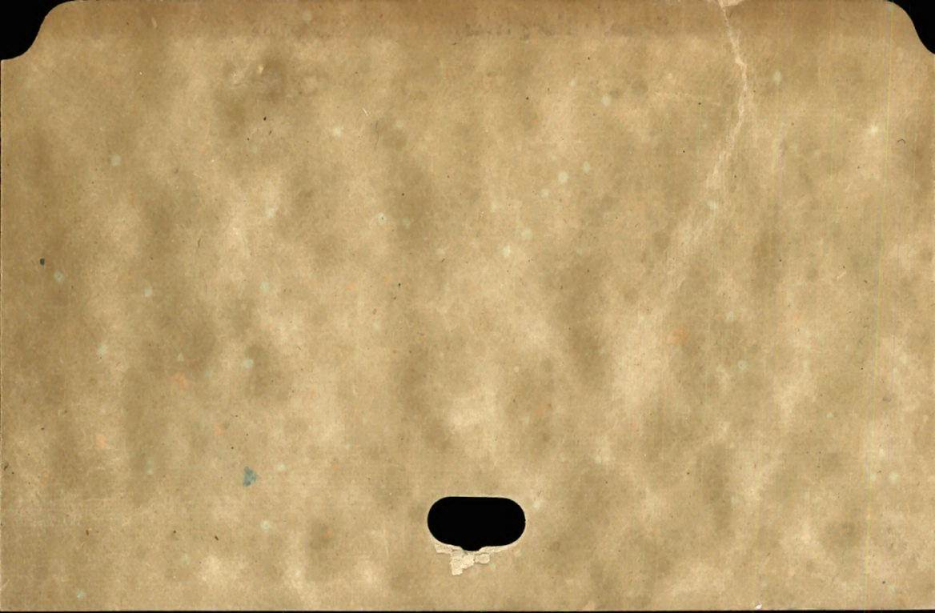
Public Library, December 29, 1917

L2824

BARTO



Shakespeare, William. Forgeries.



SHAKESPEARE, WILLIAM--FOLK-LORE, MYTHOLOGY.

*G.3914

.20 Tschischwitz, Benno, 1828-1900,

Nachklänge germanischer Mythe in den Werken
Shakspeares. Halle, Waisenhaus, 1865.
vi, 130 p. 19cm.

*XF

.1205 ~~-----~~ ~~-----~~ [Another copy]

.A8T5

1. Shakespeare, William--Folk-lore, mythology.
I. Title.



Shakespeare, William. Forgeries.

See also

Collier, John Payne. Reply to N. E. S. A. Hamilton [etc.].

Ireland, Samuel, -1800.

Ireland, Samuel William Henry, 1777-1835.

Shakespeare, William. Collier controversy.

Shakespeare, William. Manuscripts.

Part
This card was printed at the Boston

E2392

Public Library January 31, 1938.

Shakespeare, William. Forgeries.

See also

Ireland, Samuel William Henry, 1777-1835.

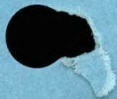
Shakespeare, William. Collier controversy.

Shakespeare, William. Manuscripts.

Part
This card was printed at the Boston

E1377

Public Library March 12, 1937.



Shakespeare, William. Forgeries.

Halliwell-Phillipps, James Orchard. 1820-1889.

****G.3920.29**

Observations on the Shakesperian forgeries at Bridgewater House; illustrative of a facsimile of the spurious letter of H. S. By James O. Halliwell.

London. For private circulation only. 1853. 8 pp. Facsimile. 28 cm.

Refers to the manuscripts involved in the so-called "Collier controversy." A second facsimile of the spurious letter is inserted. One of an edition of 25 copies.

This card was printed at the Boston

Public Library, September 16, 1914.

* K2653 — Shakespeare, William. Forgeries. — Shakespeare, William. Collier controversy.



Shakespeare, William. Forgeries.

Law, Ernest Philip Alphonse.

4598.225

More about Shakespeare "forgeries." A reply to certain articles in The Athenæum, signed "Audi alteram partem," controverting the arguments and conclusions set forth in "Some supposed Shakespeare forgeries." By Ernest Law.

— London. G. Bell & Sons, Ltd. 1913. 70 pp. Facsimiles. 21 cm., in 8s.

Some supposed Shakespeare forgeries, by the same author, may be found on shelf-number 4598.207.

This card was printed at the Boston

Public Library, April 28, 1917.

L1368 — Shakespeare, William. Forgeries.



ARE BOOK

DEPT,

X XZ

.80

.H22S2

SHAKESPEARE, WILLIAM--FORGERIES--IRELAND.

Haraszti, Zoltán, 1892-

The Shakespeare forgeries of William Henry Ireland; the story of a famous literary fraud.
Boston, Trustees of the Public Library, 1934.

22 p. 27cm.



SHAKESPEARE, WILLIAM—FORGERIES—Ireland.

*G.3953

.37

Mair, John, 1914-

The fourth forger, William Ireland and the
Shakespeare papers. New York, Macmillan, 1939.

xv, 244 p. illus., ports., facsim. 23 cm.

"Bibliography": p.239-240.

PR4821

.I 5M3

— — [Another copy]

1939

1. Ireland, William Henry, 1777-1835. 2.
Shakespeare, William--Forgeries--Ireland.

I. Title.



RARE BOOK
DEPT.

SHAKESPEARE, WILLIAM--FORGERIES--IRELAND.

Malone, Edmund, 1741-1812.

XG
.3953
.24

An inquiry into the authenticity of certain miscellaneous papers and legal instruments, published Dec. 24, M DCC XCV. And attributed to Shakspeare, Queen Elizabeth, and Henry, Earl of Southampton : illustrated by fac-similes of the genuine hand-writing of that nobleman, and of Her Majesty; a new fac-simile of the hand-writing of Shakspeare never before exhibited; and other authentic documents : in a letter addressed to the Right Hon. James, Earl of Charlemont / by Edmond Malone ...

(See next card)

MB-Rev.



XG

.3953

.24

RARE BOOK
DEPT.

Malone, Edmund, 1741-1812. An inquiry into
the authenticity ... (Card 2)

London : Printed by H. Baldwin: for T. Cadell,
jun. and W. Davies, (successors to Mr. Cadell,) in the Strand, MDCCXCVI [1796]

vii,[1],424,[4]p.,3 folded leaves of plates :
facsim. ; 22cm.

In this state, p.243, line 10 reads "original"; p.278, line 13 reads "choosing".

"The following Prospectus [of Malone's
edition of Shakspeare] ... is added here":
p.[425-428]

Imperfect: p.[425-428] and plate II lacking.

(See next card) MB-Rev.



RARE BOOK
DEPT.

Malone, Edmund, 1741-1812. An inquiry into
the authenticity ... [1796] (Card 3)

XG
.3953
.24

Copious marginal notes by an early owner.

RARE BOOK
XG DEPT.

.3953
.25

Another state. 23cm.
In this state, p.243, line 10 reads
"originals"; p.278, line 13 reads "choosing".
Imperfect: half-title lacking.

RARE BOOK
DEPT.
XG

.3953
.26

Another state. 25cm.
In this state, p.243, line 10 reads
"originals"; p.278, line 13 reads "liking".
(See next card)



RARE BOOK

DEPT.

XG

.3953

.26

Malone, Edmund, 1741-1812. An inquiry into
the authenticity ... [1796] (Card 4)

Large paper copy, "of which 25 copies only
were printed for presents": note by T.P. Barton
on verso of half-title.

Author's inscribed presentation copy to
Sir William Scott.



Shakespeare, William. Forgeries.

Stamp, Alfred Edward, *editor*, 1870—

**G.3920.34

The disputed Revels accounts. Reproduced in collotype facsimile with a paper read before the Shakespeare Association by A. E. Stamp.

— [London.] Oxford University Press. 1930. 16 pp. 26 facsimiles. 35 cm., in 4s.

Relates to the forged Revels accounts of 1604-5 and 1611-12, also known as the "Cunningham papers."

This card was printed at the Boston

Public Library, January 8, 1932.

N9655 — England. Revels Office. — Shakespeare, William. Forgeries.— Cunningham, Peter, 1816-1869.—Shakespeare Association, The, London. Addresses.



Shakespeare, William. Forgeries.

Tannenbaum, Samuel Aaron, 1874-

****G.3940.30**

Shakespere forgeries in the Revels accounts.

— New York. Columbia University Press. 1928. xiv, 109 pp. Facsimiles. 35 cm.

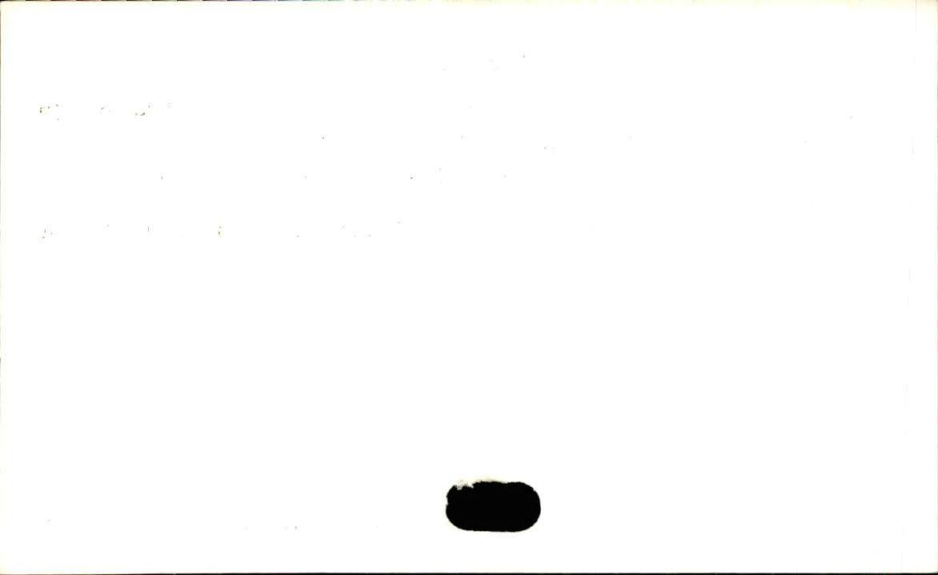
Relates to the forged Revels accounts of 1604-5 and 1611-12, also known as the "Cunningham papers."

One of an edition of 500 copies.

This card was printed at the Boston

Public Library, January 9, 1929.

N5734 — Shakespeare, William. [REDACTED] s.—Court revels.—Cunningham, Peter, 1816-1869.



Shakespeare, William. Forgeries.

Wilson, John, bookseller.

Shaksperiana. Catalogue of all the books, pamphlets, &c. relating to Shakspeare . . . Subjoined, an account of the early quarto editions of the . . . plays and poems, the prices at which many copies have sold . . . With a list of the leading and esteemed editions of Shakspeare's collected works. [Anon.]

London. Wilson. 1827. xli, 69 pp. 19 cm., in 8s.

No. 1 in *6597.31=**G.3951.5=**T.57.171

This edition contains the original pp. xxxvii and xxxviii which were afterwards cancelled.

The preface, which relates principally to Shakespearean forgeries, is signed J. W.

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 3, 1914.



Shakespeare, William. Forgeries.

Wilson, J., bookseller. Shaksperiana. (Continued.)

Same. 18 cm., in 8s.

****G.395I.6**

This edition contains the corrected pp. xxxvii and xxxviii.

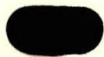
A clipping is inserted.

Same. 22 cm., in 8s, 1. p.

****G.395I.7**

This card was printed at the Boston

Public Library, April 3, 1914.



SHAKESPEARE, WILLIAM—FORGERIES—COLLIER.

PR2976

.W4 White, Richard Grant, 1821-1885.

Shakespeare's scholar: being historical and critical studies of his text, characters, and commentators, with an examination of Mr.

Collier's folio of 1632. By Richard Grant White ... New York, D. Appleton and company, 1854.

xliii, 504 p. 22^{cm}.

Errata inserted before p. [1]

(Continued on next card)

PR2976.W4



SHAKESPEARE, WILLIAM—FORGERIES—COLLIER.

PR2976

.W4 White, Richard Grant, 1821-1885. Shakespeare's
scholar ... 1854. (Card 2)
KEPT IN
RARE BOOK
DEPT.

*G.3932.19 — — [Another copy]

1. Shakespeare, William—Criticism, Textual.
2. Shakespeare, William—Criticism and interpretation.
3. Shakespeare, William—Forgeries—Collier. I. Title.

PR2976.W4



SHAKESPEARE, WILLIAM—FRIENDS AND ASSOCIATES.

PR2848

.M3

Massey, Gerald, 1828-1907.

1888

The secret drama of Shakspeare's sonnets, by
Gerald Massey. London, K. Paul, Trench & co.,
1888.

viii, 482 p. 21 1/2^{cm}.

Originally published in 1866 under title:
Shakspeare's sonnets never before interpreted.

(Continued on next card)

PR2848.M3 1888



SHAKESPEARE, WILLIAM—FRIENDS AND ASSOCIATES.

PR2848

.M3 Massey, Gerald, 1828-1907. The secret drama
1888 of Shakspeare's sonnets ... 1888. (Card 2)

KEPT IN
RARE BOOK
DEPT.

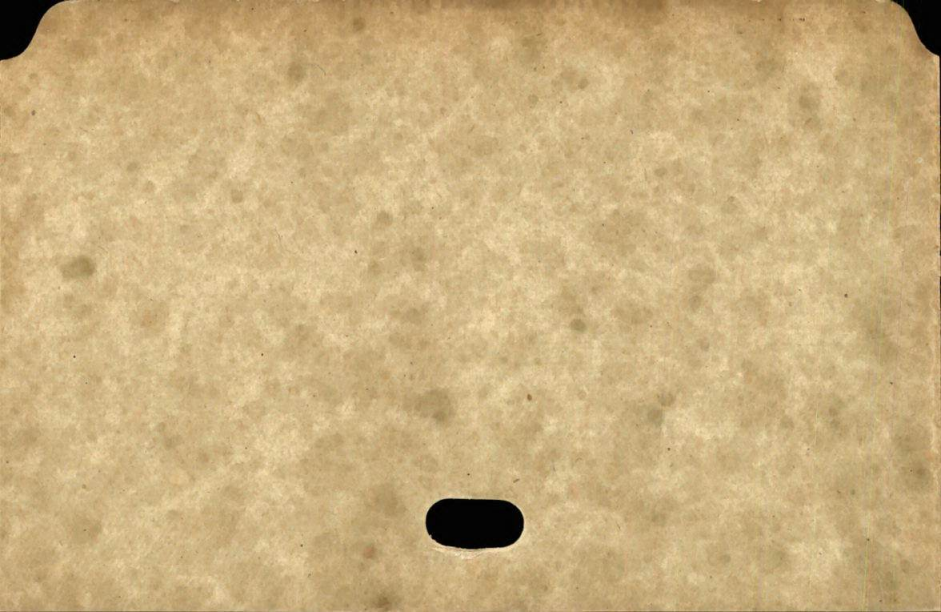
*T.56.120 — — [Another copy]

1. Shakespeare, William. Sonnets. 2. South-
ampton, Henry Wriothesley, earl of, 1573-1624.
3. Shakespeare, William—Friends and associates.
- I. Title.

PR2848.M3 1888



Shakespeare, William. Games.



Shakespeare, William. Games.

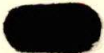
Shakespeare, William. Quotations.

**G.3956.22

Shakespeare's mental photographs.

New York. Hurd & Houghton. 1866. 36 pp. 16½ cm., in 8s.

A game of ten questions, to each of which there are twenty answers from Shakespeare.



This card was printed at the Boston

Public Library, June 19, 1914.

K2567 — T.r. — Shakespeare, William. Games.



Shakespeare, William. Games.

[Shakespeare games.]

****G.3944.I**

London [etc.]. Mead & Powell [etc.]. 1853 [etc.]. In case.
Several card games made up from Shakespearean quotations.

Namely: —

Shaksperian character cards.

Shakspere's love letters.

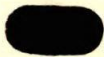
Shakspere's riddles.

Games of quartettes. Shaksperian characters.

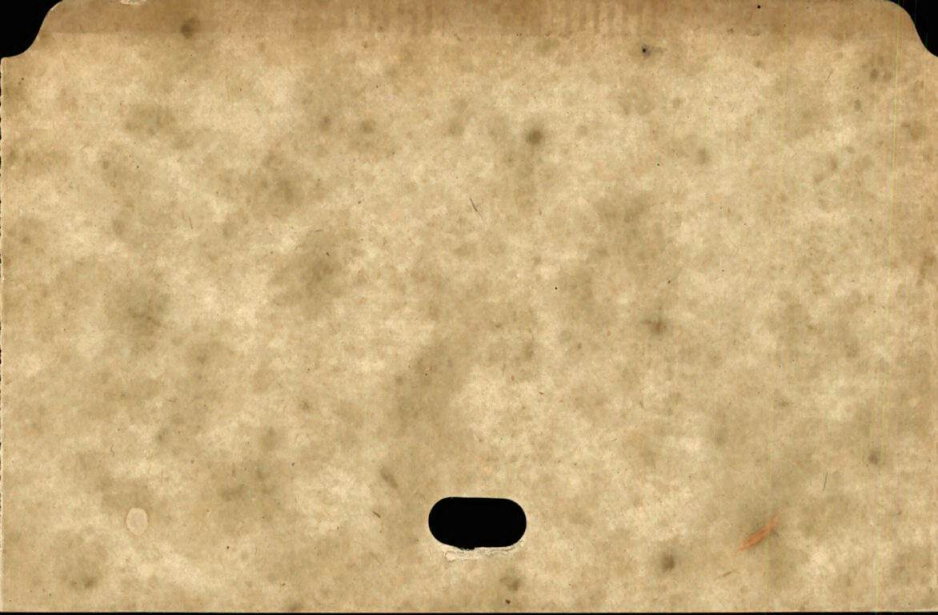
This card was printed at the Boston

Public Library, February 13, 1915.

K2695 — Shakespeare, William. Games.



Shakespeare, William. Genealogy.



Shakespeare, William. Genealogy.

See also

Shakespeare family.

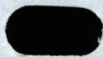
This card was printed at the Boston



Public Library, August 4, 1913.

H9727

F



Shakespeare, William. Genealogy.

4598.20=**G.3943.30

Bellew, John Chippendale Montesquieu. 1823-1874.

Shakespeare's home at New Place, Stratford-upon-Avon. . . . By
J. C. M. Bellew.

London. Virtue Brothers & Co. 1863. xv, (1), 380 pp. Plates.
Plans. Facsimile. Genealogical charts. 18 cm., in 8s.

The charts are of the Shakespeare, Arden, Hathaway and other families.

This card was printed at the Boston

Public Library, August 26, 1914.

K2621 — Shakespeare, William. Home. — Shakespeare, William. Genealogy.



Shakespeare, William. Genealogy.

Craig, E. T.

No. 2 in **G.3941.34

Shakspeare: or, the Ardens of Warwickshire; and the heritage of genius.

[London. Pitman. 1864?] 33-64 pp. Portraits. [Part II.]
18 cm.

The portraits, bust, and monument of Shakspeare, by the same author, forms Part I, and is paged continuously with this.

This card was printed at the Boston

Public Library, September 23, 1914.

K2662 — Shakespeare, William. Genealogy. — Heredity. — Genealogy. Arden.
— Arden family.



Shakespeare, William. Ghosts.

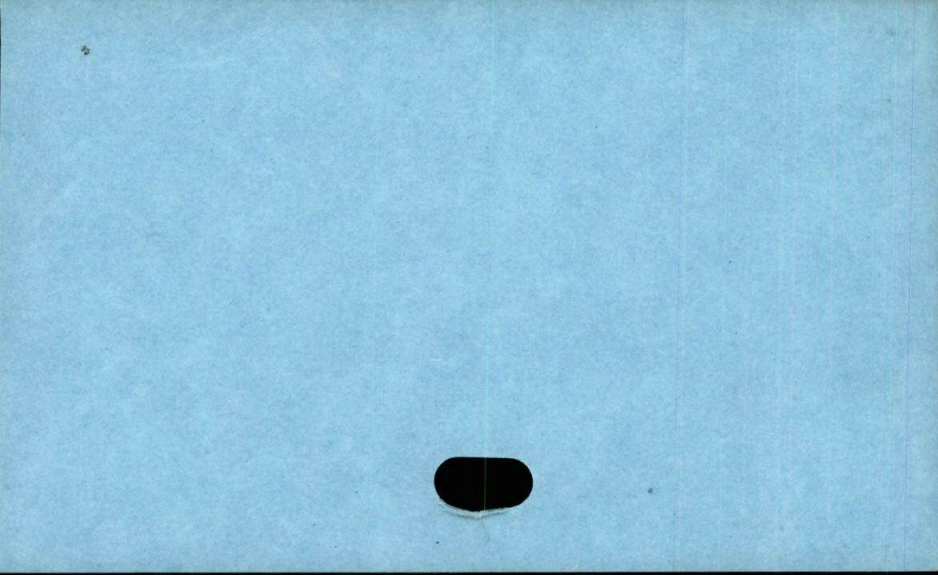
See

Shakespeare, William. Supernatural element.

This card was printed at the Boston

L2669

Public Library, October 27, 1917.



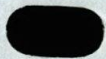
Shakespeare, William. Glossaries.

See

Shakespeare, William. Concordances, dictionaries, etc.

This card was printed at the Boston

Public Library, March 5, 1914.



Shakespeare, William. Grammar.

See

Shakespeare, William. Language. Grammar.

This card was printed at the Boston

Public Library, November 8, 1921.

M2740

Bart



SHAKESPEARE, WILLIAM—GRAVE.

PR2908

.I 6 Ingleby, Clement Mansfield, 1823-1886.

Shakespeare's bones. The proposal to disinter them, considered in relation to their possible bearing on his portraiture: illustrated by instances of visits of the living to the dead. By C. M. Ingleby ... London, Trübner & co., 1883.

4 p. l., 48 p. front. 22 1/2 x 18^{cm}.

(Continued on next card)

PR2908.I 6



SHAKESPEARE, WILLIAM—GRAVE.

PR2908

.I 6 Ingleby, Clement Mansfield, 1823-1886.
Shakespeare's bones ... 1883. (Card 2)

Pages 3-27 deal with famous cases of exhumation, especially that of Schiller.

"A bibliography of the exhumation question as affecting Shakespeare's bones": p. [41]-48.

"Corrigenda" slip inserted before p. [1]

(Continued on next card)

PR2908.I 6



SHAKESPEARE, WILLIAM—GRAVE.

PR2908

.I 6 Ingleby, Clement Mansfield, 1823-1886.
Shakespeare's bones ... 1883. (Card 3)

KEPT IN
RARE BOOK
DEPT.

*T.56.71 — — [Another copy]

1. Shakespeare, William—Grave. 2. Exhuma-
tion. 3. Schiller, Johann Christoph Friedrich
von—Death and burial. I. Title.

PR2908.I 6



SHAKESPEARE, WILLIAM—HANDBOOKS, MANUALS, ETC.

PR2976

.L8 Luce, Morton, 1849-

A handbook to the works of William Shakespeare, by Morton Luce ... London, G. Bell and sons, 1906.

KEPT IN
RARE BOOK
DEPT.

x, 463 p. 17 1/2^{cm}.

Bibliography: p. 449-451.

*G.3956.59 — — — [Another copy]

1. Shakespeare, William—Handbooks, manuals,
etc.

PR2976.L8



Shakespeare, William. Handwriting.



Shakespeare. Handwriting.

**G.60.29

[Autotype of an indenture given by William Shakespeare and others to Sydney Walter.

Lond. Trustees of the British museum. [189-.]
Broadside.

Part
-Broadside.-MSS. Fac-

Department of Manuscripts.

 similes. -Brit. Museum.



Shakespeare, William. Handwriting.

BIBLE. OLD TESTAMENT. Psalms. ENGLISH. In metre. **G.79.42

The whole booke of Psalmes collected into English meeter by T. Sternhold, I. Hopkins, W. Whitingham, and others . . .

London. Windet. 1594. 5 photographs, mounted in book 10½ × 10½ cm.

Photographs taken about 1864 of a few pages of a book which has been believed to have belonged to Shakespeare. Two of the pages are from the Prayer-book bound with the Psalms. Each of these bears what may perhaps be an autograph of Shakespeare, but they are not among the authenticated ones.

This card was printed at the Boston

Public Library, April 3, 1924.

M8292 — Shakespeare, William. Handwriting.— Sternhold, Thomas, tr., —1549.
— Hopkins, John, B.A., Oxford, tr.



Shakespeare, William. Handwriting.

Chamberlain, Mellen, 1821-1900.

*2150a.71==**H.85.33

Notes on some writing which may be by Shakespeare in the Boston Public Library.

[Boston.] 1889. 7 pp. Facsimiles. 26 cm.

Reprinted from the Bulletin of the Boston Public Library, vol. 8, 1888-89.

Two copies on shelf-number *2150a.71.

This card was printed at the Boston

Public Library, July 30, 1918.

L4681 — Shakespeare, William. Handwriting.



Shakespeare, William. Handwriting.

Chamberlain, Mellen, 1821-1900.

**Cab.G.1.19

A Shaksperian autograph.

Typewritten manuscript. Boston. 1888. 15 ff. 16 cm.

An article on the alleged autograph of Shakespeare in the Boston Public Library.

Two copies, varying slightly, accompanied by illustrative photographs, a facsimile of Shakespeare's will, and other matter, all enclosed in a portfolio, 49 cm.

This card was printed at the Boston

Public Library, January 14, 1919.



Shakespeare, William. Handwriting.

Madden, Sir Frederic, 1801-1873.

Observations on an autograph of Shakspeare and the orthography of his name. Communicated to the Society of Antiquaries in a letter to John Gage, Director.

London. Nichols. 1837. (2), 11 pp. Facsimile. 30 cm., in 4s.

4590.6=No. 3 in **G.60a.22

An autograph letter of the author is inserted.

Same. Thomas Rodd. 1838. (1), 16, (2) pp. 22 cm.

2597.23=**G.395I.I

This may also be found in Archaeologia, vol. 27, pp. 113-123 [*3311.1.27].

This card was printed at the Boston

Public Library, January 7, 1919.

L5863 — Shakespeare, William. Handwriting. — Shakespeare, William. Name.



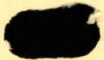
Shakespeare, William. Handwriting.

Parker, Willard, of Pennsylvania.

**G.Cab.1.37

[A collection of photographs of Shakespeare's signature and coat-of-arms...

OCT 30 1929





Shakespeare, William. Handwriting.

Rodd, Thomas, Jr.

No. 6 in **G.60a.22

[Shakespeare's autograph. Copies of all the authentic autographs of Shakespeare, enlarged to four times the original size.]

Broadside. [London.] 1843. Size, $23\frac{1}{2} \times 30$ cm.

This card was printed at the Boston

Public Library, February 13, 1915

K2686 — Shakespeare, William. Autographs. — Broadside.



Shakespeare, William, Handwriting.

Shakespeare, William.

****G.Cab.I.20**

[Deposition signed May 11, 1612, in the suit of Stephen Bellott versus Christopher Mountjoy, his father-in-law, in the Court of Requests, London.]

Manuscript facsimile. Worcester, Massachusetts, U. S. A. 1911. Size, $15\frac{7}{8} \times 12\frac{1}{8}$ inches. [Stratford Society, Worcester, Mass. Publications.]

The deposition was discovered by Charles William Wallace in 1909.

The signature only is in Shakespeare's hand.

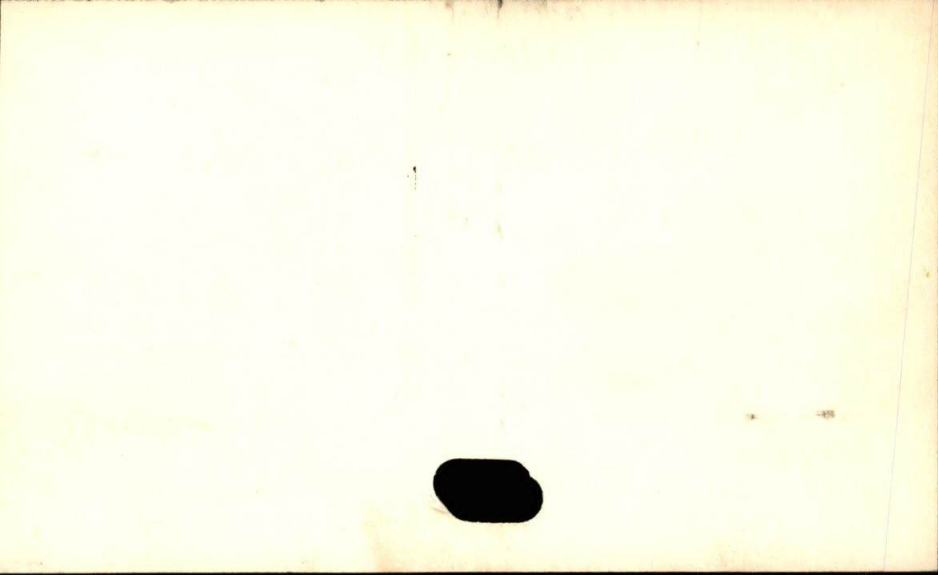
The facsimile is accompanied by a page containing notes and a transcript of the text by Eben Francis Thompson.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 4, 1911.

H5254 — S.r. — Manuscripts. Facsimiles. English. — Wallace, Charles William.
— Thompson, Eben Francis, ed. — Shakespeare, William Autographs. — No main c



Shakespeare, William. Handwriting.

**G.290.59

[Two lines of manuscript, the first of which has been believed by some to be an autograph of Shakespeare.]

(In Plutarchus. Vitae parallelae. English. The lives of the noble Grecians and Romaines. Fly leaf or binding paper. London. 1603.)

Prof. Charles W. Wallace of the University of Nebraska believes that these two lines were originally

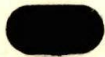
The some of one

hundred and twenty pounds,

and that the first line has been changed to the supposed autograph of Shakespeare by superimposing certain strokes and letters.

This card was printed at the Boston

Public Library, May 22, 1917.



Shakespeare, William. Heroines.

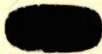
See Shakespeare, William. Characters. Women.

Barlow

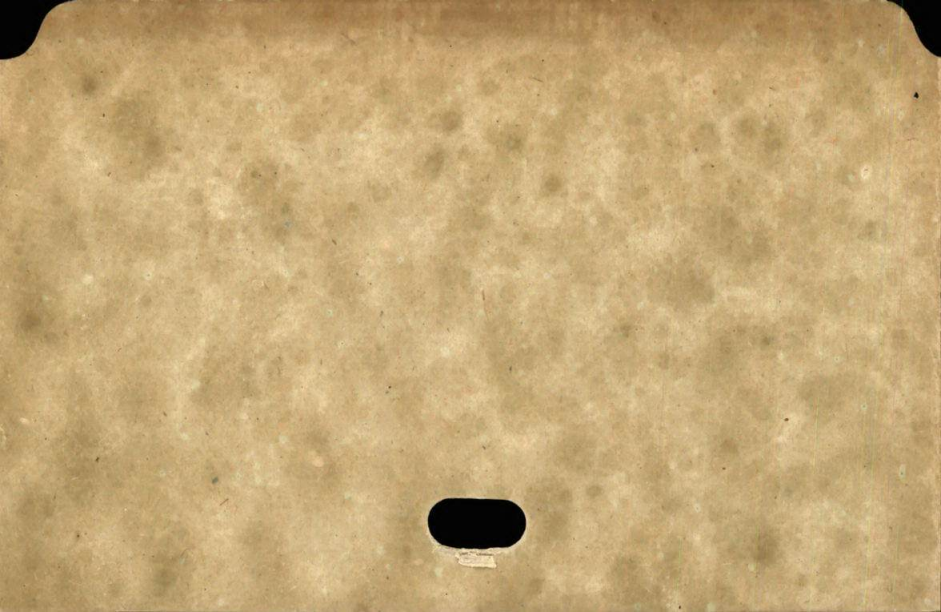
This card was printed at the Boston

G9782

Public Library, March 29, 1909.



Shakespeare, William. Historical plays.



Shakespeare, William. *Historical plays.*

Canning, Albert Stratford George. 1832- 4590.14=**T.56.52

Thoughts on Shakespeare's historical plays.

London. Allen & Co. 1884. vi, (2), 296 pp. 22½ cm., in 8s.

This card was printed at the Boston

Public Library, August 6, 1913.

J111 — Shakespeare, William. Biog. and crit.

Shirley

Comes to the point of view of the
the person who is the subject of the
the person who is the subject of the



This was not a part of the book
The book was published in 1911

Shakespeare, William. Historical plays.

Cosentino, Giuseppe.

****G.81.4**

I drammi storici inglesi di Shakespeare.

— Bologna. Beltrami. 1907. (4), 253, 4 pp. Plates. Engraved title-page. 27½ cm., 1. p.

No. 132 of an edition of 250 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 5, 1913.

H9031 — Shakespeare, William. Historical plays.

1.30

1.30

1.30




1.30

1.30

1.30

Shakespeare, William. Historical plays.

Courtenay, Thomas Peregrine. 2597.19 = **G.3922.22
Commentaries on the historical plays of Shakespeare.
In 2 v.
London: H. Colburn. 1840. 8°. 
Contents.-...



Shakespeare, William. Historical plays.

Hazlitt, William. 1778-1830.

No. 8 in **G.3922.12

Des drames historiques de Shakspeare.

[Paris, 1829.] 3-46 pp. 8°.

Cut from the Revue britannique, mai, 1829.

This appears to be a free translation and condensation of parts of the
"Characters."

[This work is kept on the Special Libraries Floor.]

Nov. 22,

1902

E6175 — Shakespeare, William. Biog. & crit.

1891



Shakespeare, William. *Historical plays.*

Knauer, Vincenz.

No. 2 in **G.3910.15

Die Könige Shakespeares. Ein Beitrag zur Rechtsphilosophie.

Wien. Gorischek. 1863. 16 pp. 22 cm.

This card was printed at the Boston

Public Library, September 23, 1914.

K2666 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Historical plays.

Macknight, Thomas. 1829-1899.

**G.3924.21

Prize essay on the historical plays of Shakspeare. Written for the Stephen Endowment prize, King's College, London.

London. Wickham & Yelland. 1850. (4), 90 pp. 19½ cm., in 6s.

The author's name is not on the title-page but appears in the dedication. Bears a presentation inscription by the author.

This card was printed at the Boston

Public Library, September 30, 1914.

K2674 — Shakespeare, William. Historical plays. — King's College, London. Stephen Endowment Prize.



Shakespeare, William. Historical plays.

6595.8=No. 5 in **G.77.15

Notizen zur historischen Uebersicht der Shakespeareschen Königsdramen.

Berlin. Czihatzky. 1878. 16 pp. Genealogical table. 18½ cm.

This card was printed at the Boston

Public Library, April 10, 1914.

K1817 — Shakespeare, William. Historical plays.



Shakespeare, William. Historical plays.

Simpson, Richard. 1820-1876. *6552.10.1874.2==**G.100.1.1874

The politics of Shakspeare's historical plays.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 2. 1874. Part II., pp. 396-441. London. 1875.)

This card was printed at the Boston

Public Library, June 19, 1914.

K2591 — Shakespeare, William. Historical plays.



Shakespeare, William. Historical plays.

Tschischwitz, Benno Johann Friedrich.

Shakspeare's Staat und Königthum. Nachgewiesen an der Lancaster-Tetralogie, von Benno Tschischwitz.

Halle. Buchhandlung des Waisenhauses. 1866. (4), 89, (1) pp.
18½ cm., in 8s. No. 2 in ****G.3914.20**

Same. 2. Ausgabe. Barthel. 1868. vi, 89, (1) pp. [Shakspeare-Forschungen von Benno Tschischwitz. 3.] 18 cm., in 8s.

4598.22.3

Two copies.

This card was printed at the Boston

Public Library, February 9, 1915.

K2708 — Shakespeare, William. Historical plays.



Shakespeare, William. Historical plays.

Warner, Beverley Ellison.

English history in Shakespeare's plays.

New York. Longmans, Green & Co. 1894. x, 321 pp. 19 cm.,
in 8s. 4598.167

Two copies.

Same. 1896. 4598.163

This card was printed at the Boston

Public Library, July 2, 1918.

L4491 — Shakespeare, William. Historical plays.



Shakespeare, William. Historical plays.

Warner, Beverly Ellison.

4592.129

Shakespeare. By Beverly Warner.

(In Shakespeare Anniversary Association, New Orleans. Proceedings . . . April 23, 1894. Pp. 5-15. [New Orleans. 1894.])
On the historical plays.

This card was printed at the Boston

Public Library, July 30, 1918.

L4701 — Shakespeare, William. Historical plays.



SHAKESPEARE, WILLIAM—HISTORIES.

PR2982

.C3

Canning, Albert Stratford George, 1832-1916.

Thoughts on Shakespeare's historical plays,
by the Hon. Albert S. G. Canning ... London,
W. H. Allen & co., 1884.

vi, [2], 296 p. 23^{cm}.

KEPT IN
RARE BOOK
DEPT.

Contains bibliographical foot-notes.

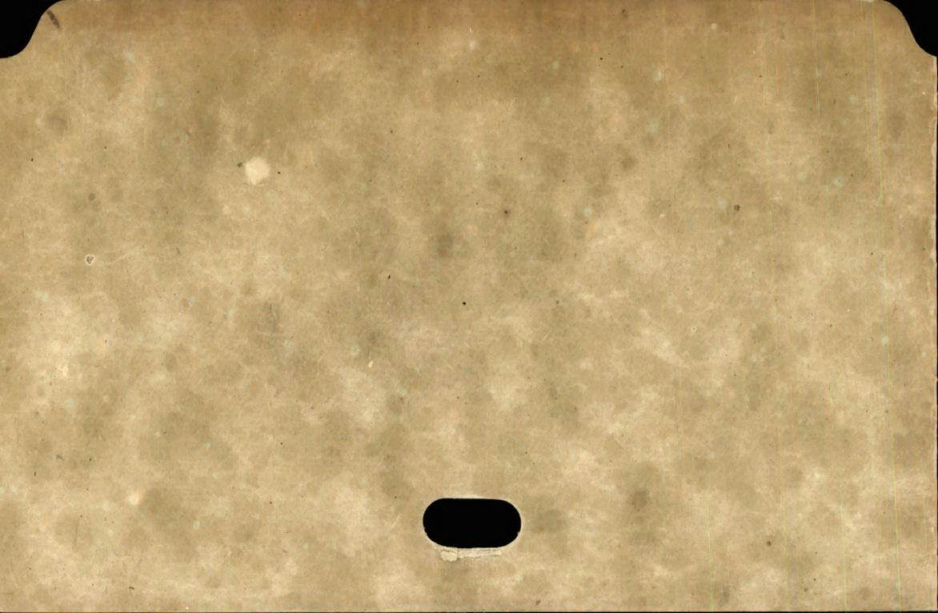
*T.56.52 — — [Another copy]

1. Shakespeare, William—Histories.

PR2982.C3



Shakespeare, William. Home.



Shakespeare, William. Home.

See also

Shakespeare, William. Shakespeare country.

Stratford-upon-Avon, England. Description, topography, etc.

Bart
This card was printed at the Boston

E1377

Public Library March 12, 1937.



Shakespeare, William. Home.

**G.60.26

Act, An, for dividing and inclosing certain common fields, common meadows, pastures, and other commonable lands within the parish of Old Stratford otherwise Stratford upon Avon, in the County of Warwick.

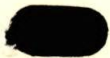
[London? 1774.] 21, (1) pp. 31 cm., in 4s.

Part of Shakespeare's estate lay in the fields enclosed under this act.

This card was printed at the Boston

Public Library, August 26, 1914.

K2622 — Shakespeare, William. Home. — Great Britain. Acts and laws. Stratford-upon-Avon.



Shakespeare, William. Home.

Clarke, H. G., & Co., publishers.

No. 13a in **G.3942.28

The little modeller. Or how to make Shakspeare's birth-place.

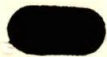
London. [186-?] Folded sheet, in covers measuring 22½ cm.

Colored patterns to be cut out and pasted on cardboard for setting up a model of the house.

This card was printed at the Boston

Public Library, August 26, 1914.

K2627 — T.r. — Shakespeare, William. Home.



Shakespeare, William. Home.

Ellis, John, Esq., compiler.

****G.70.27**

[A collection of articles and items on Stratford as connected with Shakespeare, cut from books, periodicals and newspapers; with a circular, and programmes of performances in aid of the fund for the purchase and preservation of Shakespeare's house.]

Scrap-book. [Stratford?] 1840. (47) pp. Illus. Portraits. Plates. 29½ cm.

The compiler's name and the date are written on the first page.

This card was printed at the Boston

Public Library, June 23, 1916.

K8520 — Shakespeare, William. Scrap-books. — Shakespeare, William. Home. — Stratford-upon-Avon, Warwickshire, England. Descr. — Theatre. Programmes.



Shakespeare, William. Home.

Fairholt, Frederick William, 1814-1866.

The home of Shakspeare illustrated and described.

London. Chapman & Hall. 1847. Illus. Portraits. Plates.
Autograph facsimile. (1), 32 pp. 18 cm., in 8s.

2598.12=**G.3942.37

The autograph is Sir Thomas Lucy's.

Same. New York. Taylor & Co. [1847.] 64 pp.

2598.8=**G.3942.36

Same. Williams. 1848.

No. 7 in *Pph.Vol.464

This card was printed at the Boston

Public Library, May 24, 1923

M6352 — Shakespeare, William. Home.— Stratford-upon-Avon, England. Descr.



Shakespeare, William. Home.

Fairholt, Frederick William. 1814-1866.

Shakespeare's home; visited and described by Washington Irving and F. W. Fairholt; with a letter from Stratford by J. F. Sabin; and the complete prose works of Shakespeare. With etchings by J. F. and W. W. Sabin.

New York. Sabin. 1877. (5), 80, (6) pp. Portrait. Plates. 20 cm., in 8s. ****T.57.76**

This work contains only a few quotations from Washington Irving.

Sabin's Letter is catalogued separately.

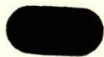
Same. Vignette. (3), 80, (6), pp. 24 cm., in 8s., 1.p. ****G.63.4**

Clippings are inserted.

This card was printed at the Boston

Public Library, February 20, 1914.

J206 — Shakespeare, William. Home. — Sabin, W. W., illus. — Sabin, Joseph F., illus. — Irving, Washington. 1783-1859.



Shakespeare, William. Home.

Jephson, John Mounteney. 1819-1865. ****G.3943.34=**T.56.100**

Shakespere: his birthplace, home, and grave. A pilgrimage to Stratford-on-Avon in . . . 1863. By J. M. Jephson . . .

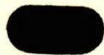
London. Reeve & Co. 1864. ix, (1), 203 pp. Portraits. Plates. 21½ cm., in 4s.

Clippings are inserted in the copy on shelf-number ****T.56.100**.

This card was printed at the Boston

Public Library, March 27, 1915

J307 — Stratford-upon-Avon, England. Descr.— Shakespeare, Wililam. Home.



Shakespeare, William. Home.

*4590.1=**G.50.23

Memorials of Shakespeare. Comprising the poet's will. Reproduced in exact fac-simile by photo-lithography. A letterpress copy of the same, and of the record of the will in the register book. Also, the indentures of conveyance and mortgage of Shakespeare's house in Blackfriars, and photographs of the famous Droeshout and Chandos portraits. With annotations, etc., by H. Staunton. London. Day. [1864.] (12) ff. Illus. Portraits. Facsimiles. 38½ cm., in 1s.

A page of errata is inserted.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 9, 1910.

H4269 — Shakespeare, William. Home. — Shakespeare, William. Will. — Staunton, Howard, ed. 1810-1874.

[Illegible text]



Shakespeare, William. Home.

Neil, Samuel.

6595.22==**G.66.1

The home of Shakespeare described by Samuel Neil and illustrated in thirty-three engravings by F. W. Fairholt.

Warwick. Cooke. [1871.] 80 pp. Illus. Plates. Plan. 17½ cm., in 8s.

This card was printed at the Boston

Public Library, February 27, 1915.

K2716 — Double main card. —

1866. (M2) — Shakespeare, William. Home. (1) — Neil, Samuel. (M1) — Stratford-upon-Avon, England. Descr.

Fairholt, Frederick William. 1814-



Shakespeare, William. Home.

No. 9 in ****G.60.25**=No. 1 in ****G.60.27**

Particulars of Shakspeare's house at Stratford on Avon, for sale by auction by Mr. Robins. At the Mart, London. On Thursday Sep^{tr} 16 . . .

[London. 1847.] 16 pp. Illus. Plate. Plan. 31 cm.

The title is on the cover.

This card was printed at the Boston

Public Library, February 13, 1915

K2680 — Shakespeare, William. Home.



Shakespeare, William. Home.

Pérez Galdós, Benito, 1845-

**G.3956.38

La casa de Shakespeare.— Portugal.— De vuelta de Italia.

— Barcelona. López. [18—?] 187, (2) pp. Portrait. Autograph facsimile. Decorated cover. [Colección diamante. 51.] 15½ cm., in 16s.

This card was printed at the Boston

Public Library, April 23, 1924.

M8331 — S.r. — Shakespeare, William. Home. — Portugal. Geog. — Italy. Geog.



Shakespeare, William. Home.

Rider, William.

Views in Stratford-upon-Avon and its vicinity, illustrative of the
biography of Shakspeare, accompanied with descriptive remarks.
Warwick. John Merridew and William Rider. 1828. 8 ff. 5
plates. 37½ cm. ****G.50.5**

Etchings. Artist's proofs, on India paper.

Same. [Small paper edition.] 26 cm.

659I.4

This card was printed at the Boston

Public Library, February 13, 1915.

K2693 — Stratford-upon-Avon, Eng. Descr. — Shakespeare, William. Home.



Shakespeare, William. Home.

Sabin, Joseph F.

****T.57.76=**G.63.4**

The home of Shakespeare. A letter . . . May, 1869.

(In Fairholt; Frederick W. Shakespeare's home. Pp. 53-80.
New York. 1877.)

This card was printed at the Boston

Public Library, March 11, 1914.

J523 — Shakespeare, William. Home.



Shakespeare, William. Home.

Savage, Richard.

659ob.19==**G.69.5

Catalogue of the books, manuscripts, works of art, antiquities and relics at present exhibited in Shakespeare's birthplace.

Stratford-upon-Avon. Trustees and Guardians of Shakespeare's Birthplace. 1910. xv, 134 pp. Illus. Portraits. Plates. Plans. Facsimiles. 18 cm.

"Compiled by Richard Savage, Secretary and Librarian to the Trustees."
—*Preface.*

This card was printed at the Boston

Public Library, November 12, 1913.

K495 — Trustees and Guardians of Shakespeare's Birthplace, publishers. — Shakespeare, William. Home. — Shakespeare, William. Bibl.



Shakespeare, William. Home.

Shakespeare, William. Works. 1838.

**G.89.8

The plays of William Shakspeare, accurately printed from the text of the corrected copies, left by the late George Steevens, Esq., and Edmond Malone, Esq. With a glossary.

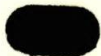
— London. Tegg . . . 1838. (4), 791, xii pp. Additional engraved title-page. 16½ cm., in 8s.

There is a painting on the fore-edge illustrating Shakespeare's birthplace.

This card was printed at the Boston

Public Library, March 1, 1926.

N2516 — Fore-edge painting. — Shakespeare, William. Home.



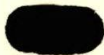
Shakespeare, William. Home.

Shakspeare Newspaper. *4590.3=No. 4 in **G.60.27=**G.Cab.1.3
[London. Crew. 1847.] 8 pp. Illus. Portraits. 59½ cm.
Published in aid of the fund for the purchase of Shakspeare's house, Strat-
ford-upon-Avon. This is apparently the only issue.

This card was printed at the Boston

Public Library, February 13, 1915.

K2702 — Shakespeare, William. Home. — Shakespeare, William. Periodicals.



Shakespeare, William. Home.

Trustees and Guardians, The, of Shakespeare's Birthplace. **G.72.23

Shakespeare Tercentenary commemoration, 1616-1916. Shakespeare's birthplace. Catalogue of an exhibition of original documents of the XVIth & XVIIth centuries preserved in Stratford-upon-Avon, illustrating Shakespeare's life in the town, with . . . lists of facsimiles belonging to the Trustees of contemporary Shakespearean documents which are preserved elsewhere. Compiled and arranged by Fred^k. C. Wellstood. With a preface by Sir Sidney Lee.

Stratford-upon-Avon. Fox. 1916. 50 pp. Facsimiles. 25½ cm.

This card was printed at the Boston

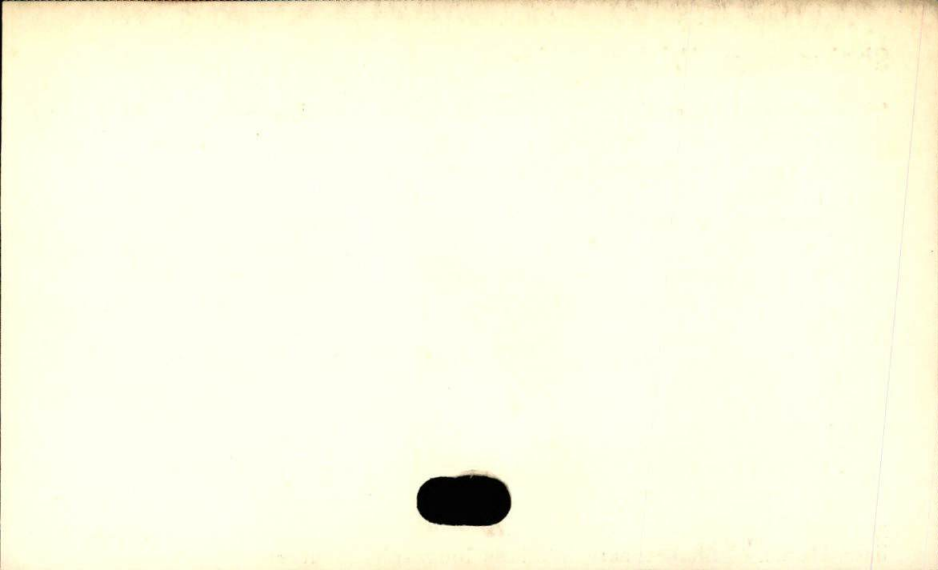
Public Library, October 30, 1921.

M9954 — Wellstood, Frederick

pref., 1859-1926. Shakespeare, William. Celebrations. 1916. — Shakespeare, William. Home. — Shakespeare, William. Biography. Sources.

Christian,

compiler, 1884 — Lee, Sir Sidney,



Shakespeare, William. Home.

Wheler, Robert Bell. 1785-1857. No. 14 in ****G.3950.10=**T.96.168**

An historical account of the birth-place of Shakespeare. By . . .

R. B. Wheler. Reprinted from the edition of 1824, with a few
prefatory remarks by J. O. Halliwell.

Stratford-on-Avon. 1863. 22, (2) pp. Plate. 22 cm.

This card was printed at the Boston

Public Library, April 14, 1914.

J617 — Shakespeare, William. Home. — Halliwell-Phillipps, James Orchard,
editor. 1820-1889.



Shakespeare, William. Home.

Williams, James Leon.

*Cab.24.15.1

The home and haunts of Shakespeare. With an introduction by
Horace Howard Furness.

New York. Scribner. 1892. xx, 120 pp. Illus. Plates, 15 colored. $42\frac{1}{2} \times 32\frac{1}{2}$ cm.

The colored plates are reproduced from works of well-known artists.

This card was printed at the Boston

Public Library, July 17, 1918.

L4550 — Shakespeare, William. Home. — Shakespeare, William. Shakespeare country. — Furness, Horace Howard, pref., 1833-1912.



SHAKESPEARE, WILLIAM--HOMES AND HAUNTS.

PR2916

.B3

Bellew, John Chippendall Montesquieu, 1823-1874.

Shakespere's home at New Place, Stratford-upon-Avon. Being a history of the "Great house" built in the reign of King Henry VII., by Sir Hugh Clopton, knight, and subsequently the property of William Shakespere, gent., wherein he lived and died. By J. C. M. Bellew. London, Virtue brothers and co., 1863.

(Continued on next card)

PR2916.B3



SHAKESPEARE, WILLIAM—HOMES AND HAUNTS.

PR2916

.B3

Bellew, John Chippendall Montesquieu, 1823-1874.

Shakespere's home ... 1863. (Card 2)

xv, [1], 380 p. front. plates, plans, 7
geneal. tab. (6 fold.) 19 1/2^{cm}.

Genealogical tables of the Shakespeare, Arden,
Clopton, Combe, Underhill, Hales, Nash, Forster,
and Hathaway families.

KEPT IN
RARE BOOK
DEPT.

*G.3943.30 — — [Another copy]

(Continued on next card)

PR2916.B3



SHAKESPEARE, WILLIAM--HOMES AND HAUNTS.

PR2916

.B3

Bellew, John Chippendall Montesquieu, 1823-1874.

Shakespere's home ... 1863. (Card 3)

1. Shakespeare, William--Homes and haunts.
2. Stratford-upon-Avon. 3. Shakespeare family.
4. Clopton family. 5. Warwickshire, Eng.--
Geneal.

PR2916.B3



SHAKESPEARE, WILLIAM—HOMES AND HAUNTS.

*PR2916

.H25

Halliwell-Phillipps, James Orchard, 1820-1889.

Folio

An historical account of the New Place,
Stratford-upon-Avon, the last residence of
Shakespeare. By James O. Halliwell ... Lon-
don, Printed by J. E. Adlard, 1864.

vii, 4, 246 p. illus. (incl. plans, facsimis.)
39 1/2^{cm}.

Title vignette.

(Continued on next card)

*PR2916.H25 Folio



SHAKESPEARE, WILLIAM--HOMES AND HAUNTS.

*PR2916

.H25 Halliwell-Phillipps, James Orchard, 1820-1889.

Folio An historical account of the New Place ...
1864. (Card 2)

"The only work giving an account of Gastrell
the iconoclast."--Jaggard, Shakespeare bibl.,
p. 132.

KEPT IN
RARE BOOK
DEPT.

*G.50.2 --- [Another copy]

(Continued on next card)

*PR2916.H25 Folio



SHAKESPEARE, WILLIAM--HOMES AND HAUNTS.

*PR2916

.H25 Halliwell-Phillipps, James Orchard, 1820-1889.
Folio An historical account of the New Place ...
1864. (Card 3)

1. Shakespeare, William--Homes and haunts.
2. Stratford-upon-Avon. 3. Gastrell, Francis,
fl. 1756-1768.

*PR2916.H25 Folio



SHAKESPEARE, WILLIAM--HOMES AND HAUNTS.

*G.3942

.45

Hand book for visitors to Stratford-upon-Avon. Stratford-upon-Avon, F. & E. Ward, 1851.

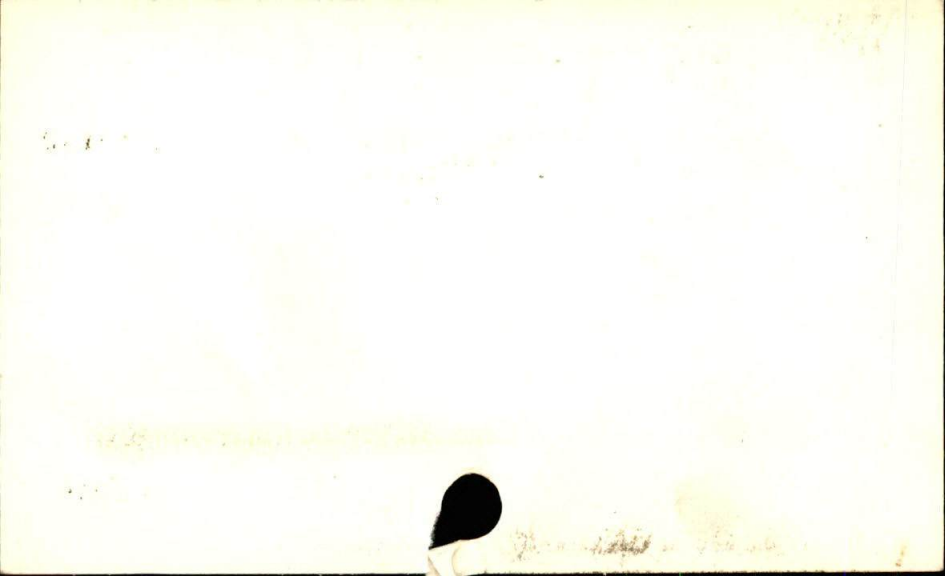
40 p. incl. pl. 18 cm.

1. Shakespeare, William,--Homes and haunts.
2. Stratford-upon-Avon--Descr.--Guide books.

24-29575

Library of Congress

DA690.S92H3



SHAKESPEARE, WILLIAM--HOMES AND HAUNTS..

RARE BOOK

DEPT.

Harlow, Louis Kinney, 1850-1913.

The home of Shakespeare, after water color
sketches by Louis K. Harlow. Boston, L. Prang &
Co., 1888.

18 $\frac{1}{2}$.incl.col.plates. 22x29cm.

Title vignette (Shakespeare's portrait)

Half of the plates include quotations from
Shakespeare.

MB



SHAKESPEARE, WILLIAM—HOMES AND HAUNTS—
STRATFORD-UPON-AVON.

PR2932

.H26 [Halliwell-Phillipps, James Orchard] 1820-1889.

A brief guide to the gardens of Shakespeare,
and a prospectus of the Shakespeare fund. 1863.

[London, Chiswick press, 1863]

KEPT IN
RARE BOOK
DEPT.

16 p. 19cm.

No. 11 in

*G.3940.3 — — [Another copy]

(Continued on next card)

PR2932.H26



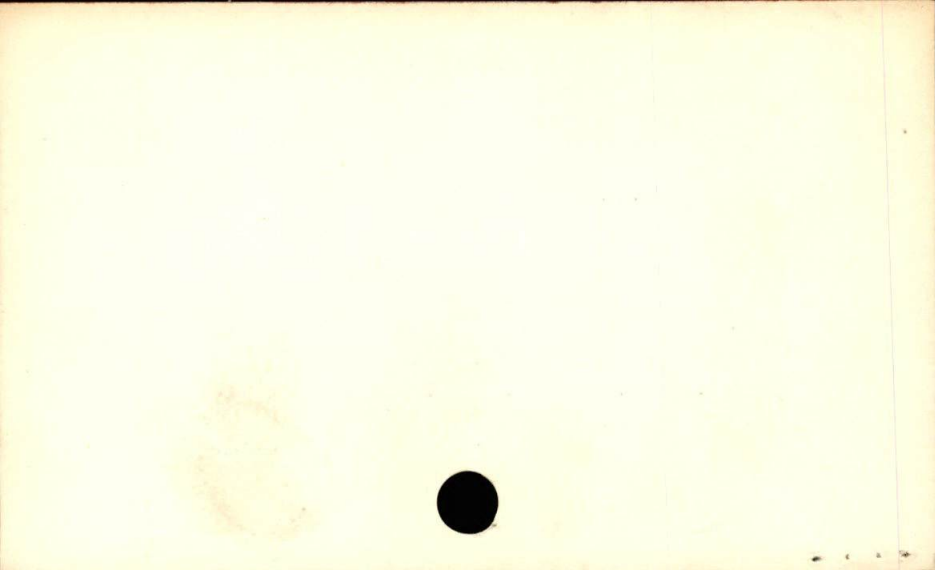
SHAKESPEARE, WILLIAM—HOMES AND HAUNTS—
STRATFORD-UPON-AVON.

PR2932

.H26 [Halliwell-Phillipps, James Orchard] 1820-1889.
A brief guide to the gardens of Shakespeare ... [1863] (Card 2)

1. Shakespeare, William—Homes and haunts—
Stratford-upon-Avon. 2. Stratford-upon-Avon—
Descr. I. Title. II. Title: Gardens of
Shakespeare.

PR2932.H26



SHAKESPEARE, WILLIAM—HOMES AND HAUNTS.

*G.70

.35

Lee, Sir Sidney, 1859-1926.

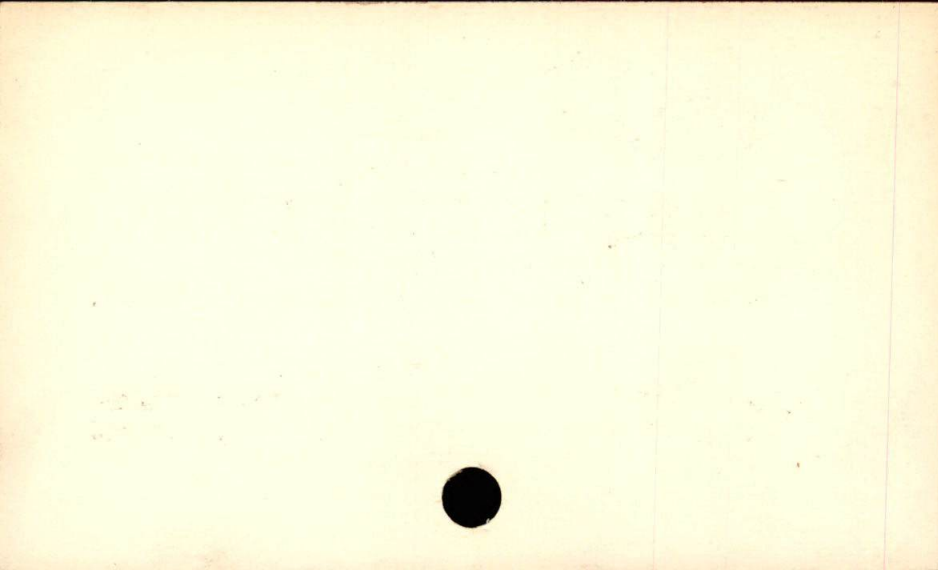
Stratford-on-Avon, from the earliest times to the death of William Shakespeare; with forty-five illus. by Edward Hull. London, Seeley, 1885.

77 p. illus., maps. 35cm.

One of 100 copies of a large paper edition.

1. Stratford-upon-Avon. 2. Shakespeare, William—Homes and haunts. I. Hull, Edward, illus.

NLC



SHAKESPEARE, WILLIAM--HOMES AND HAUNTS.

*T.57

.445

Lee, Sir Sidney, 1859-1926.

Stratford-on-Avon from the earliest times to the death of Shakespeare; with forty-five illus. by Herbert Railton and Edward Hull. New ed. London, Seeley, 1909.

viii, 304 p. illus., fold. map. 18cm.

1. Stratford-upon-Avon. 2. Shakespeare, William--Homes and haunts. I. Railton, Herbert, 1857-1910. illus. II. Hull, Edward, illus.

LC



Shakespeare, William. Horsemanship.

See

Shakespeare, William. Knowledge Of horses.

This card was printed at the Boston

L2610

Public Library, October 10, 1917.

Bar



Shakespeare, William. Humor.

See also

Shakespeare, William. Wit and humor.

This card was printed at the Boston

M5877

Public Library, March 27, 1923.



Shakespeare, William. Iconography.

See

Shakespeare, William. Memorials.

Shakespeare, William. Portraits, statues, etc.

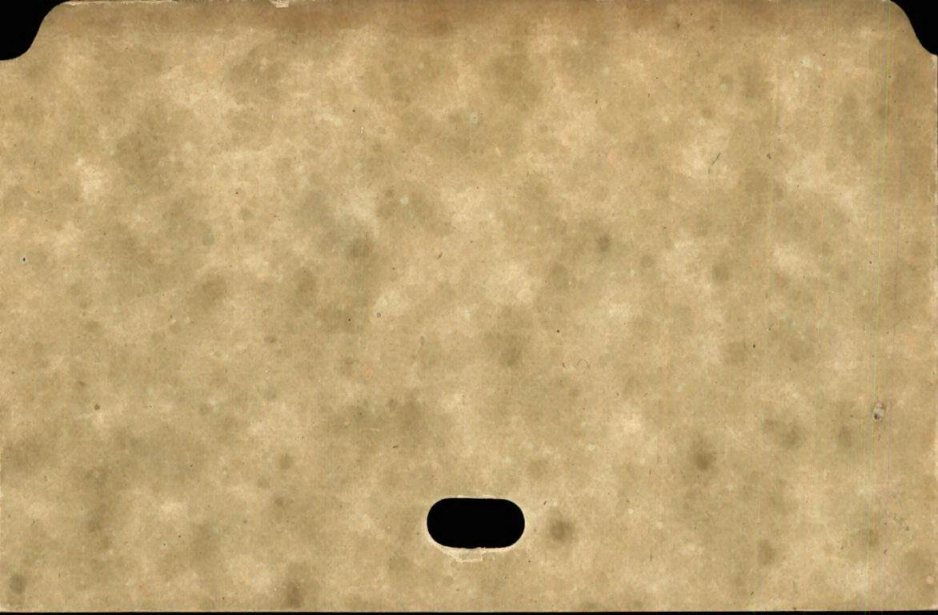
This card was printed at the Boston

Public Library, April 8, 1918.

L3959



Shakespeare, William. Illustrations.



Shakespeare, William. Illustrations.

See also

Shakespeare, William. Portraits, statues, etc.

Bart
This card was printed at the Boston

E1377

Public Library March 12, 1937.



Shakespeare, William. Illustrations.

**K.115.17

[Illustrations of Shakespeare's characters.]

Scrap-book. 31 plates. $27\frac{1}{2} \times 22$ cm.

Steel engravings, mostly of Shakespeare's women, by Glover & Halpin, and other engravers, from pictures by Wright, Kenny Meadows, and other artists.

This card was printed at the Boston

Public Library, November 27, 1918.

L5499 — Shakespeare, William. Scrap-books.



Shakespeare, William. Illustrations.

**K.250.5

[Steel engravings illustrating Shakespeare.]

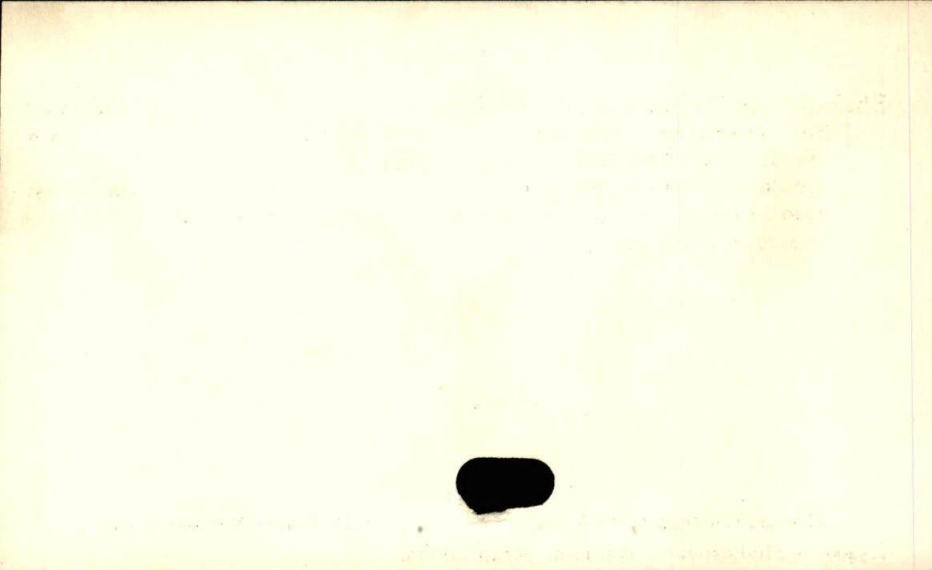
Scrap-book. 68 plates. 31 × 25½ cm.

Contains portraits, engraved title-pages and illustrations of the plays; also Shakespeare before Sir Thomas Lucy (by John Sartain), and Shakespeare and his family.

This card was printed at the Boston

Public Library, November 27, 1918.

L5499 — Shakespeare, William. Scrap-books.



SHAKESPEARE, WILLIAM--ILLUSTRATIONS.

*Q.59

.184NS Balston, Thomas, 1883-

.8 John Boydell, publisher: 'The commercial
Maecenas'.

(In Signature, New series. London, 1949,
no. 8, p. 3-32. 6 plates. 25cm.)

"Select bibliography": p. 22.



Shakespeare, William. Illustrations.

Barret, J. V.

Shakspeare fresh chiseled on stone.

London. Dean. [18—?] 14 plates. 18 cm.

Same. Printed in colors.

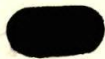
**G.3952.22

**G.3952.23

This card was printed at the Boston

Public Library, March 14, 1919.

L6404 — T.r. — Shakespeare, William. Illustrations.



Shakespeare, William. Illustrations.

Baudry, —, publisher.

****G.Cab.1.12**

Illustrations pour les œuvres de Shakspeare.

Paris. Baudry. 1844. 80 plates, in portfolio. 35 cm.

There is a half-title in English and the title on the cover is Galerie de Shakspeare. The engravings are by Geoffroy and others, chiefly French artists.

Contains portraits of Shakespeare, also of Shakespeareian actors, editors and commentators.

This card was printed at the Boston

Public Library, August 26, 1914.

K2620 — Shakespeare, William. Illustrations.



Shakespeare, William. Illustrations.

Boydell, John, 1719-1804.

****G.Cab.1.14**

The American edition of Boydell's Illustrations of the dramatic works of Shakspeare, by the most eminent artists of Great Britain. Restored and published with original descriptions of the plates by Shearjashub Spooner.

= New-York. 1852. 2 v. Portraits. Plates. 74½ cm.

Contents. — 1. Portrait of His Majesty George III., by Sir W. Beechey. — Preface. — Coriolanus. — The alto-rilievo, in front of the Shakspeare Gallery, Pall-Mall, by J. Banks. — The infant Shakspeare, by G. Romney. — The tempest. — Two gentlemen of Verona. — Merry wives of Windsor. — Measure for measure. — Comedy of errors. — Much ado about noth-

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 23, 1930.

N8202 — Shakespeare, William. *Illus.* — Boydell Shakespeare. — Shakespeare Gallery, Pall Mall, London. — Spooner, Shearjashub, ed., 1809-1859.



...

Shakespeare, William. Illustrations.

****G.Cab.I.14**

Boydell, J., 1719-1804. The American edition of Boydell's Illustrations of the dramatic works of Shakspeare. (Continued.)

ing. — Love's labour lost. — Midsummer-night's dream. — Merchant of Venice. — As you like it. — Taming of the shrew. — All's well that ends well. — Twelfth night. — Winter's tale. — Macbeth. — King Lear. 2. Portrait of Her Majesty Queen Charlotte. — Antony and Cleopatra. — King John. — King Richard II. — King Henry IV. — King Henry V. — King Henry VI. — King Richard III. — King Henry VIII. — Coriolanus. — Julius Cæsar. — Timon of Athens. — Titus Andronicus. — Troilus and Cressida. — Cymbeline. — Romeo and Juliet. — Hamlet. — Othello.

This card was printed at the Boston

Public Library, December 23, 1930.



— — — —

Shakespeare, William. Illustrations.

Boydell, John. 1719-1804.

****G.3955.11**

Boydell *vs.* Drummond. 11th East. 142. Court of Kings Bench,
Easter term. 49. Geo. III. May 25, 1809.

[London?] 1809. (46) pp. Manuscript. Sm. 4°.

The suit was over a breach of contract in the delivery of prints illustrative
of Shakespeare's plays.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 5, 1907.

G3518 — Drummond, I. — Shakespeare, William. Illus. — Manuscripts in this
Library.

THE UNIVERSITY OF CHICAGO



Shakespeare, William. Illustrations.

Boydell, John. 1719-1804.

A catalogue of the pictures in the Shakspeare Gallery, Pall-Mall.

London: Sold at the place of exhibition. MDCCLXXXIX. (1),
xvi, 95, (1) pp. 19 cm., in 4s. No. 1 in ****G.3951.38**

This book contains a prospectus of the Boydell Shakespeare [*4590.43;
*2596.21; etc.], a Preface by John Boydell, and the passages from Shake-
speare illustrated by the pictures.

Same. Printed by H. Baldwin . . . M DCC CX. [1790]. xviii, (2),
143 pp. 21 cm., in 4s. ****G.3951.37**

This edition lacks the prospectus, but contains an account of the progress
of the Boydell Shakespeare.

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 3, 1914.

J641 — Shakespeare Gallery, Pall Mall, London.— Shakespeare, William. Illus-
trations.



Shakespeare, William. Illustrations.

Boydell, J. 1719-1804. A catalogue of the pictures in the Shakspeare Gallery, Pall-Mall. (Continued.)

A plate is inserted.

Same. Printed for the proprietors . . . M,DCC,XCII. xiv, (1), 190 pp. 19½ cm., in 4s. ****G.3951.39**

A catalogue giving the prices for which the paintings, etc., were sold is inserted in this edition and the one following.

=Same. M,DCC,XCIV. xiv, (1), 212, 24 pp. 18½ cm., in 4s.

****T.57.233**

Appended is A catalogue of small pictures painted for the Shakspeare Gallery.

Clippings are inserted.

This card was printed at the Boston

Public Library, April 3, 1914.



Shakespeare, William. Illustrations.

Boydell, John.

****G.50a.2**

A collection of prints, from pictures painted for the purpose of illustrating the dramatic works of Shakespeare, by the artists of Great-Britain.

London. John & Josiah Boydell. 1803. 2 v. in 1. Portraits. Plates. 68½ cm.

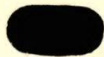
This work, popularly known as the Boydell Shakespeare, or Boydell gallery, contains 12 pp. of text and 100 large copperplates from paintings by leading artists of the time, Reynolds, Smirke, Northcote, Stothard, Westall, and others.

The portraits are of King George III. and Queen Charlotte.

This card was printed at the Boston

Public Library, May 28, 1914.

K2471 — T.r. — Shakespeare, William. Illus. — Boydell Shakespeare.



Shakespeare, William. Illustrations.

Boydell, John, 1719-1804.

****G.50A.7**

Boydell's Graphic illustrations of the dramatic works of Shakspeare: consisting of a series of prints. Forming an elegant and useful companion to the various editions of his works, engraved from pictures, purposely painted by the very first artists, and lately exhibited at the Shakespeare Gallery.

= London. . . . Messrs. Boydell & Co. . . . [1798.] 102 plates. Engraved title-page. 43½ cm.

There is no text.

Two of the plates are of Shakespeare.

This card was printed at the Boston

Public Library, March 24, 1932.

D74 — Shakespeare, William. Illus. — Engravings. Colls.

1870



Shakespeare, William. Illustrations.

Boydell, John, 1719-1804.

**G.164.2

The signatures of the subscribers to the Shakspeare. [Boydell's.]

Manuscript. [179-?] (1), 79 ff. 29 cm.

On vellum.

A sheet containing memoranda is inserted.

This volume was purchased at the Turner sale in 1860.

It contains autographs of King George III., Queen Charlotte, George, Prince of Wales, and many of the nobles and famous men of the time.

This card was printed at the Boston

Public Library, October 23, 1918.

L5185 — Autographs. Colls. — Shakespeare, William. Illus. — Manuscripts in this Library. English.



Shakespeare, William. *Illustrations.*

Boydell, John and Josiah, publishers.

No. 5 in **G.3950.8

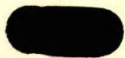
Boydell's lottery, to be drawn pursuant to act of Parliament. [Also
Plan of the Shakspeare lottery.]

[London. 1804.] 3 circulars. 21 cm.

This card was printed at the Boston

Public Library, August 26, 1914.

K2623 — Shakespeare, William. Misc.



Shakespeare, William. Illustrations.

Brereton, Austin, 1862-

****G.6I.7**

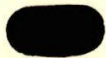
Shakespearean scenes and characters: with descriptive notes on the plays, and the principal Shakespearean players, from Betterton to Irving.

London. Cassell & Co. 1886. 96 pp. Plates. 31½ cm., in 8s.

This card was printed at the Boston

Public Library, June 12, 1916.

K8461 — Shakespeare, William. Biog. and crit. — Shakespeare, William. Illus.



Shakespeare, William. Illustrations.

Brown, Arthur King, compiler.

****T.12.1**

Dramatic and musical photographs. Vol. 1-10.

= *Scrap-books*. [Boston. 1911-13.] 10 v. Illus. Portraits. Plates.
33½ cm.

Some of the portraits are autographed. Many represent Shakespearean characters. Each volume has an index.

For further additions, see Brown, Arthur King, compiler.

This card was printed at the Boston

Public Library, November 21, 1913.

J432 — Musicians. Portraits. — Theatre. Scrap-books. — Actors. Portraits. — Portraits. Colls. — Shakespeare, William. Illustrations.



Shakespeare, William. Illustrations.

Bunbury, Henry William, 1750-1811.

**G.Cab.1.34

[A collection of copperplate engravings, after Bartolozzi, Chapman, Gardiner, Meadows, and others; illustrating various scenes and characters in the works of Shakespeare.]

— [London. Thomas Macklin. 1791-96.] 19 plates. Size, $13\frac{7}{8} \times 17\frac{3}{4}$ inches, on paper, size, $18\frac{1}{4} \times 23$ inches.

This card was printed at the Boston

Public Library, July 3, 1922.

M4307 — Shakespeare, William. Illustrations.



SHAKESPEARE, WILLIAM—ILLUSTRATIONS.

*Q.57
.51

Crane, Walter, 1845-1915, illus.

Flowers from Shakespeare's garden: a posy from
the plays. [London] Cassell, 1909.

40 p. (on double leaves) col. illus. 26cm.

1. Shakespeare, William—Illustrations.

I. Shakespeare, William, 1561-1616. II. Title.

LCA



Shakespeare, William. Illustrations.

+ in 4.80.2

Darley, Felix Octavius Carr, 1822-1888.

**G.Cab.1.29

[Illustrations to scenes from Shakespeare.]

= [Philadelphia 1884.] 30 plates, each accompanied by a page of text from the play which it illustrates. Size, $24\frac{1}{4} \times 19$ inches, in black wooden box $30\frac{1}{2} \times 24\frac{1}{4} \times 6\frac{3}{8}$ inches.

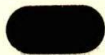
Contents. — Much ado about nothing. 2 plates. — The tempest. 1 plate. — Measure for measure. 1 plate. — Midsummer night's dream. 1 plate. — The merchant of Venice. 3 plates. — As you like it. 5 plates. — The merry wives of Windsor. 1 plate. — King Henry IV. Part 1. 2 plates. — King Henry V. 1 plate. — King Henry VI. Part 1. 1 plate. — King Henry VI. Part 3. 1 plate. — King Henry VIII. 2 plates. — Romeo and

[Continued on the next card.]

In 4.80.2

This card was printed at the Boston

Public Library, December 14, 1916.



Shakespeare, William. Illustrations.

****G.Cab.1.29**

Darley, F. O. C., 1822-1888. [Illustrations to scenes from Shakespeare.] (Continued.)

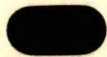
Juliet. 3 plates. — Macbeth. 1 plate. — Hamlet. 2 plates. — King Lear. 1 plate. — Othello. 1 plate.

Some of these plates have been reproduced, and appear in smaller size in the Stratford edition of the Bryant Shakespeare.

There is no title-page.

This card was printed at the Boston

Public Library, December 14, 1916.



Shakespeare, William. Illustrations.

Douce, Francis, 1757-1834.

Illustrations of Shakespeare, and of ancient manners: with dissertations on the clowns and fools of Shakespeare; on the collection of popular tales entitled Gesta Romanorum; and on the English Morris dance. The engravings on wood by J. Berryman.

London. Longman, Hurst, Rees, & Orme. 1807. 2 v. Illus. Portrait. 22 cm., in 8s. *2596.1=**G.3932.12=**G.3932.13

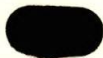
The copies on shelf-numbers *2596.1.1 and **G.3932.13.1 contain autograph

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 12, 1916.

K9890 — Shakespeare, William. Illustrations. — Shakespeare, William. Characters. Fools. — Morris dances. — Gesta Romanorum.



Shakespeare, William. Illustrations.

Douce, F., 1757-1834. Illustrations of Shakespeare. (Continued.)
letters of Mr. Douce. The lettered copy also contains a drawing of three
fools dancing "found in a copy belonging to a particular friend of the
author."

Same. The engravings on wood by Jackson. A new edition. Tegg.
1839. xiv, (1), 631, (1) pp. ****G.3932.14**
This edition does not contain the portrait.

This card was printed at the Boston

Public Library, December 12, 1916.



Shakespeare, William. Illustrations.

****G.3951.44=**T.47.42**

Dramatic souvenir, The . . . Literary and graphical illustrations of Shakespeare and other . . . English dramatists . . . London. Tilt. 1833. xvi, 204 pp. Illus. Plates. Vignette. 19½ cm., in 6s.

An earlier edition, having the title Literary and graphical illustrations of the British drama . . . may be found on shelf-numbers ****G.3951.43; **K.34.27; *6595.62.**

This card was printed at the Boston

Public Library, December 23, 1913.

J178 — Drama. English. Hist. and crit. — Shakespeare, William. Illus.



Shakespeare, William. Illustrations.

Eaton, Seymour, editor. 1859—

****G.72.16**

Shakespeare. Rare print collection. [Facsimiles. Connoisseur edition.]

— [Philadelphia. Published for private circulation.] 1900. 12 parts in 1 v. Portraits. Plates. Coat of arms. Vignettes. Manuscript facsimiles. 8°.

One plate is colored.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 27, 1908.

G6939 — Shakespeare, William. Illus.



Shakespeare, William. Illustrations.

Edwards, Ernest

**G.50.7

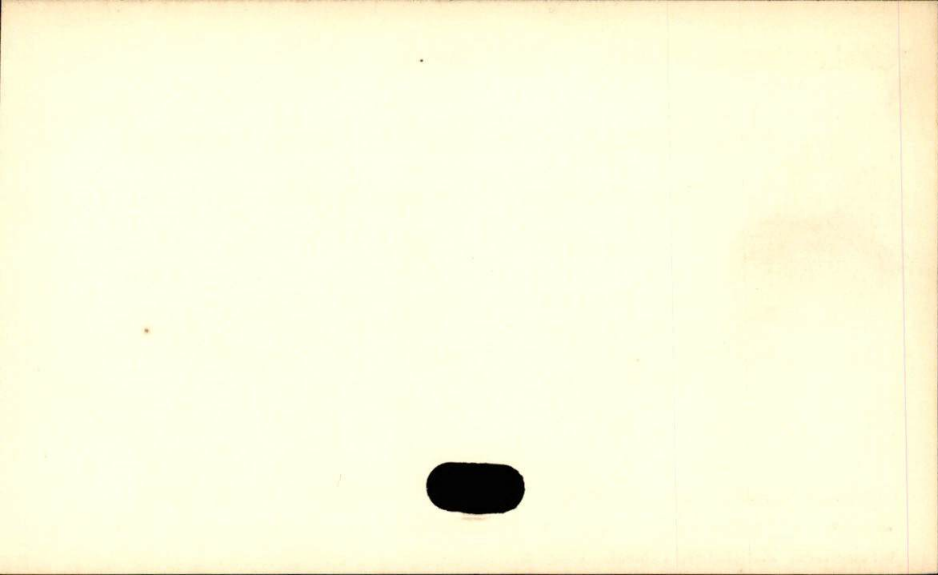
Memorials of Shakespere, photographed for the tercentenary festival.

London. Edwards. [1864.] 8 photographs, in portfolio. 33½ cm.

This card was printed at the Boston

Public Library, August 18, 1914.

K2635 — Shakespeare, William. Illustrations. — Stratford-upon-Avon, Warwickshire, England. Descr. Views.



Shakespeare, William. Illustrations.

****G.3951.48**

Galerie de Shakspeare. Dessins pour ses œuvres dramatiques. Série I-7.

Paris. Audot. 1828-32. 7 v. in 1. Plates. $11\frac{1}{2} \times 15$ cm.

Contents. — 1. Hamlet. 2. Roméo et Juliette. 3. Le songe d'une nuit d'été. 4. Le marchand de Venise. 5. Macbeth. 6. La Tempête. 7. Othello.

The engravings in series 1 are by Moritz Retzsch, with explanations translated from the German of Professor Boettiger by M^{me} Elise Voiart, and passages from Shakespeare, in Guizot's and Pichot's translations. Series 2 to 7 contain engravings by Ludwig Sigismund Ruhl, accompanied by analyses of the plays.

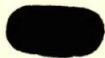
This card was printed at the Boston

Public Library, August 26, 1914.

K2644—Shakespeare, William.



Illustrations.—Retzsch, Friedrich August Moritz, illus.—Ruhl, Ludwig Sigismund, illus.—Boettiger, Carl August, ed. — Voiart, Anne Élisabeth Petitpain, tr.



Shakespeare, William. Illustrations.

Hanfstaengl, Franz.

****G.Cab.1.21**

Shakespeare-Galerie. Von C. v. Piloty, F. Piloty, Adolf Menzel u.
A. Photographirt . . . von Franz Hanfstängl. Mit Text von
Bruno Meyer.


Berlin. Grote. 1873. 10 pp. 15 plates. 46 cm.

The plates are from the works of many artists.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 1, 1911.

H5251 — Meyer, Bruno Ludwig  Julius Boguslaus. (M1) — Hanf-
staengl, Franz. (M2) — T.r. (1) — Piloty, Carl von, and others, illustrators. (2)
— Shakespeare, William. Illustrations. (2) — Double main card.



SHAKESPEARE, WILLIAM—ILLUSTRATIONS.

Hartmann, Sadakichi, 1867-1944.

Shakespeare in art, by Sadakichi Hartmann ... Boston,
L. C. Page & company, 1901.

3 p. l., iii-v p., 1 l., [2], 11-371 p. incl. plates, ports. front. 19½ cm.
(*On verso of half-title: Art lover's series*)

Bibliography: p. 355-358. **FOR OTHER EDITIONS** see **AUTHOR**

CONTENTS.—The Shakespearean portraits.—The Shakespearean illustrators.—The painters of the historical dramas.—The painters of the comedies.—The painters of the tragedies.—Shakespeare in sculpture.—Portraits of actors in Shakespearean parts.—Bibliography.

—Another copy—

1. Shakespeare, William—Portraits, etc. 2. Shakespeare, William—
Illustrations. I. Title.

PR2883.H2

0—6641

Library of Congress

[57p1]

8144
.03-861
1901

RARE BOOK
DEPT.

*T.57
.170

Shakespeare, William. Illustrations.

Heath, Charles, 1785-1848.

****G.50.9=**G.3952.6**

The Shakspeare gallery; containing the principal female characters in the plays of the great poet. Engraved . . . from drawings by the first artists, under the direction and superintendence of Charles Heath.

London. Tilt. [1837.] (3), 45 ff. 45 plates. 28 cm.

The artists are A. E. Chalon, E. T. Parris, J. Bostock, K. Meadows, J. Hayter, J. J. Jenkins, C. R. Leslie, K. Hields, F. P. Stephanoff, E. Cor-

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 12, 1918.

L3702 — T.r. — Shakespeare, William. Characters. Women. — Shakespeare, William. Illustrations.

1860
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Executive Committee.
The names are arranged in alphabetical order of the surnames.
The names of the persons who have been admitted to the membership of the Society since the last meeting of the Executive Committee are as follows:
[illegible text]

[illegible text]

[illegible text]

Shakespeare, William. Illustrations.

****G.50.9=**G.3952.6**

Heath, C., 1785-1848. The Shakspeare gallery. (Continued.)
bould, J. Herbert. The plates are accompanied by appropriate selections from the plays. These plates are also used in Mary Cowden Clarke's edition of Shakespeare [****G.4041.6**] and in H. L. Palmer's "Stratford gallery" [****G.3952.5**].

The copy on shelf-number ****G.50.9** is a folio set of India proofs before letters.

This card was printed at the Boston

Public Library, March 12, 1918.

311-1000

311-1000
The following is a list of the names of the persons who have been
admitted to the office of the Secretary of the State of New York
since the 1st of January, 1890, and who have been sworn in as
members of the State Bar of New York, and who have been
admitted to the practice of law in this State.

Shakespeare, William. Illustrations.

Heroines, The, of Shakspeare: comprising the principal female characters in the plays of the great poet. Engraved under the direction of Charles Heath, from drawings by eminent artists.

London. Bogue. 1848. vi pp. (45) ff. 45 plates. 36½ cm.

Printed on one side only of the leaf.

****G.50.10**

Each plate is accompanied by an extract from the play illustrated.

More than half the pictures are by J. W. Wright. Among the other artists are K. Meadows, J. Hayter, W. P. Frith, and A. Johnston.

Same. With . . . extracts . . . in English and French; and critical essays on each of the characters. London Printing and Publishing Co., Ltd. [187-?] Unpaged. Plates. Engraved title-pages. 27½ cm.

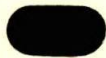
****K.115.8**

Heath's name does not appear on this edition.

This card was printed at the Boston

Public Library, September 16, 1914.

K2651 — Shakespeare, William. Characters. Women. — Shakespeare, William. Illustrations. — Heath, Charles, ed. 1785-1848.



Shakespeare, William. Illustrations.

Hirsch, Adolf von.

No. 3 in **G.3910.15

Maskenstudien. Eine Gallerie Fr. Haase'scher Charakterköpfe für
Freunde des Künstlers.

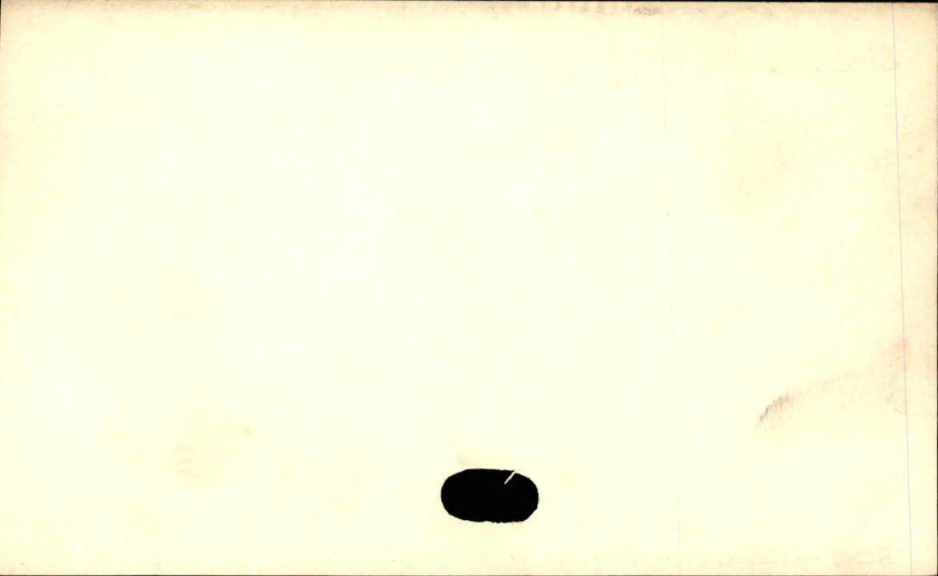
Königsberg. Hübner & Matz. 1866. 33 pp. 21½ cm.

Describes ideal portraits of Richard III., Shylock, Hamlet, and others.

This card was printed at the Boston

Public Library, September 23, 1914.

K2657 — Haase, Fr. — Shakespeare, William. Illus.



Shakespeare, William. Illustrations.

Howard, Frank, 1805-1866.

**G.Cab.1.30

Illustrations of Shakespeare.

[London? 183-?] 40 plates on 20 folios. 35½ cm.

Contents. — Tempest. — Two gentlemen of Verona. — Twelfth Night.

There is no title-page and no text.

This card was printed at the Boston

Public Library, April 18, 1919.

L6683 — Shakespeare, William. Illustrations.



Shakespeare, William. Illustrations.

Howard, Frank. 1805-1866.

2595.5=**G.74.13=**G.3952.4

The spirit of the plays of Shakspeare, exhibited in a series of outline plates illustrative of the story of each play . . . With quotations and descriptions.

London. Cadell. 1833. 5 v. Plates. 8°.

Contents. — 1. Tempest. — Two gentlemen of Verona. — Twelfth Night. — Measure for measure. — Much ado about nothing. — Midsummer night's dream. 2. Merchant of Venice. — As you like it. — All's well that ends well. — Taming of the shrew. — Winter's tale. — Love's labour's lost. 3. King John. — Richard the Second. — Henry the Fourth. — Merry

[The lettered copies are kept on the Special Libraries Floor.]

(Continued on the next card.)

May 14,

1902

E4288 — Shakespeare, William. Illustrations.

2595.5=**G.74.13=**G.3952.4

Howard, F. The spirit of the plays of Shakespeare . . . (Continued.)
wives of Windsor. — Henry the Fifth. — Henry the Sixth. — Richard the
Third. — Henry the Eighth. 4. Comedy of errors. — Troilus and Cressida.
— Timon of Athens. — Coriolanus. — Julius Cæsar. — Antony and Cleo-
patra. — Cymbeline. — Pericles, Prince of Tyre. 5. Macbeth. — King Lear.
— Romeo and Juliet. — Hamlet. — Othello. — Titus Andronicus. — Post-
script.

The copy on shelf-number **G.3952.4 is on large paper.

[The lettered copies are kept on the Special Libraries Floor.]

E4288

May 14,

1902

200

221

Shakespeare, William. Illustrations.

*Cab.24.27.3


[Illustrations of scenes and characters in Shakespeare's plays. From paintings by Stothard, Hamilton, Smirke, Hayter, Mortimer, and others.]

Scrap-book. 35 engravings. F^o.

Four of Mortimer's pictures apparently do not illustrate Shakespeare, and there is a facsimile of a drawing of a deer's head by Sir Edwin Landseer.

[This work is kept on the Special Libraries Floor.]

Four
This card was printed at the Boston

 Public Library, April 22, 1909.

H12 — Shakespeare, William. Illustrations. — No main card.

[illegible][illegible]

Shakespeare, William. Illustrations.

**G.50.18

[Illustrations of Shakspeare by Wright, Smirke, Stephanoff, Westall and Corbould, engraved by Heath, Bacon, Rolls, Chevalier, Greatbach and Engleheart.]

[London. 1821-29.] 40 plates. 43½ cm.
India proofs. There is no text or title-page.

231
This card was printed at the Boston

Public Library, September 23, 1914.

K2659 — No main card. — Shakespeare, William. Illustrations.



Shakespeare, William. Illustrations.

Jerrard, Paul, publisher.

Illustrations of Shakspeare.

London. [1854.] 12 plates. 35 cm. No. 2 in ****G.50.27**

Contents. — King Lear. — Macbeth. — Pericles. — Romeo and Juliet. — King John. (2 plates.) — Winter's tale. — Tempest. — Hamlet. — Much ado about nothing. — Othello. — Merry wives of Windsor.

There is no text. The title is on the cover.

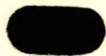
Same. Colored plates.

No. 1 in ****G.50.27**

This card was printed at the Boston

Public Library, September 30, 1914.

K2661 — Shakespeare, William. Illustrations.



Shakespeare, William. Illustrations.

Junker, Hermann. 1838-

No. 2 in **G.3952.28

Scenen aus Shakespeare's Dramen . . .

[London? 187-?] 10½ cm.

12 plates, with descriptive matter on the reverse side, by Dr. J. Tempel.

This card was printed at the Boston

Public Library, March 26, 1914.

K1724 — Double main card. — Junker, Hermann. 1838-. (M1) — Tempel, J.
(M2) — Shakespeare, William. Illustrations. (1)



SHAKESPEARE, WILLIAM--ILLUSTRATIONS.

*G.70

.22

Kampf, Arthur, 1864-

Zwanzig Radierungen zu Shakespeares Werken.
Berlin, Volksverband der Bücherfreunde Wegweiser
Verlag [1947?]

4 p. 20 pl. 46 cm.

1. Shakespeare, William--Illus.





Shakespeare, William. Illustrations.

Kaulbach, Wilhelm von. 1805-1874.

No. 5 in ****G.50.21**

Shakspeare-Album in photographischen Abbildungen herausgegeben von Wilhelm von Kaulbach. 1.-3. Lieferung.

Berlin. Nicolai. [1855-58.] 3 numbers in 1 v. 8 plates. 40 cm.

Contents. — Macbeth. — Der Sturm. — König Johann.

There is no text. Each number has a bastard title-page.

An explanatory hand-book by Eduard Schüller is on shelf-numbers No. 4 in ****G.50.21**; etc.

Engravings from the same designs may be found in his Shakspere Galerie [****G.Cab.1.18**].

This card was printed at the Boston

Public Library, September 30, 1914.



Shakespeare, William. Illustrations.

Kaulbach, Wilhelm von. 1805-1874.

**G.Cab.I.18

Shakspere Gallerie. . . .

Berlin. Nicolai. 1855-58. 3 numbers in 1 v. 8 plates. 79½ cm.

Contents. — Macbeth. — Der Sturm. — König Johann.

The three plates illustrating Macbeth are each accompanied by a page of text, giving the passages illustrated, in German, English and French, in parallel columns.

Engravings. The same designs in photographic reproduction may be found in his Shakspeare-Album . . . [No. 5 in **G.50.21].

A prospectus is inserted.

This card was printed at the Boston

Public Library, September 30, 1914.

K2660 — Shakespeare, William. Illustrations.



SHAKESPEARE, WILLIAM, 1564-1616--
ILLUSTRATIONS.

R-B

PR

2883

.K6

1966

Konewka, Paul, 1840-1871, illus.

Falstaff and his companions. With 12
silhouettes by Paul Konewka.

Franklin, N.H. : Hillside Press, 1966.
xvii, 42 p. : ill. ; 6 cm.

Each silhouette, except the
frontispiece, is accompanied by a
selection from one of the following
plays by Shakespeare: Henry IV, Henry
V, and Merry wives of Windsor.

'Limited to 375 numbered copies ...
number 119.'

Pref. signed: F. E. I.

1..Shakespeare, William, 1564-1616--
Characters--Falstaff. 2..Shakespeare,
William, 1564-1616--Illustrations.

(cont. next card)

70-57 //r8



SHAKESPEARE, WILLIAM, 1564-1616--
ILLUSTRATIONS.

R-B
PR
2883
.K6
1966

Konewka, Paul, 1840-1871, illus.
Falstaff and his companions. 1966
(card 2)

3..Miniature books--Specimens.
I.Shakespeare, William, 1564-1616.
Selections. 1966. II.T.

RG85-130531
PR2883,K6 1966

70-57 //r8

24958



Shakespeare, William. Illustrations.

Lindenschmitt, Wilhelm, painter. 1829- **G.72.4

Shakespeare und die englische Literatur. 1564-1864.

[Photograph von J. Albert. Mit Schlüssel.]

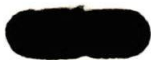
München, 1864. Text, folded leaf. 8°. Pl.

19 x 27 $\frac{1}{2}$ inches.

Inserted in the volume of text is a clipping from the Athenæum, dated March 10, 1864, describing the picture.

The photograph is kept in G. cabinet.





Shakespeare, William. Illustrations.

*6595.62=**K.34.27=**G.3951.43

Literary and graphical illustrations of Shakspeare, and the British drama: comprising an historical view of the origin and improvement of the English stage, and a series of critical and descriptive notices of . . . celebrated tragedies, comedies, operas, and farces. London. Hurst, Chance & Co. 1831. xvi, 204 pp. Illus. Plate Vignette. 21 cm., in 6s.

A later edition having the title Dramatic souvenir, The . . . Literary and graphical illustrations of Shakespeare and other . . . English dramatists. . . may be found on shelf-numbers **G.3951.44; **T.47.42.

This card was printed at the Boston

Public Library, February 13, 1920.

L8603 — Shakespeare, William. Illus. — Drama. English. Hist and crit.



Shakespeare, William. Illustrations.

Liverseege, Henry. 1803-1832.

**G.50.16

Engravings from [his] works.

London. Hodgson, Boys & Graves. [187-?] Portrait. 36 plates.

Engraved title-page. 42½ cm.

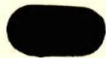
There is a list of the engravings, but no text.

Several of the plates illustrate Shakespearian plays.

This card was printed at the Boston

Public Library, September 30, 1914.

K2675 — Shakespeare, William. Illustrations. — Engravings. Colls.



Shakespeare, William. Illustrations.

Meadows, Joseph Kenny.

**G.3952.12

Etchings to the illustrated Shakspeare: designed by Kenny Meadows.

London. Orr & Co. [1852?] (37) ff. 35 plates. 27 cm.

Each plate is accompanied by the passage which it illustrates.

This card was printed at the Boston

Public Library, September 30, 1914.

K2670 — Shakespeare, William. Illustrations.



Shakespeare, William. Illustrations.

Mortimer, John Hamilton. 1741-1779.

****G.3933.14**

Characters to illustrate Shakespeare, after the designs of Mortimer;
etched by B. Reading. 12 plates.

(Bound in Annotations of the plays of Shakespeare. London.
1819.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 1, 1906.

G1919 — Etchings. Colls. — Reading, Burnet, engraver. Fl. 1776-1822. — Shakespeare, William. Illus.



Shakespeare, William. Illustrations.

Palmer, Henrietta Lee.

****G.3952.5**

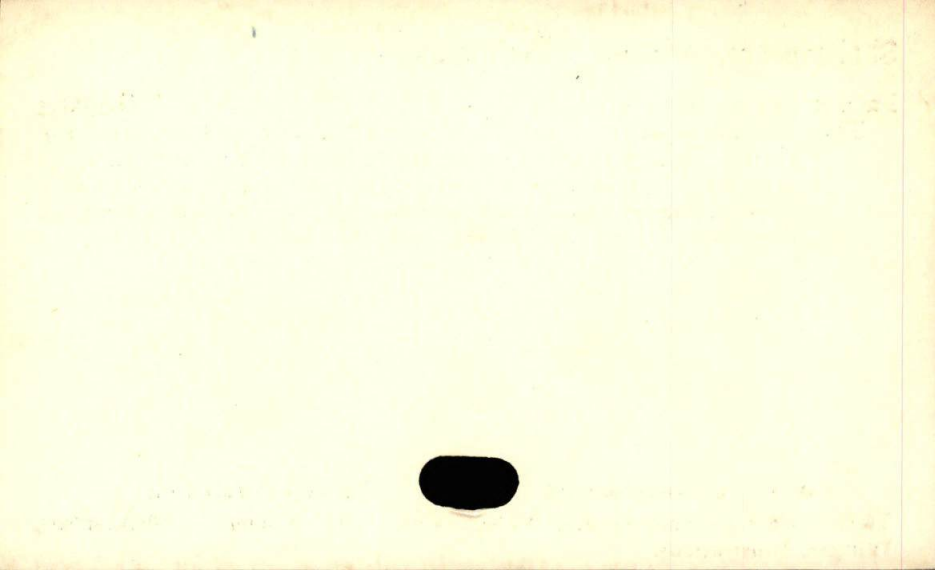
The Stratford gallery; or the Shakspeare sisterhood: comprising forty-five ideal portraits, described by Henrietta Lee Palmer.

New York. Appleton & Co. 1859. 302 pp. Plates. 29 cm., in 4s. Steel engravings of Shakespeare's women, by many engravers, from the work of Kenny Meadows, J. Hayter, and other artists.

This card was printed at the Boston

Public Library, March 6, 1919.

L6252 — T.r. — Shakespeare, William. Characters. Women. — Shakespeare, William. Illustrations.



Shakespeare, William. Illustrations.

Pecht, August Friedrich. 1814-

****G.72.1**

Shakespeare-Galerie. Charaktere und Scenen aus Shakespeare's Dramen. Gezeichnet von Max Adamo, Heinrich Hofmann, Hanns Makart, Friedrich Pecht, Fritz Schwoerer, August und Heinrich Spiess. Sechsenddreissig Blätter in Stahlstich mit erläuterndem Texte von Friedrich Pecht.

Leipzig. Brockhaus. 1876. Variousy paged. 29 cm.

The plates are the same in Shakespeare scenes and characters, edited by Edward Dowden [*4590.9], but the text is entirely different, being selected from various English authors.

This card was printed at the Boston

Public Library, February 20, 1915.

K2712 — Shakespeare, William. Illustrations. — Adamo, Max, and others, illustrators.



Shakespeare, William. Illustrations. .

Puttick and Simpson.

No. 5 in **G.3951.18

Catalogue of ... engravings ... also illustrations to Shakespeare ...
[London.] Puttick & Simpson. 1854. 12 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 17, 

1902

E6105 — Engravings. Cat. — Shakespeare, William. Illustrations.



Shakespeare, William. Illustrations.

Repton, Humphry.

No. 2 in **G.3951.38

The bee; or, a companion to the Shakespeare Gallery: containing a catalogue-raisonné of all the pictures; with comments, illustrations, and remarks.

London. Cadell. [1789?] 54, (1) pp. 19½ cm., in 4s.

The Shakespeare Gallery referred to was the exhibition of paintings prepared for the illustration of Boydell's Shakespeare.

This card was printed at the Boston

Public Library, February 9, 1915.

K2713 — T.r.— Shakespeare, William. Illustrations.—Boydell, John. 1719-1804.



Shakespeare, William. Illustrations.

Retzsch, Friedrich August Moritz.

Galerie zu Shakspeare's dramatischen Werken. In Umrissen erfunden und gestochen.


Leipzig. Fleischer. 1828-46. 8 v. Plates. Engraved dedication pages. 31 cm., etc. ****G.4060.20**

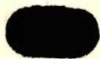
Contents. — 1. Hamlet, 17 [really 16] Blaetter. Mit C. A. Boettiger's Andeutungen. 2. Macbeth, 13 Blaetter. Mit Andeutungen von C. A. Böttiger. 3. Romeo und Julia, 13 Blaetter. Mit Andeutungen von Carl Borromäus von Miltitz. 4. King Lear, 13 Blaetter. Mit Andeutungen von Carl Borromäus von Miltitz. 5. Der Sturm, 13 Blaetter. Mit Erlaeuterungen von Hermann Ulrici. 6. Othello, 13 Blaetter. Mit Erlaeuterungen von Her-

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 22, 1927.

N2249 — T.r.— Miltitz, Carl Bor  romaeus Alexander Stephan von, ed. — Ulrici, Hermann, ed., 1805-1807. — Shoberl, Frederic, tr., 1775-1853. — Shakespeare, William. Illustrations. — Boettiger, Carl August, ed., 1760-1835.



Shakespeare, William. Illustrations.

**G.4060.20

Retzsch, F. A. M. Gallerie zu Shakspeare's dramatischen Werken.
(Continued, 1.)

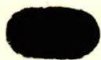
mann Ulrici. 7. Die lustigen Weiber von Windsor, 13 Blaetter. Mit Erlaeuterungen von Hermann Ulrici. 8. Koenig Heinrich IV., erster und zweiter Theil, 13 Blaetter. Mit Erlaeuterungen von Hermann Ulrici.

Each volume has an English title-page, reading, Retzsch's Outlines to Shakspeare, and the explanations and introductions are given in German and English, in parallel columns. The dramatis personæ of the plays are given, and selections from the text of the passages illustrated. In vol. 1 these selections are in German, English, and French; in vols. 2-4, in German, English, French, and Italian; in vols. 5-8, in German and English. Some of the translations are by F. Shoberl.

[Continued  next card]

This card was printed at the Boston

Public Library, June 22, 1927.



Shakespeare, William. Illustrations.

Retzsch, F. A. M. Gallerie zu Shakspeare's dramatischen Werken.
(Continued, 2.)

Plate 1 (frontispiece) is the same in all volumes.

Vol. 2 is of the 2d edition.

Same. Lieferung 1-4. 1828-38. 4 v. 32 cm. *8070.347

Same. Ausgabe in einem Bande. New York. Westermann. 1849.
(7), xcv, (1) pp. 101 plates. 24 X 32 cm., in 2s. *8070.347R

The English title reads, Gallery to Shakspeare's dramatic works, in outlines. Invented and engraved by Moritz Retzsch. The bastard title-page says, First American original edition. Authorized by Ernest Fleischer in Leipzig.

There are no selections from the text, or lists of characters.

This card was printed at the Boston

Public Library, June 22, 1927.



R-B
Folio
PR
2883
.R5l3
1849

SHAKESPEARE, WILLIAM, 1564-1616--ILLUSTRATIONS

Retzsch, Moritz, 1779-1857.

Gallery to Shakspeare's dramatic works in outlines. / Invented and engraved by Moritz Retzsch. Complete in one volume with explanations. --

First American original ed. -- New York, : G. & B. Westermann Brothers, 1849. (Leipzig : Druck von J.B. Hirschfeld.)

[8], xcv, [1] p., 100 leaves of plates : front., ill. ; 33 cm.

Added t.-p. in German.

Original paper wrapper preserved.

Text in English and German in parallel columns.

Back side of paper wrapper:
(cont. next card)

MRG91-611505



R-B
Folio
PR
2883
.R513
1849

Retzsch, Moritz, 1779-1857. Gallery to
Shakspeare's dramatic works... 1849
(card 2)
publisher's ads.
OCLC number: ocm04786136.
1..Shakespeare, William, 1564-1616--
Illustrations. I.T.

RG91-611505
PR2883.R513 1849

AACR2 MRG91-611505

13818



Shakespeare. Illustrations.

Ruhl, Ludwig Sigismund.

**G.4060.21 = **G.70.5

Skizzen zu Shakespeare's dramatischen Werken. Mit
Erläuterungen in deutscher, englischer und französ-
sischer Sprache.

Cassel. Krieger. [1838-40.] 5 v. 48 pls. 4^o.

Contents.-1. Der Kaufmann von Venedig. 2. Der
Sturm. 3. Der Sommernachtstraum. 4. Romeo und
Julie. 5. Was ihr wollt.

The copy on **G.70.5 is bound in 1 vol.





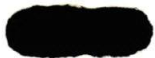
Shakespeare, William. Illustrations.

Sargent, G. F., compiler.

**G.3952 .16

The book of Shakespeare gems: in a series of illustrations.

London. Bohn. 1846. Pls. 8^o.



Shakespeare, William. Illustrations.

Scharf, Sir George, F.S.A. 1820-1895.

**T.57.1

Recollections of the scenic effects of Covent Garden Theatre during
the season 1838-9 . . . By G. S.

= London. Pattie. 1839. (5) pp. (39) plates. Engraved title-
page. 18 X 27½ cm.

Illustrations of Macready's productions, principally Shakespearian.

This card was printed at the Boston

Public Library, August 11, 1914.

K3020 — T.r. — Shakespeare, William. Illustrations. — Macready, William
Charles. 1793-1873. — London. Theatres. Covent Garden Theatre.



Shakespeare, William. Illustrations.

Schueller, Eduard.

No. 4 in **G.50.21=No. 20 in **G.3940.4

W. v. Kaulbach's Shakspeare-Album in photographischen Abbildungen, erläutert.

Berlin. Nicolai. 1859. 28 pp. 22 cm., in 8s.

The Shakespeare-Album is on shelf-number No. 5 in **G.3940.4.

This card was printed at the Boston

Public Library, February 4, 1915.



Shakespeare, William. Illustrations.

Seymour, Robert.

**G.3951.45

New readings of old authors. Shakspeare. Designed and drawn on stone.

London. Tilt & Bogue. [1841?] 3 v. Plates. 15 cm.

Contents. — 1. Midsummer-night's dream. — As you like it. — Corio'anus. — King Henry IV. Part I. — Pericles. — King Richard II. 2. Byron. The giaour. — King Henry IV. Part I. — Titus Andronicus. — King Richard II. — Midsummer-night's dream. 3. Romeo and Juliet. — Ham-

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 24, 1910.

L6543 — T.r. — Shakespeare, William. Illustrations. — Byron, George Gordon Noel, 6th Baron Byron. Illustrations.



Shakespeare, William. Illustrations.

Seymour, R. New readings of old authors. (Continued.) **G.395¹.45
1et. — Byron. The giaour. — Macbeth. — King Richard III. — The
merchant of Venice. — Othello.— Julius Caesar.— The tempest.— King
John.— King Henry VIII.— King Lear.— Coriolanus.— As you like it.
— Midsummer night's dream.

Burlesque illustrations, originally published in parts, of ten plates each.
There is no text. The imprints vary.

Vol. 2 has a general title, Comic readings of Byron and Shakspeare.

Duplication of titles in the contents does not, in every case, indicate
exact duplication of plates.

Shakespeare, William. Illustrations.

Shakespeare, William. Illustrations.

No. 1 in **G.3952.18

[A collection of engravings illustrating Shakespeare's plays.]

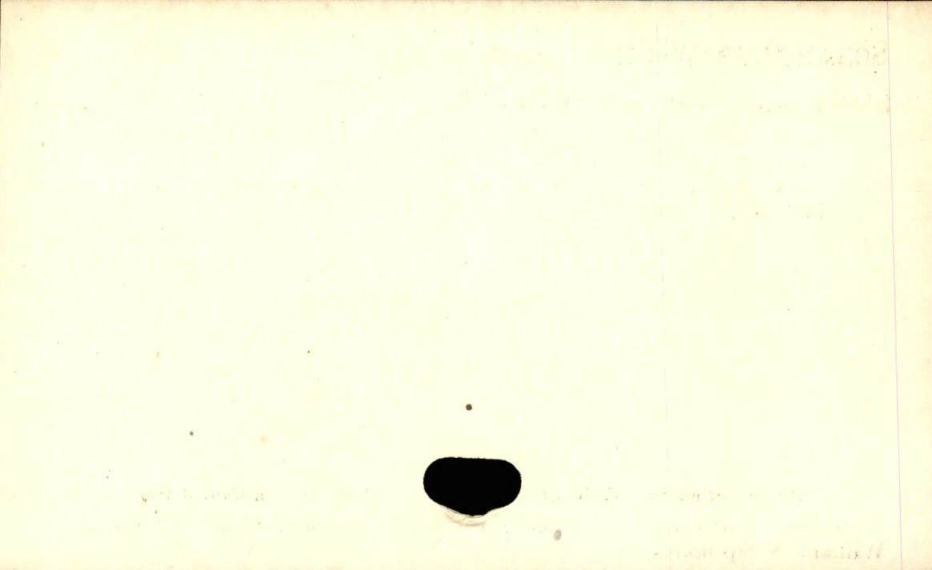
[London. 1785-1807.] 25 plates. 23 cm.

Portraits, facsimile, coat of arms, and a picture of his birthplace are included.

This card was printed at the Boston

Public Library, March 6, 1919.

L6252 — No main card. — Shakespeare, William. Illustrations. — Shakespeare, William. Scrap-books.



Shakespeare, William. Illustrations.

Shakespeare, William. Works. 1806.

****G.3952.15**

[The plays of William Shakespeare . . . Edited by Manley Wood.

[Illustrations only.]]

[London. Kearsley. 1806.] 75 plates. 13½ cm.

There is no title-page.

The plates are by various artists and engravers. One is a portrait of Shakespeare.

Wood's edition of Shakespeare may be found on shelf-number **G.64.1.

This card was printed at the Boston

Public Library, March 18, 1919.

L6249 — Shakespeare, William. Illustrations.



Shakespeare, William. Illustrations.

Shakespeare, William. Works. 1826. No. 3 in **G.3952.18

The dramatic works of Shakespeare. [Illustrations only.]

London. Pickering. 1826. 38 plates. 17 cm.

The plates are mostly after Stothard, by Fox and other engravers. One is a portrait of Shakespeare and one is the title-page.

The complete edition, text and plates, may be found on shelf-number
**G.4045.1.

This card was printed at the Boston

Public Library, March 18, 1919.

L6249 — Shakespeare, William. Illustrations.



Shakespeare, William. Illustrations.

****G.3952.13=**G.3952.14**

Shakspeare-Galerie. Illustrationen zu Shakspeare's dramatischen Werken. Nach Zeichnungen englischer und französischer Künstler in Chemotypie ausgeführt von C. Piil in der Graphischen Anstalt von G. H. Friedlein in Leipzig. Vierzig Chemotypien nebst einem von G. Schlick in leipziger Metall ausgeführten Portrait und Facsimile Shakspeare's. Mit einem begleitenden Texte . . . und eine Biographie Shakspeare's .
Leipzig. Friedlein. 1847. (5), 161, (1) pp. Illus. Portrait. Plates. Facsimile. 24 cm.

This card was printed at the Boston

Public Library, January 31, 1919.

L6071 — Shakespeare, William. Illustrations. — Piil, C., ed.



Shakespeare, William. Illustrations.

****G.3952.11**

Shakspere gallery of engravings: intended as a supplementary volume, or to illustrate all existing editions of the works of the immortal bard of Avon: with essays on the plays . . . forming a history of the sources from which he derived his subjects, and a critical analysis of every drama . . .

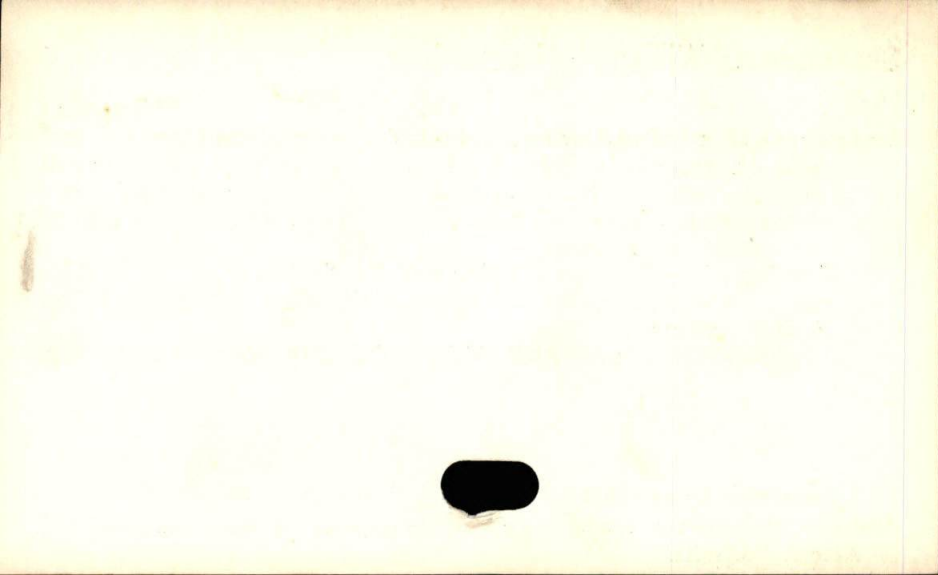
London. The London Printing and Publishing Co. [185-?] Unpaged. Portraits. Plate. Engraved title-page. Autograph facsimiles. 27 cm.

The engraved title-page reads: Tallis's Shakspere gallery of engravings.

This card was printed at the Boston

Public Library, December 12, 1916.

K9895 — Shakespeare, William. Illus. — Shakespeare, William. Biog. and crit. — Actors. Portraits.



SHAKESPEARE, WILLIAM--ILLUSTRATIONS.

RARE BOOK

DEPT.

XG

.801

.H21S

Shakespeare illustrated by an assemblage of portraits and views; with biographical anecdotes of the different persons, and descriptions of places mentioned: adapted to the whole series of that author's dramas. To which are added portraits of actors, editors, &c. Arranged, with directions for their insertion in any edition.

London: Printed by G.Sidney, Black Horse Court, Fleet Street. Price six guineas in boards. [1801]

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XG

.801

.H21S

Shakespeare illustrated by an assemblage
of portraits and views ... [1801] (Card 2)

2v. 158 plates(incl.ports.) 21.5cm.

Added engraved t.p. of London, 1793 edition
published by S. & E. Harding.

Plates signed in part by Sylvester Harding
as artist.

I. Harding, Silvester, 1745-1809, illus.
II. Harding, Edward, 1755-1840. III. Sidney,
George, pub.



Shakespeare, William. Illustrations.

Shakspeare illustrative index.

**G.3951.40

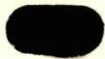
Manuscript. Unpaged. 19½ cm.

Apparently an index of engravings in some edition of Shakespeare.

This card was printed at the Boston

Public Library, July 1, 1919.

L7215 — Shakespeare, William. Illustrations. — Manuscripts in this Library.
English.



Shakespeare, William. Illustrations.

*G.Cab.1.32

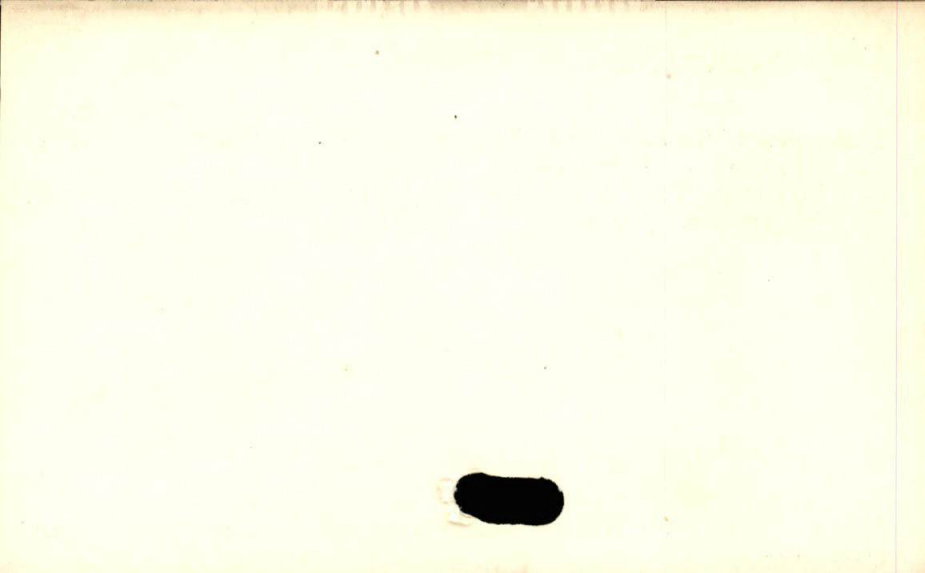
Shakespeare Visionen: eine Huldigung deutscher Künstler. Vorrede von Gerhart Hauptmann.

— München. Piper & Co. 1918. 8, (6) pp. 32 plates, some colored, in portfolio. 34½ cm.

This card was printed at the Bo

Public Library, May 6, 1921.

M1418 — Shakespeare, William. illus. — Hauptmann, Gerhart Johann Robert, pref., 1862—



Shakespeare, William. Illustrations.

Shakesperian tableaux.

****G.3952.10**

London. Jerrard. [1854.] 14 pp. 13 colored plates. 27 cm.

There is no text but the passages illustrated.

This card was printed at the Boston

Public Library, March 14, 1919.

L6405 — Shakespeare, William. Illustrations.



Shakespeare, William. Illustrations.

Singleton, Henry. 1766-1839.

No. 4 in **G.3951.18

Analytical catalogue of a series of cabinet pictures illustrating the plays of Shakespeare, painted by Henry Singleton. With a memoir and introduction, by Joseph O'Leary.

London. J. Hogarth. 1843. vii, 5-54 pp. 8°.

There is inserted an autograph letter from Thomas Simpson to John Britton, enclosing a copy of another to Lord Morpeth concerning this catalogue. The former is dated: Bramley, Guildford, March 3, 1848; the latter, Bramley, Guildford, March 1, 1848.

[This work is kept on the Special Libraries Floor.]

Oct. 17,

1902

E6105 — Shakespeare, William. Illustrations. — O'Leary, Joseph, ed.



Shakespeare. Illustrations.

Singleton, Henry.

**G.3951.10

Catalogue of a series of cabinet pictures, illustrating the plays of Shakespeare.

London, 1839. 34 pp. 8°.

[This work is kept on the Special Libraries Floor.]

May 19,
E4421 — Shakespeare. Illustrations.

1902

[This work is kept on the Special Libraries floor.]

First — Shakespeare Illustrations.

May 10.

1912

Shakespeare, William. Illustrations.

Smirke, Robert, 1752-1845, and others.

Illustrations to Shakespeare.

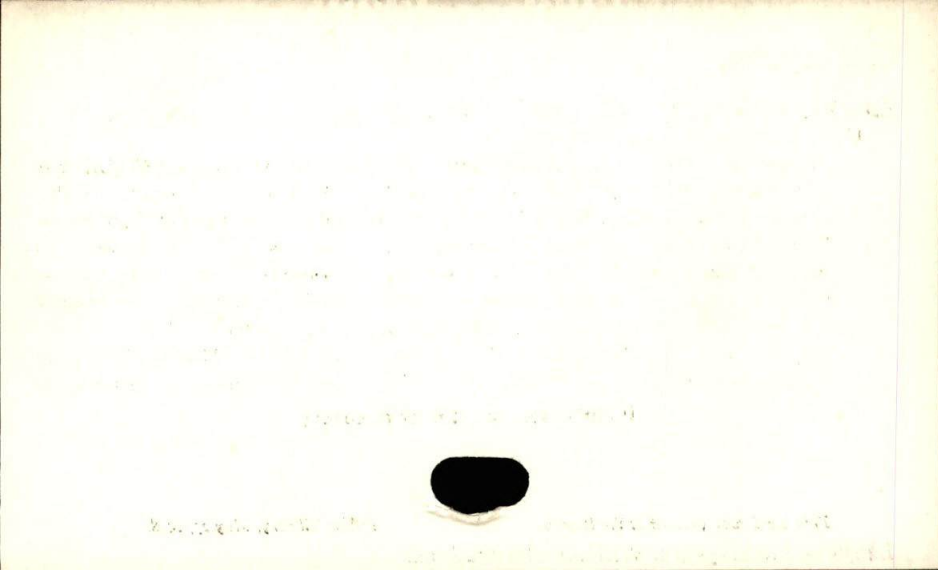
[London. 1821-29.] 2 portraits. 95 plates. 42 cm. **G.Cab.1.7
Contents. — The tempest. — Merry wives of Windsor. — Taming of the shrew. — Twelfth Night. — Measure for measure. — Romeo and Juliet. — Midsummer night's dream. — Henry IV. — All's well that ends well. — Antony and Cleopatra. — As you like it. — Comedy of errors. — Coriolanus. — Cymbeline. — Hamlet. — Julius Cæsar. — Henry V. — Henry VI. — Henry VIII. — King John. — King Lear. — Richard II. — Love's labour's lost. — Macbeth. — Merchant of Venice. — Much ado about nothing — Othello. — Pericles. — Richard III. — Timon of Athens. —

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 27, 1918.

L4276 — Shakespeare, William. Illustrations.



Shakespeare, William. Illustrations.

Smirke, R., 1752-1845, and others. Illustrations to Shakespeare.
(Continued.)

Titus Andronicus. — Troilus and Cressida. — Two gentlemen of Verona.
— Winter's tale.


About half the pictures are by Smirke; the others by various artists.
The engravers are still more numerous.

Same. In portfolio. 26 cm. **G.3952.29

The engravings are identical with those on shelf-number **G.Cab.I.7,
the difference of size being only in the paper.

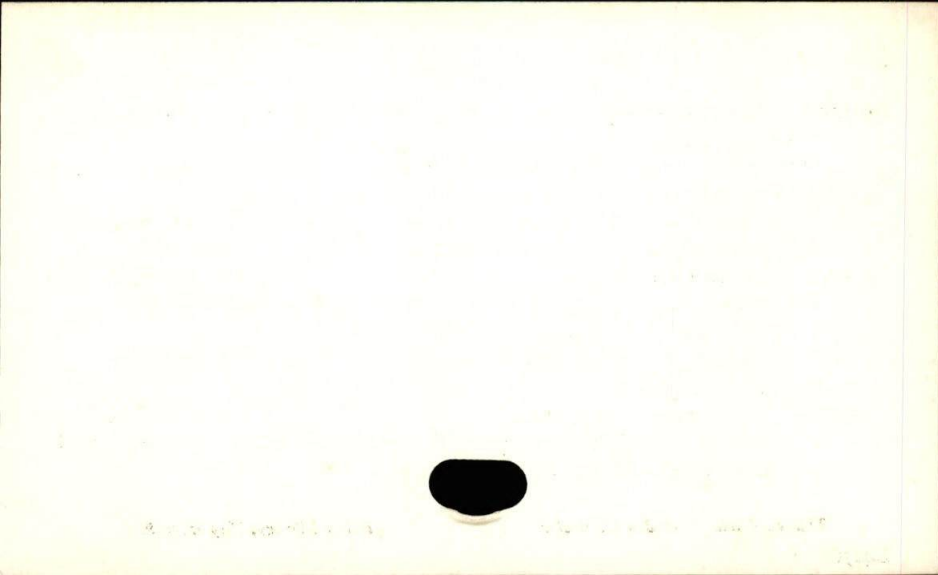
A duplicate copy of the illustrations to The Tempest is on shelf-number
No. 1 in **G.3952.20.

Same. 24 plates. 41½ cm. **G.50.17

Contains only the illustrations to the first four plays mentioned in the
contents above. All are by 

This card was printed at the Boston

Public Library, May 27, 1918.



Shakespeare, William. Illustrations.

Spooner, Shearjashub. 1809-1859.

Prospectus for publishing an American edition, of Boydell's Illustrations of Shakspeare.

New-York. Reed. 1848. 18 pp. 17½ cm. No. 15 in **G.3940.4

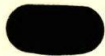
The author's name appears only in manuscript on the title-page.

Same. [With Appendix.] 1850? 31, (1) pp. 18 cm. **G.3955.10

This card was printed at the Boston

Public Library, February 4, 1915.

K2700 — Shakespeare, William. Illustrations. — Boydell, John. 1719-1804.



RARE BOOK

DEPT.

XH

.851

.Sp6P

SHAKESPEARE, WILLIAM--ILLUSTRATIONS.

[Spooner, Shearjashub] 1809-1859.

Prospectus for publishing an American edition of Boydell's Illustrations of Shakespeare. 5th ed.

New York: S.Spooner, 106 Liberty-street. J.J. Reed, printer, 16 Spruce-st. 1851.

cover-title, 34p. 20cm.

Printed pink wrappers.

I. Title.

MB



Shakespeare, William. Illustrations.

****K.250.5**

[Steel engravings illustrating Shakespeare.]

Scrap-book. 68 plates. 31 × 25½ cm.

Contains portraits, engraved title-pages and illustrations of the plays; also Shakespeare before Sir Thomas Lucy (by John Sartain), and Shakespeare and his family.

This card was printed at the Boston

Public Library, December 6, 1922.

M5062 — Shakespeare, William. Scrap-books.



Shakespeare, Illus.

Stephens, H. S. illustrator.
Illustrations of the poets.
Phila. 1849.

G.4015.29.



Shakespeare, William. Illustrations.

Tallis, John, & Co., publishers.

****G.Cab.1.8**

70 engravings from photographs of living actors, illustrative of Shakespeare's plays. Proof impressions.

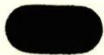
[London. 1851?] Plates in portfolio. 44 cm.

The title is on the cover.

This card was printed at the Boston

Public Library, July 18, 1916.

K8812 — Shakespeare, William. Illustrations. — Actors. Portraits. — Portraits.
Colls.



Shakespeare, William. Illustrations.

Tallis's Shakspeare gallery of engravings.

London. Tallis & Co. [1850-53.] 3 v. in 1. Portraits. Plates.
Engraved title-page. Autograph facsimiles. 27 cm., in 4s.

****T.23.12**

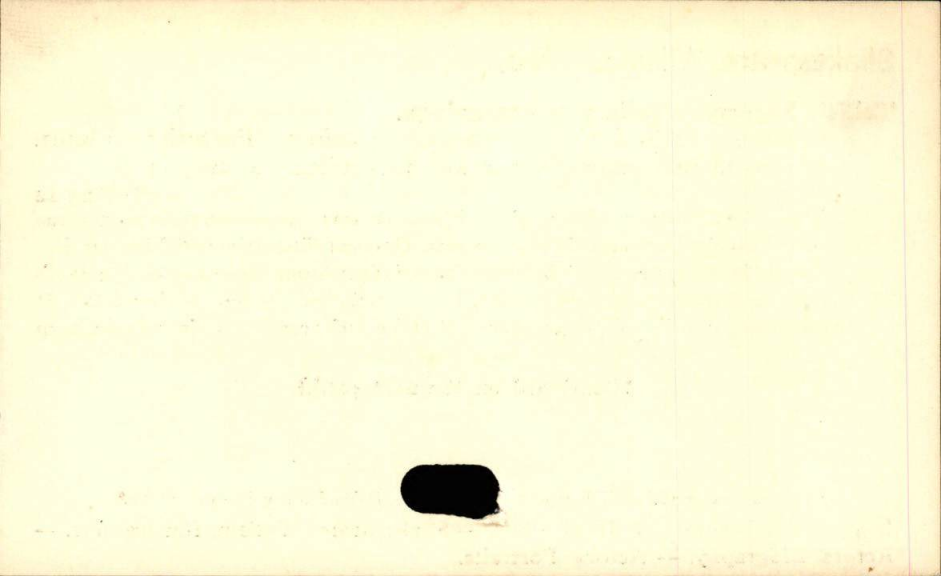
From Nov., 1850, to June, 1851, this work was issued monthly under the title Tallis's Dramatic Magazine and General Theatrical & Musical Review. It was succeeded by Tallis's Drawing-room table book of theatrical portraits, memoirs, and anecdotes, which was issued in six parts. It consisted chiefly of biographical sketches of actors. This was in turn

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 12, 1918.

L3465 — Shakespeare, William. Plots. — Shakespeare, William. Illustrations. —
Actors. Biography. — Actors. Portraits.



Shakespeare, William. Illustrations.

Tallis's Shakspeare gallery of engravings. (Continued.) **T.23.12
succeeded, in 1852, by Tallis's Shakspeare gallery of engravings, which
was issued in twenty parts.

This volume contains all the issues under the first title; apparently all
under the second (although they are without separate title-pages and
unnumbered); and about half (also without title-pages) under the third.
An apparently complete edition of the Shakspeare gallery may be found on
shelf-number **G.3952.II.

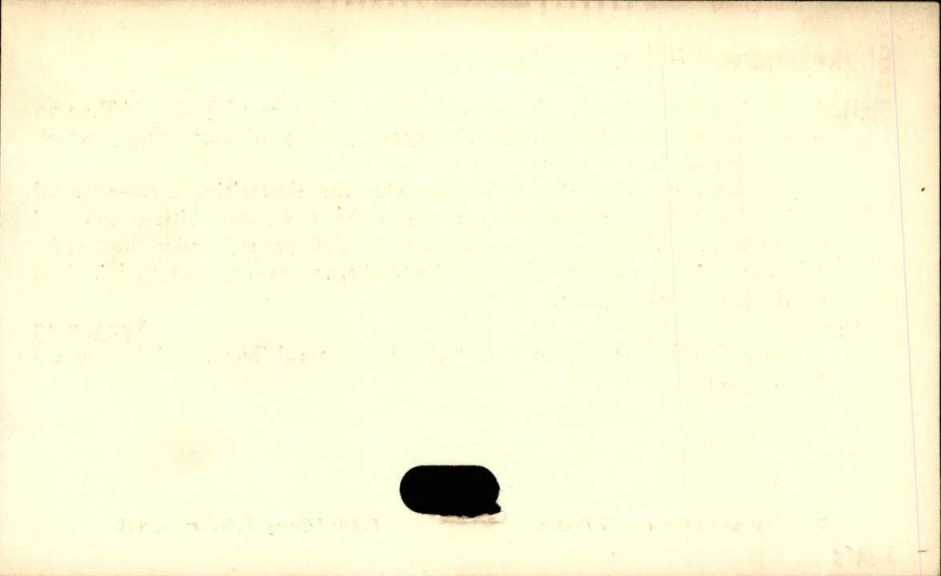
Same.

*7250a.45

Contains Tallis's Dramatic Magazine and General Theatrical & Musical
Review only.

This card was printed at the Boston

Public Library, February 12, 1918.



Shakespeare, William. Illustrations.

**G.3952.11

[Tallis's] Shakspeare gallery of engravings, intended as a supplementary volume, or to illustrate all existing editions of the works of the immortal bard of Avon: with essays on the plays . . . forming a history of the sources from which he derived his subjects, and a critical analysis of every drama . . .

London. The London Printing and Publishing Co. [185-?]
Unpaged. Portraits. Plates. Engraved title-page. Autograph facsimiles. 27 cm.

Originally published in 1852, 53, in 20 parts, by John Tallis & Co., London and New York.

[Continued on the next card.]

This card was printed at the Boston

Public Library, January 16, 1918.

L3167 — Shakespeare, William. Illustrations. — Shakespeare, William. Plots. — Actors. Portraits.

THE [illegible] OF [illegible]

[illegible text]

[illegible text]

[illegible text]

Shakespeare, William. Illustrations.

**G.3952.II

[Tallis's] Shakspeare gallery of engravings. (Continued.)

This edition contains memoirs of Edwin Forrest and Gustavus Vaughan Brooke, apparently not belonging to the original.

About half of the text of this volume, without title-page and with plates very irregularly selected and arranged, may be found on shelf-number

**T.23.12.

This card was printed at the Boston

Public Library, January 16, 1918.

L3167

Shakespeare, William. Illustrations.

Taylor, Charles, 1756-1823.

****G.3952.7**

The picturesque beauties of Shakspeare, being a selection of scenes, from the works of that great author. Engraved under the direction of Charles Taylor.

London. Taylor. [178-?] (40) ff. (40) plates. 26½ cm.

Contents. — As you like it. — Macbeth. — Hamlet. — The merry wives of Windsor. — Much ado about nothing. — Twelfth Night. — Merchant of Venice. — Cymbeline. — Winter's tale. — Romeo and Juliet.

Each plate is accompanied by the passage illustrated. There is no other text.

This card was printed at the Boston

Public Library, March 6, 1919

L6252 — T.r. — Shakespeare, William. Illustrations.



Shakespeare, William. Illustrations.

Tercentenary of Shakespeare, 1864.

**G.3943.33

A set of twelve stereoscopic pictures of Stratford-on-Avon.

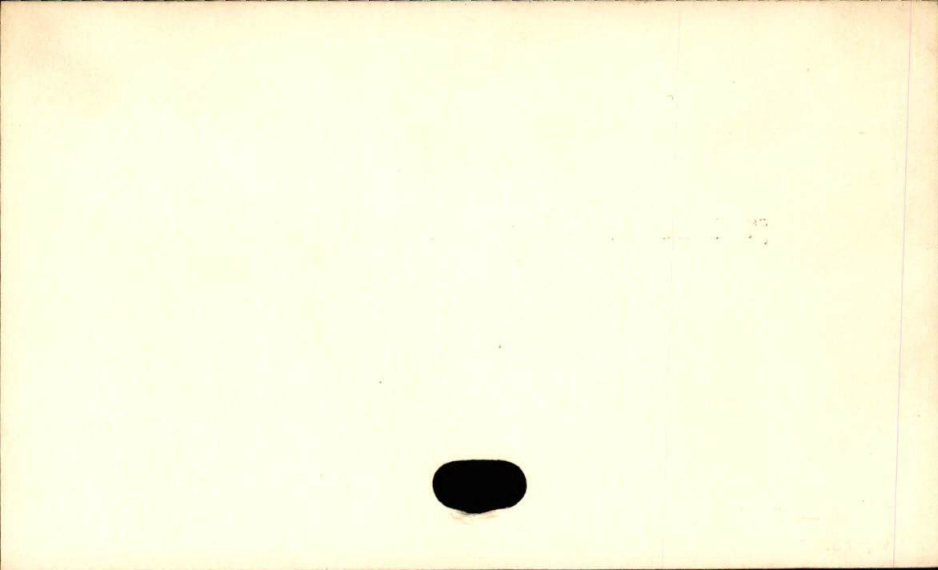
[London.] London Stereoscopic and Photographic Co. 1864.

[This work is kept on the Special Libraries Floor.]

Nov. 29, 

1901

E2005 — Shakespeare, Wm. Illustrations. — Stratford-upon-Avon, Eng. Decr. Views.



Shakespeare. Illustrations.

K.115.17

31 illustrations of Shakespeare's characters.



Shakespeare, William. Illustrations.

Thurston, John, 1774-1822.

No. 2 in **G.3952.18

An illustration of Shakespeare. Thirty eight engravings on wood, by Branston, from new designs, by J. Thurston.

London. Vernor, Hood, & Sharpe. [1810.] Plates. 23 cm.

This card was printed at the Boston

Public Library, March 18, 1919.

L6249 — Shakespeare, William. Illustrations.



Shakespeare . Illustrations .

Thurston, John .

Illustrations of Shakespeare; comprised in two
hundred and thirty vignette engravings, by
Thompson, from designs by Thurston.

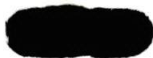
London . Sherwood, G., and P. 1830 . 8° .

No . 4 in **G.72 .7 .1

Same . Phila . Wardle . 1830 . 8° .

No . 1 in *Pph . vol . 233





Shakespeare, William. Illustrations.

Thurston, John, 1774-1822.

**G.3952.19

[Portrait of Shakespeare and 36 plates illustrating his plays. Engraved by Rhodes.]

[London. Tegg. 1811-17.] Portrait. Plates. 21½ cm.
There is no title-page.

This card was printed at the Boston

Public Library, March 18, 1919.

I.6249 — Shakespeare, William. Illustrations.



Shakespeare, William. Illustrations.

****G.60a.8=**K.73.2**

Whole historical dramas, The, of William Shakspeare illustrated, by an assemblage of portraits of the royal, noble, and other persons mentioned; together with those of editors, commentators, and actors, and views of castles, towns, &c. . . . referred to; with short biographical and topographical accounts.

London. Jeffery. 1811. 2 v. Portraits. Plates. Facsimiles. 30 cm., in 4s.

The text of the dramas is not given.

The copy on shelf-number ****K.73.2** contains one plate not in the G copy, it being the Burbage portrait of Shakespeare surrounded by designs

{Continued on the next card.}

This card was printed at the Boston

Public Library, June 5, 1917.

L1810 — Shakespeare, William. Illustrations. — Harding, Sylvester, engraver, 1745-1809. — Portraits. Colls. — Views. Colls.



Shakespeare, William. Illustrations.

****G.60a.8=**K.73.2**

Whole historical dramas, The, of William Shakspeare. (Continued.)
mostly representing scenes in Shakespeare's plays. Newspaper cuttings
and a small piece of manuscript have been inserted. This copy is bound
in one volume and measures only 27 cm., probably having been clipped
in rebinding.

Earlier editions have the title, Shakespeare illustrated. The original
edition [****G.50.11**] was issued in 1793 without text. Many of the engrav-
ings are by Sylvester Harding.

This card was printed at the Boston

Public Library, June 5, 1917.



Shakespeare, William. Illustrations.

Wilson, Thomas, Esq.

****G.4050.3=**G.60a.28**

An analysis of the illustrated Shakespeare of Thomas Wilson.

London. William Johnstone White. 1820. (2), vi, 67, (9) pp.

Portrait. 30 cm., in 4s.

A catalogue of illustrative material for Shakespeare's works gathered by Wilson.

The portrait is of Joseph Harris, the actor.

Two copies of an edition of twenty-five copies.

The copy on shelf-number ****G.4050.3** is large paper, 37½ cm.

There is a preface by White.

This card was printed at the Boston

Public Library, March 6, 1919.

L6252—Shakespeare, William. Illustrations.—White, William Johnstone, pref.



Shakespeare, William. Illustrations. As you like it.

Maclise, Daniel, R. A.

**G.4060.22

Shakespeare's Seven ages, etched by E [dward] Goodall,
after original designs by Daniel Maclise, R. A.
London. Art Union. 1850. 8 plates. 1 p. of de-
scriptive text. F^o.



Shakespeare, William. Illustrations. As you like it.

Martin, John, editor. 1791-1855.

The seven ages of Shakespeare.

London. Van Voorst. 1840. 20 pp. Illus. 10 plates. 4°.

**G.3952.8

Same. Printed on India paper.

**G.3952.9

Same. 1848. 18 pp. Illus. 10 plates, each plate accompanied by a page of letter press. 8°.

**G.3952.21

[This work is kept on the Special Libraries Floor.]

(Temporary)

Oct. 15,

1902

E6094 — Shakespeare, William. As you like it. Illustrations.

1871-1872

1873-1874



1875-1876

Shakespeare, William. Illustrations. As you like it. Seven
ages of man.

No. 1 in **G.4060.23=No. 8 in **G.3950.6

Gilbert, Sir John, illustrator, 1817-1897.

Shakspeare's Seven ages of life. Illustrated by John Gilbert, etc.

Engraved by Thomas Gilks. 2d edition.

London. Dean. [187-?] 7 plates. 28½ cm.

The pictures except one are identical with those on shelf-number No. 2 in
**G.4060.23.

Plates only.

This card was printed at the Boston

Public Library, October 22, 1919.

L8014 — Shakespeare, William. Illustrations. As you like it. Seven ages of man.



Shakespeare, William. Illustrations. As you like it. Seven
ages of man.

No. 2 in **G.4060.23

Man: from the cradle to the grave. Being Shakspeare's Seven ages of
life; illustrated in a series of seven original designs on wood, by
John Gilbert, Marshall Claxton & D. H. M'Kewan. Engraved by
Thomas Gilks. With an introduction by William Bridges.
London. Smith. [187-?] (1) p. 7 plates. 30 cm.

The title is on the cover.

The pictures, except one, are identical with those on shelf-numbers
No. 1 in **G.4060.23 and No. 8 in **G.3950.6.

This card was printed at the Boston

Public Library, October 22, 1919.

L8015 — Gilbert, Sir John, illus., 1817-1897. — Shakespeare, William. Illustra-
tions. As you like it. Seven ages of man.

1. The first part of the document is a letter from the President of the United States to the Secretary of the Navy, dated 18th March 1899. The letter is signed by William McKinley and is addressed to John D. Long. The letter discusses the appointment of a new Secretary of the Navy and the importance of the position.

Shakespeare, William. Illustrations. As you like it. Seven ages of man.

Shakespeare, William. As you like it. Seven ages of man.

Shakspeare's Seven ages of man illustrated.

Hammersmith. Bromley. 1799. (1), ii, 14 pp. 7 plates. Engraved title-page. 43 cm. No. 1 in ****G.50.14=**G.70.24**

The plates are drawn by Thomas Stothard and engraved by William Bromley.

The copy on shelf-number ****G.70.25** has been trimmed to 36 cm. In this copy a portrait of Shakespeare, a picture of the Stratford bust, two portraits of Stothard, and a decorated page containing the last lines of the passage have been inserted.

Same. Colored plates.

No. 2 in ****G.50.14**

This card was printed at the Boston

Public Library, October 22, 1919.

L8015 — Shakespeare, William. Illustrations. As you like it. Seven ages of man.
— Stothard, Thomas, illus., 1755-1834.

Shakespeare, William. Illustrations. As you like it. Seven
ages of man.

**G.3952.21

Shakespeare, William. As you like it. Seven ages of man.

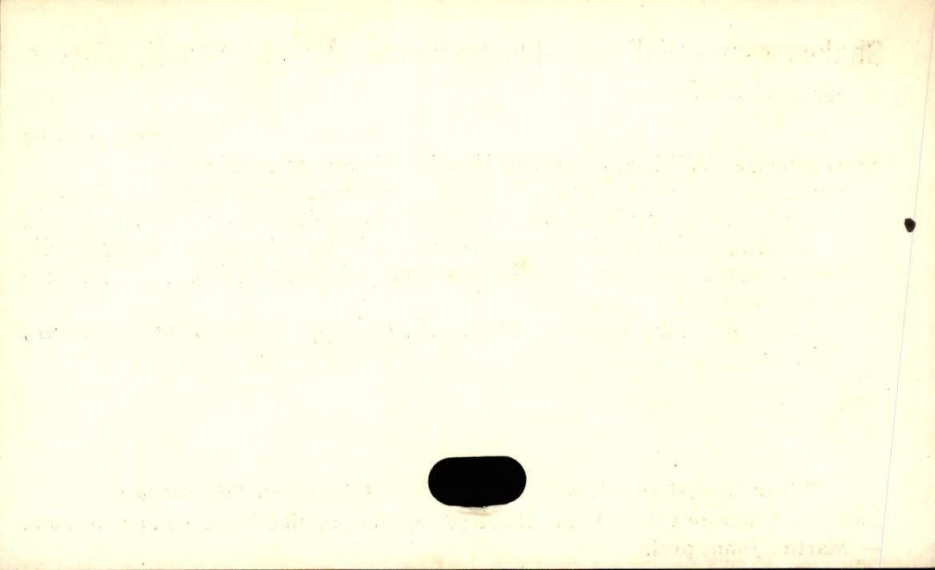
Shakspeare's Seven ages of man: illustrated by original designs
drawn on wood by William Mulready, John Constable, Sir David
Wilkie, William Collins, Alfred E. Chalon, Abraham Cooper, Sir
Augustus Callcott, Edwin Landseer, William Hilton. [With in-
troduction by John Martin.]

London. Van Voorst. 1848. 18, (16) pp. Illus. Plates. 21 cm.,
in 4s.

This card was printed at the Boston

Public Library, October 22, 1919.

L8015 — Shakespeare, William. Illustrations. As you like it. Seven ages of man.
— Martin, John, pref.



Shakespeare, William. Illustrations. Catalogues.

Halliwell-Phillipps, James Orchard. 1820-1889. **G.63.1

A catalogue of a small portion of the engravings and drawings illustrative of the life of Shakespeare, preserved in the collection formed by J. O. Halliwell, at no. 11, Tregunter Road, London.

[London?] Printed for private reference. 1868. 91, (1) pp. 21 cm., in 4s.

Printed "For presents only."

Contains a presentation inscription by Mr. Halliwell-Phillipps.

This card was printed at the Boston

Public Library, September 23, 1914.

K2654 — Shakespeare, William. Illustrations. Catalogues. — Engravings. Cats.
— Drawings. Cats.



Shakespeare, William. Illustrations. Catalogues.

No. 1 in **G.3951.18

Plan of the Shakespeare lottery. List of the prizes.

[London, 1804.] 4, 2 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 31,

1902

E6053 — Shakespeare, William. Illustrations. Cat.

Shakespeare, William. Illustrations. Costume.

See

Shakespeare, William. Costume.

This card was printed at the Boston



Public Library, May 8, 1916.

K8o8o

Bart



Shakespeare, William.

King Henry VI.

Illustrations.

Payne, Henry A., 1868-

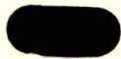
No. 3 in *Cab.80.195.10.Atlas

The origin of parties. Picking the red and white roses in the old Temple Gardens. [Painting in the House of Commons] Presented by Earl Beauchamp. Size, 21 X 20¾ inches. Colored. (In Conway, Sir William M. The historical paintings in the Houses of Parliament . . . [London. 191-?]) Illustrates Shakespeare's King Henry VI., act 2, scene 4.

This card was printed at the Boston

Public Library, February 5, 1917.

K9747 — T.r. — Shakespeare, William. King Henry VI. Illustrations. — Wars of the Roses. Illustrations. — Richard III., of England, 1452-1485. Portraits.



Shakespeare, William. Illustrations. King Henry the Eighth.

London. Theatres. Lyceum Theatre.

8079.330=**T.58.151

Souvenir of Shakespeare's historical play King Henry the Eighth, presented at the Lyceum Theatre, 5th January, 1892, by Henry Irving. Illustrated by J. Bernard Partridge, W. Telbin, J. Harker, & Hawes Craven.

London. The "Black & White" Publishing Co., Ltd. 1892.
(5), (15) plates. $16\frac{1}{2} \times 23\frac{1}{2}$ cm.

This card was printed at the Boston

Public Library, February 15, 1926.

N2439 — Irving, Sir Henry, 1838—

Illus. King Henry the Eighth. — Partridge, J. Bernard, illus., 1861—. — Telbin, W., illus. — Harker, Joseph Cunningham, illus., 1855—. — Craven, Hawes, illus.

1905. — Shakespeare, William.



Shakespeare, William. Illustrations. King Lear.
For theatre scenery illustrating King Lear

See

Lehner, Gilbert.

Theater-Decorationen. [Series B.]

*8070.139

This card was printed at the Boston

Public Library, July 19, 1918.

L4648



Shakespeare, William. Illustrations. Macbeth.

London. Theatres. Lyceum Theatre.

**T.58.149=*8079.331

Souvenir of Macbeth produced at the Lyceum Theatre, by Henry Irving, 29th December, 1888. Illustrated by Charles Cattermole & J. Bernard Partridge.

London. Cassell & Co., Ltd. [1888.] (33) pp. Illus. Plates. 17 × 23 cm.

Many of the pages are plates, and the text consists only of brief passages from Shakespeare explaining the illustrations.

This card was printed at the Boston

Public Library, September 4 1925.

N1344 — Cattermole, Charles, illus. — Irving, Sir Henry, 1838-1905. — Partridge, J. Bernard, illus., 1861-. — Shakespeare, William. Illustrations. Macbeth.

1. The first part of the document is a letter from the President of the United States to the Secretary of the Navy, dated 18th March 1899. The letter is addressed to the Secretary of the Navy, Department of the Navy, Washington, D.C. The letter is signed by the President of the United States, William McKinley.


Shakespeare, William. Illustrations. Merry wives of Windsor.

Crane, Walter, 1845-1915.

****G.70.18**

Shakespeare's comedy of The merry wives of Windsor, presented in eight pen designs. Engraved & printed by Duncan C. Dallas. London. Allen. 1894. 8 plates. Decorated title-page. 36½ cm. No. 101 of an edition of 650 copies, autographed by Crane and Dallas.

9
This card was printed at the Boston

 *Public Library, July 31, 1925*

N1348 — Shakespeare, William. Illustrations. Merry wives of Windsor. — Dallas, Duncan C., engraver.

Special Agent in Charge, Federal Bureau of Investigation

Washington, D. C.

Dear Sir:

I am writing you to advise that the following information was received from the Dallas office on May 1, 1964:

On May 1, 1964, the Dallas office received information from the Dallas office that the following information was received from the Dallas office on May 1, 1964:

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The Dallas office received information from the Dallas office that the following information was received from the Dallas office on May 1, 1964:



Dallas, Texas, May 1, 1964

Shakespeare, William. Illustrations. Merry wives of Windsor.

Leslie, Charles Robert, 1794-1859.

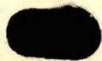
No. 1 in *Cab.G.1.35

Anne Page, Slender and Shallow. A scene from The merry wives of Windsor. Act 3d, scene 4th. Painted [1825] by C. R. Leslie. Engraved by Charles Burt. Engraved from the original picture in the collection of Philip Hone, Esq., American Art Union, 1850. Printed by J. Dalton. New York. 1851. Size, $16\frac{1}{4} \times 20\frac{1}{4}$ inches.

This card was printed at the Boston

Public Library, February 28, 1923.

M5775a — T.r. Engraving. — Shakespeare, William. Illustrations. Merry wives of Windsor. — Burt, Charles, engraver.



Shakespeare, William. Illustrations. Romeo and Juliet.

Abeken, Bernhard Rudolf, 1780-1866. No.1 in *G.3915.8
Ueber Shakspeare Zugabe zu den Kupfern.

[Leipzig. 1819.] (1), xxxii pp. 13 cm., in 8s.

Cut from Urania.

The pictures described were scenes from Romeo and Juliet.

K2624 - Shakespeare, William. Biog. and crit.



Shakespeare, William. Illustrations. Tempest.

Crane, Walter, 1845-

*8070.348=**G.70.16

Eight illustrations to Shakespeare's Tempest. Designed by Walter Crane. Engraved & printed by Duncan C. Dallas.

London. Dent & Co. 1894. 8 plates. Decorated title-page.
34½ cm.

No. 452 of an edition of 650 copies, autographed by Crane and Dallas.

This card was printed at the Boston

Public Library, September 10, 1925.

N1345 — Shakespeare, William. Illustrations. Tempest. — Dallas, Duncan C., engraver.



Shakespeare, William. Illustrations. Tempest.

Knight, Charles, publisher, 1791-1873.

No. 2 in **G.3952.20

Illustrations to Shakespeare's Tempest.

[London.] Morris. [1825.] 12 plates. $22\frac{1}{2} \times 22\frac{1}{2}$ cm.

This card was printed at the Boston

Public Library, June 24, 1918.

L4420 — Shakespeare, William. Illustrations. Tempest.



Shakespeare, William. Illustrations. *Tempest*.

Paton, Sir Joseph Noel.

*Cab.24.47.4

Compositions from Shakspeare's *Tempest*.

London. Chapman & Hall. 1845. Unpaged. 15 plates. L. 8°,
obl.

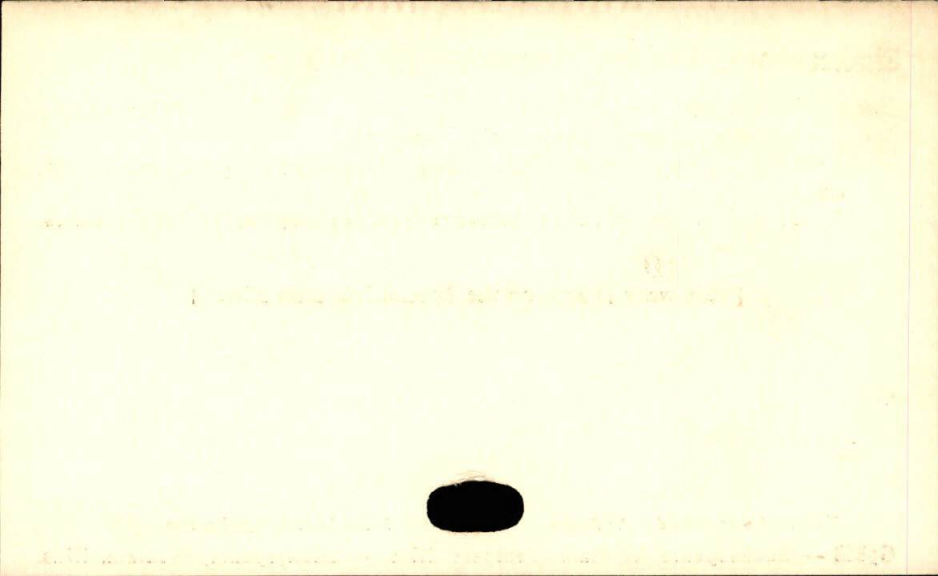
There is no text except short passages from the play explaining the plates.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 5, 1909.

G9868 — Shakespeare, William. *Tempest*. Illus. — Shakespeare, William. Illus.



Shakespeare, William. Illustrations. Two gentlemen of Verona.

Crane, Walter, 1845-1915.

**G.70.20

Eight illustrations to Shakespeare's Two gentlemen of Verona.
Engraved and printed by Duncan C. Dallas.

London. Dent & Co. 1894. Decorated title-page. Facsimile.
36½ cm.

There is no text.

No. 28 of 650 copies, autographed by Crane and Dallas.

This card was printed at the Boston

Public Library, July 25, 1925.

N1358 — Shakespeare, William. Illustrations. Two gentlemen of Verona. —
Dallas, Duncan C., engraver.

1871

1872

1873

Shakespeare, William. ~~Tempest~~ Illustrations. *Tempest*.

Selous, Henry Courteney. **Illustrator.**

Outlines to Shakspeare. The tempest. [Anon.]

London. Printed for Charles Knight. 1825. 13 ff. 12 plates. 30 cm. ****G.4060.24**

Artist's proofs on India paper. Each plate is accompanied by the passage illustrated.

Same. [Without text or title-page.] Morris. [18—?] 22½ cm.

No. 2 in ****G.3952.20**

A label bearing the title, Illustrations to Shakespeares' [sic] Tempest . . . is pasted on the cover.

Same. [With text in English, German, French and Italian, in parallel columns.] (5), 12 ff. 35 cm. ****G.50.12**

A slip is inserted, giving the artist's name.

This card was printed at the Boston

Public Library, February 4, 1915.

K2688 — Shakespeare, William. Tempest. Illustrations. — Anon. ref.



Shakespeare, William. Illustrations. *Twelfth Night*.

****G.3952.28**

Twelfth night characters, from Shakespeare, designed and drawn on stone by J. S. Alpenny, intended as a first series of characters from the plays of Shakespeare.

[London.] Edlin. [187-?] 10 × 15½ cm.

Twenty-four colored pictures on twelve cards, with an accompanying broadside, on which are printed quotations from each character drawn.

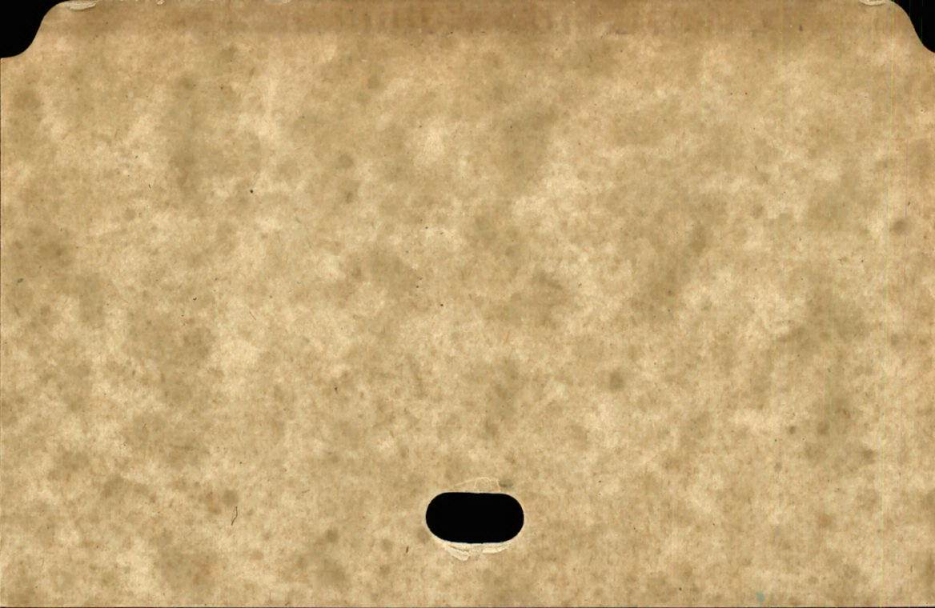
This card was printed at the Boston

Public Library, November 20, 1914.

K2357 — Shakespeare, William. *Twelfth Night*. — Shakespeare, William. Illustrations.



Shakespeare, William. Imitations, burlesques, parodies.



Shakespeare, William. Imitations, burlesques, parodies.

Antiquity, a farce, in two acts.

**G.4014.22

London. Reynell. 1808. ix-45 pp. 22½ cm., in 4s.

Intended to ridicule those who affect the manners of bygone times. Two of the scenes represent Falstaff and his companions at a tavern in Eastcheap. It is said to have been written by a gentleman of the Inner Temple.

This card was printed at the Boston

Public Library, March 28, 1914.

K1448 — Shakespeare, William. Imitations, burlesques, parodies.



Shakespeare, William. Imitations.

Barnes, Barnabe. 1569-1609.

**G.4014.10

The divils charter. A tragaedie conteining the
life and death of Pope Alexander the the sixt.
As it was plaide before the kings maiestie, upon
Candlemasse night last, by his maiesties seruants.
But more exactly reuewed, corrected and augmented
since by the author for the more pleasure and
profit of the reader.

(Continued)





Shakespeare, William. Imitations.

**G.4014.10


Barnes, B. 1569-1609. The divils charter...

(Continued)

At London printed by G. E. for John Wright.

1607. (94) pp. Sm. 4^o.

According to the Biographia dramatice, the play is formed after the model of Pericles. In Act V. sc. 1 Hamlet's soliloquy on Yorick's skull is imitated.





Shakespeare, William. Imitations.

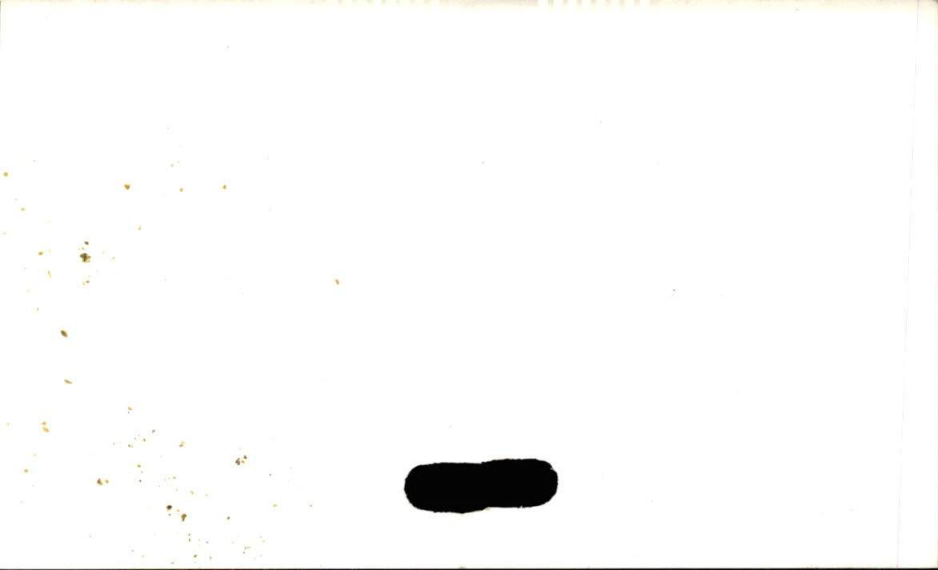
Barnes, Barnabe. 1569-1609.

**G.4014.10

The divils charter. A tragaedie conteining the life and death of Pope Alexander the sixt. As it was plaide before the kings maiestie, upon Candlemasse night last, by his maiesties servants. But more exactly reuewed, corrected and augmented since by the author for the more pleasure and profit of the reader.

At London printed by G.E. for John Wright. 1607.

(Continued)



Shakespeare, William. Imitations.

**G.4014.10

Barnes, B. 1569-1609. The divils charter...(Continued)
(94) pp. Sm. 4^o.

According to the Biographia dramatice, the play is
formed after the model of Pericles. In Act V. sc.
I Hamlet's soliloquy on Yorick's skull is imitated.



Shakespeare, William. Imitations, burlesques, parodies.

Brueyre, Ernest.

**G.76.17

Quatre imitations libres de Shakespeare. Hamlet — Othello —
Richard III — Macbeth. Monodrames en vers.
Paris. Chaix & cie. 1876. 28 pp. 21 cm.

This card was printed at the Boston

Public Library, March 26, 1914.

K1503 — Shakespeare, William. Imitations, burlesques, parodies.



Shakespeare, William. Imitations, burlesques, parodies.

Daniel, George. 1789-1864.

No. 1 in **G.4015.27

Oberon; or, the charmed horn. A romantic fairy tale, in two acts. Printed from the acting copy. With remarks, biographical and critical, by D.-G. [pseud.]. Added . . . the whole of the stage business.

London. Cumberland. [1826.] 36 pp. Portrait. [Cumberland's British theatre.] 16°.

[This work is kept on the Special Libraries Floor.]

June 7,

1901

E436 — T.r. — S.r. — Shakespeare, William. Imitations.



Shakespeare, William. Imitations, burlesques, parodies.

Dryden, John.

All for love.

For various editions, see

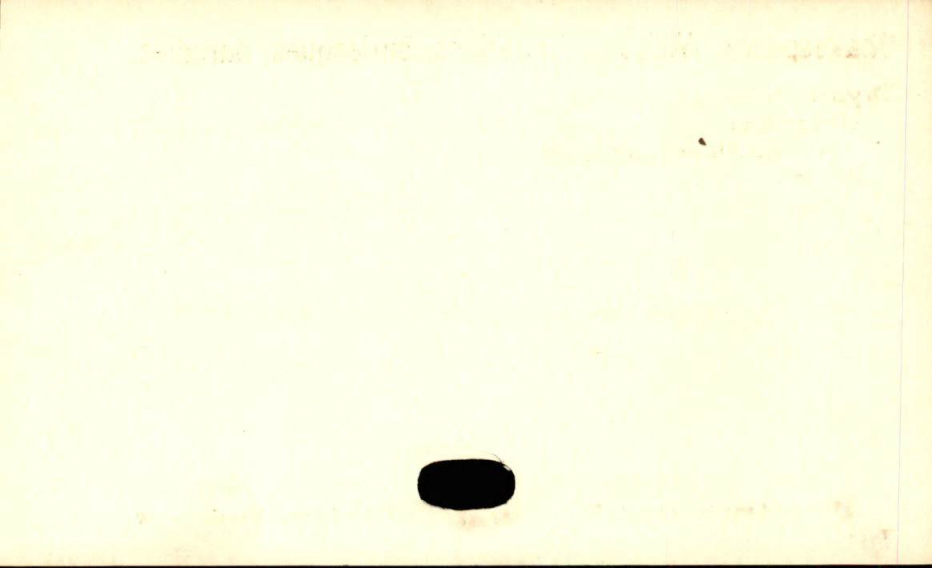
Dryden, John.

Barlow

This card was printed at the Boston

510

Public Library, December 6, 1909.



Shakespeare, William. Imitations, burlesques, parodies.

King, William, LL.D. 1663-1712.

The tragi-comedy of Joan of Hedington. In imitation of Shakespear.

(In his Useful miscellanies . . . Pp. (18)-28. London. 1712.)

****G.4016.4**

Same. (In his Original works. Vol. 3, pp. 16-23. MDCCLXXVI.)

2549.3.3

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1909.

G9964 — Joan of Hedington. — Shakespeare, William. Imitations, burlesques, parodies.

Page 2 of 2

King's College, London, England, U.K.
The following information is being furnished to you for your information and use only. It is not to be distributed outside your organization.

1. The information is being furnished to you for your information and use only. It is not to be distributed outside your organization.

(The information is being furnished to you for your information and use only. It is not to be distributed outside your organization.)

For information only, the following information is being furnished to you for your information and use only. It is not to be distributed outside your organization.

Shakespeare, William. Imitations, burlesques, parodies.

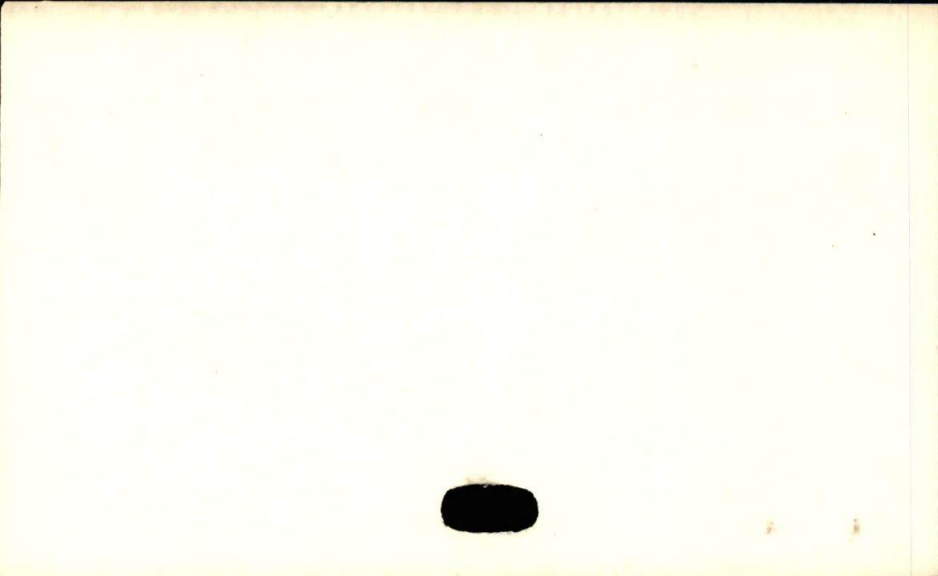
Moncrieff, William Thomas. 1794-1854. No. 4 in ****G.4015.27**
Shakspeare's festival; or, a new comedy of errors: a drama, in two
acts, by W. T. Moncrieff [pseud.]. Printed from the acting copy.
With remarks, biographical and critical, by D. — G. [George
Daniel]. Added . . . the whole of the stage business.
London. Cumberland. [1830.] 36 pp. Plate. [Cumberland's
Minor theatre. No. 90.] 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 23, 1904.

F5274 — T.r. — Shakespeare, William. Imitations. — S.r. — Daniel, George, ed.
1789-1864.



Shakespeare, William. Imitations, burlesques,
parodies.

*G.3935.3

New pantomime entertainment, A, call'd Shakespear's
choice spirits; or, Falstaff in pantomime, 1763,
1768.

MSS. 2. 16^o.

The first manuscript is in the writing to Thomas
Rosoman, the builder and proprietor, conjointly
with Sadler, of Sadler's Wells; the second, with

(Continued on next card.)

E8610 - Shakespeare,
Shakespear's choice
in this Library.

William. Imitations. -
spirits. - Manuscripts



Shakespeare, W. Imitations, burlesques, parodies.

*G.3935.3

New pantomime entertainment, ... (Continued.)
the inscription "Reviv'd 1768," is somewhat
altered and contains a few notes by him. Both
manuscripts were given by Charles Dibden to T. F.
Ridgway, the Harlequin, whose name is on both.

E8610



Shakespeare, William. Imitations, burlesques, parodies.

****G.4014.5**

Robbers' cave, The; or, four-horned moon. A drama. In imitation and after the manner of Shakspeare. In five acts.
London. Nickisson. 1843. viii, 116 pp. 22½ cm., in 8s.
Contains also A fragment. (Verse.)

This card was printed at the Boston

Public Library, July 1, 1919.

L7049 — Shakespeare, William. Imitations, burlesques, parodies.



Shakespeare, William. Imitations, burlesques, parodies.

Ross, Charles Henry.

**G.4015.31

Ye comic Shakespeare. Part I.

London. Oliver. [1864?] 48 pp. Illus. 22 cm.

Contents. — Shylock. — Hamlet. — Tempest. — Master Arthur. — Richard the Third. — Julius Caesar Potts. — Romeo and Juliet. — McBeth in a mist. — A winter's tale. — Perfidious Antony. — Taming the shrew. — Othello the Moor.

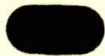
Apparently no more was published.

The author's apology at the end is signed Charles H. Ross.

This card was printed at the Boston

Public Library, February 13, 1915.

K2686 — T.r. — Shakespeare, William. Imitations, burlesques, parodies.



Shakespeare, William. Imitations, burlesques, parodies

Stephens, Henry Louis.

No. 3 in **G.4015.29

Illustrations of the poets. From passages in the life of little Billy Vidkins. Drawn and designed by H. L. Stephens. Engraved by C. T. Hinckley.

Philadelphia. 1849. 32 pp. Illus. 14½ cm.

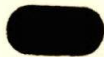
Burlesque illustrations of passages from the poets, many being from Shakespeare.

Bost.

This card was printed at the Boston

Public Library, February 9, 1915.

K2701 — Shakespeare, William. Burlesques.



Shakespeare, William. Imitations, burlesques, parodies.

Theobald, Lewis. -1744.

**G.4016.6

The cave of poverty, a poem. Written in imitation of Shakespeare.

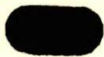
London. Printed for Jonas Browne . . . [1715?] (8), 48 pp.

19 cm., in 4s.

This card was printed at the Boston

Public Library, February 13, 1915

K2711 — Shakespeare, William. Imitations, burlesques, parodies. — T.r.



Shakespeare, William. Indexes.

See

Shakespeare, William. Concordances, dictionaries, etc.

This card was printed at the Boston

Public Library, April 8, 1918.

L3959



Shakespeare, William. Indexes.

See

Shakespeare, William. Concordances, dictionaries, etc.

BARTO

This card was printed at the Boston

Public Library, April 16, 1920.

L8894



Shakespeare, William. Influence of other authors upon, and upon
other authors.

See

Shakespeare, William. Criticism. Comparative.

Shakespeare, William—Influence—[other author]

This card was printed at the Boston

Public Library, April 8, 1918.



Shakespeare, William. Insanity as delineated by.

See

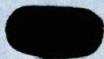
Shakespeare, William. Psychological studies.

This card was printed at the Boston

K2663

Public Library, September 30, 1914.

Bart



Shakespeare, William. Ireland forgeries.

See

Ireland, Samuel William Henry. 1777-1835.

This card was printed at the Boston

Public Library, March 28, 1914.



Shakespeare, William. Jesters.

See

Shakespeare, William. Characters. Fools.

BARTO

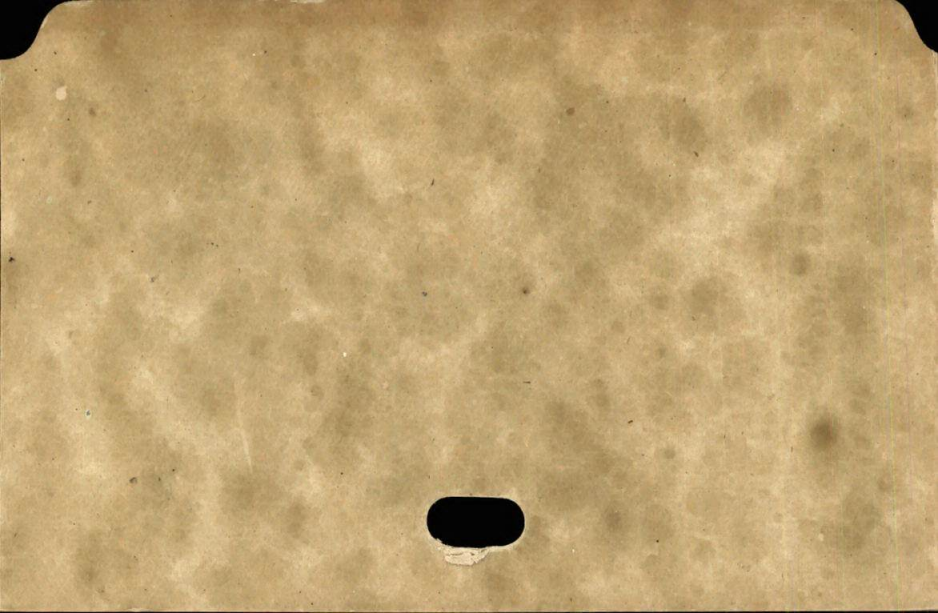
This card was printed at the Boston

Public Library, December 29, 1917.

L2824



Shakespeare, William. Knowledge.



Shakespeare, William. Knowledge.

Farmer, Richard. 1735-1797.

An essay on the learning of Shakespeare: addressed to Joseph Cradock.

Cambridge: Printed by J. Archdeacon . . . for W. Thurlbourn & J. Woodyer . . . M.DCC.LXVII. (3), 50 pp. 20½ cm., in 4s.

****T.96.98=No. 1 in **G.3943.13**

Manuscript notes are inserted in the copy on shelf-number No. 1 in ****G.3943.13**.

The bastard title is missing in the copy on shelf-number ****T.96.98**.

Same. 2d edition, with . . . additions. Printed by J. Archdeacon . . . for J. Woodyer . . . (8), 95 pp. 18½ cm., in 4s.

****G.3943.14**

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 23, 1913.



Shakespeare, William. Knowledge.

Farmer, R. 1735-1797. An essay on the learning of Shakespeare: . . .
(Continued.)

Same. 3d edition. London: Printed for T. Longman . . . M.DCC.-
LXXXIX. (9), 95 pp. 20½ cm., in 4s. No. 1 in **G.3943.15

Same. New edition. Basil: Printed and sold by J. J. Tourneisen.
M.DCCC. 96 pp. 21½ cm., in 8s. No. 2 in **G.3943.15

Same. London. Rodd. 1821. (1), 114 pp. Portrait. 22½ cm., in
4s. **G.3943.16

Same. (In Smith, D. Nichol, editor. Eighteenth century essays on
Shakespeare. Pp. 162-215. Glasgow. 1903.) 4594.153

This card was printed at the Boston

Public Library, December 23, 1913.



Shakespeare, William. Knowledge.

Maginn, William, LL.D., 1793-1842.

6599.27=**G.3926.30

Shakespeare papers. Annotated by Shelton Mackenzie.

New York. Redfield. 1856. 353 pp. [Miscellaneous writings of the late Dr. Maginn. Vol. 3.] 18½ cm., in 12s.

An autograph letter of Shelton Mackenzie is inserted in the copy on shelf-number **G.3926.30.

Contents. — Characters in the plays: Sir John Falstaff; Jaques; Romeo; Bottom the weaver; Timon of Athens; Polonius; Iago; Lady Macbeth. — On the learning of Shakespeare.

This card was printed at the Boston

Public Library, November 15, 1917.

L2838a — T.r. — Shakespeare, William. Knowledge. — Mackenzie, Robert Shelton, ed., 1809-1880. — Shakespeare, William. Characters.



Shakespeare, William. Knowledge.

Whalley, Peter. 1722-1791.

No. 2 in **G.3925.3

An enquiry into the learning of Shakespeare, with remarks on several passages of his plays. In a conversation between Eugenius and Neander.

London. Waller. 1748. 84 pp. 18 cm., in 4s.

This card was printed at the Boston

Public Library, February 9, 1915.

K2706 — Shakespeare, William. Biog. and crit.



SHAKESPEARE, WILLIAM—KNOWLEDGE—BIBLE.

PR3012

.P7

Pownall, Alfred.

Shakspeare weighed in an even balance. By the
Rev. Alfred Pownall ... London, Saunders,
Otley, and co., 1864.

viii, 86 p. 22 1/2^{cm}.

Endeavors "to point out how the sublime ideas
of the Scriptures, and oftentimes the very lan-
guage in which those ideas are couched, are

(Continued on next card)

PR3012.P7



SHAKESPEARE, WILLIAM—KNOWLEDGE—BIBLE.

PR3012

.P7 Pownall, Alfred. Shakspere weighed in an
even balance ... 1864. (Card 2)
reproduced again and again in the pages of
Shakspere."

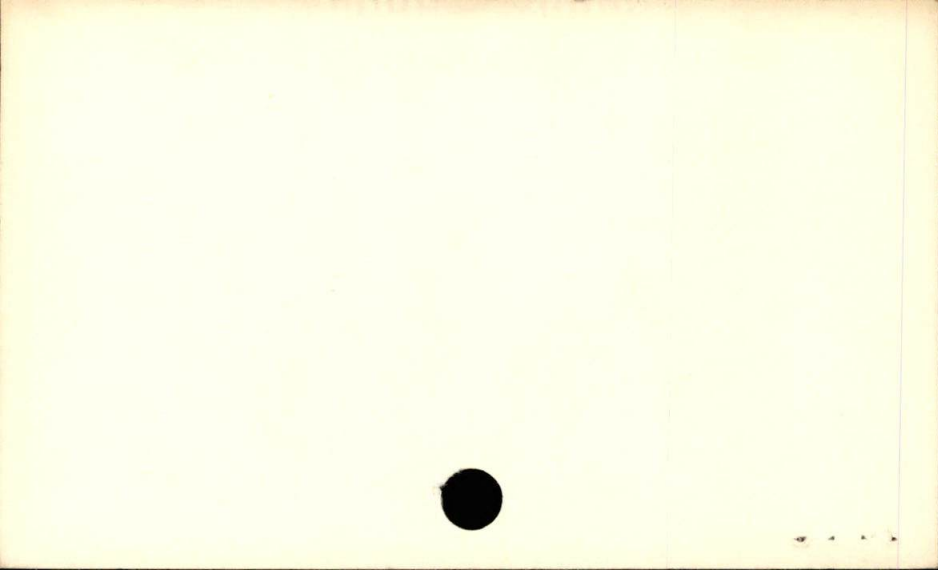
KEPT IN
RARE BOOK

DEPT.

*G.3953.6 — — [Another copy]

1. Shakespeare, William—Knowledge—Bible.
I. Title.

PR3012.P7



Shakespeare, William. *Knowledge. Of archery.*

Rushton, William Lowes.

Shakespeare an archer.

= Liverpool. Lee & Nightingale. 1897. (1), 118 pp. Plate. 21½
cm., in 8s. **T.56.121

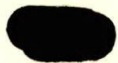
Same. London. Truslove & Hanson.

4594.129

This card was printed at the Boston

Public Library, March 11, 1914.

J520 — Archery. — Shakespeare, William. Biog. and crit. — T.r.



Shakespeare, William. Knowledge. Of astronomy.

Lowe, Thomas.

4598.119

Shakespeare under the stars; or his genius and works in the light of astronomy.

London. Marshall. 1887. vii, (1), 118 pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, October 23, 1917.

L2646 — T.r. — Shakespeare, William. Knowledge. Of astronomy.



Shakespeare, William. Knowledge. Of classics.

Prescot, Kenrick.

**G.3924.9

Letters concerning Homer the sleeper in Horace: with additional classic amusements.

Cambridge. Archdeacon. M.DCC.LXXIII. (3), 349 pp. 20 cm., in 4s.

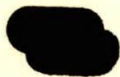
The author attempts to show that the "quandoque bonus dormitat Homerus," of Horace, refers not to the Greek Homer, but to the poet Ennius, sometimes known as the Homer of Rome.

No. 4 of the Classic amusements is on Shakespeare.

This card was printed at the Boston

Public Library, February 13, 1915.

K2695 — Homer. Biog. and crit. — Shakespeare, William. Biog. and crit.



Shakespeare, William. *Knowledge. Of country life.*

Smith, Charles Roach.

**G.63.2

The rural life of Shakespeare, as illustrated by his works. By C.
Roach Smith. 2d edition.

London. Bell. 1874. (3), 65, (3) pp. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, February 9, 1915.

K2699 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Knowledge. Of heraldry.

Rothery, Guy Cadogan, 1863—

****G.3952.32**

The heraldry of Shakespeare; a commentary with annotations.

— London. The Morland Press. [1930.] 115, (1) pp. Plates.
Facsimiles. Coats-of-arms. 28 cm.

One of an edition of 500 copies for sale in Great Britain.

This card was printed at the Boston

Public Library, April 20, 1932.

D152 — England. Heraldic and social distinctions. — Shakespeare, William.
Knowledge. Of heraldry.



Shakespeare, William. Knowledge. Of insects.

Patterson, Robert, 1802-1872.

**T.58.12

The natural history of the insects mentioned in Shakspeare's plays

...
London. Newman & Co. 1841. xv, 270 pp. Illus. Portrait.
Vignettes. 17 cm., in 8s.

An earlier edition, having the title Letters on the natural history of the insects mentioned in Shakspeare's plays, may be found on shelf-numbers 2598.10; **G.3945.13.

Contains incidental references to the entomology of Ireland.

This card was printed at the Boston

Public Library, October 23, 1917.

L2645 — Ireland. Entomology. — Shakespeare, William. Knowledge. Of insects.



Shakespeare, William. Knowledge. Of law.

Campbell, John, Baron Campbell, 1779-1861.

Shakespeare's legal acquirements considered. In a letter to J. Payne Collier.

London. Murray. 1859. 117, (1) pp. 20½ cm., in 8s.

**G.3943.20

Same. New York. Appleton & Co. 1859. 146 pp. 18½ cm., in 12s.

2598.21=**G.63.3=**G.3943.19

This card was printed at the Boston

Public Library, October 23, 1917.

L2621 — Shakespeare, William. Knowledge. Of law.



Shakespeare, William. Knowledge. Of law.

Fraunce, Abraham, fl. 1587-1633.

****G.4073.15**

The lawiers logike, exemplifying the præcepts of logike by the practise of the common lawe.

At London. Imprinted by William How . . . 1588. (9), 151 ff.
19 cm., in 4s.

Chalmers regards this book as the source of Shakespeare's legal knowledge.

This card was printed at the Boston

Public Library, October 27, 1917.

L2618 — T.r. — Shakespeare, William. Knowledge. Of law.



Shakespeare, William. Knowledge. Of law.

Heard, Franklin Fiske.

**G.3950.1

The legal acquirements of William Shakespeare.

Boston. Wiggin. 1865. 65 pp. 29 cm., in 4s, 1.p.

Rewritten and enlarged from an article in the Monthly Law Reporter,
Jan. 1864.

One of an edition of 64 copies, four of which were large paper.

This card was printed at the Boston

Public Library, October 23, 1917.

L2621 — Shakespeare, William. Knowledge. Of law.



Shakespeare, William. Knowledge. Of law.

Heard, Franklin Fiske.

6600a.26 = **G.3956.27

Shakespeare as a lawyer.

Boston. Little, Brown & Co. 1883. 119 pp.
19 cm.

A reprint, with additions and changes, of the
author's Legal acquirements of William
Shakespeare. 1865 [**G.3950.1].





Shakespeare, William. Knowledge. Of law.

Kohler, Joseph.

6601.10

Shakespeare vor dem Forum der Jurisprudenz.

Würzburg. 1883. v, 300 pp. 22½ cm., in 8s.

A Nachwort to this book may be found on shelf-number 6601.12.

Berlin.

Same. 2. Auflage. Rotschild. 1919.

xi, 366 pp. Portrait. 24 1/2 cm., in 8s.

**G.3943.38

This card was printed at the Boston

Public Library, October 23, 1917.

L2647 — Shakespeare, William. Knowledge. Of law.



Shakespeare, William. Knowledge. Of law.

Rushton, William Lowes.

No. 3 in **G.3943.12

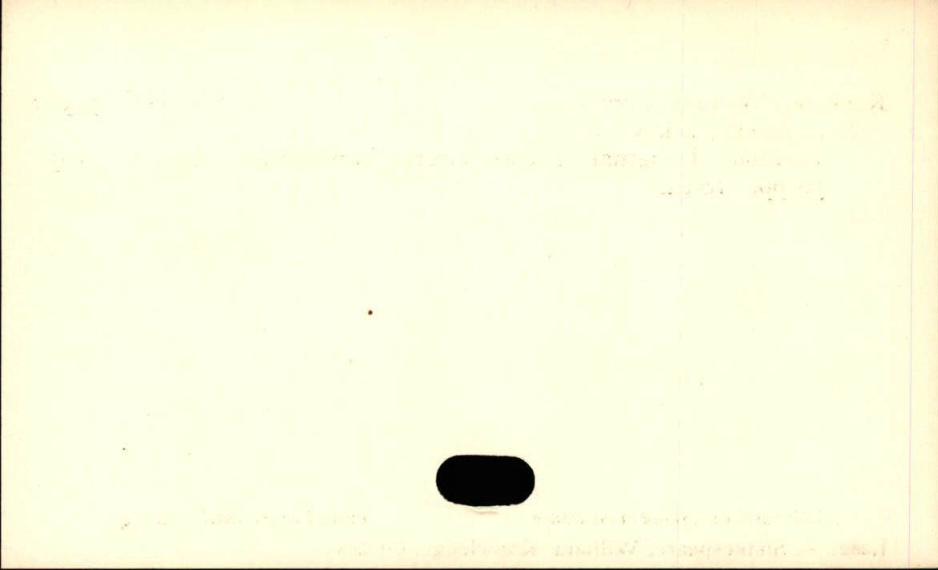
Shakespeare a lawyer.

London. Longman, Brown, Green, Longmans & Roberts. 1858.
50 pp. 18 cm.

This card was printed at the Boston

Public Library, October 23, 1917.

L2621 — Shakespeare, William. Knowledge. Of law.



Shakespeare, William. Knowledge. Of law.

Rushton, William Lowes.

Shakespeare's legal maxims.

London. Longman, Green, Longman, & Roberts. 1859. 34 pp.

17 cm.

No. 5 in **G.3924.4

Same. Liverpool. Young. 1907. 61 pp. 19½ cm., in 8s.

4598.236=**T.57.50

This card was printed at the Boston

Public Library, November 15, 1917.

L2842 — Shakespeare, William. Knowledge. Of law.



Shakespeare, William. Knowledge. Of medicine.

Aubert, Hermann Rudolf.

No. 4 in **G.73.11.1

Shakespeare als Mediciner. Vortrag in der Aula der Universität am
3. Februar 1873 . . .

Rostock. Stiller'sche Hof- und Universitäts-Buchhandlung. 1873.
31 pp. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, November 8, 1917.

L2805 — T.r. — Shakespeare, William. Knowledge. Of medicine.



Shakespeare, William. Knowledge. Of medicine.

Bucknill, Sir John Charles, 1817-1897.

**G.3943.17

The medical knowledge of Shakespeare.

London. Longman & Co. 1860. vi, (1), 292 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, October 23, 1917.

L2621 — Shakespeare, William. Knowledge. Of medicine.



SHAKESPEARE, WILLIAM--KNOWLEDGE--MEDICINE.

*XF

.1837 Shakespeare, William. Selections. German.

.C6S3 Medicinische Blumenlese aus Shakespeare zu
eigener und seiner Collegen Kurzweil, gesamm.
von Georg Cless. Stuttgart, J. G. Cotta, 1865.
xiv, 96 p. 19cm.

Quotations from Shakespeare's plays showing
his knowledge of physiology, etc.

*G.3914 ----- [Another copy]

.19 1. Shakespeare, William--Knowledge--Medicine.
I. Cless, Georg von. 1815-1884, ed. II. Title.

SHAKESPEARE, WILLIAM--KNOWLEDGE--MEDICINE.

PR3062

.S7

Stearns, Charles Woodward, 1818-1887.

Shakespeare's medical knowledge. By Charles
W. Stearns, M.D. New York, D. Appleton and
company, 1865.

KEPT IN
RARE BOOK
DEPT.

78 p. 19cm.

*G.3943.18 --- [Another copy]

KEPT IN
RARE BOOK
DEPT.

No. 27 in *G.3940.5 --- [Another copy]

1. Shakespeare, William--Knowledge--Medicine.

PR3062.S7



SHAKESPEARE, WILLIAM—KNOWLEDGE—MILITARY LIFE.

PR2976

.T5 Thoms, William John, 1803-1885.

Three notelets on Shakespeare ... By William
J. Thoms, F.S.A. London, J. R. Smith, 1865.

viii, 136 p. 20 1/2^{cm}.

"Shakespeare in Germany" has caption title:
On the connection between the early English and
early German drama, and on the probable origin
of Shakespeare's "Tempest".

(Continued on next card)

PR2976.T5



SHAKESPEARE, WILLIAM—KNOWLEDGE—MILITARY LIFE.

PR2976

.T5

Thoms, William John, 1803-1885. Three note-lets on Shakespeare ... 1865. (Card 2)

CONTENTS.—Shakespeare in Germany (reprinted from the "New monthly magazine" July 1840)—The folk-lore of Shakespeare (reprinted from the "Athenaeum", 1847)—Was Shakespeare ever a soldier? (reprinted from "Notes and queries", 1859)

(Continued on next card)

PR2976.T5



SHAKESPEARE, WILLIAM—KNOWLEDGE—MILITARY LIFE.

PR2976

.T5 Thoms, William John, 1803-1885. Three note-
lets on Shakespeare ... 1865. (Card 3)

KEPT IN
RARE BOOK
DEPT.

*T.57.93 — — [Another copy]

1. Shakespeare, William. Tempest—Sources.
 2. German drama—Early modern (to 1700)—Hist.
& crit.
 3. Shakespeare, William—Folk-lore,
mythology.
 4. Shakespeare, William—Knowledge—
Military life.
 5. Ayrrer, Jacob, d. 1605.
- I. Title.

PR2976.T5



Shakespeare, William. *Knowledge of military art.*

Thoms, William John. 1803-1885.

No. 2 in **G.3943.12

Was Shakespeare ever a soldier?

[London. Spottiswoode & Co. 1859?] 24 pp. 17½ cm.

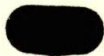
The same may be found in Notes and Queries, April 23, 30, 1859 [3159.1-2d Ser.7].

Contains a presentation inscription from the author to J. H. Markland.

This card was printed at the Boston

Public Library, February 9, 1915.

K2699 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Knowledge. Of natural history.

Fennell, James Hamilton.

No. 15 in **G.3930.12

The Shakespeare cyclopædia; or, a classified and elucidated summary of Shakespeare's knowledge of the works and phenomena of nature. Part I. Zoology. Man.

London. Smith. 1862. 48 pp. 21½ cm., in 8s.

This is no. 1, March, 1862, and is apparently all that was published of a work advertised to be completed in twenty numbers.

This card was printed at the Boston

Public Library, August 26, 1914.

K2643 — T.r. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Knowledge. Of natural history.

Kirkman, Joshua.

*6552.10.1877-1879==**G.100.1.1877-1879

Animal nature versus human nature in King Lear.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 7. 1877-1879. Part III., pp. 385-408. London. 1879.)

This card was printed at the Boston

Public Library, October 27, 1917.

L2618 — Shakespeare, William. Knowledge. Of natural history. — Shakespeare, William. King Lear.



Shakespeare, William. Knowledge. Of natural history.

Mayou, Bessie, compiler.

6594.15

Natural history of Shakespeare; being selections [of passages making mention] of flowers, fruits, and animals, arranged by Bessie Mayou.

Manchester. Slater. [1877.] viii, 220 pp. 16½ cm., in 8s.

This card was printed at the Boston

Public Library, October 27, 1917.

L2670 — Double main card.— Shakespeare, William. Quotations.(M1)— Mayou, Bessie, comp. (M2)— Shakespeare, William. Knowledge. Of natural history. (1)



Shakespeare, William. Knowledge. Of natural history.

Patterson, Robert, 1802-1872.

2598.10==**G.3945.13

Letters on the natural history of the insects mentioned in Shakespeare's plays. With incidental notices of the entomology of Ireland.

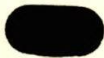
London. Orr & Co. 1838. xv, 270 pp. Illus. Vignettes. 17 cm., in 8s.

A later edition, having the title The natural history of the insects mentioned in Shakespeare's plays, may be found on shelf-number **T.58.12.

This card was printed at the Boston

Public Library, January 14, 1920.

L8500 — Ireland. Entomology. — Entomology. — Shakespeare, William. Knowledge. Of natural history.



Shakespeare, William. Knowledge. Of natural history.

Phipson, Emma.

3823.52==**T.56.27

The animal-lore of Shakspeare's time. Including quadrupeds, birds, reptiles, fish and insects.

London. Kegan Paul, Trench & Co. 1883. xvi, 476 pp. Plate. 20 cm., in 8s.

Authors and editions quoted, pp. xi-xvi.

Clippings are inserted in the copy on shelf-number **T.56.27.

This card was printed at the Boston

Public Library, November 15, 1917.

L2839 — T.r. — Animal lore. — Shakespeare, William. Knowledge. Of natural history.



Shakespeare, William. Knowledge. Of natural history.

Phipson, Emma.

*6552.10.1877-1879=**G.100.1 1877-1879

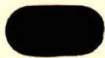
The natural history similes in Henry VI.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 7. 1877-1879. Part III., pp. 354-383. London. 1879.)

This card was printed at the Boston

Public Library, October 23, 1917.

L2617 — Shakespeare, William. Knowledge. Of natural history. — Shakespeare, William. Henry VI.



Shakespeare, William. Knowledge. Of natural history.

Phipson, Emma.

Shakspeare's references to natural phenomena.

(Preprint. New Shakspeare Society. [Publications.] Series I.
Transactions. 1887-1892. Pp. 351-375. London. 1891.)

**G.110.5

Same. (In New Shakspeare Society. [Publications.] Series I.
Transactions. No. 14. 1887-92. Part IV., pp. 351-375. Lon-
don. 1904.).

**G.100.1.1887-92

This card was printed at the Boston

Public Library, October 23, 1917.

L2620 — Shakespeare, William. Knowledge. Of natural history.



Shakespeare, William. Knowledge. Of natural history.

Shakespeare, William. Quotations. ****G.3956.26**

Shakespeare's allusions to nature, on land and sea . . . A Shakespearean summer idyl. Gems from the incomparable bard, unchanged in form . . . woven into a story that may be read as a dramatic monologue which Shakespeare did not write . . . Selected and arranged by William Stowell Mills.

[New Lenox, Illinois. The Lenox Press.] 1914. Paged. 22½ cm.

The half-title and cover-title are, The lure of the open.

Printed on one side only of the leaf.

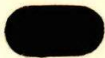
No. 79 of an edition of 100 copies.

This card was printed at the Boston

Public Library, October 27, 1917.

L2670 — Double main card. —

Shakespeare, William. Quotations. (M1) — Mills, William Stowell, compiler. (M2) — Shakespeare, William. Knowledge. Of natural history. (1) — Lure, The, of the open. (2)



**SPECIAL
COLLECTIONS**

SHAKESPEARE, WILLIAM, 1564-1616--KNOWLEDGE--
NUMISMATICS.

Engstrom, John Eric.

SCG Coins in Shakespeare; a numismatic guide
.N964 [by] J. Eric Engstrom. Hanover, N.H., Dart-
.En3C mouth College Museum Publications, 1964.

67p. illus. 22cm.

Catalog of the exhibit which was held by the
College Museum at Hopkins Center, Dartmouth
College, in May, 1964.

1. Shakespeare, William, 1564-1616--Knowledge
--Numismatics. 2. Numismatics in literature.

I. Dartmouth College. Museum. II. Title.

MB



Shakespeare, William. *Knowledge. Of plants.*

Beisly, Sidney.

4598.7=**G.3945.14

Shakspeare's garden; or, the plants and flowers named in his works described and defined.

London. Longman, Green, Longman, Roberts & Green. 1864. xx, 172 pp. 19 cm., in 8s.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 19, 1913.

BART

H9209 — Shakespeare, William. Plant lore. — T.r. — England. Botany.

9/13/1907



Shakespeare, William. *Knowledge. Of plants.*

Ellacombe, Henry Nicholson.

The plant-lore & garden-craft of Shakespeare. 2d edition.

London. Satchell & Co. 1884. (11), 438 pp. 18½ cm., in 8s.

4590.16==**T.57.5

The bastard title is missing in the copy on shelf-number 4590.16.

Clippings are inserted in the copy on shelf-number **T.57.5.

Originally published in *The Garden*, 1877 [*8001.50.1877].

Same. New edition. Arnold. [1896.] xvi, 383, (1) pp. Illus.

Plates. 20 cm., in 8s.

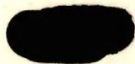
4590.38

BART

This card was printed at the Boston

Public Library, December 23, 1913.

J198 — Plants. — Horticulture. — Shakespeare, William. Plant-lore. — T.r.



Shakespeare, William. *Knowledge. Of plants.*

*6552.10.1880-1886.1=**G.100.1.1880-1886

Ellacombe, Henry Nicholson.

The seasons of Shakspeare's plays.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 8. 1880-86. Part I., pp. 67-76. London. 1881.)

This card was printed at the Boston

Public Library, June 19, 1914.

K2586 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Knowledge. Of plants.

Jerrard, Paul.

**G.3952.30

Flowers from Stratford on Avon. The flowers richly colour'd from the original drawings.

London. Jerrard. [185-?] (13) pp. Colored plates. Decorated title-page. 27½ cm.

A preface, descriptive list of the plates, and quotations from Shakespeare accompanying each plate, form the only text.

This card was printed at the Boston

Public Library, October 27, 1907.

L2666 — T.r. — Shakespeare, William. Knowledge. Of plants.



Shakespeare, William. Knowledge. Of plants.

Singleton, Esther.

3999.342=*L.66.14

The Shakespeare garden.

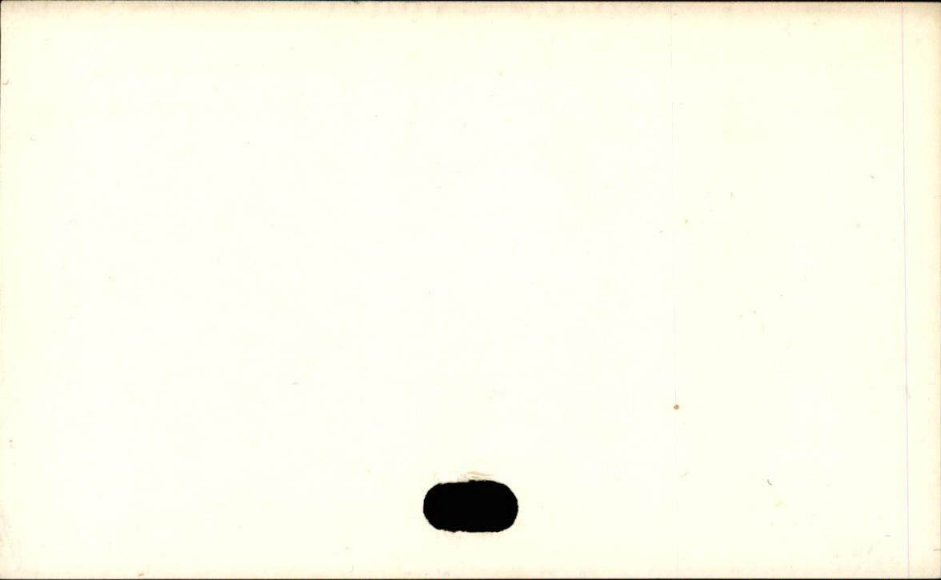
— New York. The Century Co. 1922. xxii, 360 pp. Plates. Vignette. 20 $\frac{1}{2}$ cm.

On Elizabethan gardens and the flowers mentioned by Shakespeare.

This card was printed at the Boston

Public Library, January 9, 1923.

M5225 — T.r. — Flower gardens. Shakespeare, William. Knowledge. Of plants.



Shakespeare, William. Knowledge. Of the Bible.

Eaton, Thomas Ray.

**G.3953.9

Shakespeare and the Bible.

London. Blackwood. 1858. iv, 188 pp. 20 cm., in 8s.

This card was printed at the Boston

Public Library, June 24, 1918.

L4381 — T.r. — Shakespeare, William. Knowledge. Of the Bible.



Shakespeare, William. Knowledge. Of the Bible.

Ellis, Charles, of Lyme Regis, editor.

4596.138

Shakspeare and the Bible. Shakspeare. A reading from the Merchant of Venice, Shakspeariana, sonnets, with their Scriptural harmonies, interpreted by Charles Ellis. [Victorian edition.]

London. Houlston. 1897. 288 pp. Portrait. Sm. 8°.

The title on the cover is: The Christ in Shakspeare.

This card was printed at the Boston

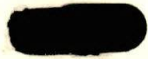
Public Library, October 30, 1906.

G1567 — Christ, The, in Shakspeare. — Shakespeare, William. Selections. — Shakespeare, William. Relig. and morals. — T.r. — Bible. Misc.

First of all, I am very glad to hear from you.

I am well and hope these few lines find you the same. I have been thinking of you a great deal lately and wondering how you are getting on. I hope you are happy and successful in all your undertakings.

I have been very busy lately, but I have managed to find some time to write to you. I hope you will excuse my brevity. I will write again soon, I promise.



I am sure you will understand my situation. I will write again soon, I promise.

Shakespeare, William. Knowledge. Of the Bible.

Pownall, Rev. Alfred, M.A.

4598.5=**G.3953.6

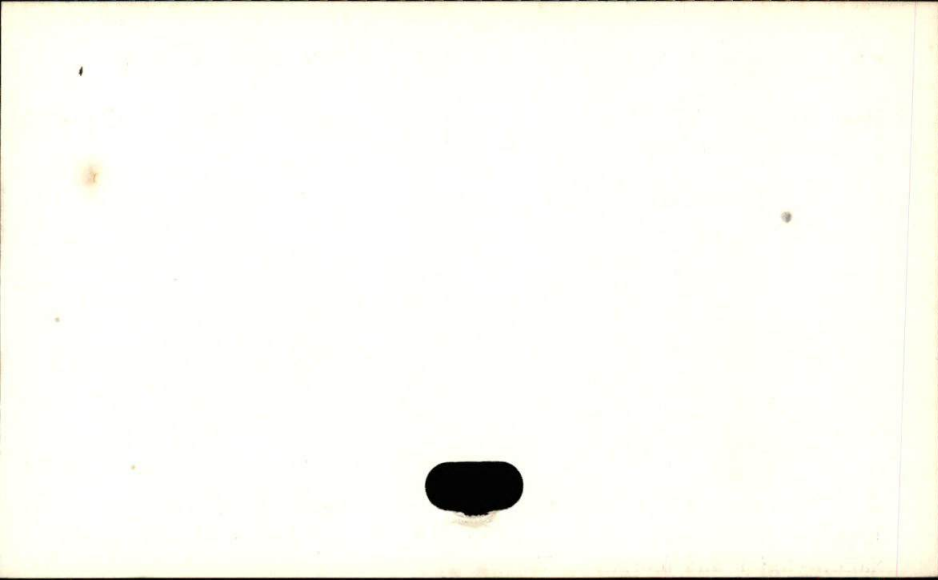
Shakspeare weighed in an even balance.

London. Saunders, Otley, & Co. 1864. viii, 86 pp. 21 cm., in 8s.
On Shakespeare's knowledge of the Bible and the conformity of his principles to its teachings.

This card was printed at the Boston

Public Library, July 30, 1918.

L4698 — Shakespeare, William. Knowledge. Of the Bible. — Shakespeare, William. Religion and morals. — T.r.



KEPT IN
RARE BOOK
DEPT.

SHAKESPEARE, WILLIAM—KNOWLEDGE AND LEARNING.

*G.76.19 Stearns, Charles Woodward, 1818-1887.

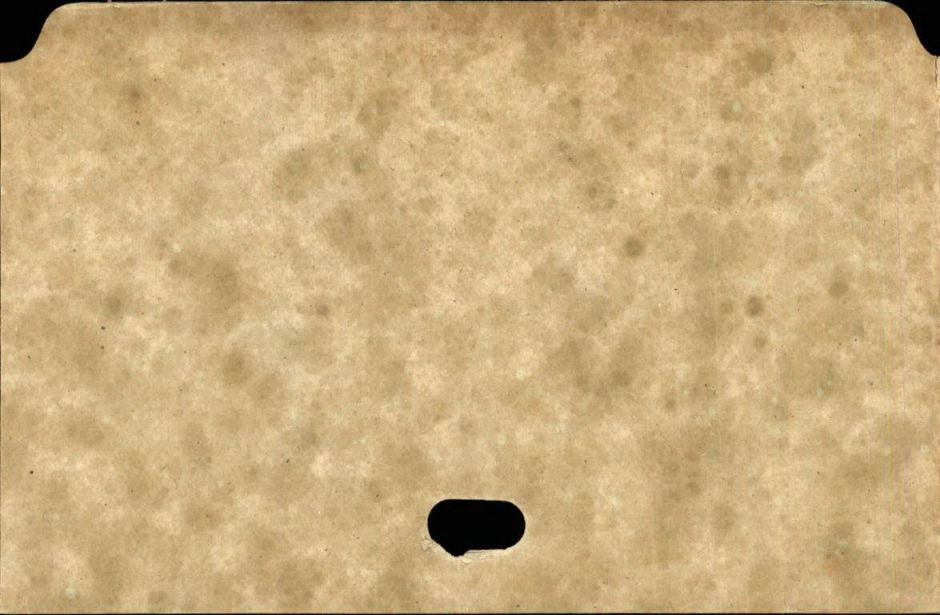
The Shakspeare treasury of wisdom and knowledge. By Charles W. Stearns ... London, S. Low, son, & Marston, 1869.

viii, 436 p. 19 1/2^{cm}.

1. Shakespeare, William—Knowledge and learning. I. Shakespeare, William. Selections (English) II. Title.



Shakespeare, William. Language.



Shakespeare, William. Language.

See also

Shakespeare, William. Concordances, dictionaries, etc.

Shakespeare, William. Plays on words.

Shakespeare, William. Knowledge. Of sea terms.

Shakespeare, William. Versification.

This card was printed at the Boston

Public Library, February 21, 1923.

M5664



Shakespeare, William. Language.

Boswell, James, *the Younger*, 1778-1822.

**G.3941.4

Essay on the phraseology and metre of Shakspeare and his contemporaries.

(In Malone, Edmund. The life of William Shakespeare. (1), 507-585 pp. (at the end). [London.] 1821.)

The same may be found in vols. 1 and 2 of Malone's edition of Shakespeare [**G.4033.1; 4594.3].

This card was printed at the Boston

Public Library, July 16, 1923.

M6593 — Shakespeare, William. Language. — Shakespeare, William. Versification.



Shakespeare, William. Language.

Butler, James Davie.

No. 3 in **G.72.7.2

The ἅπαξ λεγόμενα in Shakspeare.

[Madison. 1882.] 14 pp. 22½ cm.

Reprinted from the Wisconsin Academy of Sciences, Arts, and Letters.

This card was printed at the Boston

Public Library, December 19, 1918.

L5618 — Shakespeare, William. Lang.



Shakespeare. Language.

Craik, George Lillie.

The English of Shakespeare illustrated in a philological commentary on his Julius Cæsar.

London. Chapman & Hall. 1857. xxxviii, (1), 352 pp. Sm. 8°.

6594.31=**G.3935.16

Same. 2d edition. 1859. xvi, 350 pp.

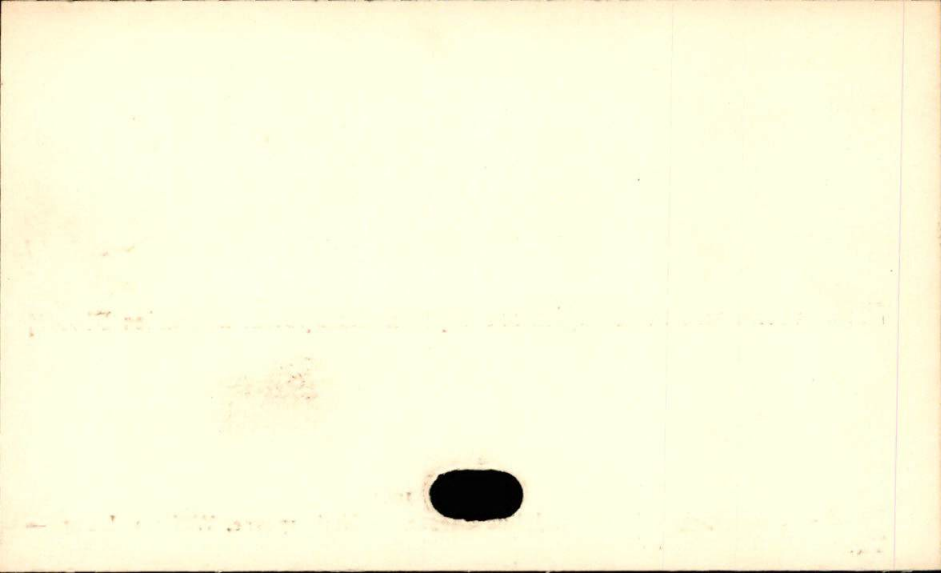
**G.3935.17

[The second and third copies are kept on the Special Libraries Floor.]

Aug. 2,

1901

E1248 — Shakespeare, William. Julius Cæsar. — Shakespeare, William. Lang. —
T.r.



Shakespeare, William. Language.

Dawson, Benjamin.

On Shakspeare's accentuation of proper nouns.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 12. 1887-1892. Part II., pp. 167-179. London. 1888.)

**G.100.1.1887-1892

Same. [Preprint.]

**G.110.5

This card was printed at the Boston

Public Library, June 23, 1914.

K2588 — Shakespeare, William. Lang. — Shakespeare, William. Versification.



Shakespeare, William. Language.

Hense, Carl Conrad.

No. 2 in ****G.3910.9**

Poetische Personification in griechischen Dichtungen mit Berücksichtigung lateinischer Dichter und Shakspeare's. Erste Abtheilung Festschrift zur Feier des dreihundertjährigen Bestehens des Grossherzoglichen Friedrich-Franz-Gymnasium zu Parchim. Von C. C. Hense.

Parchim. H. Wehdemann's Buchhandlung. 1864. (2), xiv, 51, (1) pp. 25 cm., in 2s.

The British Museum Catalogue states that a second part of this was published as "Programm des Grossherzoglichen Gymnasium Fridericianum zu Schwerin." An enlarged edition is on shelf-number 2965.71.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 24, 1911.

H6480 — Greece. Lit. Crit. — Latin literature. Crit. — Shakespeare, William. Lang. — Grossherzogliches Friedrich-Franz-Gymnasium, Parchim.



Shakespeare, William. *Language.*

Korner, Sinclair.

*4560a.101.1=*R.9.703.1

Shakespeare's inheritance from the fourteenth century.

(In Poet-Lore. Vol. 1, pp. 551-553. Philadelphia. 1889.)

On Shakespeare's language.

This card was printed at the Boston

Public Library, September 30, 1914.

K2665 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Language.

Landmann, Friedrich.

*6552.10.1880-86.2==**G.100.1.1880-86

Shakspeare and Euphuism: Euphues an adaptation from Guevara.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 9. 1880-85. Part II., pp. 241-276. London. 1884.)

This card was printed at the Boston

Public Library, June 12, 1914.

K2599 — Euphuism. — Shakespeare, William. Biog. and crit.



Shakespeare, William. Language.

Latham, Grace.

Some of Shakspeare's metaphors, and his use of them in the comedies.
(Preprint New Shakspeare Society. [Publications.] Series I.
Transactions. 1887-1892. Pp. 397-427. London. 1892.)

**G.110.5=4598.215

Same. (In New Shakspeare Society. [Publications. Series I.
Transactions. No. 14. 1887-92. Part IV., pp. 397-427. Lon-
don. 1904.)

**G.100.1.1887-92

This card was printed at the Boston

Public Library, June 23, 1914.

K2588 — Shakespeare, William. Lang. — Metaphor.



Shakespeare, William. Language.

Lummert, August.

4593.149

Die Orthographie der ersten Folioausgabe der Shakspere'schen
Dramen.

Halle. Niemeyer. 1883. x, 64 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, July 19, 1918.

L4632 — Shakespeare, William. Language.



Shakespeare, William. Language.

Mackay, Charles. 1814-1889.

No. 6 in *6601.19=**T.56.160

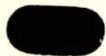
New light on some obscure words and phrases in the works of
Shakspeare and his contemporaries.

London. Reeves & Turner. 1884. 68 pp. 21½ cm.

This card was printed at the Boston

Public Library, March 5, 1914.

J372 — Shakespeare, William. Concordances, dictionaries, etc. — Shakespeare,
William. Lang.



Shakespeare, William. Language.

Rohde, Diedrich.

No. 2 in **G.73.11.2

Das Hülfszeitwort *to do* bei Shakespeare. Inaugural-Dissertation

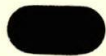
. . . Jena.

Göttingen. Huth. 1872. 56 pp. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, February 13, 1915.

K2686 — Shakespeare, William. Lang. — To do. Auxiliary verb.



Shakespeare, William. Language.

Rushton, William Lowes.

4599.238=**T.57.272

Shakespeare and 'The arte of English poesie.'

Liverpool. Young. 1909. v, 167 pp. 18½ cm., in 8s.

Obscure passages, and words and expressions of doubtful meaning in Shakespeare are explained by reference to The arte of English poesie [2603.7.1; *6608.26; etc.] which has been attributed to both George and Richard Puttenham.

This card was printed at the Boston

Public Library, March 11, 1914.

J520 — Puttenham, George.

—1595. — Puttenham, Richard. 1520?—1601? —

Shakespeare, William. Lang.



Shakespeare, William. Language.

Rushton, William Lowes.

**G.76.10

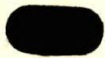
Shakespeare's euphuism.

London. Longmans, Green, & Co. 1871. (5), 107 pp. 19 cm.,
in 8s.

This card was printed at the Boston

Public Library, August 26, 1914.

K2156 — Shakespeare, William. Lang. — Euphuism.



Shakespeare, William. Language.

Sharpe, Henry.

*6552.10.1880-1886.3=**G.100.1.1880-1886

The prose in Shakspeare's plays, the rules for its use, and the assistance that it gives in understanding the plays.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 10. 1880-86. Part III, pp. 523-562. London. 1886.)

Contains tables giving an analysis of Hamlet and Much ado about nothing in respect to prose and verse.

This card was printed at the Boston

Public Library, June 19, 1914.

K2592 — Shakespeare, William. Lang.



Shakespeare, William. Language.

Walker, William Sidney.

2598.24=**G.3935.18

A critical examination of the text of Shakespeare, with remarks on his language and that of his contemporaries, together with notes on his plays and poems. [Edited by William Nanson Lettson.]

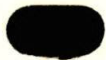
London. Smith. 1860. 3 v. 17 cm., in 8s.

An autograph letter of the editor is inserted in vol. 1 of the copy on shelf-number **G.3935.18.

This card was printed at the Boston

Public Library, July 19, 1918.

L4640 — Shakespeare, William. Crit. Textual. — Shakespeare, William. Lang.
— Lettson, William Nanson, ed.



Shakespeare, William. Language. Grammar.

Abbott, Edwin Abbott.

A Shakespearian grammar. An attempt to illustrate some of the differences between Elizabethan and modern English. By E. A. Abbott.

London. Macmillan & Co. 1869. viii, 136 pp.

[School class books.] 17 cm., in 8s. 4598.28

Two copies.

Same. New edition. 1871. xxiv, 511, (1) pp.

4598.28R

(Continued on next card.)

M980 - Shakespeare, William. Language.
Grammar.



Shakespeare, W. Language. Grammar.

4598.28

Abbott, E. A. A Shakespearian grammar. ...
(Continued.)

Same. New edition. 1873. 4598.28S

Same. 1888. *G.3956.55

Same. Macmillan & Co., Ltd. 1919. xxiv, 511, (1)
pp. 17 cm., in 8s. 4598.28T

The title varies slightly.

The series name does not appear in the editions of
1871, 1888 and 1919.

M980



Shakespeare, William. Language. Grammar.

Rohde, Diedrich.

No. 2 in **G.73.11.2

Das Hülfszeitwort *to do* bei Shakespeare. Inaugural-Dissertation

. . . Jena.

Göttingen. Universitäts-Buchdruckerei. 1872. 56 pp. 19½ cm.,
in 8s.

This card was printed at the Boston

Public Library, June 27, 1918.

L4371 — Shakespeare, William. Language. Grammar. — To do. Auxiliary verb.



Shakespeare, William. Learning.

See

Shakespeare, William. Knowledge.

This card was printed at the Boston

L2669

Public Library, October 27, 1917.



Shakespeare, William. Legal knowledge.

See

Shakespeare, William. Knowledge. Of law.

This card was printed at the Boston

L2609

Public Library, October 10, 1917.



Shakespeare, William. Madmen.

See

Shakespeare, William. Psychological studies.

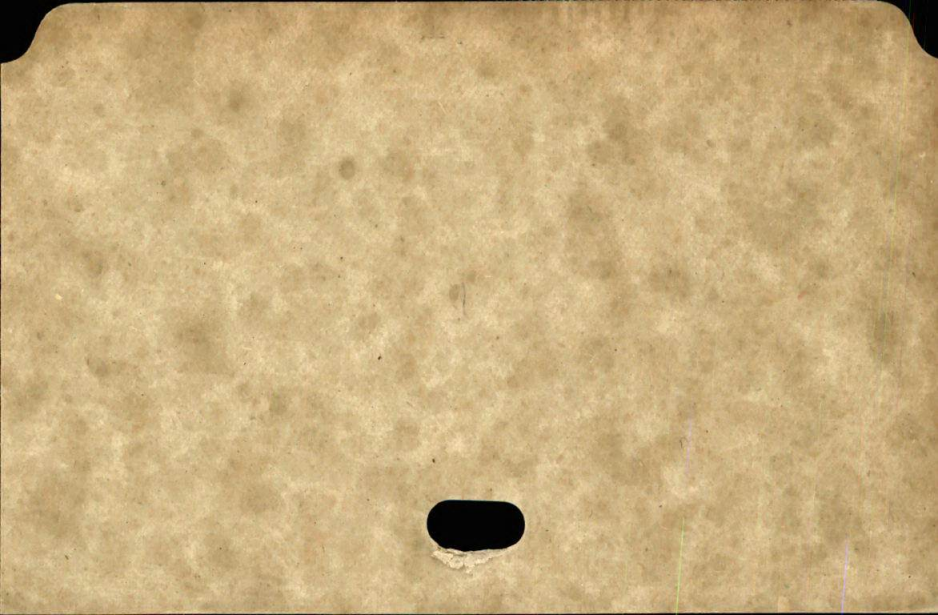
Bart
This card was printed at the Boston

E1377

Public Library March 12, 1937.



Shakespeare, William. Manuscripts.



Shakespeare, William. Manuscripts.

See also

Shakespeare, William. Collier controversy.

Shakespeare, William. Handwriting.

Ireland, Samuel William Henry, 1777-1835.

This card was printed at the Boston

Public Library, April 8, 1918.

L3959



Shakespeare, William. Medical knowledge.

See

Shakespeare, William. Knowledge. Of medicine.

This card was printed at the Boston

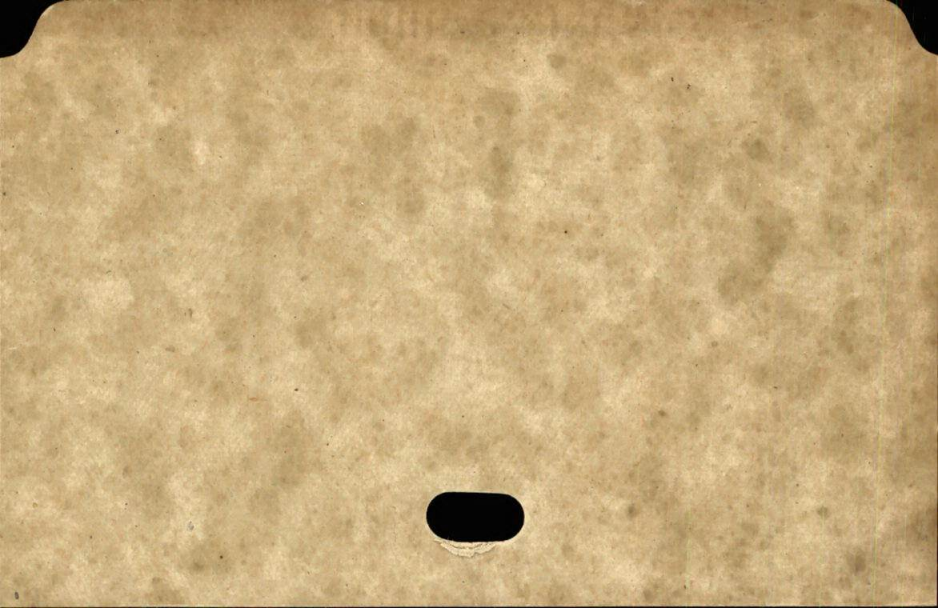
Public Library, October 10, 1917.

L2609

Barton



Shakespeare, William. Memorials.



Shakespeare, William. Memorials.

See also

Shakespeare, William. Celebrations.

Shakespeare, William. Poems relating to him.

Stratford-upon-Avon, England. Shakespeare Memorial.

Bart
This card was printed at the Boston



Public Library March 12, 1937.

E1377



Shakespeare, William. Memorials.

Bunn, Alfred. 1796?-1860.

No. 3 in ****G.3941.34=**T.36.62**

Address recited at the theatre in Stratford-on-Avon, on . . . the
3d of June, 1823, for the benefit of a fund now raising towards
the erection of a monument to . . . Shakspeare.

Birmingham. Knott. [1823.] 7 pp. 18 cm.

Verses.

This card was printed at the Boston

Public Library, August 5, 1913.



Shakespeare, William. Memorials.

Garrick, David. 1717-1779.

****G.3947.6=No. 5 in **G.3942.4**

An ode upon dedicating a building and erecting a statue, to Shakespeare, at Stratford upon Avon. By D. G.

London: Printed for T. Becket, . . . M DCC LXIX. (4), 34 pp.
39 cm.

Appended is Testimonies to the genius and merits of Shakespeare [by various authors].

The margins of the copy on shelf-number No. 5 in ****G.3942.4** are slightly trimmed.

This card was printed at the Boston

Public Library, May 14, 1915.

K4922 — Shakespeare, William. Memorials.



Shakespeare, William. Memorials.

Hiffernan, Paul. 1719-1777.

Dramatic genius . . .

London: Printed for the author. M,DCC,LXX. viii, 125, (1)
pp. 28 cm., in 4s. ****T.74.9=**G.3947.8**

Book 1 contains a plan for erecting a temple as a memorial to Shakespeare. Books 2-5 relate to the drama, acting and the theatre.

Same. 2d edition. Printed for T. Becket and P. De Hondt . . .
M,DCC,LXXII. 220, (2) pp. 19 cm., in 8s.

****T.77.167=**G.3947.9=No. 2 in **G.3947.10**

Clippings are inserted in the copy on shelf-number ****T.77.167**. The copy on shelf-number No. 2 in ****G.3947.10** lacks the first and the last leaf.

This card was printed at the Boston

Public Library, February 25, 1914.



Shakespeare, William. Memorials.

No. 3 in **G.3941.34

Shakespeare's day. A plea for a monument. With a lyric from Romeo and Juliet.

London. Hatton. 1864. 9, (1) pp. Portrait. 18 cm.

This card was printed at the Boston

Public Library, February 13, 1915.

K2696 — Shakespeare, William. Memorials.



Shakespeare, William. Memorials.

West, Jennie, editor.

****G.Cab.1.27**

1616-1916. Shakespeare memorial souvenir of the Shakespeare ball.

Edited by Mrs. George Cornwallis-West.

— London. Warne & Co. [1913.] 49, (1) pp. Illus. Portraits.
Colored plate. Facsimiles. Coats of arms. 42½ cm.

A collection of articles by various authors.

The portraits show the historical costumes worn at the ball which was held in support of the Shakespeare Memorial Fund.

Many of the portraits are colored.

This card was printed at the Boston

Public Library, November 14, 1913.

K483 — T.r. — Shakespeare, Wil[redacted] liam. Illustrations. Costume. —
Shakespeare, William. Memorials. — Portraits. Colls. English. — Costume. —
Shakespeare Ball, London, 1911.



Shakespeare, William. Memorials.

No. 1 in **G.3942.40=**T.96.188

Wilson, William, son of Effingham Wilson.

A house for Shakspeare. A proposition for the consideration of the nation.

London. Hurst. 1848. 8 pp. 21 cm.

Reprinted from Hood's Magazine, Sept., 1848.

Advocates as a memorial to Shakespeare, a theatre to be devoted to his plays.

This card was printed at the Boston

Public Library, April 3, 1914.

J626 — T.r. — Shakespeare, William. Memorials.



Shakespeare, William. Memorials.

No. 2 in **G.3942.40=**T.96.187

Wilson, William, son of Effingham Wilson.

A house for Shakspere. A proposition for the consideration of the nation. The second and concluding paper, containing a review of the reception of the first, and a few digressions.

London. Mitchell. [1849.] 16 pp. 21 cm.

Appended to the copy on shelf-number No. 2 in **G.3942.40 are 4 pages of extracts from letters and notes by eminent literary and dramatic characters and friends of which only 12 copies were printed.

Advocates as a memorial to Shakespeare, a theatre to be devoted to his plays.

This card was printed at the Boston

Public Library, April 3, 1914.



Shakespeare, William. Miscellaneous.

Lloyd, Robert. 1733-1764.

No. 11 in **G 60a.17

Shakespeare: an epistle to Mr. Garrick: with an ode to genius.

[Anon.]

London: Printed for T. Davies. MDCCLX. (3), 11 pp. 31½
cm., in 2s.

This card was printed at the Boston

Public Library, June 8, 1915

K5093 — Shakespeare, William. Misc. — Garrick, David. 1717-1779.



Shakespeare, William. Miscellaneous.


Rabone, John.

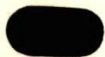
4595.105=**T.96.270

A lecture on some portraits of Shakespeare, and Shakespeare's brooch, delivered to the members of the Birmingham Natural History and Microscopical Society, Nov. 15th, 1883 . . .
[Birmingham.] 1884. 21, iv pp. Plates. Plan. 20½ cm.
Reprinted from the Birmingham Daily Gazette, Nov. 20, 1883.

This card was printed at the Boston

Public Library, March 7, 1914.

J498 — Birmingham Natural His  tory and Microscopical Society,
Birmingham, England. Addresses. — Shakespeare, William. Portraits. —
Brooches. — Shakespeare, William. Misc.



Shakespeare, William. Miscellaneous.

Zachary, M. M.

No. 10 in **G.60a.17

A catalogue of the cabinet of very exquisite pictures, the collection of sculpture, procelain, snuff-boxes, &c., and the celebrated vase and snuff-boxes formed of the blocks of the Shakespeare mulberry-tree, which were in the possession of Garrick; the property of that distinguished amateur M. M. Zachary . . . which . . . will be sold by auction . . . by Messrs. Christie and Manson . . . 30th of March, 1838 . . .

[London.] 1838. 14 pp. 36½ cm.

This card was printed at the Boston

Public Library, July 15, 1916.

K8773 — Bric-à-brac. Catalogues. — Paintings. Cats. — Shakespeare, William. Miscellaneous.



SPECIAL SHAKESPEARE, WILLIAM--MONUMENTS, ETC.
COLLECTIONS

Davis, Lucius Clarke, ed.

- *SCA .2132 The story of the memorial fountain to Shakspeare at Stratford-upon-Avon ... Also accounts of the Herbert and Cowper window, Westminster Abbey; the Milton window, St. Margaret's Church, Westminster; and the Bishops Andrewes and Ken reredos, St. Thomas's Church, Winchester, England--gifts of Geo. W. Childs. Cambridge [Mass.] Riverside Press, 1890.

vii, 261 p. illus. 21cm.

1. Shakespeare, William--Monuments, etc.
2. Milton, John-- Monuments, etc. 3. Childs, George William, 1829-1894.

MB



SHAKESPEARE, WILLIAM--MONUMENTS, ETC.

Davis, Lucius Clarke, ed.

xXT The story of the memorial fountain to Shaks-
.56 peare at Stratford-upon-Avon ... Also accounts
.23 of the Herbert and Cowper window, Westminster
Abbey, the Milton window, St. Margaret's Church,
Westminster; and the Bishops Andrewes and Ken
reredos, St. Thomas's Church, Winchester, Eng-
land--gifts of Geo. W. Childs. Edited by L.
Clarke Davis.

Cambridge [Mass.] Printed at the Riverside
Press, 1890.

(See next card)

MB



RARE BOOKS

DEPT.

*XT Davis, Lucius Clarke, ed. The story of the
memorial fountain ... 1890. (Card 2)
.56 vii, 261 p. front. (port.), plate. 20.5cm.
.23 "Privately printed."
Scarlet cloth, white cloth backstrip, gilt
stamped.
Clippings inserted.

MB



SHAKESPEARE, WILLIAM—MONUMENTS, ETC.

*PR2929

.S7 Spielmann, Marion Harry, 1858-

The title-page of the First folio of Shakespeare's plays; a comparative study of the Droeshout portrait and the Stratford monument, by M. H. Spielmann, F.S.A. Written for the Shakespeare association in celebration of the First folio tercentenary 1923. London, H. Milford, Oxford university press, 1924.

(Continued on next card)

*PR2929.S7



SHAKESPEARE, WILLIAM—MONUMENTS, ETC.

*PR2929

.S7

Spielmann, Marion Harry, 1858- The title-
page of the First folio of Shakespeare's
plays ... 1924. (Card 2)
xi, 56 p. illus., 47 (i.e. 45) pl. (incl.
ports.) 26cm.

KEPT IN
RARE BOOK
DEPT.

*G.3950.39 — — [Another copy]

(Continued on next card)

*PR2929.S7



SHAKESPEARE, WILLIAM—MONUMENTS, ETC.

*PR2929

.S7

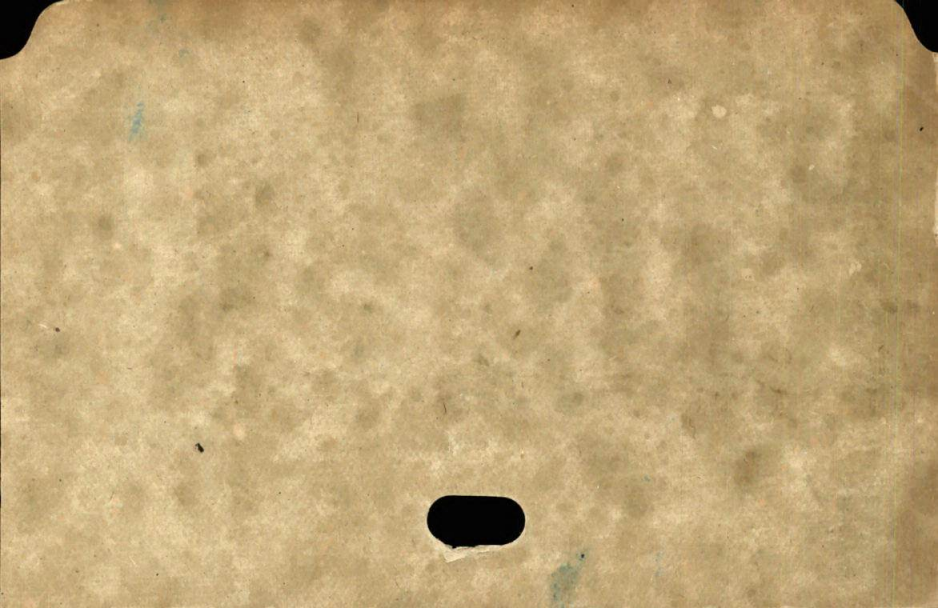
Spielmann, Marion Harry, 1858- The title-
page of the First folio of Shakespeare's
plays ... 1924. (Card 3)

1. Shakespeare, William—Portraits, etc.
2. Shakespeare, William—Monuments, etc.
3. Shakespeare, William—Bibl.—Folios. 1623.
 - I. The Shakespeare association, London.
 - II. Title.

*PR2929.S7



Shakespeare, William. Mortgage.



Shakespeare, William. Mortgage.

****G.70.13**

[Mortgage deed of a house in Blackfriars, London, dated March 11, 1613, and bearing Shakespeare's signature.]

Broadside. [London. 18—?] Size, $47\frac{1}{2} \times 51\frac{1}{2}$ cm.

Photo-lithographic facsimile of the original in the British Museum.

Part

This card was printed at the Boston

Pub'ic Library, September 22, 1917.

L7861 — No main card. — Shakespeare, William. Mortgage. — Broadside.



Shakespeare, William. Museums.



Shakespeare, William. Museums.

Halliwell-Phillipps, James Orchard, 1820-1889. *4593.194=**G.74.30

A calendar of the Shakespearean rarities, drawings & engravings, preserved at Hollingbury Copse, near Brighton, . . .

London. [Harrison.] 1887. 168 pp. 22½ cm., in 8s.

"For special circulation and for presents only."

At the time of publication the collection belonged to the author.

The list consists of over eight hundred items, including books, pictures, legal papers and relics illustrating Shakespeare's life and times.

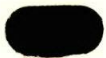
Inserted in the copy on shelf-number **G.74.30 are a letter from Wyatt & Morgan to S. A. B. Abbott, and a leaflet by Ernest E. Baker, entitled

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 19, 1918.

L4638 — Shakespeare, William. Museums. — Shakespeare, William. Bibl.



Shakespeare, William. Museums.

*4593.194=**G.74.30

Halliwell-Phillipps, J. O., 1820-1889. A calendar of the Shakespearian rarities, . . . (Continued.)

Are Shakespeare's deeds to go to America? These relate to the probable purchase of the collection in America, which became a fact and is recorded in a manuscript note in the second edition [*2153.53]. This copy also contains an autograph presentation inscription by the author.

This card was printed at the Boston

Public Library, July 19, 1918.



Shakespeare, William. Museums.

Halliwell-Phillipps, James Orchard, 1820-1889. *2153.53

A calendar of the Shakespearean rarities, drawings & engravings, preserved at Hollingbury Copse, near Brighton . . . 2d edition, enlarged. Edited by Ernest E. Baker.

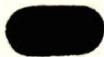
London. Longmans, Green, & Co. 1891. xviii, 170^o pp. 22½ cm., in 8s.

A manuscript note states that in 1897, Marsden J. Perry of Providence, had secured the entire collection.

This card was printed at the Boston

Public Library. July 19, 1918.

L4638 — Baker, Ernest E., ed. — Shakespeare, William. Museums. — Shakespeare, William. Bibl.



SHAKESPEARE, WILLIAM—MUSEUMS, RELICS, ETC.

*PR2931

.H3 Halliwell-Phillipps, James Orchard, 1820-1889.

A brief hand-list of the selected parcels in the Shakespearian and dramatic collections of J. O. Halliwell-Phillipps ... London, Priv. print. by J. E. Adlard, 1876.

32 p. 22 1/2^{cm}.

KEPT IN
RARE BOOK
DEPT.

*G.74.4 — — [Another copy]

(Continued on next card)

*PR2931.H3



SHAKESPEARE, WILLIAM—MUSEUMS, RELICS, ETC.


*PR2931

.H3

Halliwell-Phillipps, James Orchard, 1820-1889.

A brief hand-list of the selected parcels ...
1876. (Card 2)

1. Shakespeare, William—Museums, relics,
etc. 2. Shakespeare, William—Curiosa and
miscellany.

 *PR2931.H3



Shakespeare, William. Museum.

Halliwell-Phillipps, James Orchard, 1820-1889.

****G.75.19**

A hand-list of the drawings and engravings illustrative of the life of Shakespeare, preserved at Hollingbury Copse, near Brighton . . . Brighton. For private circulation only. 1884. 104 pp. 22½ cm., in 8s.

This list contains over one thousand items of places and things associated with Shakespeare. Many are maps and views of the Shakespeare country.

This card was printed at the Boston

Public Library, July 2, 1918.

L4499 — Shakespeare, William. Museums. — Shakespeare, William. Shakespeare country.



Shakespeare, William. Museums.

Halliwell-Phillipps, James Orchard, 1820-1889. No. 3 in ****G.77.19**

A list of Shakespeare rarities. Compiled for the use of the members of the British Archæological Association on the occasion of their visit to Hollingbury Copse . . . August the 22nd, 1885.

[London. 1885.] 24 pp. Illus. 18 cm.

A list of a few articles in the Shakespeare collection at Hollingbury Copse, which contained early editions of Shakespeare's works, sources, books containing allusions to him, deeds, papers, and various relics illustrating his life.

This card was printed at the Boston

Public Library, April 18, 1918.



SHAKESPEARE, WILLIAM--MUSEUMS, RELICS, ETC.

PR2929

.R2

Rabone, John.

A lecture on some portraits of Shakespeare, and Shakespeare's brooch, delivered by Mr. John Rabone, to the members of the Birmingham natural history and microscopical society, Nov. 15th, 1883 ... With an appendix and illustrations. [Birmingham] 1884.

21, iv p. front., 3 pl. 21 1/2^{cm}.

(Continued on next card)

PR2929.R2



SHAKESPEARE, WILLIAM—MUSEUMS, RELICS, ETC.

PR2929

- .R2 Rabone, John. A lecture on some portraits of
Shakespeare ... 1884. (Card 2)
"Reprinted, by request, from the 'Birmingham
daily gazette,' November 20th, 1883."
*T.96.270 — — [Another copy]

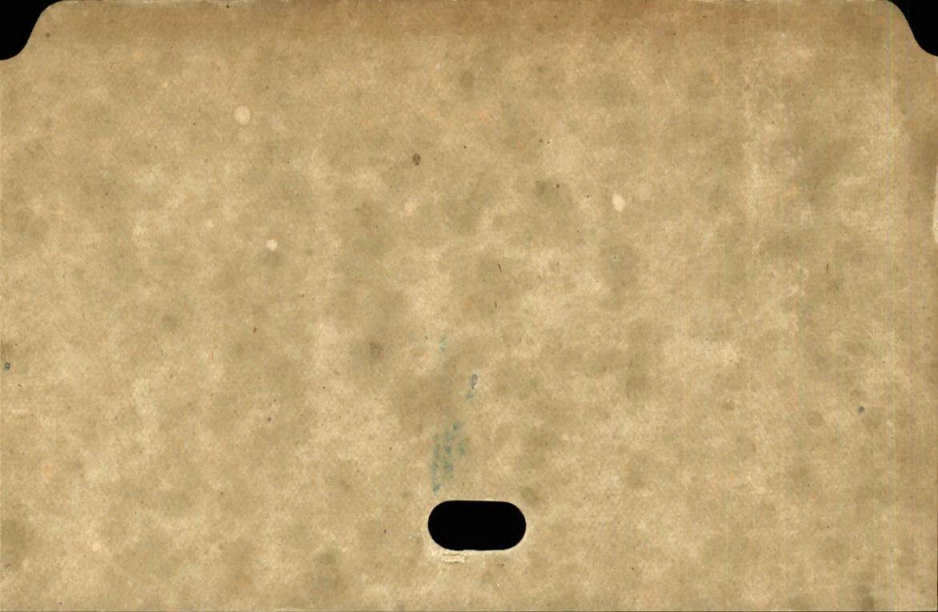
KEPT IN
RARE BOOK
DEPT.

1. Shakespeare, William—Portraits, etc.
2. Shakespeare, William—Museums, relics, etc.
3. Brooches.

PR2929.R2



Shakespeare, William. Music.



Shakespeare, William. Music.

For Shakespeare music in the Brown Music Library, see the catalogue of that collection.

This card was printed at the Boston



Public Library, December 16, 1918.

L5598



Shakespeare, William. Music.

Many titles not in this catalogue may be found in the catalogue of the Brown Music Library, under same heading.

This card was printed at the Boston

Public Library, December 16, 1918

L5598



Shakespeare, William. Music.

Glover, Stephen. 1812-1870.

No. 8 in **G.4060.3

Homage to Shakespeare. Three melodies for the pianoforte.

London. Robert Cocks & Co. [186-?] 9 pp. 35½ cm.

Contents. — Romeo and Juliet. — Rosalind. — Viola.

This card was printed at the Boston

Public Library, August 11, 1914.

K172 — Pianoforte. Music. Colls. — Shakespeare, William. Music. — T.r.



Shakespeare, William. Music.

No. 1 in **M.141.17=No. 6 in **M.206.19=**T.95.87

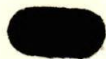
Lavoix, Henri. 1846—

Les traducteurs de Shakespeare en musique par H. Lavoix fils.
Paris. Liepmannssohn & Dufour. 1869. 32 pp. 23½ cm.
Extrait de la Revue et gazette musicale de Paris.

This card was printed at the Boston

Public Library, February 25, 1914.

J338 — T.r. — Shakespeare, William. Music. — Opera. Hist.



Shakespeare, William. Music.

Lee, George Alexander. 1802-1851.

No. 10 in **G.4060.3

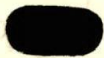
Recollections of Shakspeare, dramatic overture, for the piano forte,
(with (ad lib.) violin accompaniment). Dedicated to the Shaksperian Society. Part, 1st.

London. Lee & Coxhead. [186-?] 7 pp. 35½ cm.

This card was printed at the Boston

Public Library, August 11, 1914.

K172 — Overtures. — Shakespeare, William. Music. — T.r.



Shakespeare, William. Music.

Linley, Thomas, the Younger. 1756-1778.

No. 2 in **G.4060.12

Ode on the spirits of Shakespear. Alto.

Manuscript. [London. 1776.] (13) pp. 23 × 30 cm.

This card was printed at the Boston

Public Library, April 22, 1914.

K1769 — T.r. — Cantatas. — Shakespeare, William. — Manuscripts in this Library. Music. — Shakespeare, William. Poems relating to him.



SHAKESPEARE, WILLIAM—MUSIC.

*Wyman

618

Naylor, Edward Woodall, 1867—

.N3

Shakespeare and music, with illustrations from the music of the 16th and 17th centuries: by Edward W. Naylor ... London, J. M. Dent & co., 1896.

4047

xi, 225, [1] p. front. 17½ cm. (*Half-title: The Temple Shakespeare manuals*)

.34

— — — Another copy

1. Shakespeare, William—Music. 2. Music—Hist. & crit.—16th cent. 3. Music—Hist. & crit.—17th cent.

ML80.S5N3

6—1277

Library of Congress

[a58j4]



Shakespeare, William. Music.

2595.14=No. 14 in **G.3940.7=**G.3954.11=
G.3954.12=G.3954.13=No. 1 in **M.144.18

Rimbault, Edward Francis. 1816-1876.

Who was "Jack Wilson," the singer of Shakespeare's stage? An attempt to prove the identity of this person with John Wilson, Doctor of Musick, in the University of Oxford, A.D. 1664.

London. Smith. 1846. 16 pp. 21½ cm.

The copy on shelf-number **G.3954.11 is on large paper. On the fly-leaf of the copy on shelf-number **G.3954.13 is written: "The only copy printed on vellum. John Russell Smith. Nov. 7, 1845."

This card was printed at the Boston

Public Library, May 14, 1915.

K4926 — T.r. — Wilson, John, Mus. Doc. 1595-1672. — Shakespeare, William. Music.



Shakespeare, William. Music.

Rimbault, Edward Francis, 1816-1876.

**G.3954.13

Who was "Jack Wilson," the singer of Shakespeare's stage? An attempt to prove the identity of this person with John Wilson, Doctor of Musick, in the University of Oxford, A.D. 1664.

London. Smith. 1846. 16 pp. 21½ cm.

On the fly-leaf is written: "The only copy printed on vellum. John Russell Smith. Nov. 7, 1845."

This card was printed at the Boston

Public Library, February 8, 1916.

K7176 — T.r. — Wilson, John, Mus.Doc., 1595-1672. — Shakespeare, William. Music. — Vellum. Books printed on.



Shakespeare, William. Music.

Roffe, Alfred.

**G.75.30

The handbook of Shakespeare music, being an account of three hundred and fifty pieces of music set to words taken from the plays and poems of Shakespeare . . .

London. Chatto & Windus. 1878. . (2), 121, vi pp. 23 cm., in 2s.

This card was printed at the Boston

Public Library, January 7, 1919.

L5864 — Shakespeare, William. Music.



SHAKESPEARE, WILLIAM—MUSIC.

*PR3034

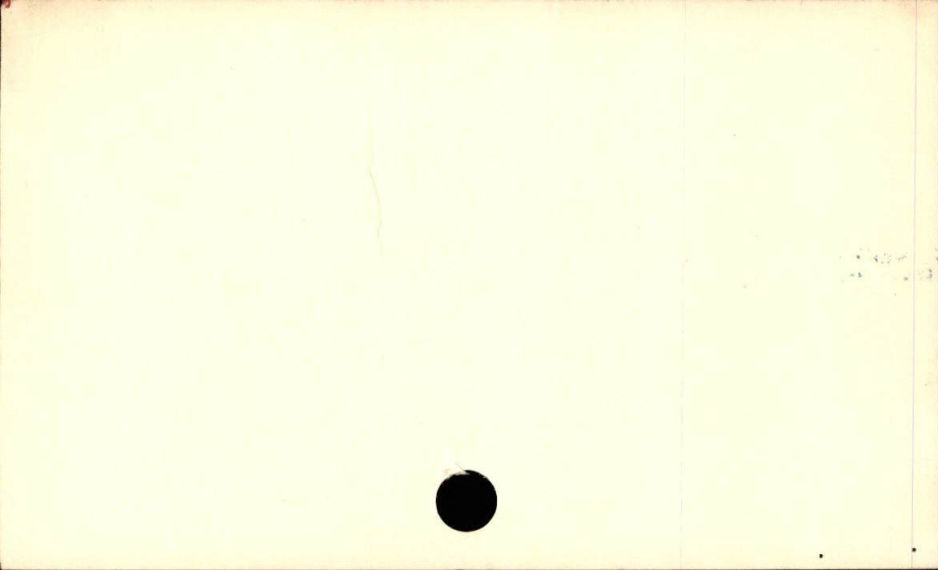
.R6

Roffe, Alfred Thomas, 1803-1871.

... A musical triad from Shakespeare: the clown in Twelfth night; Autolycus;—the Lord of Amiens. Also Shakespeare upon art and nature. To which is added Old English singers, and Mr. Bowman—actor, singer, and ringer! Written by Alfred Roffe (engraver) Somers Town: London, Priv. print. [by E.

(Continued on next card)

*PR3034.R6



SHAKESPEARE, WILLIAM—MUSIC.

*PR3034

.R6

Roffe, Alfred Thomas, 1803-1871. ... A
musical triad from Shakespeare ... (Card 2)
Roffe] 1872.

2 p. l., 92 numb. l., 2 l. 21 1/2 x 17cm.

At head of title: Ye Rochester press.

Ed. by Edwin Roffe.

KEPT IN
RARE BOOK
DEPT.

*G.75.13 — — [Another copy]

(Continued on next card)

*PR3034.R6



SHAKESPEARE, WILLIAM—MUSIC.

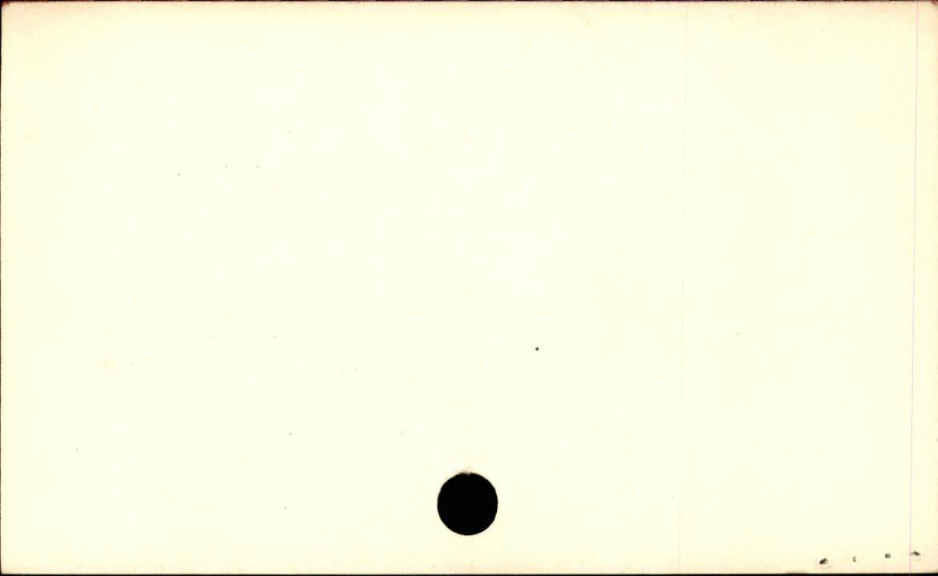
*PR3034

.R6

Roffe, Alfred Thomas, 1803-1871. ... A
musical triad from Shakespeare ... 1872.
(Card 3)

1. Shakespeare, William—Music. 2. Shakespeare, William—Philosophy. 3. Singers, English. 4. Bowman, John, 1652?-1739.
I. Roffe, Edwin, ed. II. Title.

*PR3034.R6



Shakespeare, William. Music.

****G.4060.4=**G.4060.5**

Shakspeare album, or Warwickshire garland, consisting of ancient, modern, & traditional songs, &c., illustrative of Shakspeare. Arranged for the piano forte, by the most eminent masters. London. Lonsdale. [1862?] (3), iv, (3), 67 pp. Portrait. Plates. 34 $\frac{1}{2}$ cm.

Contents. — Part 1. Lock's music for Macbeth and Arne's music for the Tempest, both arranged by W. H. Callcott. — Part 2. Supplementary airs, illustrative of Shakspeare's works and time. Selected and arranged by S. J. Noble.

This card was printed at the Boston



Public Library, February 13, 1915.

K4238 — Shakespeare, William.

chins, ed. — Noble, S. J., ed. — Pianoforte. Music. — Warwickshire garland.

Music. — Callcott, William Hutchins,



SHAKESPEARE, WILLIAM—MUSIC.

ML80

.S5W4

Wilson, Christopher, 1874-1919.

Shakespeare and music, by Christopher Wilson.

London, "The Stage" office, 1922.

xiii, 170 p. front. (port.) 22cm.

KEPT IN
RARE BOOK

DEPT.

*G.4060.32 — — [Another copy]

1. Shakespeare, William—Music. I. Title.

ML80.S5W4



****G.3955.27**

Shakespeare, William. Music. All's well that ends well.

Airs, duets, choruses, &c. introduced in Shakspeare's revived comedy of All's well that ends well, or, Love's labour won! As performed at the Theatre Royal, Covent-Garden, Friday, October 12, 1832. The music composed, selected & arranged by Mr. Rophino Lacy. The poetry selected entirely from the plays, poems, and sonnets of Shakspeare.

London. Reynolds. 1832. 14 pp. 21½ cm.

Words only.

This card was printed at the Boston

Public Library, May 14, 1918.

L4137




King

Shakespeare, William. Music. [^]Henry VIII. No. 6 in **G.4060.1
[Henry VIII.] Overture, and music incidental to Shakspeare's play
of King Henry the Eighth, as performed at the Royal Princesses
Theatre. Composed by John L. Hatton. [For pianoforte.]
London. Campbell, Ransford & Co. [187-?] 53 pp. 35 cm.

This card was printed at the Boston

Public Library, September 23, 1914.

K3281 — Double main card. — 

Hatton, John Liptrot. 1809-1886.

(M1) — Shakespeare, William. Music. Henry VIII. (M2) — Music. Incidental.

(1) — Henry VIII. Incidental music. (1)



Shakespeare, William. Music. King Lear.

Berlioz, Louis Hector. 1803-1869.

No. 5 in **G.4060.1

[Roi Lear.] Grande ouverture du roi Lear: tragédie de Shakespeare, dédiée à Mr. Armand Bertin et composée par Hector Berlioz. Œuvre. 4^e. Parties sep^{ées}.

Paris. Catelin & cie. [185-?] 35½ cm.

Each part is separately paged.

This is an autographed copy.

This card was printed at the Boston

Public Library, September 23, 1914.

K3275 — Overtures. — T.r. — Shakespeare, William. Music. King Lear.



Shakespeare, William. Music. Macbeth.

King, Matthew Peter.

No. 2 in **G.4060.6

A new edition, revised by the author, of The witches' glee, from the first scene in Macbeth. Composed by M. P. King.

London. Goulding & D'Almaine. [181-?] (1), 7 pp. 33½ cm.

This card was printed at the Boston

Public Library, September 30, 1914.

K2664 — Witches' glee, The. — Shakespeare, William. Music. Macbeth. —
Songs. With music.



Shakespeare, William. ^{Music.} Macbeth.

Purcell, Henry.

[Macbeth.] Locke's music for Macbeth. Boosey & Son's complete edition. [Accomp. for pianoforte.]

London. Boosey. [1860.] 24 pp. 4°.

No. 3 in **G.4060.6

Same. Boosey & Co.

No. 6 in **M.154.16

This has been ascribed to Matthew Locke, but is thought now to be the work of Henry Purcell.

Same. With new symphonies and piano forte accompaniments. Musical Bouquet Office. [186-?] Pp.43-58.

Illustrated title-page. 36 cm. - **M.450.129

Boston
This card was printed

April 6, 1904.

F3524 — Music. Incidental. — Shakespeare, William. Macbeth.



Shakespeare, William. ^{Music.} Macbeth.

Purcell, Henry.

**G.4060.13

[Macbeth.] The musick in the tragedy of Macbeth. Composed by
M. Lock. [Vocal score with orchestral accompaniment.]

Manuscript. [18—?] 71 pp. 8°, obl.

This music is now believed to have been composed by Purcell.

[This work is kept on the Special Libraries Floor.]

Barton
This card was printed

April 6, 1904.

F3524 — Shakespeare, William. Macbeth. — Music. Incidental. — Manuscripts
in this Library. Music.



Shakespeare, William ^{Music.} Macbeth.

Purcell, Henry.

**G.4060.26

[Macbeth.] The original music in Macbeth, as composed by Matthew Locke, arranged from the score and adapted for the pianoforte by B. Jacobs [sic].

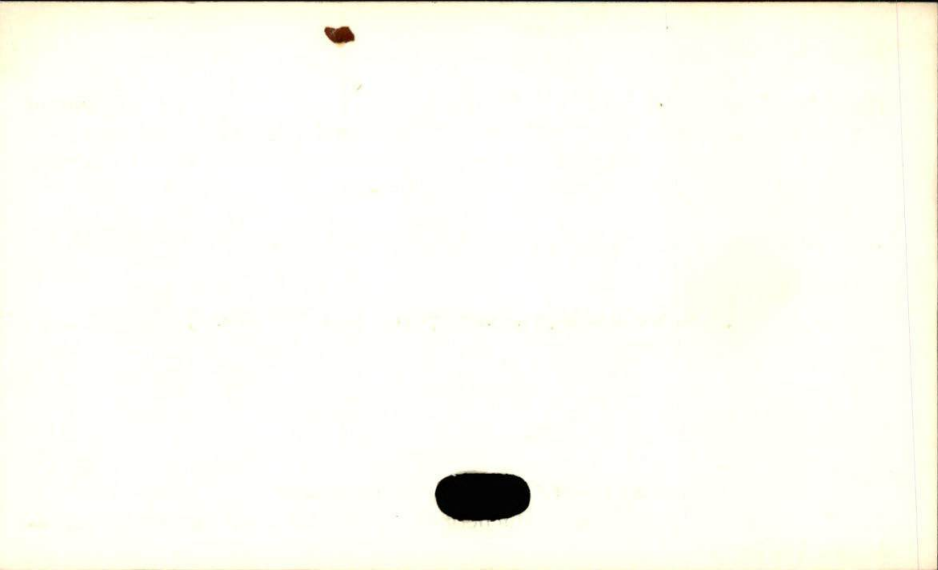
— London. Printed by E. Linley. [1800?] (1), 18 pp. F°. This music is now believed to have been composed by Henry Purcell.

[This work is kept on the Special Libraries Floor.]

Benton
This card was printed

April 11, 1904.

F3628 — Shakespeare, William. Macbeth. — Jacob, Benjamin, ed. 1778-1829. — Music. Incidental.



Music.

Shakespeare, William. ^ Macbeth.

Purcell, Henry.

[Macbeth.] The original songs, airs & choruses . . . introduced in the tragedy of Macbeth, in score. Composed by Matthew Locke . . . Revised & corrected by Dr. Boyce. [Vocal score with orchestral accomp.]

London. Longman & Broderip. [18—?] (3), 29 pp. F°.

No. 1 in **G.4060.6

This music is now believed to have been composed by Henry Purcell.

Same. Printed by Rt. Birchall. 29 pp.

No. 4 in **M.380.6

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 3, 1905.

F6684 — Shakespeare, William. Macbeth. — Music. Incidental. — Boyce, William, ed.



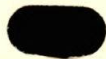
Shakespeare, William. Music. Macbeth.

Verdi, Fortunino Giuseppe Francesco. No. 4 in **G.4060.6
Brindisi, (Si colmi il calice.) From Verdi's opera Macbeth, for the
pianoforte, by J. T. Stone.
London. Williams. [18—?] (1), 9 pp. 34 cm.

This card was printed at the Boston

Public Library, February 4, 1915.

K4240 — T.r. — Shakespeare, William. Music. Macbeth. — Pianoforte. Music.
— Stone, J. T., adapter.



No. 151 in **G.4050.2


Shakespeare, William. Music. Merchant of Venice.

A favourite song in The merchant of Venice. [To keep my gentle
Jessy . . . Music by Thomas Augustine Arne. With accom-
paniment for pianoforte and the German flute.]

[London. 1790?] (1) p. 30½ × 20 cm., trimmed, mounted in
scrap-book.

This card was printed at the Boston

Public Library, September 23, 1914.

K3281 — Double main card. — 

Arne, Thomas Augustine. (M1) —

Shakespeare, William. Music. Merchant of Venice. (M2) — Songs. With music.

(1) — To keep my gentle Jessy. Song. (1)



****G.3955.26**

Shakespeare, William. Music. Merry wives of Windsor.

Songs, duetts, &c. introduced in Shakspeare's revived play of the Merry wives of Windsor, selected entirely (with one exception) from the plays, poems and sonnets of Shakspeare. Acted at the Theatre Royal, Drury Lane. The music composed and adapted by Mr. Horn, with the exception of four pieces, composed and selected by Mr. Parry.

London. Sampson Low. 1824. 15 pp. 21½ cm.

Words only.

This card was printed at the Boston

Public Library, May 14, 1918.

L4137



Shakespeare, William. Music. Merry wives of Windsor.

Maggioni, Manfredo.

****G.73.25**

Falstaff, the Italian version by Manfredo Maggioni, the music by Otto Nicolai. With an English version, and the music of the principal airs.

London. The Music-Publishing Co. [188-?] (1), 38 pp. Music. 24 cm., in 8s.

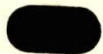
Libretto only.

Founded on Merry wives of Windsor.

This card was printed at the Boston

Public Library, March 16, 1920.

L8761 — T.r. Opera. — Shakespeare, William. Music. Merry wives of Windsor.



****G.4060.10**

Shakespeare, William. Music. Midsummer night's dream.

The fairies, an opera. The words taken from Shakespear, &c. Set to music by Mr. Smith. [Adapted from A midsummer night's dream, by D. Garrick. Full score.]

London. Walsh. [1755.] (3), 92 pp. 31½ cm.

This card was printed at the Boston

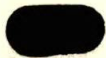
Public Library, December 19, 1918.

L5619 — Double main card. — 

Smith, John Christopher, 1712-

1795. (M1) — Shakespeare, William. Music. Midsummer night's dream. (M2) —

T.r. (1) — Operas. (1) — Garrick, David, adapter, 1717-1779. (2)



Shakespeare, William. Music. Midsummmer night's dream.

****G.4014.43=**G.4014.44**

Fairy-Queen, The: an opera. Represented at the Queen's-Theatre
by Their Majesties Servants.

London. Printed for Jacob Tonson . . . 1692. (6), 52 pp. 22
cm., in 4s.

Libretto only. The music was by Purcell.

The copy on shelf-number ****G.4014.43** has been trimmed to about 20 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 10, 1911.

H5714 — Shakespeare, William. Music. Midsummer night's dream.



Shakespeare, William. Music. Midsummer night's dream.

Garrick, David, adapter. 1717-1779.

The fairies. An opera. Taken from A midsummer night's dream. As it is perform'd at the Theatre-Royal in Drury-Lane. With songs from Shakespeare, Milton, Waller, Dryden, Lansdown, Hammond, &c. The music composed by Mr. [John Christopher] Smith.

London. Printed for J. and R. Tonson and S. Draper . . . MD-CCLV. 48 pp. 21 cm., in 8s. ****G.4014.45=**G.4014.46**

Libretto only.

Two copies on shelf-number ****G.4014.46.**

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 1, 1911.

H5890 — Shakespeare, William. Music. Midsummer night's dream. — T.r.

1. The first of these is the
fact that the system is not
designed to be used in a
manner which would be
likely to result in the
loss of data.



Shakespeare, William. Music. Midsummer night's dream.

Garrick, D., adapter. 1717-1779. The fairies. (Continued.)

Same. 47 pp. 19½ cm., in 8s.

****G.4014.47**

The title differs from that of the preceding edition only by the omission of Lansdown.

The prologue is omitted.

Pp. 27-30 are missing.

Same. (In Garrick, David. Dramatic works. Vol. 1, pp. 218-241.
London. 1798.)

6609.26.1

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 1, 1911.

No. 4 in **G.4060.14

Shakespeare, William. Music. Midsummer night's dream.

[Midsummer night's dream.] The music to the Midsummer night's dream, for the pianoforte, by Mendelssohn.

London. Boosey. [184-?] 40 pp. [Boosey's Musical cabinet. Pianoforte series. No. 17.] 27 cm.

Contents. — The overture. — Scherzo. — Notturmo. — Wedding march. — Intermezzo.

The title is on the cover.

This card was printed at the Boston

Public Library, July 14, 1915.

K5401 — Double main card. —

Mendelssohn-Bartholdy, Jakob

Ludwig Felix. (M1) — Shakespeare, William. Music. Midsummer night's dream.

(M2) — T.r. (1) — S.r. (1) — Music. Incidental. (1)



No. 4 in **G.4060.1

Shakespeare, William. Music. Midsummer night's dream.

Pyramus and Thisbe: a mock-opera. The words taken from Shakespeare, as it is perform'd at the Theatre-Royal in Covent-Garden. Set to music by I. F. Lampe. Full score.

London. Printed for I. Walsh . . . [175-?] 36 pp. 33½ cm.
Pages 23-26 are missing.

This card was printed at the Boston

Public Library, September 23, 1914.

K3282 — Double main card. —

1756. (M1) — Shakespeare, William. Music. Midsummer night's dream. (M2) — Operas. (1) — T.r. made.

Lampe, Johann Friedrich. 1693-



Shakespeare, William. Music. Midsummer night's dream.

Smith, John Christopher, 1712-1795.


****G.4060.10**

The fairies, an opera. The words taken from Shakespear, &c. Set to music by Mr. Smith. [Adapted from A midsummer night's dream, by D. Garrick. Full score.]

London. Walsh. [1755.] (3), 92 pp. 31½ cm.

This card was printed at the Boston

Public Library, May 5, 1926.

N2889 — Double main card. —  Smith, John Christopher, 1712-1795. (M1) — Shakespeare, William. Music. Midsummer night's dream. (1) — T.r. (1) — Operas. (1) — Garrick, David, 1717-1779. (M2)

1895

Spent the day at the
office and at home.
Wrote a letter to
the Board of Directors
of the University of
California, and a letter
to the President of the
University of California.



****G.3955.25**


Shakespeare, William. Music. Midsummer night's dream.

Songs, duets, chorusses, &c. in Shakspeare's revived play of A midsummer night's dream; first performed at the Theatre-Royal, Covent-Garden, Wednesday, January 17, 1816.

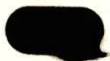
London. Miller. 1816. 17 pp. 21 cm.

Words only.

26
This card was printed at the Boston


Public Library, May 14, 1918.

L4137



Shakespeare, William. Music. Othello.

Tottola, Leone.

No. 1 in **G.4015.30

Otello. Othello. A tragic opera, in three acts. The music by Rossini. As represented at Her Majesty's Theatre, Haymarket, May, 1839. Authorized edition.

London. Clowes. [1839?] 59 pp. 18½ cm., in 6s.

Libretto only.

Italian and English on opposite pages.

This card was printed at the Boston

Public Library, August 27, 1919.

L7616 — T.r. made. — Shakespeare, William. Music. Othello.



Shakespeare, William. Music. Othello.

Tottola, Leone.

****G.64.8**

Otello, opera seria, in tre atti. Musica di Rossini. Rappresentata nel Teatro del re, Haymarket, febbrajo 1828.

Londra. Brettell. 1828. 63, (1) pp. 17½ cm., in 4s.

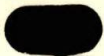
Libretto only.

Italian and English on opposite pages. Title-page in English also.

This card was printed at the Boston

Public Library, August 27, 1919.

L7628 — Shakespeare, William. Music. Othello.



Shakespeare, William: Music. Othello.

Zelter, Carl Friedrich.

2598.26=**G.4065.21

[Othello. Three songs. Air only.]

(In Shakespeare, William. Othello. German. Shakspeare's Othello . . . übersezt von Johann Heinrich Voss. At end. Jena. 1806.)

Contents. — 1. König Steffen war ein braver Mann. — Drum lasst mir das Gläselein klingen. — Arm Mägdlein sass singend.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 30, 1910.

H4557 — Shakespeare, William. Music. Othello. — Songs. With music.



Shakespeare, William. Music. Romeo and Juliet.

Giulietta e Romeo: dramma serio per musica da rappresentarsi nel Teatro delle Comune di Bologna l'autunno del MDCCCVII. Bologna. Tipografia Sassi. [1807.] 64 pp. 20 cm., in 8s. ****G.4015.6**

Words only. The music was by Zingarelli.

Same. Représentée . . . à Paris . . . le 16 décembre 1812. Paris. Hocquet. 1812. 26, 27 pp. 19 cm., in 4s. No. 3 in ****G.4065.29**
The text is in Italian and French on opposite pages, which are numbered in duplicate.

This card was printed at the Boston

Public Library, June 5, 1919.

L6924 — Shakespeare, William. Music. Romeo & Juliet.



Shakespeare, William. Music. Romeo and Juliet.

No. 3 in **G.4065.29

Giulietta e Romeo, dramma per musica in tre atti. Juliette et Roméo, tragédie lyrique en trois actes, représentée, pour la première fois, à Paris . . . le 16 decembre 1812.

Paris. Au Théâtre de l'impératrice. 1812. 26, 27 pp. 19 cm., in 4s.

The text is in Italian and French on opposite pages, which are numbered in duplicate.

Words only. The music was by Niccolò Antonio Zingarelli.

This card was printed at the Boston

Public Library, September 19, 1914.

K2646 — Shakespeare, William. Music. Romeo and Juliet.



Shakespeare, William. Music. Songs.

Caulfield, John, compiler.

A collection of the vocal music in Shakespear's plays, including the whole of the songs, duetts, glees, choruses, &c. Engraved from original MS & early printed copies chiefly from the collection of W. Kitchiner. Revised & arranged with an accompaniment for the piano forte, by Mr. Addison, . . .

[London.] Caulfield. [183-?] Variousy paged. Engraved title-pages. 25 cm. No. 1, 2 in ****G.4060.14=**M.112.11**

Contents. — Tempest. — Twelfth-Night. — Two gentlemen of Verona. — Love's labour's lost. — As you like it. — Measure for measure. — Merry

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 16, 1914.

K3268 — Kitchiner, William, M.D. 1775-1827. — Addison, John, musician, ed. 1766?-1844. — Shakespeare, William. Music. — Part songs. Colls.



Shakespeare, William. Music. Songs.

No. 1, 2 in ****G.4060.14=**M.112.11**
Caulfield, J., compiler. A collection of the vocal music in Shakespear's plays. (Continued, 1.)
wives of Windsor.

The copy on shelf-number No. 1, 2 in ****G.4060.14** is not complete, and contains parts of As you like it and The tempest only.

This collection was issued in parts, by subscription.

Same. 9 parts in 1 v.

****M.433.22**

This collection contains the same songs, arranged differently in the volume, and with the addition of Much ado about nothing.

This copy lacks the general title-page but has a separate title-page to each play.

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 16, 1914.



Shakespeare, William. Music. Songs.

Caulfield, J., compiler. A collection of the vocal music in Shakespear's plays. (Continued, 2.)

Same. Boon. [1864?] 2 v.

****M.125.24**

Contents. — 1. Thou soft flowing Avon. — The tempest. — A midsummer night's dream. — Merchant of Venice. — The two gentlemen of Verona. Antony and Cleopatra. — Twelfth Night. — Measure for measure. — Love's labour's lost. 2. Macbeth. — Winter's tale. — Othello. — Cymbeline. — Hamlet. — King Lear. — Merry wives of Windsor. — Henry the Fourth. — Henry the Eighth. — Much ado about nothing. — As you like it. — Romeo and Juliet.

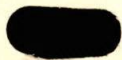
Same. French. [186-?]

***4044.20**

The arrangement of the contents is different from that of the preceding edition.

This card was printed at the Boston

Public Library, September 16, 1914.



Shakespeare. Music Songs.

Greenhill, James, and others, compilers.

A list of all the songs and passages in Shakspeare which have been set to music. Compiled by J. Greenhill, W. A. Harrison and F. J. Furnivall. The words in old spelling from the quartos and first folio, edited by F. J. Furnivall and W. G. Stone.

London. Trübner & Co. 1884. xxviii, 102 pp. [New Shakspeare Society. Series 8, no. 3.] 8°.

*4042.33=4595.113=No. 1 in **G.111.3.3=No. 1 in **M.215.9
Same. Revised edition. xxxv, 108 pp. No. 2 in **G.111.3.3

[This work is kept on the Special Libraries Floor.]

Dec. 6,  1900

*D7641 --- S.r. — Harrison, William Anthony, jt. comp. — Furnivall, Frederick James, jt. comp. — Stone, Walter George, ed. — Shakespeare. Music.

[The following is a list of names]



Music.
Shakespeare, William, ^ Songs.

Linley, William, editor.

**M.446.192= **G.4060.2

Shakespeare's dramatic songs, . . . the music partly new & partly selected, with new symphonies and accompaniments for the piano-forte, from the works of Purcell, Fielding [etc.] . . . Prefixed, a general introduction of the subject and explanatory remarks on each play, by W^m. Linley.

London. Preston. [1815, 16.] 2 v. in 1. F°.

Contents. — 1. The tempest: Come unto these yellow sands, Full fathom five, by Purcell; While you here do snoring lie, by T. Linley, Jr.; No more dams, by John Smith; Ere you can say, by T. Linley, Jr.; Honour, riches, by W. Linley; Where the bee sucks, by Dr. Arne. — The two

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

*Boston
or
music*
This card was printed at the Boston

Public Library, June 14, 1905.

F7860 — Shakespeare, William. Songs. — Part songs. Colls.



Shakespeare, William. Songs.

****M.446.192 = **G.4060.2**

Linley, W., editor. Shakespeare's dramatic songs, . . . (Continued, I.)

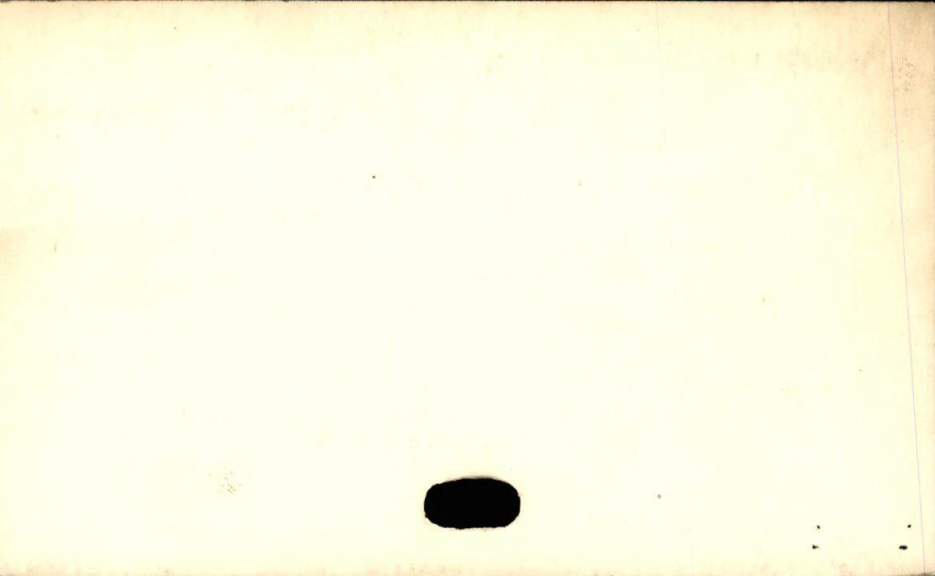
gentlemen of Verona: Who is Sylvia? By W. Linley. — Twelfth Night: O mistress mine, Come away, death, by W. Linley; When that I was, by Fielding. — Measure for measure: Take, oh take those lips, by W. Linley. — Much ado about nothing: Sigh no more, Pardon, Goddess, by W. Linley. — Midsummer night's dream: Ye spotted snakes, by I. S. Stevens; Now the hungry lion roars, by W. Linley; Hand in hand, by Dr. Cooke. — Love's labour's lost: When daisies pied, by Dr. Arne. — Merchant of Venice: Tell me where is fancy, &c., by W. Linley. 2. As

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, June 14, 1905.



Shakespeare, William. Songs.

****M.446.192= **G.4060.2**

Linley, W., editor. Shakespeare's dramatic songs, . . . (Continued, 2.)

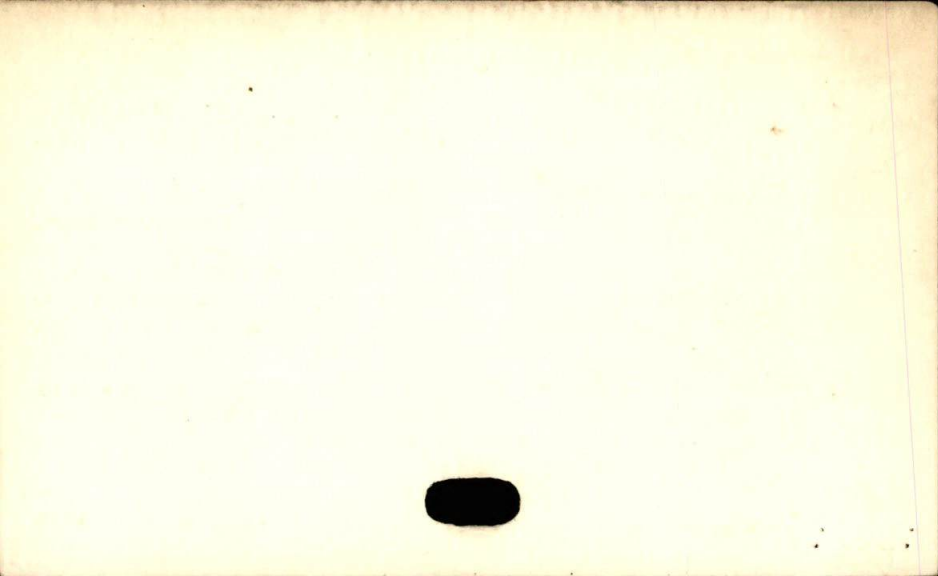
you like it: Under the greenwood tree, by Dr. Arne; Who doth ambition shun, by W. Linley; Blow, blow thou winter wind, by Dr. Arne & W. Linley; What shall he have that killed the deer, by I. S. Smith; It was a lover and his lass, Wedding is great Juno's crown, by W. Linley. — All's well that ends well: Was this fair face, by W. Linley. — Winter's tale: When daffodils begin to peer, by Dr. Boyce; Lawn as white as driv'n snow, by W. Linley; Will you buy any tape, Get you hence, for I must go, by Dr. Boyce. — King Henry 4th, 2d part: Do nothing but eat, by

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, June 14, 1905.




Shakespeare, William. Songs.

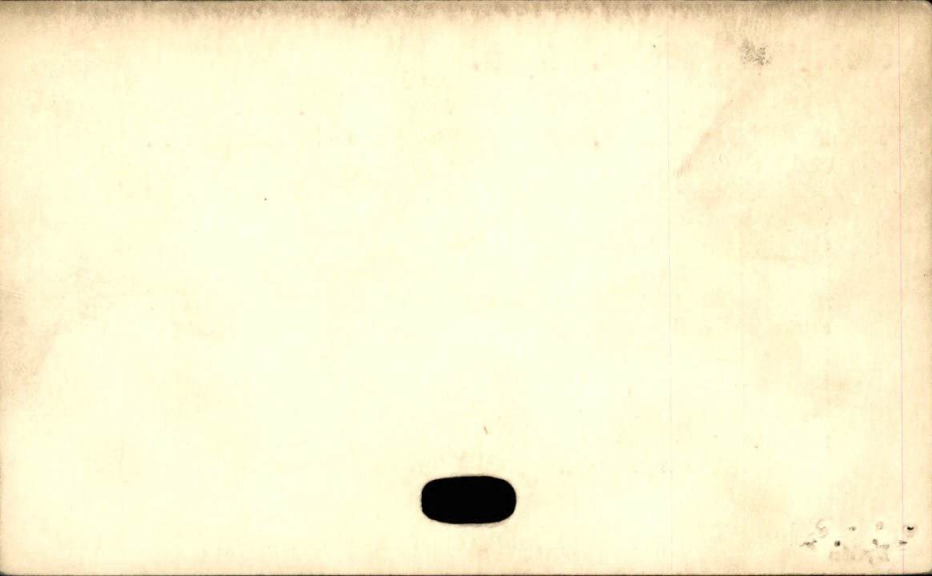
****M.446.192= **G.4060.2**

Linley, W., editor. Shakespeare's dramatic songs, . . . (Continued, 3.)

W. Linley. — King Henry 8th: Orpheus with his lute, Sad and solemn music, by W. Linley. — Anthony and Cleopatra: Come thou monarch of the vine, by W. Linley. — King Lear: Fools had ne'er less grace, by W. Linley. — Hamlet: How should I, old melody; Good morrow 'tis, old melody; They bore him bare faced, by W. Linley; And will he not come again, old melody. — Cymbeline: Hark the lark at heaven's gate sings, by Dr. Cooke; Fear no more the heat of the sun, by Dr. Nares & W. Linley. — Othello: And let me the canakin clink, The poor soul sat sighing, by W. Linley. — The music in Macbeth, . . . newly arranged in three parts and a pianoforte accompaniment by Samuel Wesley.

[This work is kept on the Special Libraries Floor.]





Shakespeare. Music. Songs.

New Shakspeare Society.

No. 1 in G.111.3.4.

Critical and historical program of the madrigals,
glees, and songs to be given at the second annual
musical entertainment at University College 9th
May, '84
L. 1884. 8^o.



Shakespeare, William. Music. *Songs.*

No. 3 in **G.4060.14

Seven Shakspeare songs, set to music in four and five parts. [With accompaniment for pianoforte.]

London. Novello & Co. [186-?] 68-105 pp. [Novello's Part-song book. Series 2.] 25 cm.

Contents. — Orpheus with his lute [S. S. T. B.]. — Song of winter (When icicles hang by the wall) [S. S. T. B.]. — Come away, come away death [S. S. T. T. B.]. — Song of spring (When daisies pied) [S. S. T. B.]. — Who is Sylvia? [S. S. T. B.] — Fear no more the heat o' the sun [S. S. T. B.]. — Blow, blow thou winter wind [S. S. T. B.].

This card was printed at the Boston

Public Library, September 23, 1914.

K3282 — Double main card. — Macfarren, Sir George Alexander. (M1) — Shakespeare, William. Music. (M2) — Part songs. Colls. (1)



Music.

Shakespeare, William. ^ Songs.

T.34.3=G.122.21

[Songs from Shakespeare's Tempest, with pianoforte accompaniment. Music by Joseph Moorat.]

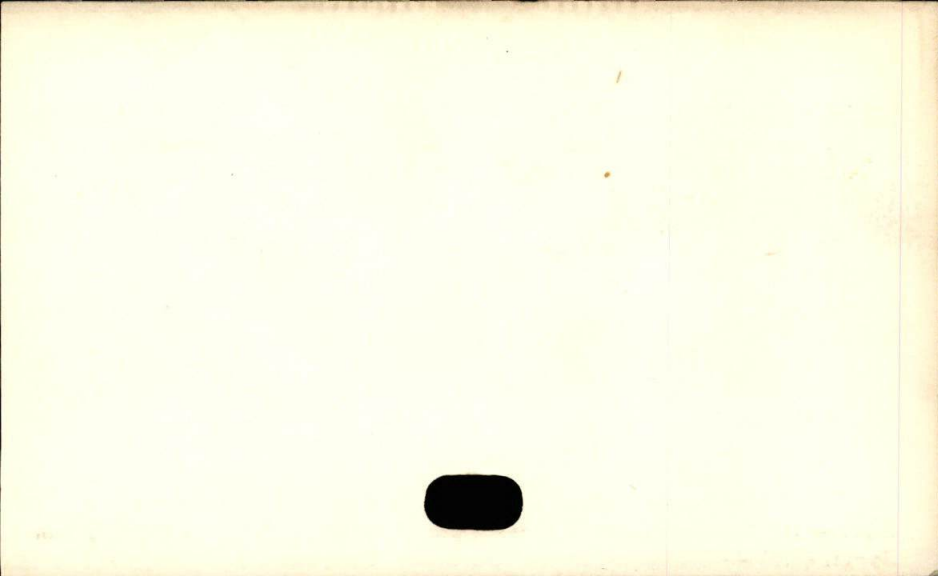
(In Shakespeare, William. The tempest. Pp. 27-31; 33-37; 115-118. London. 1908.)

Contents. — Come unto these yellow sands. — Full fathom five. — Where the bee sucks.

This card was printed at the Boston

Public Library, February 4, 1914.

K988 — Double main card. — Moorat, Joseph. (M1) — Shakespeare, William. Songs. (M2) — Shakespeare, William. Music. Tempest. (1)



Shakespeare, William. Music. Songs.

8054.626

Thirteen standard songs of Shakespeare. The music by Purcell, Arne, Bishop, Schubert, &c. With symphonies and accompaniments for the pianoforte.

— London. Chappell & Co., Ltd. [1915.] 48 pp. [Chappell's Musical magazine.] 28 cm.

Contents. — Blow, blow, thou winter wind. — Where the bee sucks. — Under the greenwood tree. — When daisies pied. — Come unto these yellow sands. — Full fathom five. — Oh! bid your faithful Ariel fly. — Sigh no more, ladies. — Bid me discourse. — Who is Sylvia? — Hark! the lark. — On a day (for two voices). — The airs sung by Ophelia.

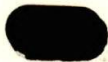
This card was printed at the Boston

Public Library, November 29, 1916.

K9845 — Double main card. —

Arne, Thomas Augustine, and others. (M1) — Shakespeare, William. Music. Songs. (M2) — S.r. (1) — Songs.

With music. Colls. (1)



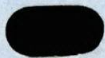
Shakespeare, William. Music. Songs. Interpolated.

This heading covers songs known to have been interpolated in various presentations of Shakespeare's plays, or those suggested by incidents in his dramas which might be so used.

This card was printed at the Boston

Public Library, September 23, 1914.

K3275



Shakespeare, William. Music. Songs. Interpolated.

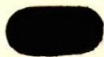
No. 154 in **G.4050.2

[Charmer, hear your faithful lover . . .] A favourite song [T.] in Coriolanus. [With accompaniment for pianoforte and flute.] [London? 177-?] (1) p. Vignette. 20½ × 13 cm., trimmed, mounted in scrap-book.

This card was printed at the Boston

Public Library, September 30, 1914.

K3277 — Songs. With music. — Shakespeare, William. Music. Songs. Interpolated.



Shakespeare, William. Music. Songs. Interpolated.

Horn, Charles Edward. 1786-1846.

No. 10 in **G.4060.1

Shakspeare's seven ages, illustrated by music & poetry. The words by Geo. Soane. The music composed by Charles E. Horn. [With accompaniment for pianoforte.]

London. Cramer, Beale & Co. [183-?] (1), 43 pp. 35 cm.

Contents. — The infant [M. S.] — The school boy [M.-S. or Bar.]. — The lover [T.]. — The soldier [Bar.]. — The justice [Bar.]. — The slippered pantaloon [Bar.]. — The old, old man [Bar.]. — Hymn of the shadows [S. A. T. B.].

This card was printed at the Boston

Public Library, September 23, 1914.

K3281 — Double main card. —

Horn, Charles Edward. 1786-1846.

(M1) — Soane, George. (M2) — T.r. (1) — Songs. With music. Colls. (1) —

Shakespeare, William. Music. Songs. Interpolated. (1)



Shakespeare, William. Music. Songs. Interpolated.

Linley, William. 1766-1835.

No. 3 in **G.4060.1

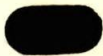
Ariel's adieu to Prospero. Words by W. L. Bowles. [Composed by William Linley. With accompaniment for pianoforte.]

(In Linley, William. Eight songs for a tenor or soprano voice. Pp. 32-38. London. [1800?])

This card was printed at the Boston

Public Library, September 16, 1914.

K3268 — Bowles, William Lisle. 1762-1850. — Shakespeare, William. Music. Songs. Interpolated. — Songs. With music. — T.r.



Shakespeare, William. Music. Songs. Interpolated.

Purcell, Henry. 1658-1695.

No. 2 in **G.4060.1

A song sung by the girl in the Tempest [Dear, dear, pretty, pretty, pretty youth . . . With accompaniment for pianoforte.] Set by H. Purcell and exactly engrav'd by Tho. Cross.

[London. 1696?] (1) p. 32 cm.

This card was printed at the Boston

Public Library, September 23, 1914.

K3275 — Songs. With music. — Shakespeare, William. Music. Songs. Interpolated. — Dear, dear, pretty, pretty, pretty youth. Song.



Shakespeare, William. Music. Songs. Interpolated.

Purcell, Henry. 1658-1695.

No. 153 in **G.4050.2

A two-part song [T. B.] in the play call'd Harry the Fifth. [Fill, fill, fill all the glasses, . . .] Set by Mr. Purcell. Within compass of the flute.

[London. 1740?] (1) p. $33\frac{1}{2} \times 21\frac{1}{2}$ cm., trimmed, mounted in scrap-book.

This card was printed at the Boston

Public Library, September 23, 1914.

K3275 — Shakespeare, William. Music. Songs. Interpolated. — Duets. Vocal.
— Fill, fill, fill! all the glasses. Duet.



No. 2 in **G.4060.11

Shakespeare, William. Music. Taming of the shrew.

The taming of the shrew. [Songs from] Shakespeare's revived comedy, as performed at the Theatre Royal, Drury Lane. . . . [With accompaniments for pianoforte.]

London. Willis & Co. [1825?] 2 v. in 1. 33½ cm.

Contents. — 1. Music and poetry [Song, T.], Love's paradise [Song, T.], True love [Duet, S. T.], The willow cabin [Song, T.], by I. Braham. — 2. Our love was young [Song, M.-S.], by T. Cooke. — Twenty thousand tongues [Song, M.-S.], by Cooke & Mercadante. — Let no such man be

[Continued on the next card.]

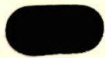
This card was printed at the Boston

Public Library, September 23, 1914.

K3282 — Double main card. —

others. (M1) — Shakespeare, William. Music. Taming of the shrew. (M2) — Songs. With music. Colls. (1)

Braham, John. 1774-1856, and



No. 2 in **G.4060.11

Shakespeare, W. Music. Taming of the shrew. (Continued.)
(Continued.)

trusted [Song, T.], Love and May [Song, M.-S.], The gamut duet [S. T.],
by T. Cooke. — If love make me forsworn [Song, T.], by R. Hughes. —
Wilt thou have music [Song, S.], Oh happy bride [Duet, S. T., and
trio, A. T. B.], by T. Cooke. — A bank of violets [Quartett, S. S. T. B.],
by Sir J. Stevenson. — Hearts and hands [Solo, S., and chorus, S. T. B.],
by T. Cooke.

This card was printed at the Boston

Public Library, September 23, 1914.



Music.
Shakespeare, William. [^] Tempest.

****T.97.348**

Airs, duets, &c., introduced in Shakespeare's Tempest, as it is now performing in three acts, at the Theatre-Royal in Covent Garden.

— London: Printed for T. Evans. M.DCC.LXXVI. [19] pp. 18½ cm., in 4s.

The greater number of these songs are not in Shakespeare's Tempest.
There is no music.

The pages after the fourteenth are incorrectly numbered.

This card was printed at the Boston

Public Library, February 9, 1914.

K1116 — Shakespeare, William. Tempest.



Shakespeare, William. Music. Tempest.

Locke, Matthew.

**G.4060.16

The instrumental music used in The tempest.

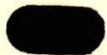
(In his The English opera . . . Pp. 62-76. London. MDC-LXXV.)

Pp. 75, 76 are incorrectly numbered 71, 72.

This card was printed at the Boston

Public Library, September 30, 1914.

K2667 — Shakespeare, William. Music. Tempest.



Music
Shakespeare, William. Tempest.

Scribe, Augustin Eugène.

**G.4015.15

La tempesta. Grand opera, in three acts, with a prologue. [Music by Halévy, poem by Scribe, translated by Giannone.]

[London. Johnson. 1850.] 79, (1) pp. 8°.

Words only, in Italian and English.

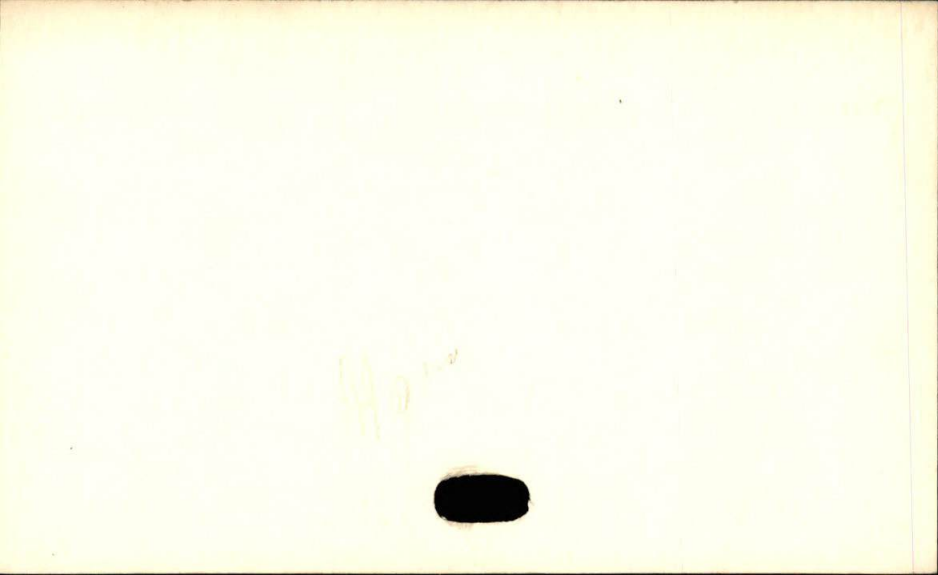
The plot is Shakespeare's.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 22, 1904.

F5543 — Giannone, —, tr. — Shakespeare, William. Tempest.



Shakespeare, William. Music. Tempest.

T.34.3=G.122.21

[Songs from Shakespeare's Tempest, with pianoforte accompaniment. Music by Joseph Moorat.]

(In Shakespeare, William. The tempest. Pp. 27-31; 33-37; 115-118. London. 1908.)

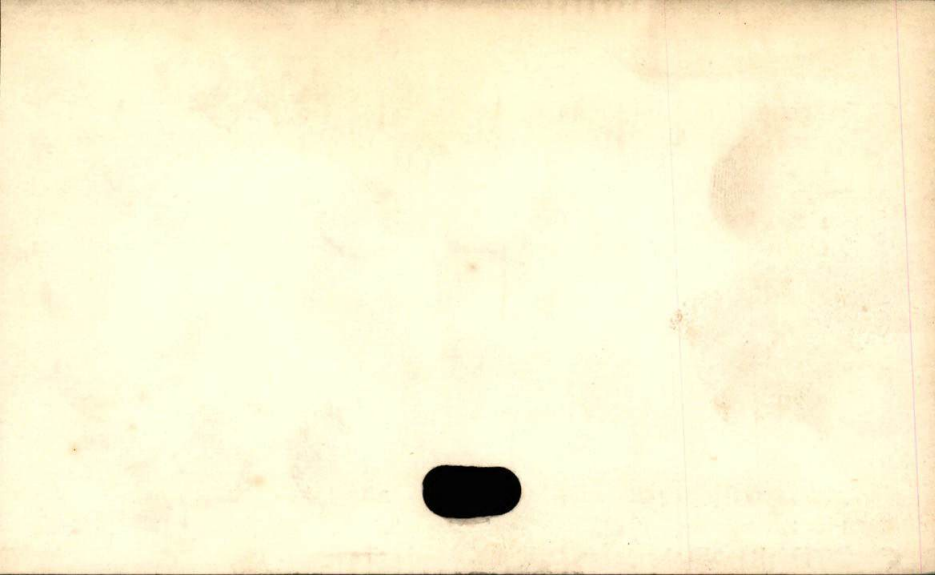
Contents. — Come unto these yellow sands. — Full fathom five. — Where the bee sucks.

This card was printed at the Boston

Public Library, February 4, 1914.

K988 — Double main card. — Moorat, Joseph S. (M1) —

— Shakespeare, William. Music. Tempest. (M2)



No. 1 in ****G.4060.1=**M.422.16**

Shakespeare, William. Music. Tempest.

The tempest. An opera. The words taken from Shakespear, &c.
Set to music by Mr. Smith. [Full score.]

London. Printed for I. Walsh . . . [1756?] (3), 110 pp. 34
cm.

This card was printed at the Boston

Public Library, June 5, 1917.

L1778 — Double main card. — Smith, John Christopher, 1712-1795. (M1) —
Shakespeare, William. Music. Tempest. (M2) — Operas. (1) — T.r. made.




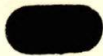
No. 2 in **M.390.46 =

Shakespeare, William. Music. Twelfth Night. No. 1 in **G.4060.11
[Twelfth Night.] The songs, duetts, & glees, in Shakespeare's
play of Twelfth Night, performed at the Theatre Royal, Covent
Garden. The music composed, selected and arranged for the
voice and piano forte by Henry R. Bishop.
London. Goulding, D'Almaine, Potter, & Co. [182-?] Irregu-
larly paged. 33½ cm.
Contents. — Overture. — Full many a glorious morning. Song, A. — Who
is Sylvia? Glee for 5 voices, S. S. T. T. B. — Orpheus. Duetto, S. A. —
[Continued on the next card.]

This card was printed at the Boston

Public Library, September 23, 1914.

K3282 — Double main card. —  Bishop, Sir Henry Rowley. 1786-
1855. (M1) — Shakespeare, William. Music. Twelfth Night. (M2) — Songs.
With music. Colls. (1)



No. 1 in **G.4060.11

Shakespeare, W. Music. Twelfth Night. (Continued.)

& glees, . . . (Continued.)

Come o'er the brook. Glee for 4 voices. — A cup of wine. Glee, A. T. T. B., with chorus. — Take all my loves. Cavatina, S. — Cesario. Duetto, S. A. — O, by rivers. Serenade for five voices, S. S. A. T. B. — O how much more doth beauty. Cavatina, S. — Age and youth. Song, S. — Bid me discourse. Song, S. — When that I was a little tiny boy. Song, T.

This card was printed at the Boston

Public Library, September 23, 1914.



Music.

No. 2 in **G.4013.50

Shakespeare, William. ^Two gentlemen of Verona. Songs.

Songs, duettos, glees, and choruses, introduced in Shakspeare's revived play of the Two gentlemen of Verona, selected entirely from the plays, poems, and sonnets of Shakspeare. [By Frederick Reynolds.] Acted at the Theatre Royal, Covent Garden. The overture and whole of the music (excepting two melodies) composed by Mr. Bishop.

London. Printed by E. Macleish [1821?]. 15 pp. 8°.

Contains no music.

[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

Public Library, December 16, 1909.

H1515 — Reynolds, Frederick, ed. 1764-1841.



Shakespeare, William. Music. Venus and Adonis.

Bid me discourse. [Song. Words from Shakespeare's Venus and Adonis.] Composed by Henry R. Bishop. [With accompaniment for the pianoforte. In the key of G.]

New York. Mesier. [183-?] 5 pp. 32.5 cm. No. 34 in *8050.12
= Same. Philadelphia. Klemm. [184-?] 34 cm. No. 5 in **M.450.203

Same. [New and revised edition. In the key of F.] London. Ash-down & Parry. [188-?] (1), 5 pp. 35 cm. *8050a.532

The title-page of this edition incorrectly attributes the words to Shakespeare's Twelfth Night.

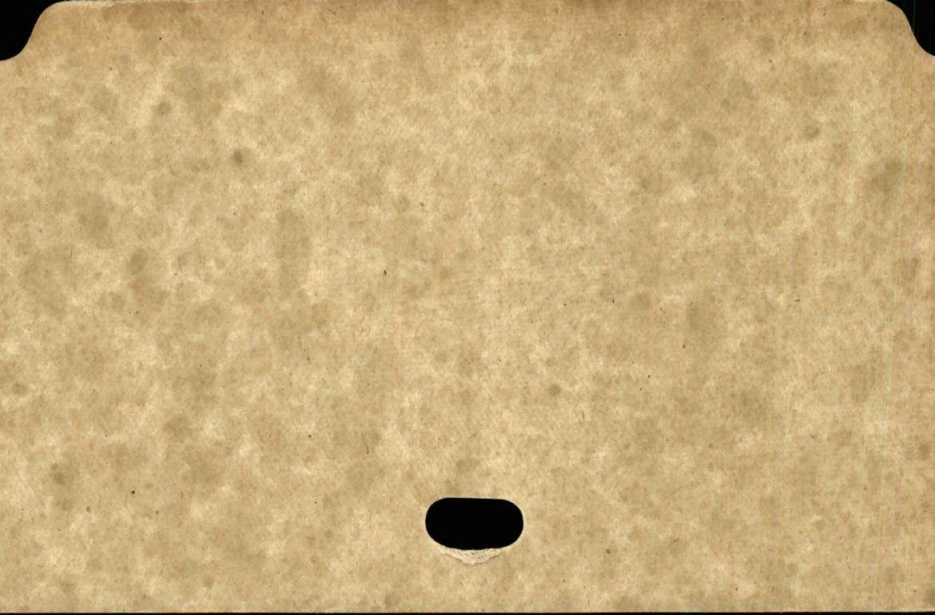
This card was printed at the Boston

Public Library October 29, 1935.

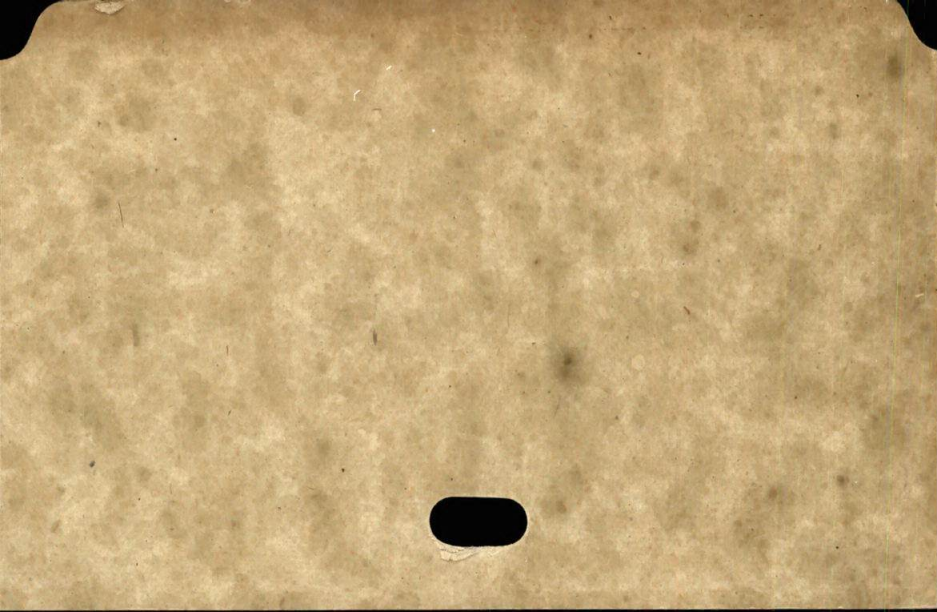
Part
D9167 — Double main card. —  Bishop, Sir Henry Rowley, 1786-1855. (M1) — Shakespeare, William. Music. Venus and Adonis. (M2) — T.r. (1) — Songs. With music. (1)



Shakespeare, William. Mythology.



Shakespeare, William. Name.



Shakespeare, William. Name.

Halliwell-Phillipps, James Orchard, 1820-1889.

New lamps or old? A few additional words on the momentous question respecting the e and the a in the name of our national dramatist.

Brighton. Fleet & Bishop. 1880. 23 pp. 21 cm.

No. 2 in **G.74.16

This follows the author's Which shall it be? New lamps or old? . . .
[No. 1 in **G.74.16].

Same. 2d edition. 40 pp.

4596.30=No. 3 in **G.74.16

This contains press notices on the preceding edition; also a few pages regarding the author's plans for further Shakespearian work.

This card was printed at the Boston

Public Library, January 10, 1919.

L5894 — T.r. — Shakespeare, William. Name.



Shakespeare, William. Name.

Halliwell-Phillipps, James Orchard, 1820-1889. No. 1 in **G.74.16

Which shall it be? New lamps or old? Shaxpere or Shakespeare?

Brighton. Fleet & Bishop. 1879. 16 pp. 21 cm.

A supplementary pamphlet is entitled New lamps or old? A few additional words . . . [No. 2 in **G.74.16].



This card was printed at the Boston

Public Library, January 10, 1919.

L5891 — T.r. (2) — Shakespeare, William. Name.



Shakespeare, William. Name.

Haney, John Louis, 1877-

4598.235

The name of William Shakespeare. A study in orthography.

Philadelphia. The Egerton Press. 1906. x, (1), 68 pp. 19½ cm.

This card was printed at the Boston

Public Library, October 8, 1919.

L7937 — Shakespeare, William. Name.



Shakespeare, William. Name.

Madden, Sir Frederic, 1801-1873.

Observations on an autograph of Shakspeare and the orthography of his name. Communicated to the Society of Antiquaries in a letter to John Gage, Director.

London. Nichols. 1837. (2), 11 pp. Facsimile. 30 cm., in 4s.

4590.6=No. 3 in **G.60a.22

An autograph letter of the author is inserted.

Same. Thomas Rodd. 1838. (1), 16, (2) pp. 22 cm.

2597.23=**G.395I.I

This may also be found in Archaeologia, vol. 27, pp. 113-123 [*3311.1.27].

This card was printed at the Boston

Public Library, January 7, 1919.

L5863 — Shakespeare, William. Handwriting. — Shakespeare, William. Name.



SHAKESPEARE, WILLIAM—NAME.

PR2901

.M3 Madden, Sir Frederic, 1801-1873.

1838 Observations on an autograph of Shakspere,
and the orthography of his name. Communicated
to the Society of antiquaries by Sir Frederic
Madden ... in a letter to John Gage ... London,
T. Rodd, 1838.

2 p. l., [3]-16, [2] p. 22^{cm}.

Facsimile of Shakespeare's autograph on t.-p.

(Continued on next card)

PR2901.M3 1838



SHAKESPEARE, WILLIAM—NAME.

PR2901

.M3 Madden, Sir Frederic, 1801-1873. Observa-
1838 tions on an autograph of Shakspere ... 1838.
 (Card 2)

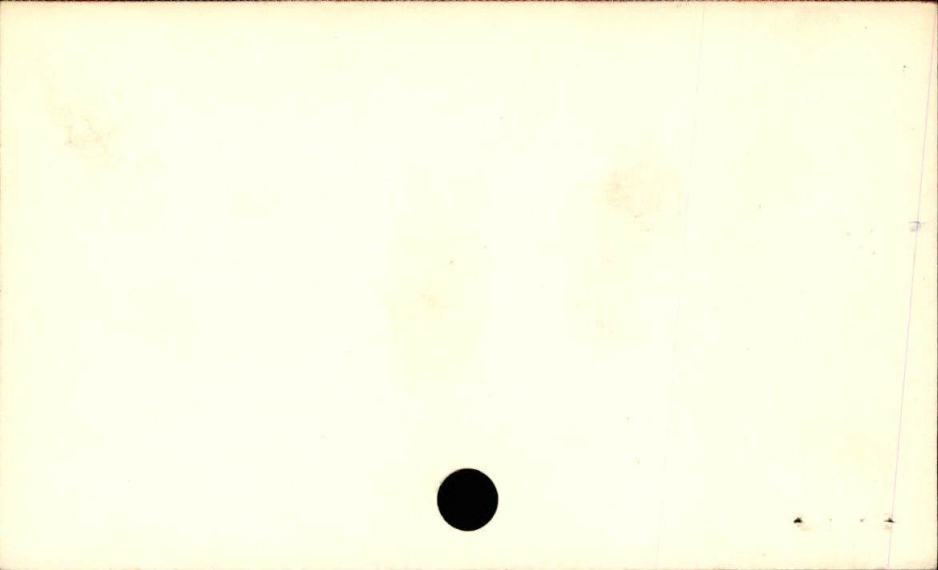
KEPT IN
RARE BOOK
DEPT. "Reprinted from the Archaeologia, vol. XXVII,
 pp. 113-123, with some corrections."

*G.3951.1 — — [Another copy]

FOR OTHER EDITIONS see AUTHOR

1. Shakespeare, William—Autographs.
2. Shakespeare, William—Name.

PR2901.M3 1838



SHAKESPEARE, WILLIAM—NATURAL HISTORY.

PR3041

.B4

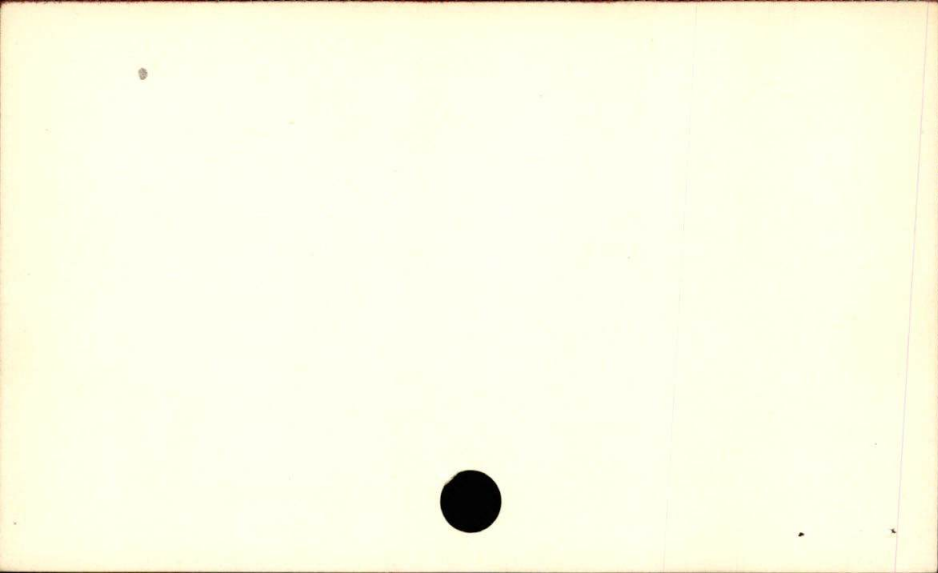
Beisly, Sidney.

Shakspeare's garden; or, The plants and flowers named in his works described and defined. With notes and illustrations from the works of other writers. By Sidney Beisly ... London, Longman, Green, Longman, Roberts, & Green, 1864.

xx, 172 p. 19 1/2^{cm}.

(Continued on next card)

PR3041.B4



SHAKESPEARE, WILLIAM--NATURAL HISTORY.

PR3041

.B4

Beisly, Sidney. Shakspeare's garden ...
1864. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*G.3945.14 --- --- [Another copy]

1. Shakespeare, William--Natural history.
2. Flowers in poetry. I. Title.

PR3041.B4



SHAKESPEARE, WILLIAM--NATURAL HISTORY.

PR3041

.E5

1884

Ellacombe, Henry Nicholson, 1821-1916.

The plant-lore & garden-craft of Shakespeare. By
Rev. Henry N. Ellacombe ... 2d ed. London, W. Satch-
ell and co. [etc.] 1884.

KEPT IN
RARE BOOK
DEPT.

5 p. l., 438 p. 19^{cm}.

Appendix: i. The daisy, its history, poetry, and botany. ii. The seasons
of Shakespeare's plays. iii. Names of plants.

*T.57.5 — — [Another copy]

FOR OTHER EDITIONS see AUTHOR

1. Shakespeare, William—Natural history. 2. Daisies. i. Title.

18-5102

[33b1]

Library of Congress

PR3041.E5 1884



Shakespeare, William. Ornithology.

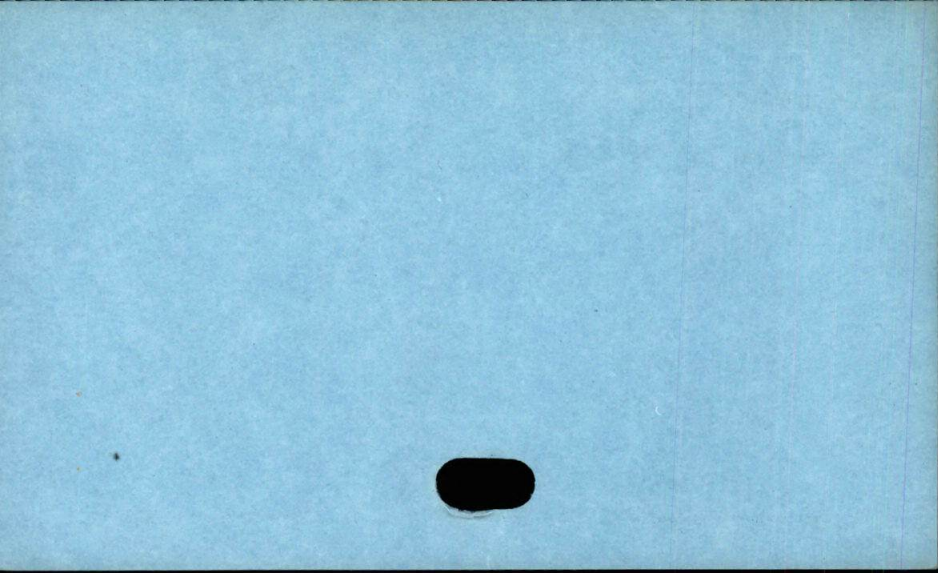
See

Shakespeare, William. Knowledge. Of birds.

This card was printed at the Boston

Public Library, December 16, 1918.

L5598



Shakespeare, William. Pageants.

See

Shakespeare, William. Celebrations.

This card was printed at the Boston

K9584

Public Library, February 24, 1917.

B



SHAKESPEARE, WILLIAM--PARAPHRASES, TALES, ETC.

RARE BOOK
DEPT.

Lamb, Charles, 1775-1834.

Tales from Shakespeare / by Charles and
Mary Lamb ; illustrated by Arthur Rackham.

London : J.M. Dent. ; New York : E. P.

Dutton & Co., 1909.

xii, 304 p. : ill. (some col.) ; 29 cm.

Large paper edition. No. 589 of 750
signed by illustrator.

MB.



Shakespeare, William. Parodies.

See

Shakespeare, William. Imitations, burlesques, parodies.

Also

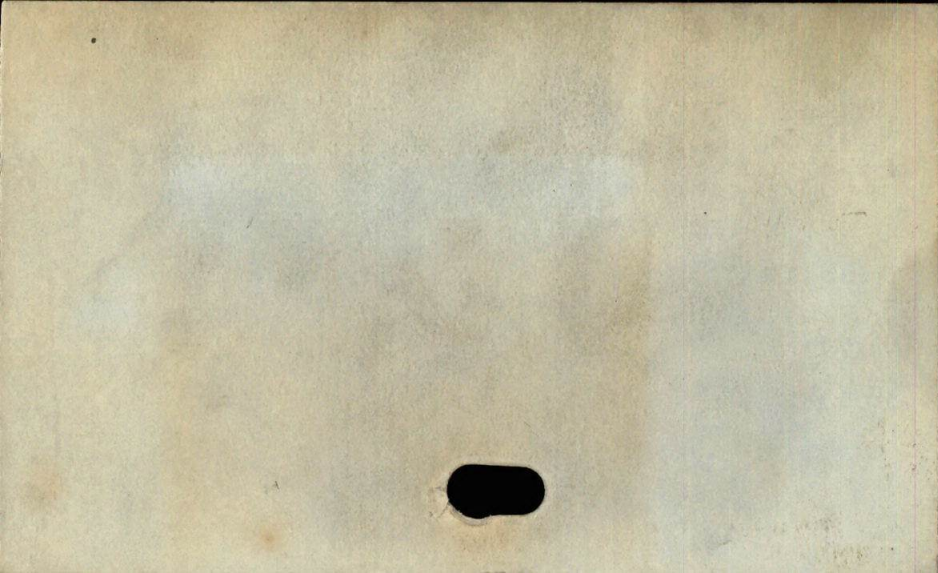
The same *subdivision* under the names of the individual plays.

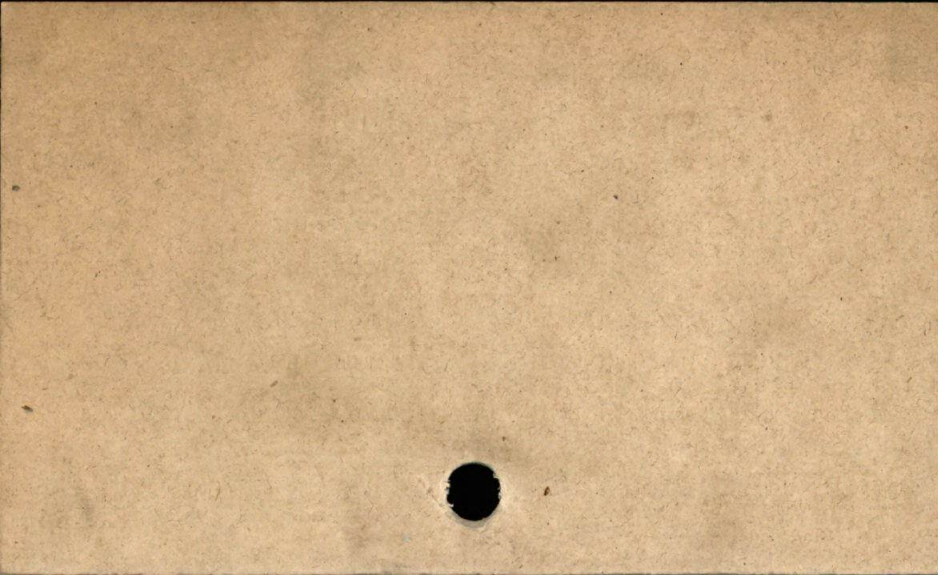
Barton

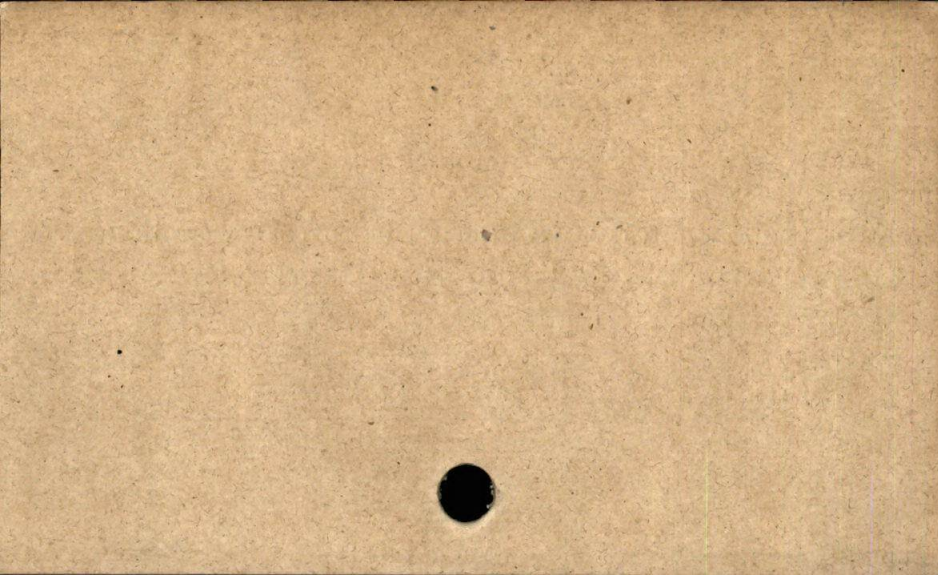
This card was printed at the Boston

Public Library, June 19, 1914.

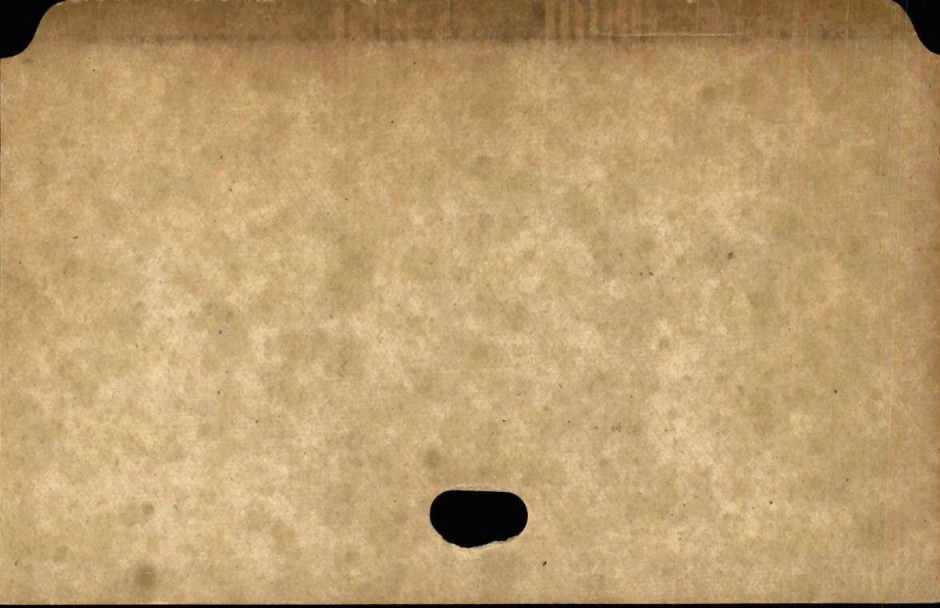
K2565







Shakespeare, William. Periodicals.



Shakespeare, William. Periodicals.

*4590.110

American Shakespeare Magazine, The. [Edited by Anna Randall-Diehl.] Vol. 1 (no. 1-14); 2 (no. 1-4, [7, 8]); 3; 4 (no. [1-3]). Jan. 1 - June 15, 1895; Oct. 1, 1895 - Feb, 1896; May, June, 1896; Jan., 1897 - March, 1898.

New York. Shakespeare Magazine Co., etc. 1895-98. 4 v. in 3. 22½, 34½ cm.

Vol. 1 is entitled The Fortnightly Shakespeare, With vol. 2 publication became monthly and the above name was adopted.

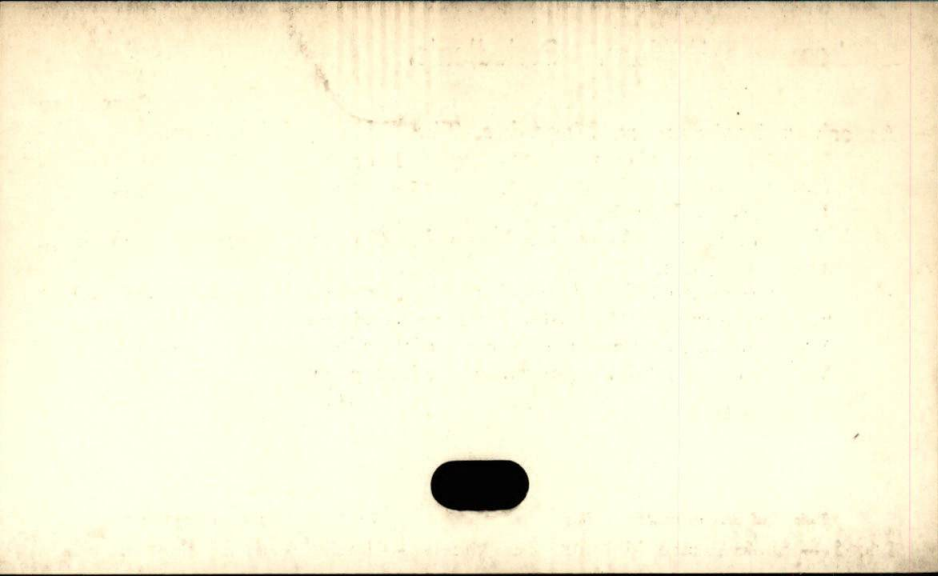
Vol. 1, no. 2, contains an old picture of London.

Vol. 2, no. 1, contains a portrait of Sir Henry Irving.

This card was printed at the Boston

Public Library, January 31, 1919.

L6066 — Shakespeare, William. Periodicals. — Diehl, Anna T. Randall, ed.



Shakespeare, William. Periodicals.

Deutsche Shakespeare-Gesellschaft, Weimar.

Jahrbuch. Jahrgang 1-46.

Berlin [etc.]. 1865-1910. 46 v. in 45. 8°.

*4593.1

Supplement zum 28ten Jahrgange [*4593.18].

Jahrgang 29, 30 contain an index for vols. 1-30.

Vols. 1 and 2 were edited by Friedrich Bodenstedt; vols. 3-14, by Carl Elze; vols. 15-34, by F. A. Leo; vols. 35 et seq., by Alois Brandl and Wolfgang Keller.

Same. Jahrgang 1, 2.

**G.3910.4

[The lettered copy is kept on the Special Libraries Floor.]

For further additions, see Deutsche Shakespeare-Gesellschaft,
Weimar.

This card was printed at the Boston

Public Library, October 9, 1911.

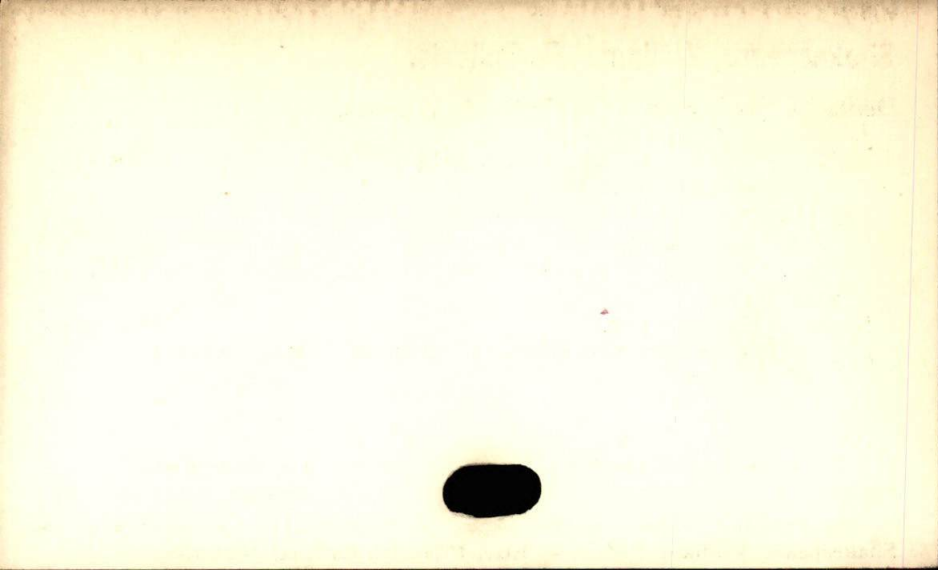
H6085 — Keller, Wolfgang, ed.

1873-. — Brandl, Alois, ed. 1855-.

— Leo, Friedrich August, ed. 1820-1898. — Bodenstedt, Friedrich Martin, ed.

Shakespeare, William. Period. — Elze, Friedrich Carl, ed. 1821-1889.

BAR



Shakespeare, William. Periodicals.

Deutsche Shakespeare-Gesellschaft, Weimar.

*4593.I.A

Shakespeare-Jahrbuch. Beilage zu Band 17. 1. General-Register für Band 1-16. Bearbeitet von W. A. Borchardt. 2. Gesammt-Catalog der Bibliothek.

[Weimar. Druck von Metzger & Wittig. 1882.] 82 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, February 20, 1920.

L8692 — T.r. — Borchardt, W. A., comp. — Shakespeare, William. Bibl. — Shakespeare, William. Periodicals. — Indexes to periodicals, etc.



Shakespeare, William. Periodicals.

*6590a.1

Shakespear-Museum. Herausgegeben von Max Moltke. Band 1, Nr.
1-20. 23. April, 1870 - 23. Februar, 1874.
Leipzig. Deutsche Volksbuchhandlung. 1871-74. 1 v. 24 cm.
No more was published.

This card was printed at the Boston

Public Library, February 13, 1915

K2702 — Shakespeare, William. Period. — Periodicals. German. — Moltke, Max
Leopold, ed.




Shakespeare, William. Periodicals.

Shakespeare Association, The, London.

*4595.193

[Shakespeare Association papers. No. 7, 8. 1922.]

— London. 1922. v. 24¹/₂ cm.

 *For additions, see:* **Shakespeare Association, The, London.**
Shakespeare Association papers.

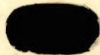
Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound.

Each paper is catalogued separately.

This card was printed at the Boston

Public Library, April 17, 1923.

M5990 — T.r. — Shakespeare, William. Periodicals.




Shakespeare, William. Periodicals.

*4595.156

Shakespeare Association Bulletin, The. Published by The Shakespeare Association of America, Inc. Vol. 1 (no. 1, 2). June, 1924; November, 1925.


— New York. [1924, 25.] v. Portrait. 24 cm.

 *For additions, see:* **Shakespeare Association Bulletin, The.**

Additional unbound parts, as received, may be found in the Periodical Room. They are not noted on this card until bound.

Issued irregularly.

This card was printed at the Boston

 *Public Library, March 22, 1926.*

N2579 — Shakespeare, William. Period. — Societies. Proc., trans., etc. — Shakespeare Association of America, Inc. Pubs.

Shakespeare William Periodicals

1555-5555

Shakespeare Association Bulletin The Published by The Shakespeare Association of America Inc. Vol 1 No 1 June 1955

Number 1955

New York (1955) 1955

For the Bulletin and Shakespeare Association Bulletin The Additional material sent to members may be found in the Bulletin

It may be noted on this one will found

found respectively



Shakespeare Association of America Inc. 1555-5555 Shakespeare Association of America Inc. 1555-5555

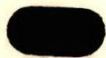
Shakespeare, William. Periodicals.

Shakspere Newspaper. *4590.3=No. 4 in **G.60.27=**G.Cab.1.3
[London. Crew. 1847.] 8 pp. Illus. Portraits. 59½ cm.
Published in aid of the fund for the purchase of Shakspeare's house, Strat-
ford-upon-Avon. This is apparently the only issue.

This card was printed at the Boston

Public Library, February 13, 1915.

K2702 — Shakespeare, William. Home. — Shakespeare, William. Periodicals.



Shakespeare, William. Periodicals.

*459I.126

Shakespeare Pictorial, The. A monthly illustrated chronicle of events in Shakespeareland. No. 1-32. May, 1928-Oct., 1930.

— Stratford-upon-Avon. 1928-30. v. Illus. Portraits. Maps. Facsimile. 28½ cm.

 *For additions, see:* **Shakespeare Pictorial, The.**

Additional unbound parts, as received, may be found in the Periodical Case. They are not noted on this card until bound.

Title varies: Nos. 1-4, The Shakespeare Pictorial and Visitors' Weekly Guide; no. 5- , The Shakespeare Pictorial.

Editors: No. 1- , E. P. Ray.

This card was printed at the Boston

Public Library, January 6, 1931.

N8240 — Shakespeare, William. Period. — Periodicals. English. — Ray, E. P., ed.

201 3



Shakespeare, William. Periodicals.

2590.11=No. 16 in **G.60a.17

Shakespeare repository, The. Edited by James Hamilton Fennell.

No. 1-4.

London. 1853. 31, (1) pp. 35 cm.

Same. In Shakespearian miscellany [a scrap-book].

**G.70.1

This volume contains two copies of No. 1.

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 21, 1910.

H4466 — Shakespeare, William. Period. — Fennell, James Hamilton, ed. — Periodicals.

St. Lawrence, N.Y. 1000

St. Lawrence, N.Y. 1000

St. Lawrence, N.Y. 1000

St. Lawrence, N.Y. 1000




St. Lawrence, N.Y. 1000

Shakespeare, William. Periodicals.

*4594.104

Shakespearean Quarterly, The. A journal devoted to Shakespearean study and a record of the professional and amateur performances of the plays. Vol. 2 (no. 3). July, 1923.


— Sydney. 1923. v. Charts. 24½ cm.

 *For additions, see: Shakespearean Quarterly*, The.

Additional unbound parts, as received, may be found in the Periodical Room. They are not noted on this card until bound.

Editors: 1922, Allan Wilkie; 1923—, Hector Bolitho.

This card was printed at the Boston

 *Public Library, October 8, 1923.*

M7193 — Shakespeare, William. Period. — Bolitho, ^{Henry} Hector, ed., ¹⁸⁹⁸ — Wilkie, Allan, ed. — Periodicals. English.



Shakespeare, William. Periodicals.

Shakespeariana. A critical and contemporary review of Shakespearian literature. Conducted by the Shakespeare Society of New York. Vol. 1-10, 1883-93.

New York. Leonard Scott Publication Co. 1883-93. 10 v. in 9. Illus. Portraits. Plates. Plans. Facsimiles. Tables. Music. 20 cm. to 27 cm. *6601.5

Vols. 1-4 were published in Philadelphia; vol. 5 has the imprint Philadelphia and New York; later volumes, New York.

In vol. 1 the firm name is Leonard Scott Publishing Co.

Vols. 1-5 were edited by Charlotte Porter.

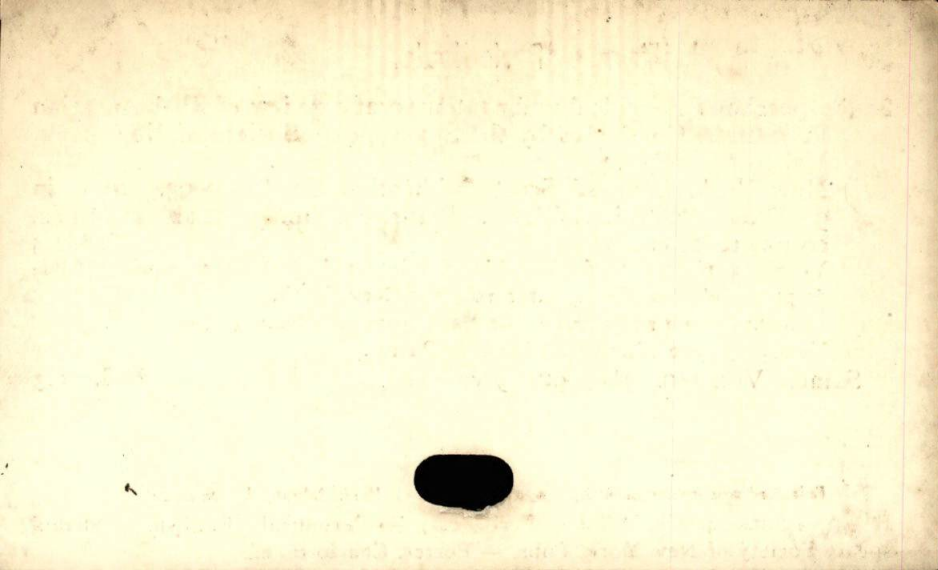
Same. Vol. 1-9. 1883-92. 9 v.

**G.100.3

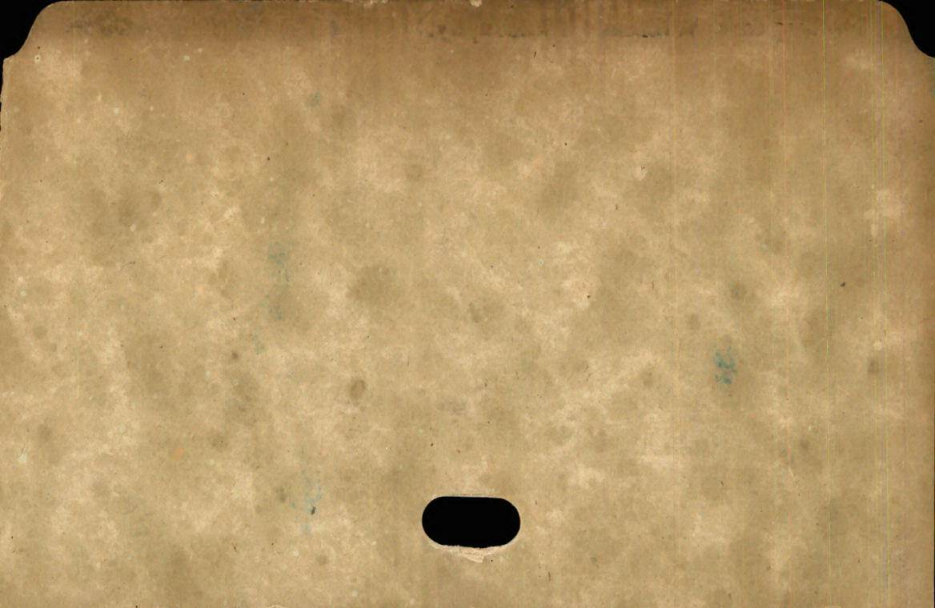
This card was printed at the Boston

Public Library, March 18, 1917.

L6547 — Shakespeare, William. Periodicals. — Periodicals. English. — Shakespeare Society of New York. Pubs. — Porter, Charlotte, ed.



Shakespeare, William. Philosophy.



Shakespeare, William. Plant lore.

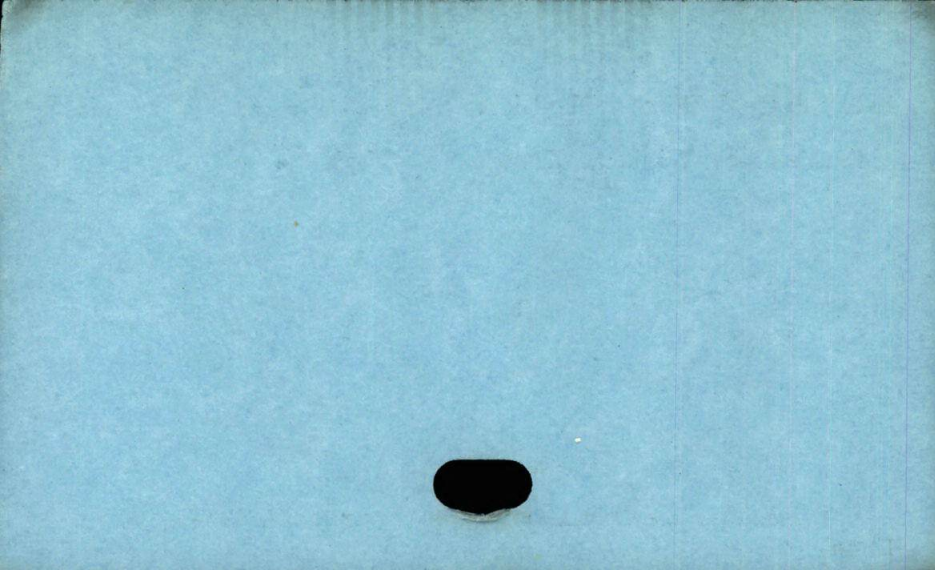
See

Shakespeare, William. Knowledge. Of plants.

This card was printed at the Boston

Public Library, October 10, 1917.

L2610



Shakespeare, William. Plays on words.

Shakespeare, William. Plays relating to him.

See

Shakespeare, William. Fiction, drama, etc., relating to him.

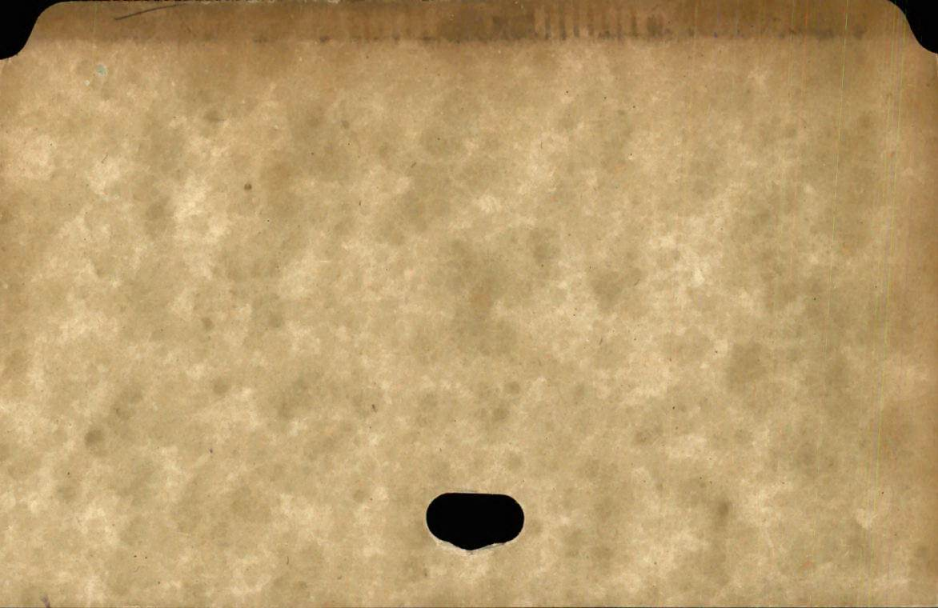
This card was printed at the Boston

Public Library, May 25, 1916.

K8217



Shakespeare, William. Plots.



Shakespeare, William. Plots.

See also

Shakespeare, William. Sources.

Shakespeare, William. Stories from.

This card was printed at the Boston

K2699

Public Library, February 9, 1915.



Shakespeare, William. Plots.

Chaulin, N. P.

**T.56.138

Précis des pièces dramatiques de W. Shakspeare, avec observations
et notices.

= Paris. Pinard. 1829. xvj, 438 pp. Plate. Vignettes. Borders.
21½ cm., in 8s.

This card was printed at the Boston

Public Library, August 7, 1913.



Shakespeare, William. Plots.

Duport, Paul. 1798-1866.

****G.3911.9=**T.56.202**

Essais littéraires sur Shakspeare, ou analyse raisonnée, scène par scène, de toutes les pièces de cet auteur.

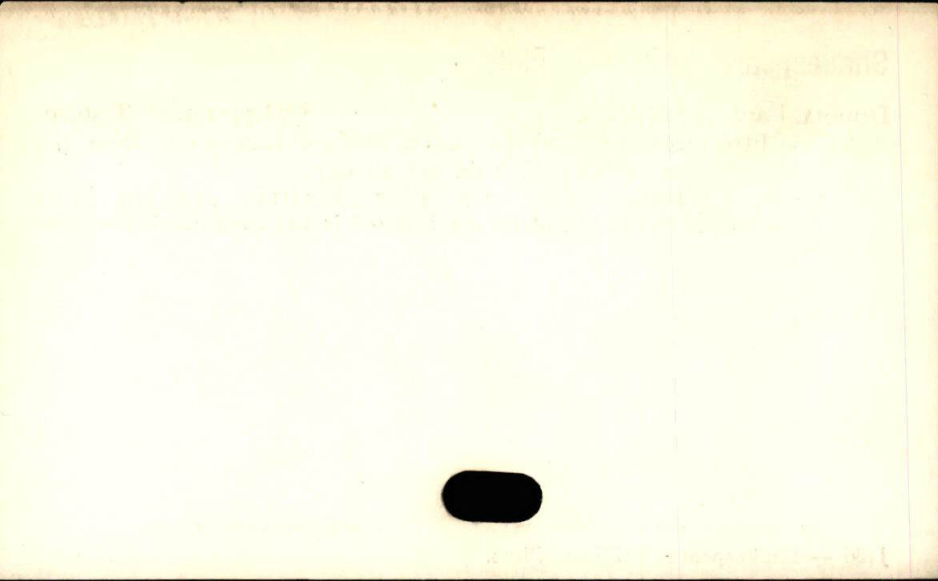
Paris. Le Tellier. 1828. 2 v. Illus. Portrait. 21½ cm., in 8s.

Numerous portraits and plates are inserted in the copy on shelf-number
****T.56.202.**

This card was printed at the Boston

Public Library, October 27, 1913.

J186 — Shakespeare, William. Plots.



Shakespeare, William. Plots.

**G.3952.II

[Tallis's] Shakspeare gallery of engravings, intended as a supplementary volume, or to illustrate all existing editions of the works of the immortal bard of Avon: with essays on the plays . . . forming a history of the sources from which he derived his subjects, and a critical analysis of every drama . . .

London. The London Printing and Publishing Co. [185-?]
Unpaged. Portraits. Plates. Engraved title-page. Autograph facsimiles. 27 cm.

Originally published in 1852, 53, in 20 parts, by John Tallis & Co., London and New York.

[Continued on the next card.]

This card was printed at the Boston

Public Library, January 16, 1918.

L3167 — Shakespeare, William. Illustrations. — Shakespeare, William. Plots. — Actors. Portraits.

1890
The following is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education
since the last meeting of the Board, held on the 1st day of
January, 1890. The names are given in alphabetical order.
The names of the persons who have been admitted to the office
of the Secretary of the Board of Education since the last
meeting of the Board, held on the 1st day of January, 1890,
are given in alphabetical order.

Attest
Secretary of the Board of Education

Shakespeare, William. Plots.

****G.3952.II**

[Tallis's] Shakspeare gallery of engravings. (Continued.)

This edition contains memoirs of Edwin Forrest and Gustavus Vaughan Brooke, apparently not belonging to the original.

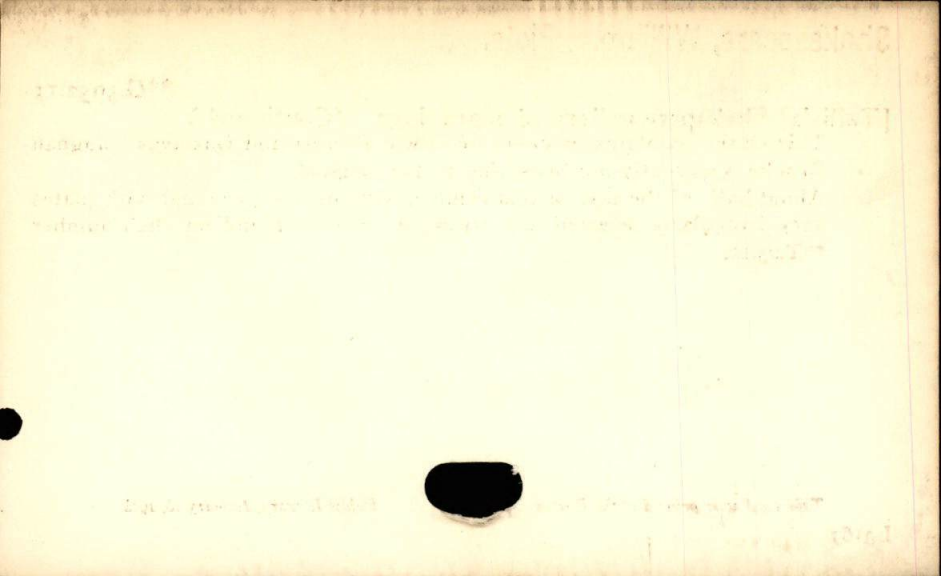
About half of the text of this volume, without title-page and with plates very irregularly selected and arranged, may be found on shelf-number

****T.23.12.**

This card was printed at the Boston

Public Library, January 16, 1918.

L3167



Shakespeare, William. Plots.

Tallis's Shakspeare gallery of engravings.

London. Tallis & Co. [1850-53.] 3 v. in 1. Portraits. Plates.
Engraved title-page. Autograph facsimiles. 27 cm., in 4s.

****T.23.12**

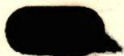
From Nov., 1850, to June, 1851, this work was issued monthly under the title Tallis's Dramatic Magazine and General Theatrical & Musical Review. It was succeeded by Tallis's Drawing-room table book of theatrical portraits, memoirs, and anecdotes, which was issued in six parts. It consisted chiefly of biographical sketches of actors. This was in turn

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 12, 1918.

L3465 — Shakespeare, William. Plots. — Shakespeare, William. Illustrations. —
Actors. Biography. — Actors. Portraits.



Shakespeare, William. Plots.

Tallis's Shakspeare gallery of engravings. (Continued.) **T.23.12
succeeded, in 1852, by Tallis's Shakspeare gallery of engravings, which
was issued in twenty parts.

This volume contains all the issues under the first title; apparently all
under the second (although they are without separate title-pages and
unnumbered); and about half (also without title-pages) under the third.
An apparently complete edition of the Shakspeare gallery may be found on
shelf-number **G.3952.11.

Same.

*7250a.45

Contains Tallis's Dramatic Magazine and General Theatrical & Musical
Review only.

This card was printed at the Boston

Public Library, February 12, 1918.



Shakespeare, William. Plots.

Tegg, William, F.R.H.S. 1816-1895.

2597.38=**T.57.273

Shakspeare and his contemporaries . . . With the plots of his plays,
theatres and actors.

London. Tegg & Co. 1879. ix, (1), 244 pp. Portraits. Plates.

Autograph facsimile. 18½ cm., in 8s.

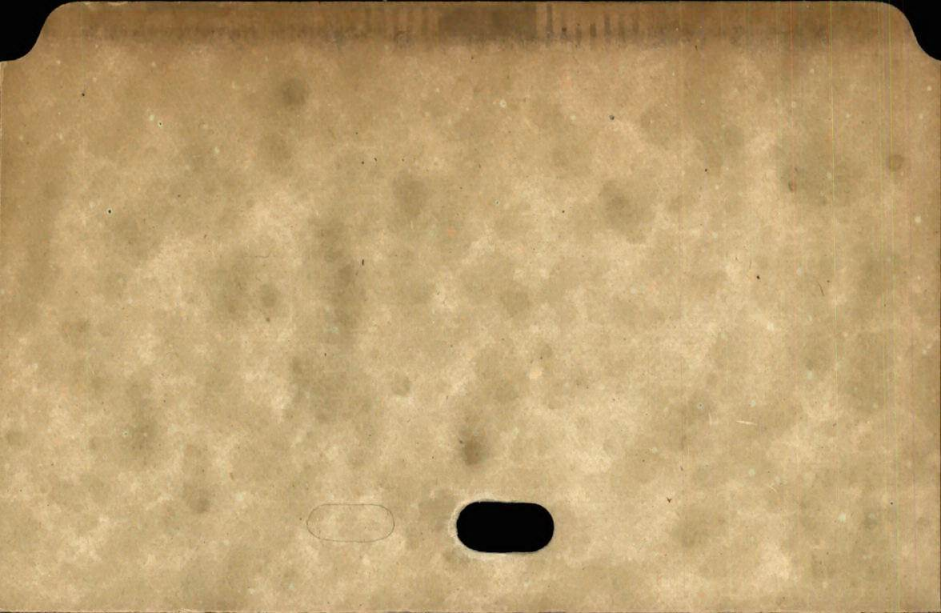
This card was printed at the Boston

Public Library, March 11, 1914.

J578 — T.r. — Shakespeare, William. Plots.



Shakespeare, William. Poems relating to him.



Shakespeare, William. Poems relating to him.

See also

Shakespeare, William. Fiction, drama, etc., relating to him.

This card was printed at the Boston

Public Library, May 25, 1916.

K8217

Bar



Shakespeare, William. Poems relating to him.

Balmanno, Mary.

No. 8 in ****G.60a.21**

Lines addressed to Thomas Crofton Croker, president of the Antiquarian Society of Noviomagus, on his acquisition of Shakespeare's gimmel ring.

New York. Privately printed. 1857. (8) pp. Illus. Portrait. Plates. 21 1/2 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 11, 1913.

H8592 -- Croker, Thomas Crofton. 1798-1854. — Shakespeare, William. Poems relating to him.



Shakespeare, William. Poems relating to him.

Calvert, F. B.

No. 2 in **G.3942.21

Ode to Shakspeare: suggested by his ter-centenary.

Edinburgh. Elgin. 1864. 32 pp. 16½ cm.

This card was printed at the Boston

Public Library, August 26, 1914.

K2625 — Shakespeare, William. Poems relating to him.



Shakespeare, William. Poems relating to him.

Cooke, Thomas. 1702?-1756.

No. 2 in **G 60a.21

An epistle to the Right Honourable the Countess of Shaftesbury,
with a prologue and epilogue on Shakespeare and his writings.
By Mr. Cooke.

London. Cooper. 1743. 8 pp. 31 cm., in 2s.

The epistle is in verse.

This card was printed at the Boston

Public Library, August 26, 1914.

K2630 — Cooper, Susanah, Countess of Shaftesbury. — Shakespeare, William.
Poems relating to him.



Shakespeare, William. Poems relating to him.

Cooper, John Gilbert.

The tomb of Shakespear. A poetical vision.

London. Dodsley. 1755. 12 pp. 25 cm., in 4s.

No. 2 in **G.3947.2

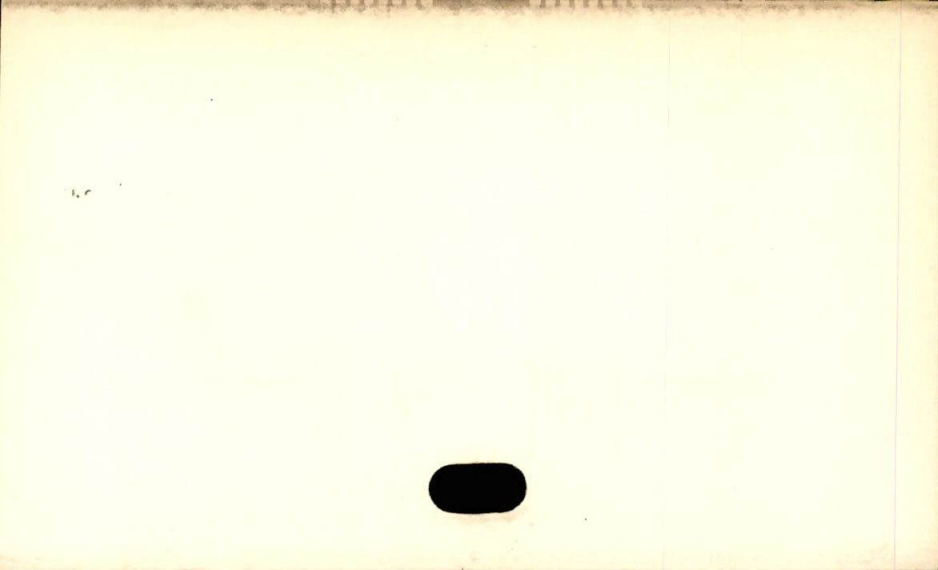
Same. 2d edition . . . with considerable alterations. 11 pp.

No. 3 in **G.3947.2

This card was printed at the Boston

Public Library, April 14, 1914.

K1559 — Shakespeare, William. Poems relating to him.



Shakespeare, William. Poems relating to him.

Dally, Frank Fether.

6602.17

The apotheosis of Shakespeare, and other poems.

Maidstone. Brown. [1848?] (8), 118 pp. Illus. 21 cm., in 4s.

This card was printed at the Boston

Public Library, March 11, 1914.

K1612 — Shakespeare, William. Poems relating to him.



Shakespeare, William. Poems relating to him.

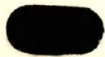
No. 4 in **G.60a.21

Epistle, An, from Shakespear to his countrymen. [In verse.] To which are added, some stanzas upon the immortality of the soul. London. Printed for Richardson & Urquhart. MDCCLXXVII. 23 pp. 29 cm., in 4s.

This card was printed at the Boston

Public Library, August 26, 1914.

K2643 — Shakespeare, William. Poems relating to him. — Immortality.



Shakespeare, William. Poems relating to him.

****G.60a.7**

Epitaph, An, on the admirable dramaticke poet W. Shakespeare.

— *Broadside facsimile.* [London? 19—?] Size, $14\frac{1}{2} \times 10\frac{1}{2}$ inches.

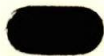
Begins: — What neede my Shakespeare for his honour'd bones.

Upon the effigies of . . . Shakespeare is on the same broadside, and is catalogued separately.

This card was printed at the Boston

Public Library, April 10, 1914.

K1844 — Epitaphs. — Shakespeare, William. Poems relating to him.



Shakespeare, William. *Poems relating to him.*

No. 1 in **G.3953.29

Familiar verses, from the ghost of Willy Shakspeare to Sammy Ireland. To which is added, Prince Robert: an auncient ballad.

London. White. 1796. 16 pp. 22 cm.

On the title-page of this copy is written, By G. M. Woodward. Lowndes says it is by him "or by — Orton."

This card was printed at the Boston

Public Library, March 13, 1914.

K1615 — Ireland, Samuel William Henry. 1777-1835. — Shakespeare, William. Miscel.



Shakespeare, William. Poems relating to him.

Garrick, David. 1717-1779.

****G.3947.6=No. 5 in **G.3942.4**

An ode upon dedicating a building, and erecting a statue to Shakespeare, at Stratford upon Avon. By D. G. [With testimonies to the genius and merits of Shakespeare by various authors.]

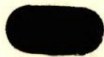
London. Becket. MDCCLXIX. (4), 34 pp. 24½ cm., in 4s.

The copy on shelf-number ****G.3947.6** is large paper. That on shelf-number No. 5 in ****G.3942.4** lacks pp. 33, 34.

This card was printed at the Boston

Public Library, August 26, 1914.

K2642 — Shakespeare, William. Memorials. — Shakespeare, William. Poems relating to him.



Shakespeare, William. Poems relating to him.

Given, Patrick.

No. 2 in **G.3942.25

[Prize poem on Shakespeare.] (1) pp.

(In Shakspeare tercentenary, 1864. Poems for the prize competition offered by the proprietors of the Belfast Weekly Northern Whig. Belfast. 1864.)

This card was printed at the Boston

Public Library, September 19, 1914.

K2645 — Shakespeare, William. Poems relating to him.



Shakespeare, William. Poems relating to him.

Harrison, Anthony.

**G.6oa.26

The infant vision of Shakspeare; with an apostrophe to the immortal bard, and other poems. By Mr. Harrison.

London. Harrison & Co. MDCCXCIV. 24 pp. 31 cm.

This card was printed at the Boston

Public Library, September 16, 1914.

K2652 — T.r. — Shakespeare, William. Poems relating to him.



Shakespeare, William. Poems relating to him.

Hornby, Mary, editor.

****G.3943.26**

Extemporal verses, written at the birth place of Shakespeare, by persons of genius. Added, a history of the bard and family; with observations on the comet. 4th edition.

[Stratford. 1819.] 24 pp. Plates. 19 cm., in 4s.

An Address to the public, by Mary Hornby, is inserted.

This card was printed at the Boston

Public Library, September 23, 1914.

K2656 — Shakespeare, William. Poems relating to him.



Shakespeare, William. Poems relating to him.

Howard, Henry. ("Heartwell.")

No. 5 in **G.3947.2

A visionary interview at the shrine of Shakespear. Inscribed to Mr. Garrick.

London. Printed for R. Withy and J. Ryall . . . 1756. 12 pp.
24½ cm., in 2s.

This card was printed at the Boston

Public Library, July 30, 1918.

L4681 — Shakespeare, William. Poems relating to him.



Shakespeare, William. Poems relating to him.

No. 6 in **G.60a.21

Immortality, The, of Shakespeare. In which is introduced an episode.

[Verse.]

London. Printed for S. Highley. M.DCC.LXXXIV. 16 pp.
17 cm., in 4s.

This card was printed at the Boston

Public Library, September 23, 1914.

K2656 — Shakespeare, William. Poems relating to him.



Shakespeare, William. Poems relating to him.

Jemmat, Catherine.

**G.3947.5

On seeing Mr. Barry perform the parts of Othello, Romeo, Jaffier,
and Castalio.

(In her Miscellanies . . Pp. 196-198. London. MDCCLXVI.)

This card was printed at the Boston

Public Library, September 30, 1914.

K2677 — Shakespeare, William. Poems relating to him. — Barry, Spranger.




Shakespeare, William. Poems relating to him.

**G.3947.33=No. 4 in **G.3942.28

Jones, George, the Count Johannes. 1810-1879.

The pilgrim of Avon. By Leigh Cliffe, Esq. [pseud.].

London. Simpkin & Marshall. 1836. (7), 24 pp. 22 cm., in 4s.

David

This card was printed at the Boston

Public Library, September 30, 1914.

K2677 — T.r. — Shakespeare, William. Poems relating to him.



Shakespeare, William. Poems relating to him.

Jones, Henry. 1721-1770.

Ode to Shakespear, in honor of the Jubilee.

[Wolverhampton?] MDCCLXIX. 6 pp. 21½ cm.

No. 2 in **G.3942.1

Same. [Bristol. Cocking. MDCCLXXIX.] 24½ cm., 1. p.

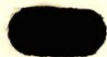
No. 4 in **G.3942.4

The title differs slightly from the preceding.

This card was printed at the Boston

Public Library, September 30, 1914.

K2661 — Shakespeare, William. Poems relating to him.



Shakespeare, William. Poems relating to him.

**G.3941.1

The life of William Shakspeare. [With poems by Akenside, Johnson, and others, Shakespeare's will, etc.]

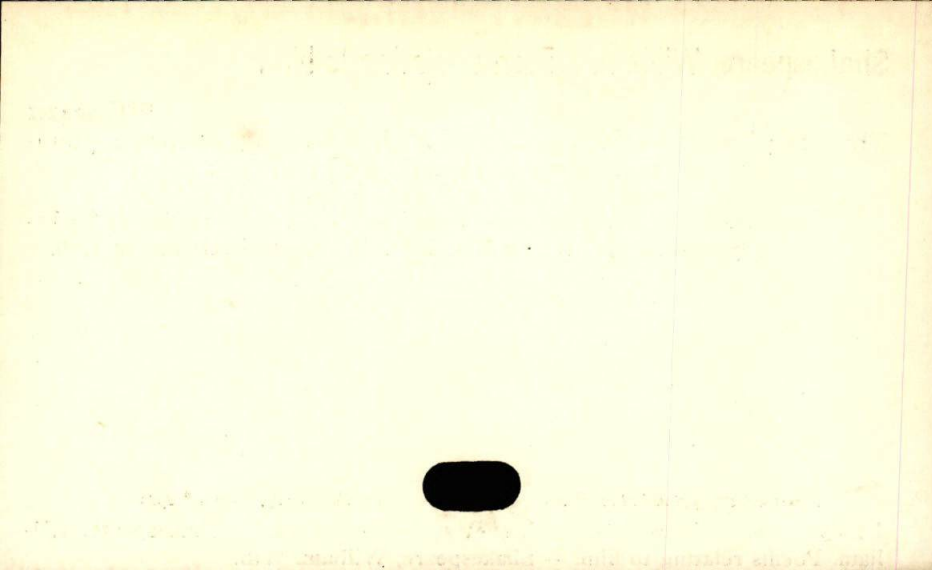
[London. 1791?] 48 pp. 20½ cm., in 4s.

Apparently part of the prolegomena of the eight-volume edition of Shakespeare published by Bellamy & Robarts in 1791 and reissued in 1796.

This card was printed at the Boston

Public Library, August 8, 1919

L 7483 — No main card. — Shakespeare, William. Biog. — Shakespeare, William. Poems relating to him. — Shakespeare, William. Will.



Shakespeare, William. Poems relating to him.

Linley, Thomas, the Younger. 1756-1778. No. 2 in **G.4060.12

Ode on the spirits of Shakespear. Alto.

Manuscript. [London. 1776.] (13) pp. 23 X 30 cm.

This card was printed at the Boston

Public Library, April 22, 1914.

K1769 — T.r. — Cantatas. — Shakespeare, William. — Manuscripts in this Library. Music. — Shakespeare, William. Poems relating to him.



Shakespeare, William. *Poems relating to him.*

Lloyd, Robert. 1733-1764.

No. 11 in **G 60a.17

Shakespeare: an epistle to Mr. Garrick: with an ode to genius.

[Anon.]

London: Printed for T. Davies. MDCCLX. (3), 11 pp. 31½
cm., in 2s.

This card was printed at the Boston

Public Library, June 8, 1915

K5093 — Shakespeare, William. Misc. — Garrick, David. 1717-1779.



Shakespeare, William. Poems relating to him.

No. 9 in **G.3947.2

Lyric ode, A, on the fairies, aerial beings, and witches of Shakespeare.
London. Wilkie. 1776. 20 pp. 25 cm., in 2s.

This card was printed at the Boston

Public Library, March 23, 1914.

K1741 — Shakespeare, William. Biog. and crit.

Shakespeare, William. Poems relating to him.

Pignotti, Lorenzo. 1739-1812.

**G.3946.4

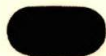
La tomba di Shakespear, poemetto in versi sciolti alla celebra donna Mrs. Montagu, in occasione della di lei applauditissima opera in difesa di quel poeta.

(In his Favole e novelle. Pp. 289-326. Lucca. MDCCLXXXV.)

This card was printed at the Boston

Public Library, February 13, 1915.

K2683 — Shakespeare, William. Poems relating to him. — Montagu, Lady Mary Wortley.



Shakespeare, William. Poems relating to him.

Pincherle, James.

No. 12 in **G.72.7.1

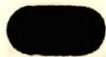
Ricordo a Shakespeare. Under the auspices of Shakespeare's ter-
centenary birth. 50 sonnets.

Trieste. Lloyd. 1864. (2), 51, (1) pp. 23 cm.

This card was printed at the Boston

Public Library, February 13, 1915.

K2683 — Shakespeare, William. Celebrations. — Shakespeare, William. Poems relating to him.



Shakespeare, William. *Poems relating to him.*

Rolt, Richard.

No. 1 in **G.3947.2

A poetical epistle from Shakespear in Elysium to Mr. Garrick at Drury-Lane Theatre. To which is added, a view from Heymon-Hill, near Shrewsbury. A solitudinarian ode.

London. Newbery . . . M DCC LII. 29 pp. 24 cm., in 2s.

This card was printed at the Boston

Public Library, August 26, 1914.

K2153 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Poems relating to him.

Shakespere's curse and other poems.

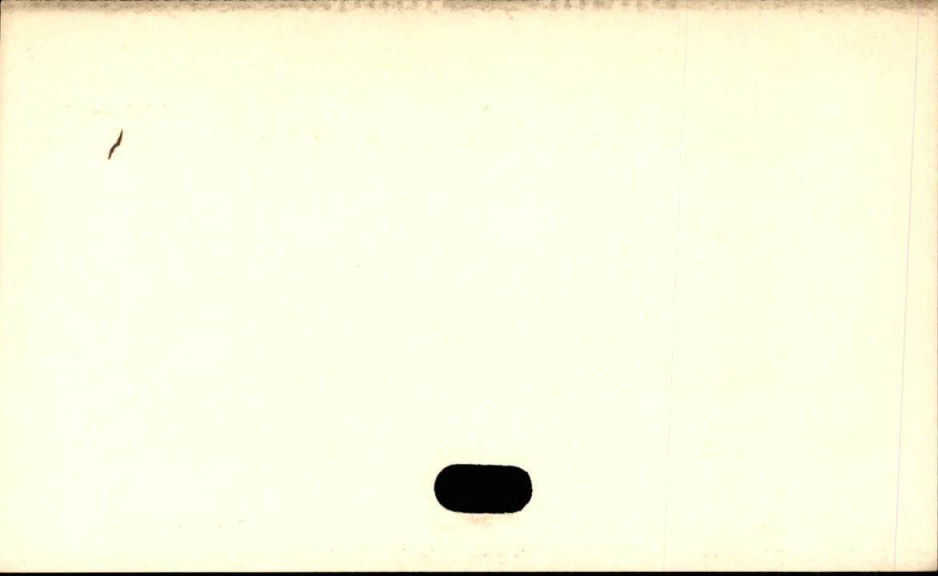
**G.3946.20

London. Bosworth & Harrison. 1861. (7), 67, (1) pp. 17 cm.,
in 8s.

This card was printed at the Boston

Public Library, February 13, 1915

K2696 — Shakespeare, William. Poems relating to him.



Shakespeare, William. Poems relating to him.

No. 2 in **G.3942.16

Shakspeare's garland, dedicated to the Shakspearian Club established at the Falcon Inn.

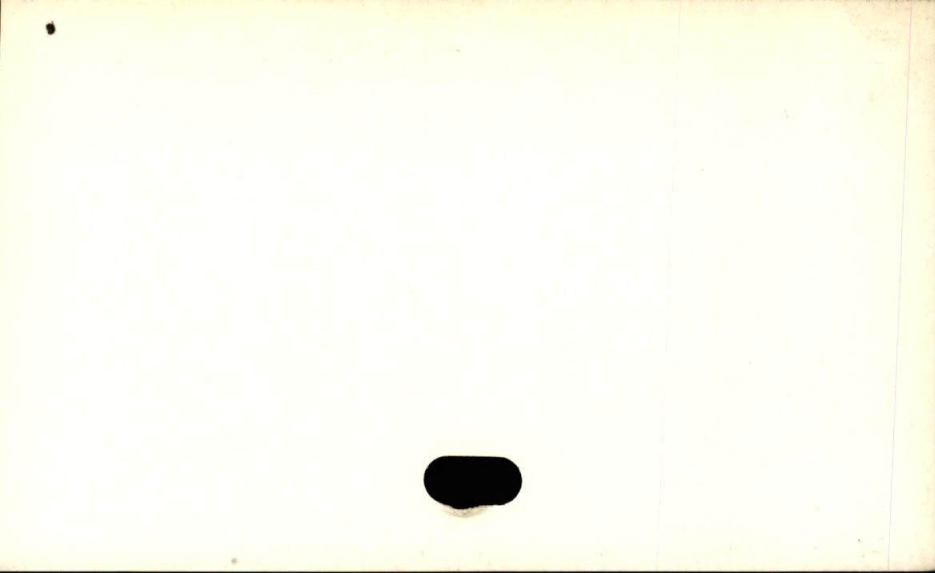
Stratford-upon-Avon. Ward. 1826. 16 pp. 17½ cm.
Poems by various authors.



This card was printed at the Boston

Public Library, July 17, 1918.

L4614 — Shakespeare, William. Poems relating to him.



Shakespeare, William. Poems relating to him.

Siebel, Carl.

No. 2 in ****G.3910.12**

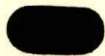
Dichtungen zur Shakespeare-Feier des Künstlervereins Malkasten
in Düsseldorf.

Barmen. Langewiesche. [1864.] 30, (2) pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, February 13, 1915.

K2697 — Shakespeare, William. Poems relating to him.—Shakespeare, William.
Celebrations.



Shakespeare, William. Poems relating to him.

Skene, George.

****G.3947.27=No. 1 in **G.3947.23**

The genius of Shakespear. A summer dream. [Anon.]

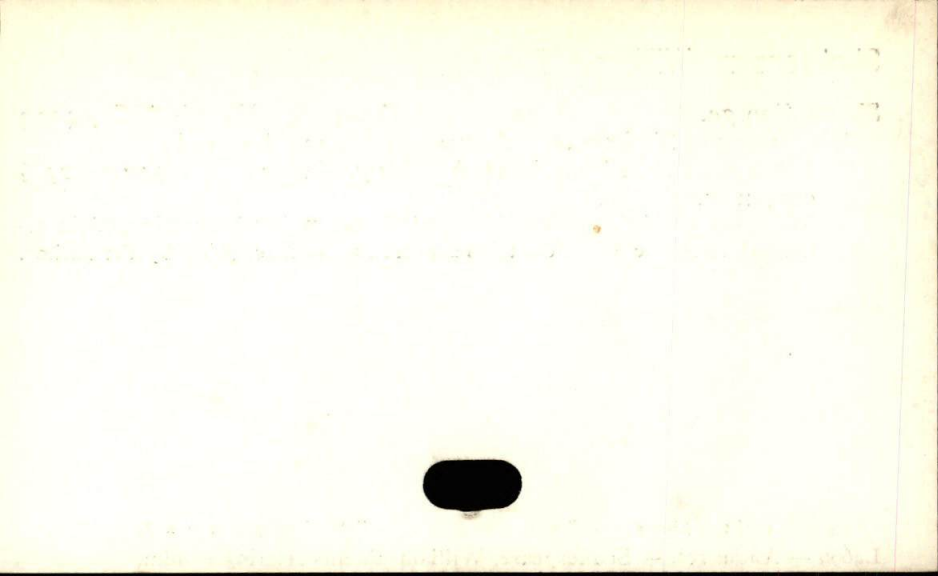
London. Printed for Couch & Laking. [1793.] (1), 34 pp. 27½ cm., in 2s.

The copy on shelf-number No. 1 in ****G.3947.23** has been trimmed in re-binding to 25½ cm. It contains a presentation inscription by the author.

This card was printed at the Boston

Public Library, July 30, 1918.

L4699 — Anon. ref. — Shakespeare, William. Poems relating to him.



SHAKESPEARE, WILLIAM--POETRY.

Reserve

4425

Sprague, Charles.

.376

(2)

The prize ode, written by Charles Sprague, esq. and recited at the representation of the Shakespeare jubilee. Boston, Feb. 13. 1824. Boston, True and Green? 1825?

8 p. 21cm. Caption title.

NB

Shgh

1. Shakespeare, William--Poetry

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
500 FIFTH AVENUE
NEW YORK



Shakespeare, William. Poems relating to him.

**G.60a.7

Vpon the effigies of my worthy friend, the author Master William Shakespeare, and his workes.

— *Broadside facsimile.* [London? 19—?] Size, $14\frac{1}{2} \times 10\frac{1}{2}$ inches.
Begins: — Spectator, this lifes shaddow is.

An epitaph, which is catalogued separately, is on the same broadside.

This card was printed at the Boston

Public Library, April 10, 1914.

K1848 — Shakespeare, William. Poems relating to him.



Shakespeare, William. *Poems relating to him.*

No. 4 in **G.3947.2

Visitation, The; or, an interview between the ghost of Shakespear
and D-V-D G-RR--K, Esq; . . .

London. Printed for the Author . . . 1755. 14 pp. 25 cm., in 4s.

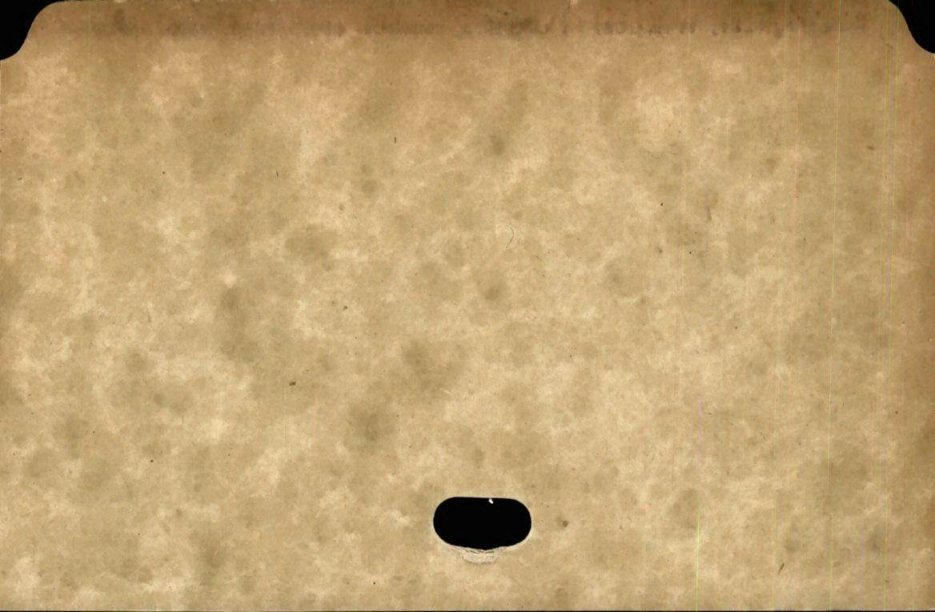
This card was printed at the Boston

Public Library, November 28, 1914.

K2368 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Portraits, statues, etc.



Shakespeare, William. Portraits, statues, etc.

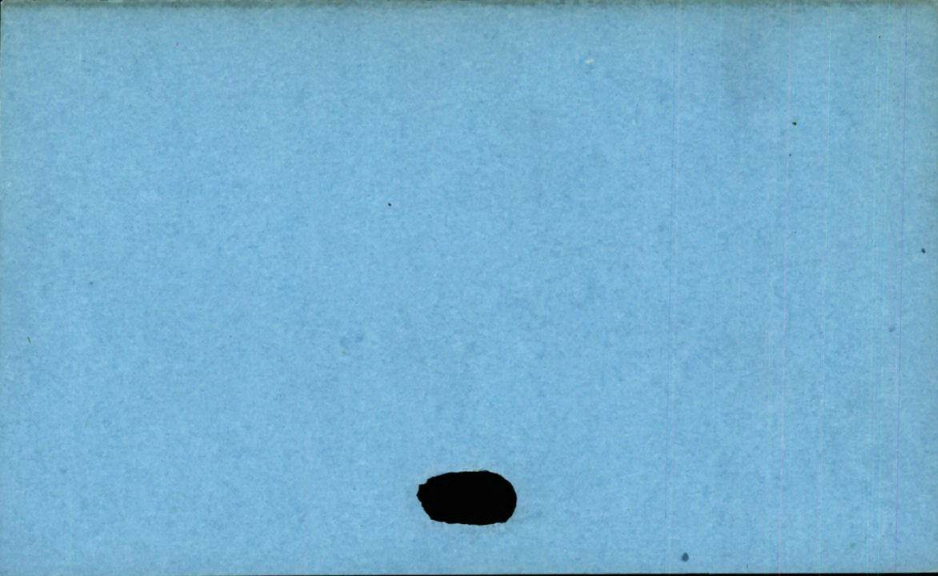
See also

Shakespeare, William. Seals.

This card was printed at the Boston

Public Library, June 1, 1923.

M6449



SHAKESPEARE, WILLIAM--PORTRAITS, STATUES, ETC.

see also

this entry in the manuscript catalog.



Shakespeare, William. Portraits, statues, etc.

This heading includes the death mask and statuary.

Entries for many portraits not separately catalogued in the card catalogue, also a list of works upon the portraits, may be found in the Barton Catalogue, p. 172.

This card was printed at the Boston

Public Library, July 29, 1914.

H8736




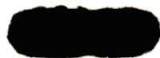
Shakespeare. Portraits, statues, etc.

*G.35.38

August, der Jüngere, Herzog zu Braunschweig und
Lüneburg, 1579-1666.

Photographic fac-similes of three letters preserved
in the Ducal library at Wolfenbüttel dated...
1620, to a friend in Augsburg, containing in-
structions for Lucas and Wolfgang Kilian, the en-
gravers of the illustrations and title-page of
(Continued)






Shakespeare. Portraits, statues, etc.

*G.35.38

August, der Jüngere, Herzog zu Braunschweig und
Lüneburg, 1579-1666. ... (Continued).

his Cryptomenytice et cryptographia printed at
Lüneburg in 1624 [on shelf-no. *6111.58].

These letters are evidence that the figure on
the title-page supposed to be a portrait of
Shakespeare is a portrait of Johannes Trithemius,
the celebrated theologian and historian.





Shakespeare, William. Portraits.

Boaden, James. 1762-1839.

An inquiry into the authenticity of various pictures and prints,
which . . . have been offered . . . as portraits of Shakspeare

London. Triphook. 1824. (4), iii, (1), 143 pp. Portraits. 28½
cm., in 4s, 1. p. **G.3940.26

The five portraits are proof impressions.

A clipping and a manuscript note by Boaden are inserted.

Same. (4), v, (1), 206 pp. 23 cm., in 8s.

2597.6=**G.3940.27=**T.56.37

The bastard title is missing in the copy on shelf-number 2597.6.

This card was printed at the Boston

Public Library, July 23, 1913.



Shakespeare, William. Portraits, statues, etc.

Booth, William Stone.

****G.51.11**

The Droeshout portrait of William Shakespeare. An experiment in identification.

- Boston. Butterfield. 1911. (4), 7, (3) pp. Portraits. 28 cm.
An attempt to prove that the Droeshout portrait of Shakespeare is really a portrait of Francis Bacon.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 24, 1911.

H6482 — Shakespeare, William. Shakespeare-Bacon controversy.—Shakespeare, William. Portraits.



Shakespeare, William. Portraits, statues, etc.

Britton, John. 1771-1857.

****G.3940.19=No. 19 in **G.3940.28**

Remarks on the monumental bust of Shakspeare, at Stratford-upon-Avon: with two wood-cuts, representing front and profile views of the bust.

London. The Author. 1816. 8 pp. Portraits. 22 cm.

This card was printed at the Boston

Public Library, April 10, 1914.

K1495 — Shakespeare, William. Portraits.



RARE BOOK
DEPT.

X
XG

.3950

.19

SHAKESPEARE, WILLIAM--PORTRAITS.


[Buckingham and Chandos, Richard Plantagenet
Temple Nugent Brydges Chandos Grenville,
2d duke of] 1797-1861.

The Stowe catalogue, priced and annotated;
by Henry Rumsey Forster.

London: David Bogue, Fleet Street. MDCCCXLVIII.
[1848]

xliii, 310p. front., illus. (incl. ports., plan),
16pl. 27cm.

Title page in red & black; title vignette.

 (See next card)

MB



RARE BOOK

X DEPT.

XG

.3950

.19

[Buckingham and Chandos, Richard Plantagenet
Temple Nugent Brydges Chandos Grenville,
2d duke of] 1797-1861. The Stowe cata-
logue ... 1848. (Card 2)

"List of subscribers": p.v-x.

"The celebrated Chandos portrait of Shake-
speare": p.298-304.

The sale was conducted by Christie and
Manson from August 15, 1848 to October 7,
1848.

I. Title.



Shakespeare, William. Portraits, statues, etc.

The Chandos portrait of Shakespeare.

****G.3941.32**

[London. 1849?] 12 pp. 22½ cm.

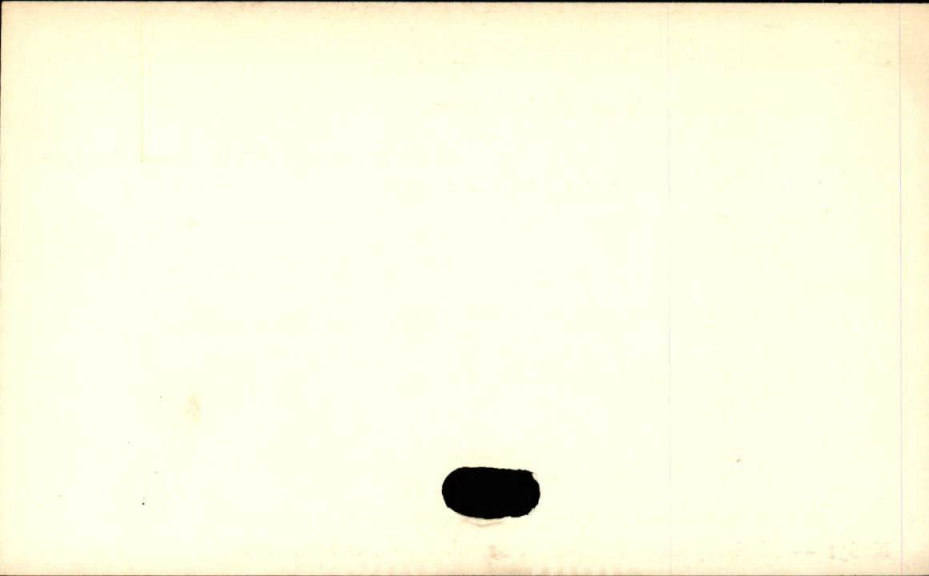
Reprints of various articles, by Horace Rodd and others, from the London Athenæum and the Literary Gazette.

There is no title-page.

This card was printed at the Boston

Public Library, August 26, 1974.

K2631 — Shakespeare, William. Portraits. — No main card.




Shakespeare, William. Portraits.

****G.52.4**

[A collection of 127 portraits of Shakespeare, cut from books, newspapers and circulars, and mounted on cards, with typewritten index arranged by engravers, artists and publishers.]

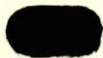
London [etc.]. 1640-1898. 3 v. Size, mounts, 14 × 11 inches; index, 8 × 10½ inches.

Contents. — 1. No. 1-62. 2. No. 63-127. 3. Index.

Back

This card was printed at the Boston

Public Library, November 13, 1922

M7402 — No main card. — Shakespeare, William. Portraits.



Shakespeare, William. Portraits, statues, etc.

Craig, E. T.

No. 1 in **G.3941.34

The portraits, bust, and monument of Shakspeare. 2d edition.

[London. Pitman. 1864?] 32 pp. Portraits. [Part I.] 18 cm.
Shakspeare; or, the Ardens of Warwickshire; and the heritage of genius,
by the same author, forms Part II, and is paged continuously with this.

This card was printed at the Boston

Public Library, August 26, 1914.

K2632 — Shakespeare, William. Portraits.



Shakespeare, William. Portraits, statues, etc.

Craig, E. T.

**G.78.27

Shakspeare's portraits considered phrenologically.

[London.] 1864. 193-224 pp. Portraits. [Pitman's Popular Lecturer and Reader. No. 19, new series.] 17½ cm.

"To be continued."

This card was printed at the Boston

Public Library, April 14, 1914.

K1563 — Shakespeare, William. Portraits.



Shakespeare, William. Portraits, statues, etc.

Craig, E. T.

****G.6I.3**

Shakespeare's portraits phrenologically considered.

Philadelphia. Printed for private circulation. 1875. (1), 8 pp.
23½ cm.

Originally published in the Manchester [England] Daily Post for April 23, 1864. Fifty copies, of which this is one, were reprinted for private circulation by J. Parker Norris.

A letter from James M. Hubbard to Mr. Norris and his reply are inserted.

This card was printed at the Boston

Public Library, August 26, 1914.

K2632 — Shakespeare, William. Portraits.



Shakespeare, William. Portraits, statues, etc.

Cutter, Abram Edmands, *compiler*, 1822-1900.

****H.8o.26**

Gleanings relating to Shakespeare made in 1873 and 1887. By A.
E. C. in Stratford on Avon.

= *Scrap-book*. Boston. 1888. (66) pp. Illus. Portraits. Plates.
Facsimiles. 35.5 cm.

This card was printed at the Boston

Public Library, July 23, 1934.

D5240 — Shakespeare, William. Portraits, statues, etc. — Stratford-upon-Avon,
England. Descr.



Shakespeare, William. Portraits, statues, etc.

Forster, Henry Rumsey.

G.394I.30=G.394I.3I

A few remarks on the Chandos portrait of Shakspeare . . . and a letter upon the same by H. Rodd.

London. Privately printed. 1849. (1), 20 pp. Portraits. 8°. Fifty copies only were printed.

[This work is kept on the Special Libraries Floor.]

Apr. 10,

1903

E7966 — Shakespeare, William. Portraits.



SHAKESPEARE, WILLIAM—PORTRAITS, ETC.

*PR2929

.F73

Friswell, James Hain, 1825-1878.

Life portraits of William Shakspeare: a history of the various representations of the poet, with an examination into their authenticity. By J. Hain Friswell. Illustrated by photographs of the most authentic portraits, and with views, &c., by Cundall, Downes, & co. ... London, S. Low, son, & Marston, 1864.

(Continued on next card)

*PR2929.F73



SHAKESPEARE, WILLIAM—PORTRAITS, ETC.

*PR2929

.F73 Friswell, James Hain, 1825-1878. Life portraits of William Shakspeare ... 1864.
(Card 2)
xii, 128 p. mounted front., mounted plates, mounted ports. 23^{cm}.
Title vignette (mounted portrait of Shakespeare)

KEPT IN
RARE BOOK
DEPT.

*G.3941.29 — — [Another copy]

(Continued on next card)

*PR2929.F73



SHAKESPEARE, WILLIAM—PORTRAITS, ETC.

*PR2929

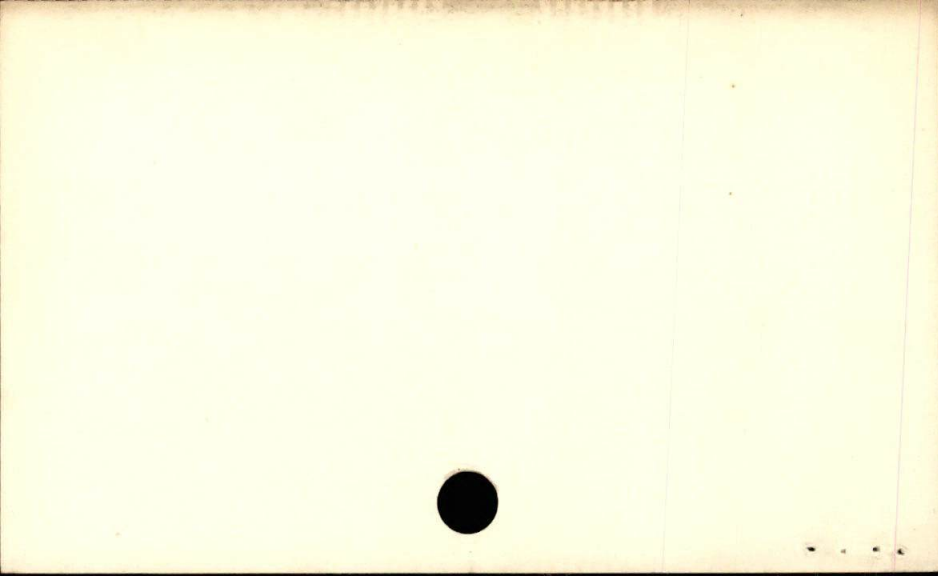
.F73 Friswell, James Hain, 1825-1878. Life por-
traits of William Shakspeare ... 1864.
(Card 3)

KEPT IN
RARE BOOK
DEPT.

*T.56.119 — — [Another copy]


1. Shakespeare, William—Portraits, etc.
I. Title.

*PR2929.F73



Shakespeare, William. Portraits, statues, etc.
Harness, William. *4596.11.2=**G.3927.37.2
Shakespeare's bust at Stratford-upon-Avon.
(In Shakespeare Society, London. Papers. Vol. 2, pp. 9, 10.
London, 1845.)

[The second copy is kept on the Special Libraries Floor.]

June 5, 
E4637 — Shakespeare, William. Portraits.

1902

248.9.200-11.000.000

Shakespeare, William

Shakespeare, William
The Second copy is kept on the Special Libraries Floor.
(The second copy is kept on the Special Libraries Floor.)

[The second copy is kept on the Special Libraries Floor.]



1900

June 2.

Shakespeare, William

Shakespeare, William. Portraits, statues, etc.

Harrison, Gabriel.

No. 5 in **G.60a.22

The Stratford bust of William Shakespeare, and a critical inquiry into its authenticity and artistic merits. Illustrated with two photographic views . . .

Brookline. 1865. 13 pp. Portraits. 30 cm.

One of an edition of 75 copies.

A circular is inserted.

This card was printed at the Boston

Public Library, September 16, 1914.

K2650 — Shakespeare, William. Portraits.



SHAKESPEARE, WILLIAM—PORTRAITS, ETC.

8144
.03-861
1901
Hartmann, Sadakichi, 1867-1944.

Shakespeare in art, by Sadakichi Hartmann ... Boston,
L. C. Page & company, 1901.

3 p. l., iii-v p., 1 l., [2], 11-371 p. incl. plates, ports. front. 19½ cm.
(*On verso of half-title: Art lover's series*)

Bibliography: p. 355-358 **FOR OTHER EDITIONS** see **AUTHOR**

CONTENTS.—The Shakespearean portraits.—The Shakespearean illustrators.—The painters of the historical dramas.—The painters of the comedies.—The painters of the tragedies.—Shakespeare in sculpture.—Portraits of actors in Shakespearean parts.—Bibliography.

Another copy.
1. Shakespeare, William—Portraits, etc. 2. Shakespeare, William—
Illustrations. I. Title.

PR2883.H2

0—6641

Library of Congress

[57p1]

RARE BOOK
DEPT.

*T.57
.170



Shakespeare, William. Portraits, statues, etc.

Madden, Clarence L.

****G.72.17**

A note on Nicholas Parr's portrait of Shakespeare engraved circa 1740. By C. L. M.

= Cleveland. Privately printed. 1907. (8) pp. 2 portraits. 8°. No. 14 of an edition of 250 copies.

The cover title is: A portrait of Shakespeare by Nicholas Parr.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 14, 1908.

G7014 — Shakespeare, William. Portraits. — Parr, Nicholas.

Shakespeare, William. Portraits, statues, etc.

Page, William. 1811-1885.

A study of Shakespeare's portraits.

London. Chiswick Press. 1876. (4), 76 pp. Portraits. 11 cm.,
in 8s. **6599a.8**

Treats particularly of the death mask.

Same. (Cut from Scribner's Monthly for Sept. 1875. Vol. 10, pp.
558-574. New York. 1875.) ****G.51.9=No. 17 in **G.72.7.1**

Same. (In Same.) ***7392.2.10**

The copy on shelf-number ****G.51.9** has two portraits, illustrations, and
newspaper clippings inserted.

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 24, 1911.

H6483 — Shakespeare, William. Portraits.



Shakespeare, William. Portraits, statues, etc.

Pfizer, Gustav. 1807-1890.

No. 37 in **G.40a.2

Shakspeare. Zu dem Bildnisse Shakspeare's im Verlage von S. G. Liesching in Stuttgart.

[Stuttgart. 1838.] 14 pp. 24½ cm., mounted in scrap-book 75 cm.

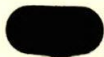
The portrait referred to accompanies this pamphlet.

An autograph letter of Pfizer is inserted.

This card was printed at the Boston

Public Library, February 13, 1915

K2683 — Shakespeare, William. Biog. and crit. — Shakespeare. William. Portraits.



SHAKESPEARE, WILLIAM—PORTRAITS, ETC.

PR2929

.R2 Rabone, John.

A lecture on some portraits of Shakespeare, and Shakespeare's brooch, delivered by Mr. John Rabone, to the members of the Birmingham natural history and microscopical society, Nov. 15th, 1883 ... With an appendix and illustrations. [Birmingham] 1884.

2l, iv p. front., 3 pl. 2l 1/2^{cm}.

(Continued on next card)

PR2929.R2



SHAKESPEARE, WILLIAM—PORTRAITS, ETC.

PR2929

.R2 Rabone, John. A lecture on some portraits of
Shakespeare ... 1884. (Card 2)

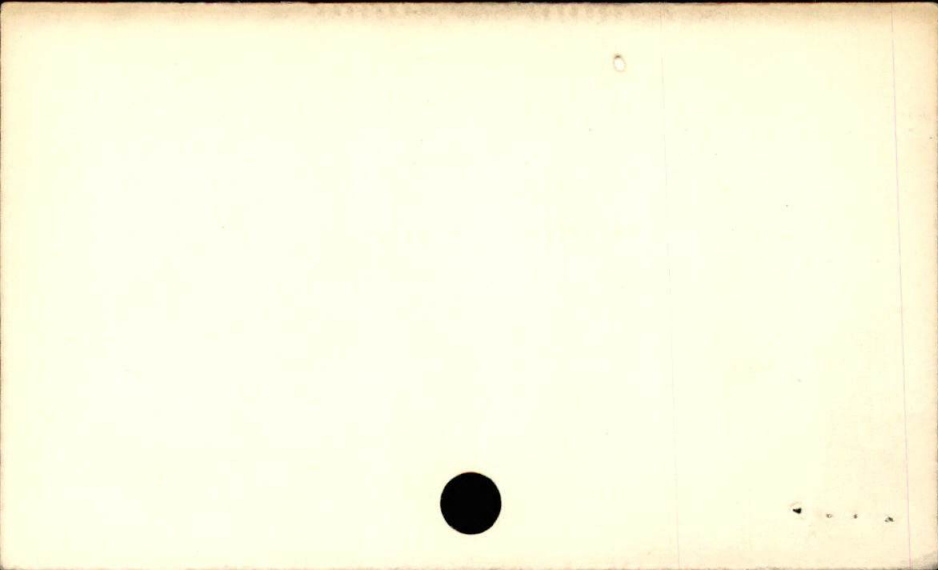
KEPT IN
RARE BOOK
DEPT.

"Reprinted, by request, from the 'Birmingham
daily gazette,' November 20th, 1883."

*T.96.270 ——— [Another copy]

1. Shakespeare, William—Portraits, etc.
2. Shakespeare, William—Museums, relics, etc.
3. Brooches.

PR2929.R2



Shakespeare, William. Portraits, statues, etc.

William Shakespeare. [Portrait.] No. 135 in **G.52.4
= [Boston.] Perry. 1900. Size, $10\frac{1}{8} \times 7\frac{3}{4}$ inches.

[This work is kept on the Special Libraries Floor.]

Boston

This card was printed at the Boston

Public Library, July 23, 1906.

G2101 — Shakespeare, William. Portraits. — No main card.

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

1925-26



CHICAGO, ILL.

Shakespeare, William. Portraits, statues, etc.

Wislicenus, Paul.

**G.51.10

Shakespeares Totenmaske.

— Darmstadt. Hohmann. [1911.] 107 pp. Portraits. 20 cm., in 8s.

Contains many portraits of Shakespeare.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 24, 1911.

H6486 — Shakespeare, William. Portraits.



Shakespeare, William. Portraits, statues, etc.

Wivell, Abraham. 1786-1849.

G.3941.27=T.56.83

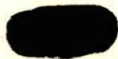
An historical account of the monumental bust of William Shakespeare, in the chancel of the church, at Stratford-upon-Avon, Warwickshire. With critical remarks on the authors who have written on it.

London. The Author. 1827. 28 pp. Portraits. 22½ cm., in 4s. One of the portraits is lacking in the copy on shelf-number **G.3941.27.

This card was printed at the Boston

Public Library, April 3, 1914.

J631—Stratford-upon-Avon, England. Churches. Church of the Holy Trinity.
— Shakespeare, William. Portraits.



Shakespeare, William. Portraits, statues, etc.

Wivell, Abraham. 1786-1849.

****G.394I.28**

An inquiry into the history, authenticity and characteristics of the Shakspeare portraits; embracing Martin Droeshout's engraving, the Chandos picture, the Janssen and others of that period . . . With Stratford monument, Roubiliac's and the one in Westminster Abbey.

FOR OTHER EDITIONS see PUBLIC CATALOG

London. Knight & Co. 1840. 47, (1) pp. Portraits. Autograph facsimiles. 25 cm., in 8s.

An autograph letter from Wivell is inserted.

This card was printed at the Boston

Public Library, February 16, 1914.

K996 — Shakespeare, William. Portraits.



Shakespeare, William. Portraits, statues, etc.

Wivell, Abraham. 1786-1849.

****G.394I.26=**T.56.146**

A supplement to An inquiry into the history, authenticity, & characteristics of the Shakspeare portraits, in which the criticisms of Malone, Steevens, Boaden, and others are examined, confirmed, or refuted. Embracing the Felton, the Chandos, the Duke of Somerset's pictures, the Droeshout print, and the monuments of Shakspeare, at Stratford, &c. . . . With an expose of the spurious pictures and prints.

London. The Author. 1827. (4), 52 pp. Portraits. Plates. 22½ cm., in 4s.

Clippings are inserted in the copy on shelf-number ****T.56.146**.

Wivell's An inquiry into the history, authenticity, & characteristics of the Shakspeare portraits may be found on shelf-number ****G.394I.25**.

This card was printed at the Boston

Public Library, April 7, 1914.

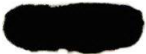


Shakespeare, William. Portraits, statues, etc.
Bibliography.

Norris, Joseph Parker. **G.3951.51

A bibliography of works on the portraits of
Shakepseare.

Philadelphia. Printed for private circulation.
1879. 9 pp. 24 cm.



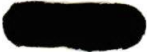


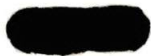
Shakespeare, William. Portraits, statues, etc.
Bibliography.

Grolier Club, New York. *Q.16.82

Catalogue of an exhibition illustrative of the
text of Shakepseare's plays as published in ed-
ited editions; together with a large collection
of engraved portraits of the poet.

New York. The Grolier Club. 1916. vi, 114,
(1) pp. 18 cm.





Shakespeare, William. Programmes.

****T.16.13**

San Francisco, Calif. Theatres. Maguire's Opera House.

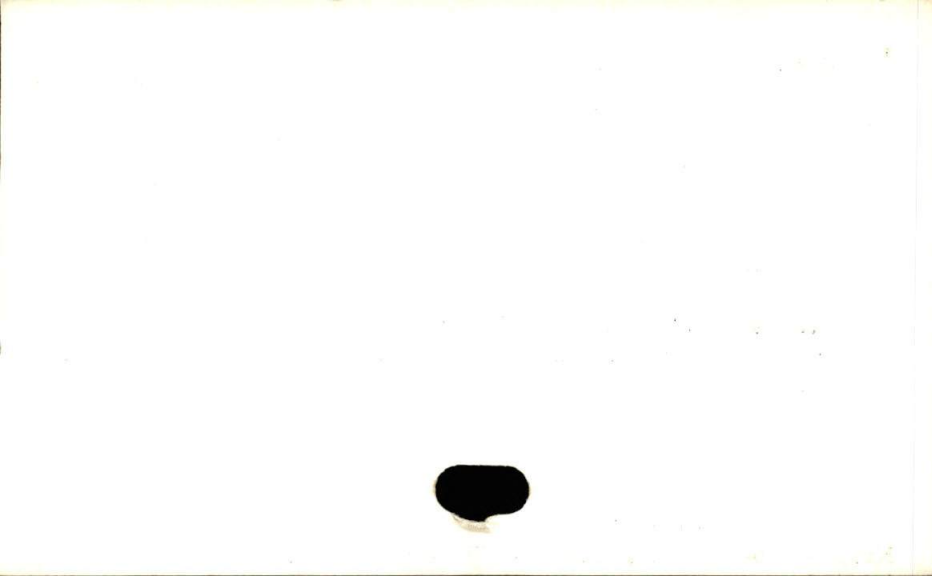
[Eight Shakespearean and three other play-bills.] Jan. 9-Feb. 1, 1865, Oct. 8, 1866. Principal actors: Mr. and Mrs. Charles Kean, J. F. Cathcart, Geo. Everett, Miss Chapman.

[San Francisco.] Calhoun. [1865, 66.] 11 play-bills. About 23 X 10 cm.

The playbills are for Merchant of Venice, King John, Richard II., Richard III., Henry VIII., Hamlet, and King Lear, Romeo and Juliet, As you like it, Much ado about nothing, The jealous wife, The green bushes!, Camille, Louis XI.

This card was printed at the Boston

Public Library, April 12, 1929.



Shakespeare, William. Pronunciation.

See

Shakespeare, William. Grammar.

Shakespeare, William. Language.

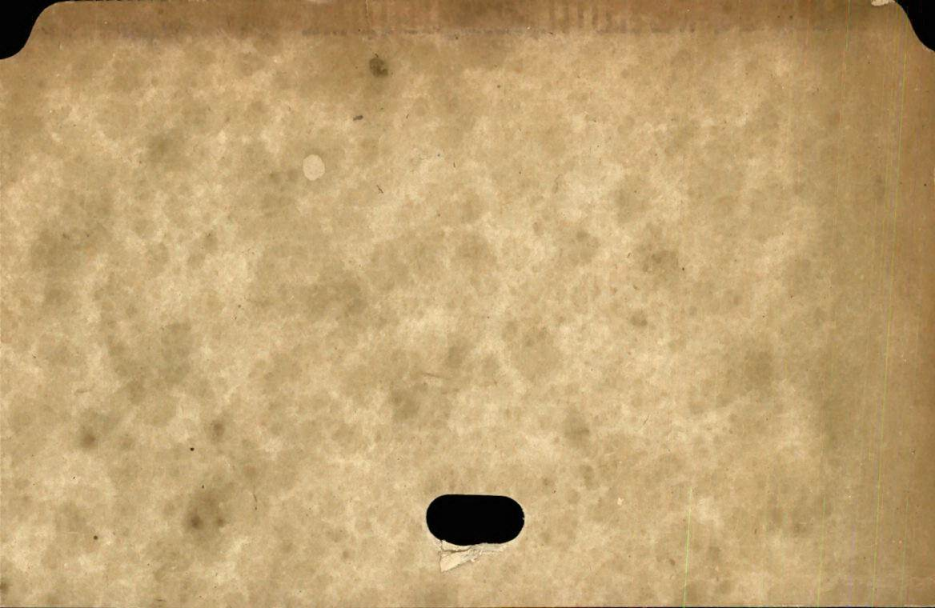
Part
This card was printed at the Boston

E2392

Public Library January 31, 1938.



Shakespeare, William. Psychological studies.



Shakespeare, William. Psychological studies.

Bucknill, Sir John Charles. 1817-1897.

4598.8=**G.77.2

The mad folk of Shakespeare. Psychological essays. 2d edition.

London. Macmillan & Co. 1867. xiii, (1), 333 pp. 18½ cm.

Contents. — Macbeth. — Hamlet. — Ophelia. — King Lear. — Timon of Athens. — Constance. — The melancholy Jaques. — Malvolio, Christopher Sly, Comedy of errors.

The first edition has the title, The psychology of Shakespeare [2596.12].

This card was printed at the Boston

Public Library, August 26, 1914.

K2628 — T.r. — Shakespeare, William. Psychological studies. — Insanity.



Shakespeare, William. Psychological studies.

*2596.12=**T.56.55=**G.3936.24

Bucknill, Sir John Charles. 1817-1897.

The psychology of Shakespeare.

London. Longman, Brown, Green, Longmans & Roberts. 1859.
viii, 264 pp. 22 cm., in 8s.

The second edition, having the title The mad folk of Shakespeare, may
be found on shelf-numbers 4598.8; **G.77.2.

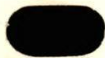
Autograph letters and a clipping are inserted in the copy on shelf-number
**T.56.55.

Relates to Shakespeare's treatment of abnormal states of mind.

This card was printed at the Boston

Public Library, August 5, 1913.

J84 — Insanity. — Shakespeare, William. Psychological studies. — T.r.



Shakespeare, William. Psychological studies.

Farren, George.

No. 1 in **G.3936.19

Observations on the laws of mortality and disease, and on the principles of life insurance. With an appendix, containing illustrations of the progress of mania, . . . as displayed in Shakespeare's characters of Lear, Hamlet, Ophelia, and Edgar.

London. Dean & Munday. 1829. (1), 132 pp. 22½ cm., in 8s.

This card was printed at the Boston

Public Library, November 9, 1918.

L5399 — Shakespeare, William. Psychological studies. — Mortality. — Life insurance.

1. The first part of the document is a letter from the President of the United States to the Secretary of the Navy, dated 18th March 1899. The letter is signed by William McKinley and is addressed to John D. Long. The letter discusses the appointment of a new Secretary of the Navy and the importance of the position.

Shakespeare, William. Psychological studies.

Garve, Christian, 1742-1798.

No. 4 in **G.77.18

Ueber die Rollen der Wahnwitzigen in Shakespears Schauspielen,
und über den Charakter Hamlets ins besondere. [Anon.]

[Breslau. Korn. 1796.] 431-510 pp. 16 cm., in 8s.

From his Versuche über verschiedene Gegenstände aus der Moral . . .
Vol. 2.

This card was printed at the Boston

Public Library, October 8, 1917.

L2560 — Anon. ref. — Shakespeare, William. Hamlet. — Shakespeare, William.
Psychological studies.



Shakespeare, William. Psychological studies.

Kellogg, Abner Otis.

No. 4 in **G.3940.6

Shakspeare's psychological delineations. His suicides. [Othello.]

[Utica? 1864.] 21 pp. 22½ cm., in 8s.

This card was printed at the Boston

Public Library, March 23, 1914.

K1711 — Shakespeare, William. Othello.— Shakespeare, William. Psychological studies.



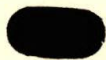
Shakespeare, William. Psychological studies.

Kellogg, Abner Otis. No. 6 in **G.3930.9=No. 6 in **G.3940.6
Shakspeare's psychological delineations. Jaques.
[Utica? 1863.] 10 pp. 22½ cm.

This card was printed at the Boston

Public Library, September 30, 1914.

K2663 — Shakespeare, William. As you like it. — Shakespeare, William.
Psychological studies.



Shakespeare, William. Psychological studies.

No. 8 in **G.3940.6=No. 10 in **G.3940.8=No. 16 in **G.3940.8=
Kellogg, Abner Otis. No. 18 in **G.73.2

Shakspeare's psychological delineations. Ophelia.

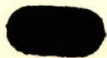
[Utica? 1864.] 16 pp. 21 cm., in 4s.

The same may be found in the American Journal of Insanity for January,
1864 [5773.1.20].

This card was printed at the Boston

Public Library, September 30, 1914.

K2663 — Shakespeare, William. Hamlet. — Shakespeare, William. Psychological studies.



Shakespeare, William. Psychological studies.

Neumann, Heinrich.

No. 8 in **G.3910.12

Ueber Lear und Ophelia. Ein Vortrag von Heinrich Neumann.
Gehalten im Musiksaale der Universität zu Breslau am 11. März
1866.

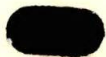
Breslau. Korn. 1866. 15, (1) pp. 22 cm.

A study of the mental condition of Lear and Ophelia.

This card was printed at the Boston

Public Library, September 30, 1914.

K2668 — Shakespeare, William. Psychological studies.



Shakespeare, William. Psychological studies.

Stark, Carl.

No. 4 in **G.77.19

König Lear. Eine psychiatrische Shakespeare-Studie für das gebildete Publikum.

Stuttgart. Lindemann. 1871. viii, 96 pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library, November 2, 1918.

L5261 — Shakespeare, William. King Lear. — Shakespeare, William. Psychological studies.

2nd of May 1861

Dear Sir

I have the honor to acknowledge the receipt of your letter of the 28th inst. in relation to the above named subject. I am sorry to hear that you are not satisfied with the result of the examination. I have, however, no objection to your making such use of the facts as you may think proper.



I am, Sir, very respectfully,
Your obedient servant,
J. H. [Signature]

SHAKESPEARE, WILLIAM--PUBLICATION AND
DISTRIBUTION.

*Q.59

.184NS

Sampson, Antony.

.15

The printing of Shakespeare's plays.

(In Signature, New series. London,
1952, no. 15, p. 40-54. facsim. 25cm.)



SHAKESPEARE, WILLIAM--PUBLICATION AND DIS-
TRIBUTION.

*Q.59

.184

.7

[Warde, Beatrice Lamberton (Becker)] 1900-

Some recent editions of Shakespeare's
works, by Paul Beaujon [pseud.]

(In Signature. London, November 1937,
no.7, p.17-32. facsims. 25cm.)



Shakespeare, William. Punctuation.

See

Shakespeare, William. Language. Grammar.

This card was printed at the Boston

Public Library, February 6, 1928.

N2345

RECEIVED - MAY 10 1962

85

RECEIVED - MAY 10 1962



RECEIVED - MAY 10 1962

RECEIVED - MAY 10 1962

846842

Shakespeare, William. Relations of, to other authors.

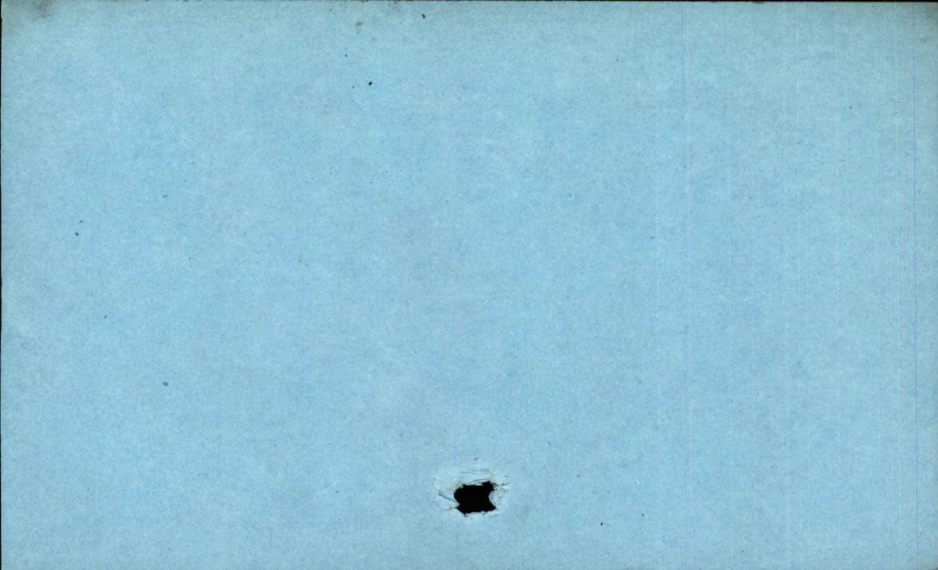
See

Shakespeare, William. Criticism. Comparative.

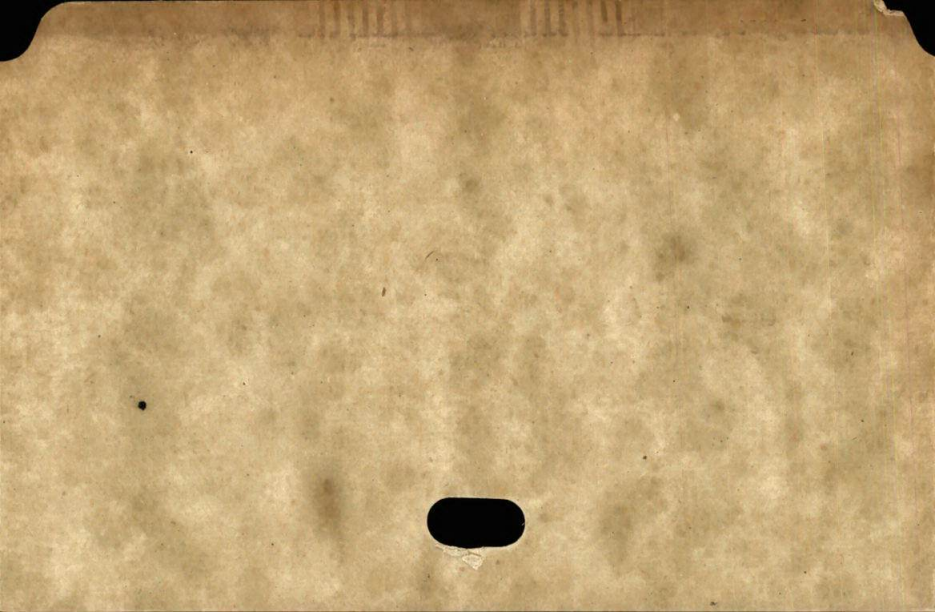
This card was printed at the Boston

Public Library, April 8, 1918.

L3959



Shakespeare, William. Relics, curiosities, etc.



Shakespeare, William. Relics, curiosities, etc.

See also

Shakespeare, William. Museums.

This card was printed at the Boston

Public Library, April 18, 1918.

L3980

Shakespeare, William. Relics, curiosities, etc.

Halliwell-Phillipps, James Orchard.

**G.3951.35

A brief hand-list of the collections respecting the life and works of Shakespeare, and the history and antiquities of Stratford-upon-Avon, formed by the late Robert Bell Wheler.

London. Chiswick Press. 1863. viii, 63 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

July 17,

1901

E970 — Shakespeare, William. Biog., crit., etc. — Stratford-upon-Avon, Eng. — Wheler, Robert Bell.



Shakespeare, William. Relics, curiosities, etc.

Halliwell-Phillipps, James Orchard. 1820-1889.

****G.60a.13**

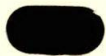
A lyttle boke gevinge a true and brief accounte of some reliques and curiosities added of late to Mr. Halliwell's Shakespeare collection.

London. Adlard. 1856. vi, 18 pp. Illus. Facsimile. 28½ cm.
One of an edition of 25 copies.

This card was printed at the Boston

Public Library, September 16, 1914.

K2653 — T.r. — Shakespeare, William. Relics, curiosities, etc.



Shakespeare, William. Relics, curiosities, etc.

Halliwell-Phillipps, James Orchard. 1820-1889.

**G.60.13

Some account of the antiquities, coins, manuscripts, rare books, ancient documents, and other reliques, illustrative of the life and works of Shakespeare, in the possession of James Orchard Halliwell.

Brixton Hill. Printed for private circulation only. 1852. viii, 135 pp. Illus. Facsimile. 28 $\frac{1}{2}$ cm.

One of an edition of 80 copies.

This card was printed at the Boston

Public Library, September 16, 1914.

K2650 — Shakespeare, William. Relics, curiosities, etc.



Shakespeare, William. *Relics, curiosities, etc.*

Rabone, John.

4595.105=**T.96.270

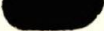
A lecture on some portraits of Shakespeare, and Shakespeare's brooch, delivered to the members of the Birmingham Natural History and Microscopical Society, Nov. 15th, 1883 . . .

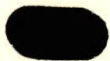
[Birmingham.] 1884. 21, iv pp. Plates. Plan. 20½ cm.

Reprinted from the Birmingham Daily Gazette, Nov. 20, 1883.

This card was printed at the Boston

Public Library, March 7, 1914.

J498 — Birmingham Natural His  tory and Microscopical Society,
Birmingham, England. Addresses. — Shakespeare, William. Portraits. —
Brooches. — Shakespeare, William. Misc.



Shakespeare, William. Relics, curiosities, etc.

*4594.2=**G.73.33

Shakespeare Library and Museum, Stratford-upon-Avon.

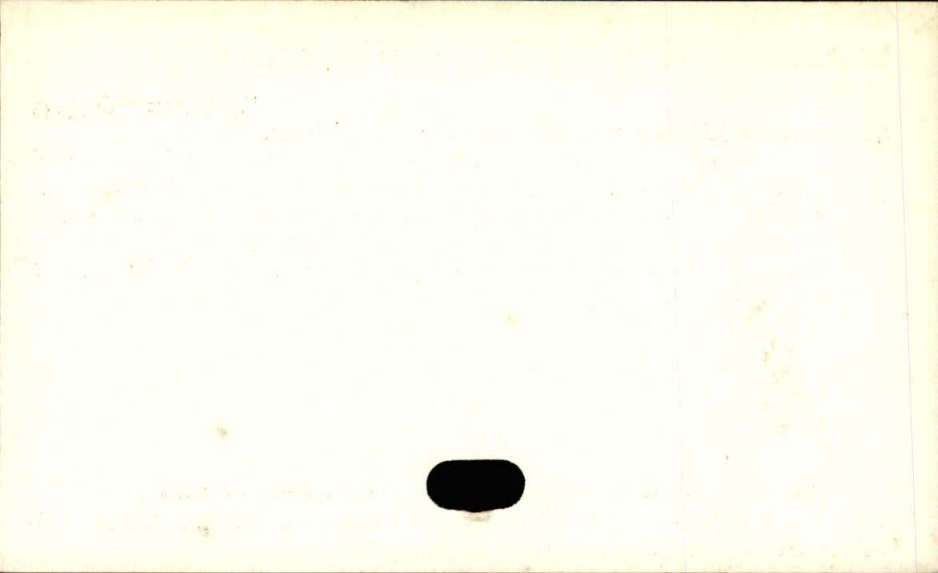
A catalogue of the books, manuscripts, works of art, antiquities and relics, illustrative of the life and works of Shakespeare, and of the history of Stratford-upon-Avon; which are preserved in the Shakespeare Library and Museum in Henley Street.

London. Printed for the Shakespeare Fund. 1868. 183 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, July 2, 1918.

L4487 — Shakespeare, William. Bibl. — Shakespeare, William. Relics, curiosities, etc. — Stratford-upon-Avon, England. Hist.



Shakespeare, William. Relics, curiosities, etc.

Zachary, M. M.

No. 10 in **G.60a.17

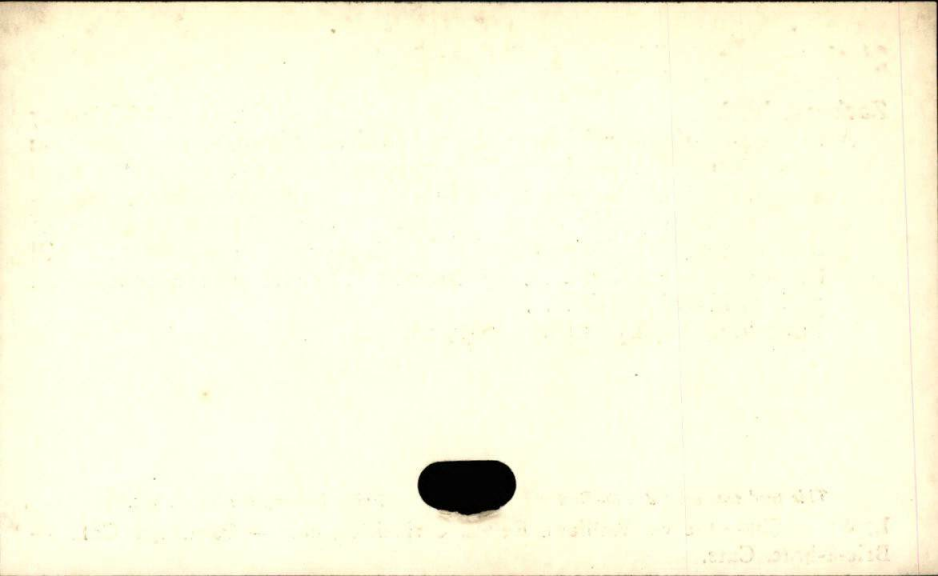
A catalogue of the cabinet of very exquisite pictures, the collection of sculpture, porcelain, snuff-boxes, &c., and the celebrated vase and snuff-boxes formed of the blocks of the Shakspeare mulberry-tree, which were in the possession of Garrick; the property of that distinguished amateur M. M. Zachary . . . which . . . will be sold by auction . . . by Messrs. Christie and Manson . . . 30th of March, 1838 . . .

[London. 1838.] 14 pp. 36½ cm.

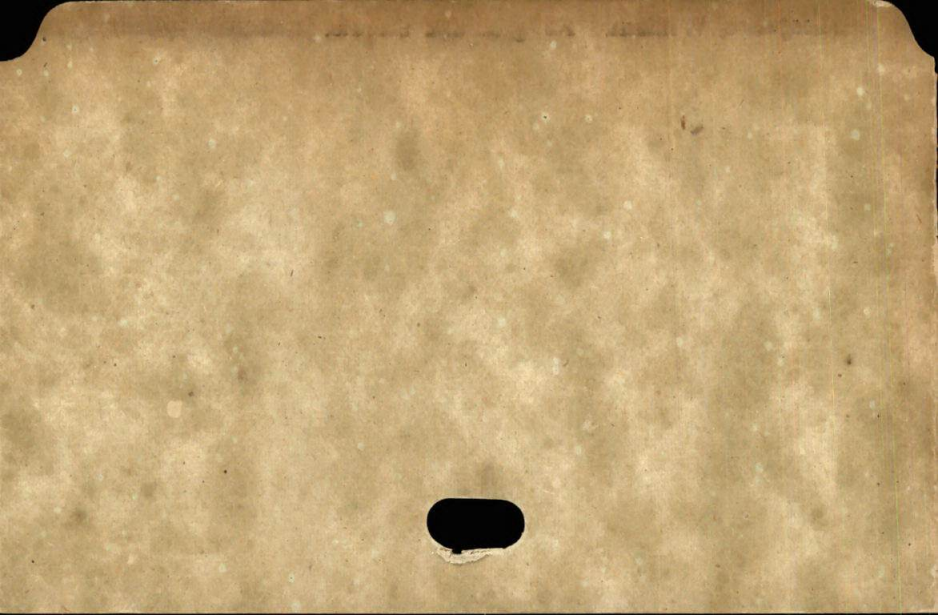
This card was printed at the Boston

Public Library, October 18, 1919.

L7981 — Shakespeare, William. Relics, curiosities, etc. — Paintings. Cats. — Bric-à-brac. Cats.



Shakespeare, William. Religion and morals.



Shakespeare, William. Religion and morals.

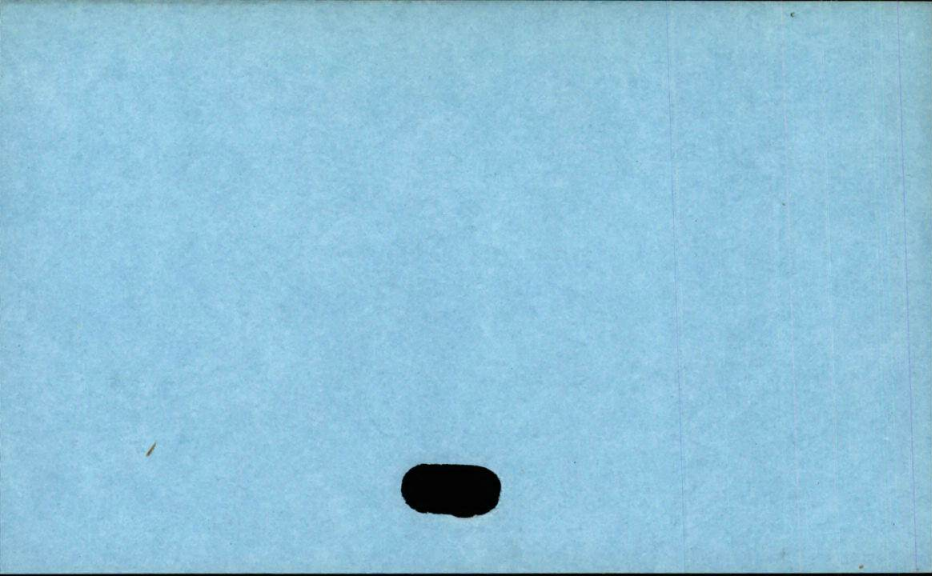
See also

Shakespeare, William. Knowledge. Of the Bible.

This card was printed at the Boston

Public Library, April 8, 1918.

L3958



Shakespeare, William. Religion and morals.

Birch, William John.

2598.9 = **G.3925.13

An inquiry into the philosophy and religion of
Shakespere.

London. Mitchell. 1848. (1), iii, 547, iii pp.
Sm. 8^o.



Shakespeare, William. Religion and morals.

Cosmopolite, A, pseud.

No. 4 in **G.3943.12

Shakspeare: was he a Christian? By a cosmopolite.

Newcastle-under-Lyme. Bayley. 1862. 15 pp. 18½ cm.

This card was printed at the Boston

Public Library, August 26, 1914.

K2630 — T.r. — Shakespeare, William. Religion and morals.



Shakespeare, William. Religion and morals.

Disselhoff, Julius.

No. 4 in **G.3910.15

Shakespeare's Tragödien — ein Wegweiser zum Glauben. Ein Vortrag, gehalten in Schwelm den 7. December 1858.

Schwelm. Scherz. [1858.] 28 pp. 22½ cm., in 8s.

This card was printed at the Boston

Public Library, August 18, 1914.

K2634 — Shakespeare, William. Religion and morals.



Shakespeare, William. Religion and morals.

Fritzart, Fritz.

**G.3914.7

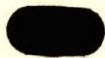
War Shakspeare ein Christ? Shakspeare war nicht ganz Shakspeare. Oder über das christliche Prinzip in der romantisch-dramatischen Poesie.

Heidelberg. Mohr. 1832. 80 pp. 18 cm., in 8s.

This card was printed at the Boston

Public Library, August 26, 1914.

K2641 — Shakespeare, William. Religion and morals.



Shakespeare, William. Religion and morals.

Griffith, Elizabeth.

2597.14=**G.3933.5=P.82.360

The morality of Shakespeare's drama illustrated.

London. Cadell. 1775. xiii, (3), 528 pp. Portrait. 8°.

[The second and third copies are kept on the Special Libraries Floor.]

Aug. 27,

1900

*D6515 — Shakespeare. Crit.

1597-14 - 1047-14 - 1047-14

1597-14 - 1047-14 - 1047-14

[The second line of the original document is:]



Shakespeare, William. Religion and morals.

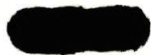
Grinfield, Thomas.

**G.3936.22 = **G.3936.23

Remarks on the moral influence of Shakspeare's
plays.

London, 1850. 48 pp. Plates. 8^o.





Shakespeare, William. Religion and morals.

Hall, John G.

No. 5 in **G.77.19

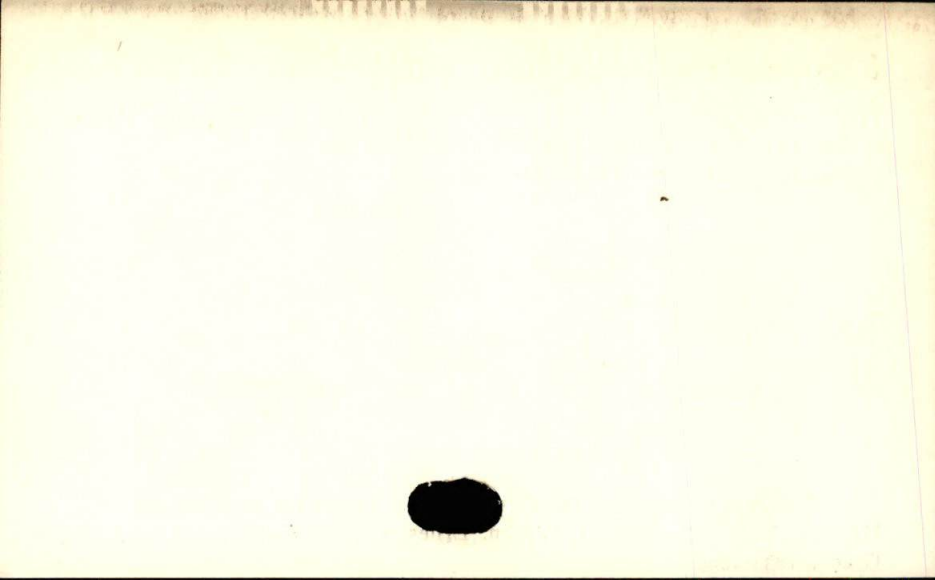
Shakespeare versus Ingersoll. By J. G. Hall.

Cleveland. Burrows Brothers Co. 1888. 43 pp. 18 cm.

This card was printed at the Boston

Public Library, October 3, 1924.

M9563 — T.r.— Shakespeare, William. Religion and morals.— Ingersoll, Robert Green, 1833-1899.

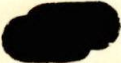


Shakespeare, William. Religion and morals
Naylor, B. S. 6597.28=**G.3925.18=**G.3925.19

Time and truth reconciling the moral and religious world to Shakespeare; the greatest poet and dramatist, the greatest moral-philosopher and philanthropist that ever lived in the tide of times . . .
[Anon.]

London. Kent. 1854. xii, 232 pp. 12°.

[The second and third copies are kept on the Special Libraries Floor.]

Oct. 13,  1902
E5999 — Shakespeare, William. Biog. & crit.

1 236 1

Shakespeare, William. Religion and morals.

Pownall, Rev. Alfred, M.A.

4598.5=**G.3953.6

Shakspeare weighed in an even balance.

London. Saunders, Otley, & Co. 1864. viii, 86 pp. 21 cm., in 8s.
On Shakespeare's knowledge of the Bible and the conformity of his principles to its teachings.

This card was printed at the Boston

Public Library, July 30, 1918.

L4698 — Shakespeare, William. Knowledge. Of the Bible. — Shakespeare, William. Religion and morals. — T.r.



Shakespeare, William. Religion and morals.

Rietmann, Johann Jacob.

**G.3914.13

Ueber Shakspeare's religiöse und ethische Bedeutung. Eine praktische Studie.

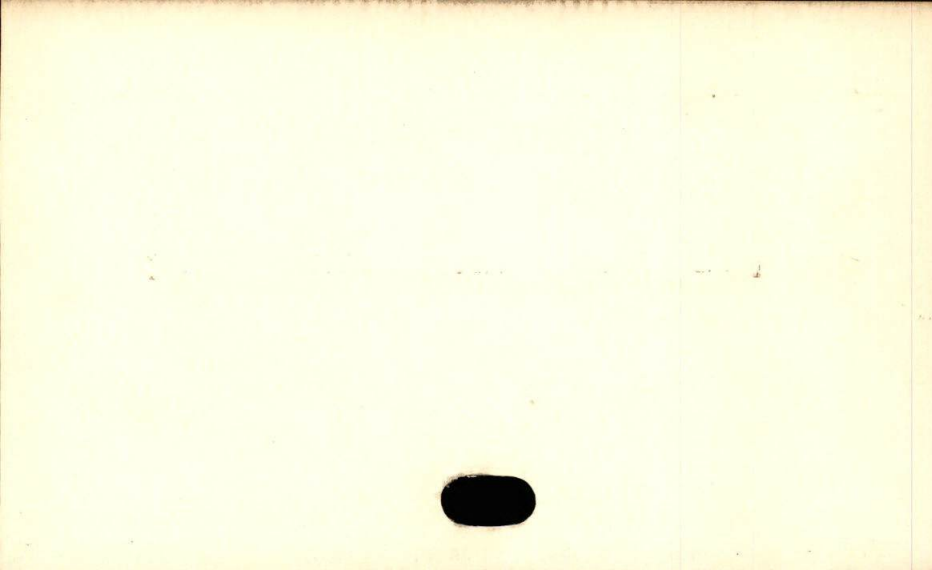
St. Gallen. Huber & Co. 1853. 196 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Nov. 7,

1901

E2181 — Shakespeare, William. Religion and morals.



Shakespeare, William. Religion and morals.

Rio's Shakespeare. [A review.]

No. 2 in **G.3910.17

[London, 1865.] 21-41 pp. 8°.

Cut from the Dublin Review, Jan., 1865 [*3186.1.n.s.4].

A discussion of Rio's claim that Shakespeare was a Catholic.

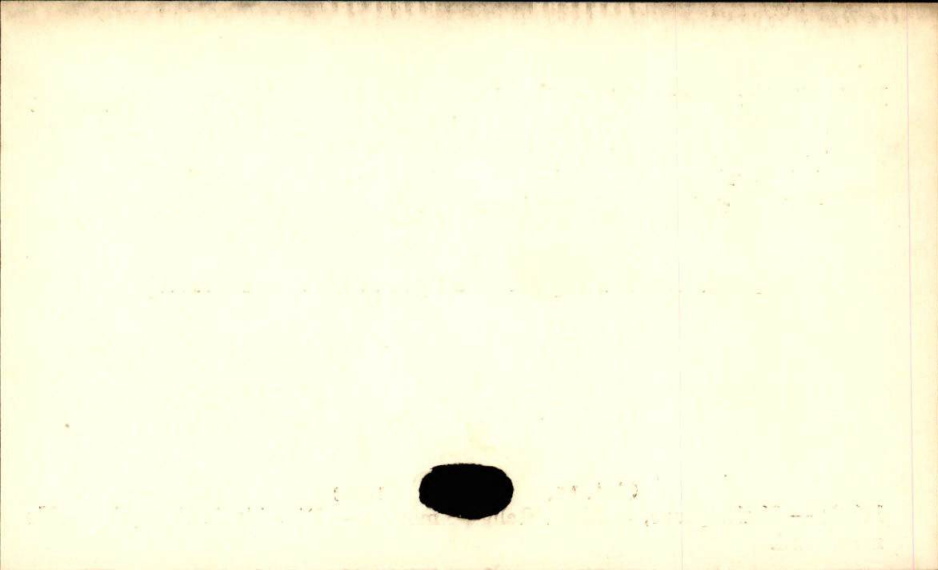
Rio's work is on shelf-number 4598.6.

[This work is kept on the Special Libraries Floor.]

Danton

Oct. 15,  1902

E6084 — Shakespeare, William. Relig. & morals. — Rio, Alexis François. — No
main card.



Shakespeare, William. Religion and morals.

[Rio's Shakespeare. A review.]

No. 25 in **G.72.7.1

[London. Longmans, Green, Reader, & Dyer. 1866.] 146-185 pp.
22 cm., in 8s.

Cut from the Edinburgh Review . . . for January 1866 [*3152.1.123].

A discussion of Rio's claim that Shakespeare was a Catholic. Another discussion may be found on shelf-number No. 2 in **G.3910.17.

Rio's work is on shelf-number 4598.6.

This card was printed at the Boston

Public Library, February 9, 1915.

K2685 — Shakespeare, William. Religion and morals. — Rio, Alexis François.

— No main card.



Shakespeare, William. Religion and morals.

Russell, Sir Edward Richard. 1834-

**T.56.81

The religion of Shakspeare.

= [London. 1876.] 27 pp. 21 cm.

From the Theological Review, October, 1876 [*Per.Room(*7443.I.13)].

There is no title-page.

This card was printed at the Boston

Public Library, March 11, 1914.

J522 — T.r. — Shakespeare, William. Religion and morals.



Shakespeare, William. Religion and morals.

Schwartzkopff, August Heinrich Theodor. No. 2 in ****G.4056.4**

Shakespeare in seiner Bedeutung für die Kirche unserer Tage.

Ein Vortrag, zum Theil im Evangelischen Verein zu Berlin gehalten von August Schwartzkopff.

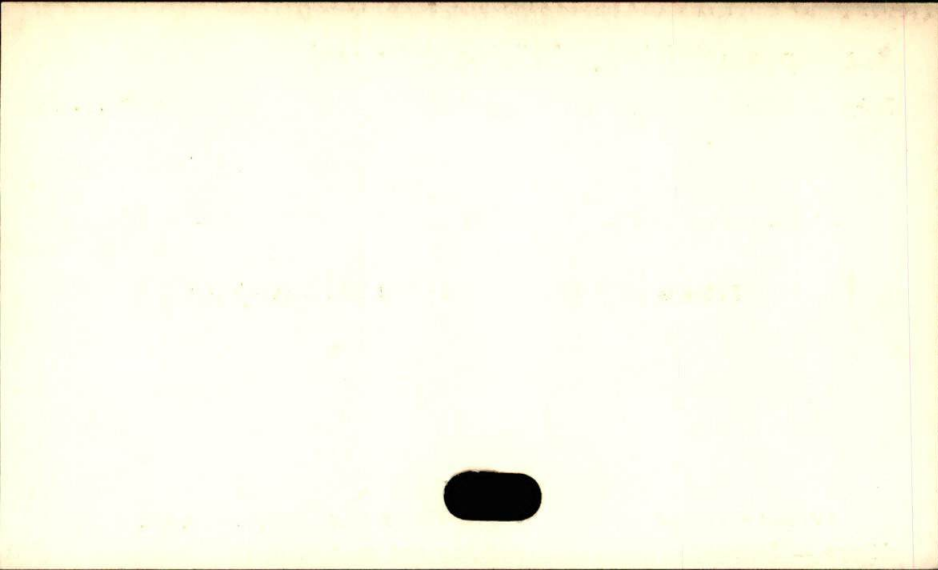
Halle. Mühlmann. 1863. 84 pp. 14½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 16, 1911.

H5772 — Shakespeare, William. Religion and morals.



Shakespeare, William. Representation of his plays.



Shakespeare, William. Representation of his plays.

See also

Shakespeare, William. Actors.

* Shakespeare, William. Programmes.

Shakespeare, William. Theatre of his time.

* Shakespeare, William. Shakespeare's company of actors.

This card was printed at the Boston

Public Library, October 6, 1932.



... in 1912

Shakespeare, William. Representation of his plays.

Collier, John Payne, 1789-1883.

****G.3920.1=**G.3920.2**

New particulars regarding the works of Shakespeare. In a letter to A. Dyce . . .


London. Rodd. 1836. 68 pp. 24 cm., in 8s, 1.p.

The copy on shelf-number ****G.3920.1** has an autograph note from J. P. Collier inserted.

The copy on shelf-number ****G.3920.2** has been trimmed in rebinding, to 19 cm.

Contains notes on early representations of some of Shakespeare's plays, and assigns to him poems recently discovered and existing only in manuscript at the time of writing.

This card was printed at the Boston

 *Public Library, July 17, 1918.*

L4611 — Shakespeare, William. Representation of his plays. — Shakespeare, William. Poems. — Dyce, Alexander, 1798-1869.



Shakespeare, William. Representation of his plays.

Fletcher, George.

2598.1==**G.3924.13

Studies of Shakespeare, in the plays of King John, Cymbeline, Macbeth, As you like it, Much ado about nothing, Romeo and Juliet: with observations on the criticism and the acting of those plays.

London. Longman. 1847. xxiv, 384 pp. 19 cm., in 6s.

These essays were originally published in The Athenæum, and Westminster Review, 1843-45.

This card was printed at the Boston

Public Library, August 7, 1918.

L4769 — Shakespeare, William. Crit. — Shakespeare, William. Representation of his plays.



Shakespeare, William. Representation of his plays.

Jones, Henry Arthur. 1851-

**T.76.186

Municipal and repertory theatres: a lecture delivered to the Sheffield Playgoers' Society, . . . September 29th, 1913 . . . With an introductory letter to Sir Johnston Forbes Robertson.

= London. G. Bell & Sons, Ltd. 1913. (3), iii, 3-34 pp. [Talks with playgoers. No. 1.] 23 cm.

Compares the production of Shakespeare's plays in England and in Germany.

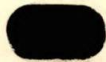
This card was printed at the Boston

Public Library, May 26, 1914.

K2472 — T.r. — S.r.c. — Shake
theatres.— Repertory theatres.—

Theatres. — Robertson, Sir Johnston Forbes-. 1853-. — Sheffield Playgoers' Society. Addresses.

speare, William. Biog. — Civic
England. Theatres.— Germany.



Shakespeare, William. Representation of his plays.

G.74.1=T.56.157=**T.97.32=

T.96.285=T.56.80

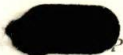
Paget, A. H.

Shakespeare's plays: a chapter of stage history. An essay on the Shakesperian drama.

London. Wilson. 1875. 47 pp. 21½ cm., in 8s.

On the representation of Shakespeare's plays, from Burbage to Irving.

This card was printed at the Boston



Public Library, December 27, 1918.

L5749 — Shakespeare, William. Representation of his plays. — Shakespeare, William. Actors.



Shakespeare, William. Representation of his plays.

Ripley, Philip.

No. 15 in **G.3822.3

Stage spectacles.

[New York. 1868.] 45-50 pp. 22½ cm.

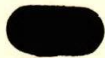
Relates mainly to the presentation of Shakespearean plays.

Cut from Public Spirit, vol. 3, April, 1868.

This card was printed at the Boston

Public Library, May 18, 1915.

K4945 — Shakespeare, William. Representation of his plays.



Shakespeare, William. Representation of his plays.

SHAKESPEARE ON THE STAGE.

The Plays, The Actors, The Theatres.

Adams, Joseph Quincy, jr. Shakespearean playhouses.

A history of English theatres from the beginnings
to the Restoration.

Boston. [1917.] Illus. Portraits. Maps.

Plans.

4594.156

(Continued on next card.)

- Shakespeare, William.  Representation of his
plays.



Shakespeare, W. Representation of his plays.
Shakespeare on the stage. (Continued 1.)

"The history of the playhouses themselves ... has
not hitherto been attempted." — Preface.

Albright, Victor E. The Shaksperian stage.

New York. 1912. Plates. Plans. Diagrams.
[Columbia University. Studies in English.]

4558.43

"An investigation of the structure of a typical
stage and of the general method of play-production

(Continued on next card.)



Shakespeare, W. Representation of his plays.

Shakespeare on the stage. (Continued 2.)

in the Elizabethan period." — Page I.

A model of a typical Elizabethan stage, based on this work, is in the Barton Room.

Fitzgerald, Percy. Shakespearean representation: its laws and limits.

London. 1908.

4593.228

Lounsbury, Thomas R. Shakespeare as a dramatic artist, with an account of his reputation at

(Continued on next card.)





Shakespeare, W. Representation of his plays.

Shakespeare on the stage. (Continued 3.)

various periods.

New York. 1901. [Yale bicentennial publica-
tions.] 4590a.144

Matthews, Brander. Shakspeare as a playwright.

New York. 1913. Plates. Maps. 4595.177

"Shakespeare was first of all a playwright, com-
posing plays to be performed." — Prefatory note.

Odell, George C. D. Shakespeare, from Betterton to

(Continued on next card.)





Shakespeare, W. Representation of his plays.
Shakespeare on the stage. (Continued 4.)

Irving.

New York. 1920. 2 v. Portraits. Plates.

4595.160

"The history of Shakespeare on the London stage for approximately two centuries and a half ... It is hoped that no important production ... has been overlooked." — Introduction.

A copy for hall use is kept in the Barton Room

(Continued on next card.)





...

...

Shakespeare, W. Representation of his plays.
Shakespeare on the stage. (Continued 5.)

[*G.3922.26].

Rhodes, R. Crompton. The stagery of Shakespeare.
Birmingham. 1922. 4599.200

"An attempt to ascertain the nature of
Shakespeare's stagery from an intensive study of
the stage-directions in the original texts in
quarto ... and in folio." — Preface.

Scott, Clement W. Some notable Hamlets of the present

(Continued on next card.)





Shakespeare, W. Representation of his plays.
Shakespeare on the stage. (Continued 6.)

time.

London. 1900. Portraits. 4549a.191

The actors considered are Sarah Bernhardt, Henry
Irving, Wilson Barrett, Beerbohm Tree, and Forbes
Robertson.

Thorndike, Ashley H. Shakespeare's theater.

New York. 1916. Portraits. Plates. Diagrams.

6595.30

(Continued on next card.)





Shakespeare, W. Representation of his plays.

Shakespeare on the stage. (Continued 7.)

"I have tried to survey all the information that we possess in regard to the theatre of Shakespeare's time." — Preface.

A copy for hall use is kept in the Barton Room
[*G.73.35].

Winter, William. Shakespeare on the stage.

New York. 1911-1916. 3 v. Portraits. 4597.165

(Continued on next card.)



Shakespeare, W. Representation of his plays.

Shakespeare on the stage. (Continued 8.)

"A work designed to tell the story of the manner in which ... Shakespeare's plays have been represented, and to name and briefly describe the principal actors." — Preface.

A set for hall use is kept in the Barton Room
[*T.56.57].



Shakespeare, William. Representation of his plays.

Spencer, Hazelton.

4592.184=**G.72.27

Shakespeare improved. The Restoration versions in quarto and on the stage.

— Cambridge. Harvard University Press. 1927. xii, 406 pp. Portraits. Facsimile. 24 cm.

This card was printed at the Boston

Public Library, June 26, 1928.

N4998 — T.r. — Shakespeare, William. Representation of his plays. —
Shakespeare, William. Editions.



Shakespeare, William. Representation of his plays.

Winter, William, 1836-

4597.165=**T.56.57

Shakespeare on the stage. [1st-]3d series.

New York. Moffat, Yard & Co. 1911-1916. 3 v. Portraits. 22 cm.

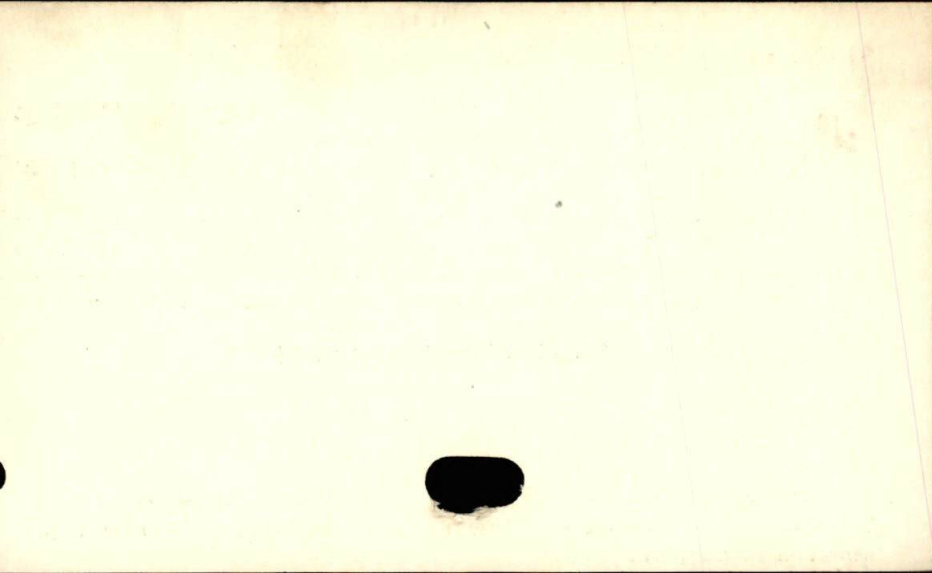
Contents. — 1. "Shakespeare spells ruin." — King Richard III. — The merchant of Venice. — Othello. — Hamlet. — Macbeth. — King Henry VIII. 2. Twelfth Night. — Romeo and Juliet. — As you like it. — King Lear. — The taming of the shrew. — Julius Cæsar. 3. Cymbeline. —

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 18, 1919.

L8191 — T.r. — Shakespeare, William. Actors. — Shakespeare, William. Representation of his plays.



Shakespeare, William. Representation of his plays.

4597.165=**T.56.57

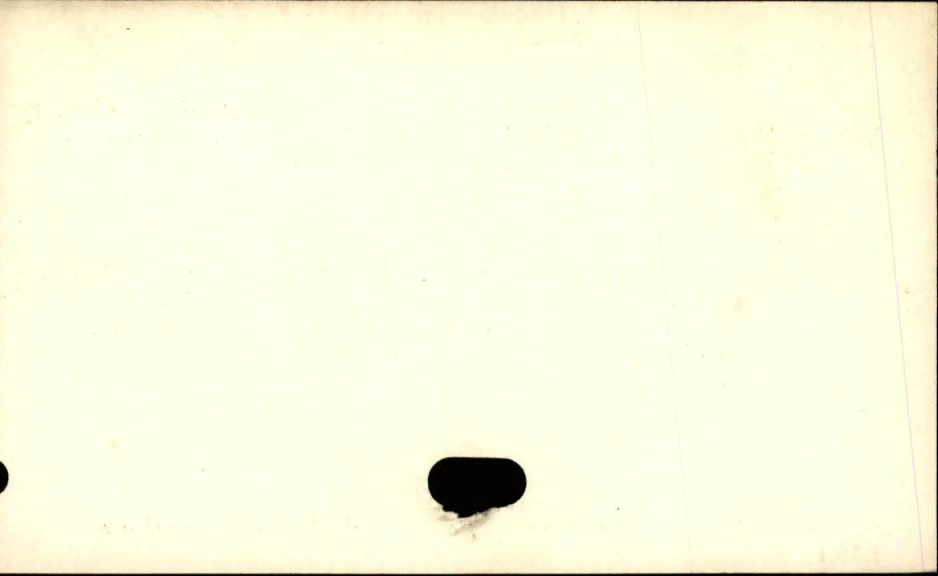
Winter, W., 1836- . Shakespeare on the stage. (Continued.)
Love's labor's lost. — Coriolanus. — A midsummer night's dream. —
King Henry IV. — Merry wives of Windsor. — Antony and Cleopatra.
— King John.

Vols. 2 and 3 have indexes.

A work designed to tell the story of the manner in which . . . Shakespeare's plays have been represented, and to name and briefly describe the principal actors who have been eminent in the representation of them. — *Preface.*

This card was printed at the Boston

Public Library, November 18, 1919.



Shakespeare, William. Ring.

See

Shakespeare, William. Relics, curiosities, etc.

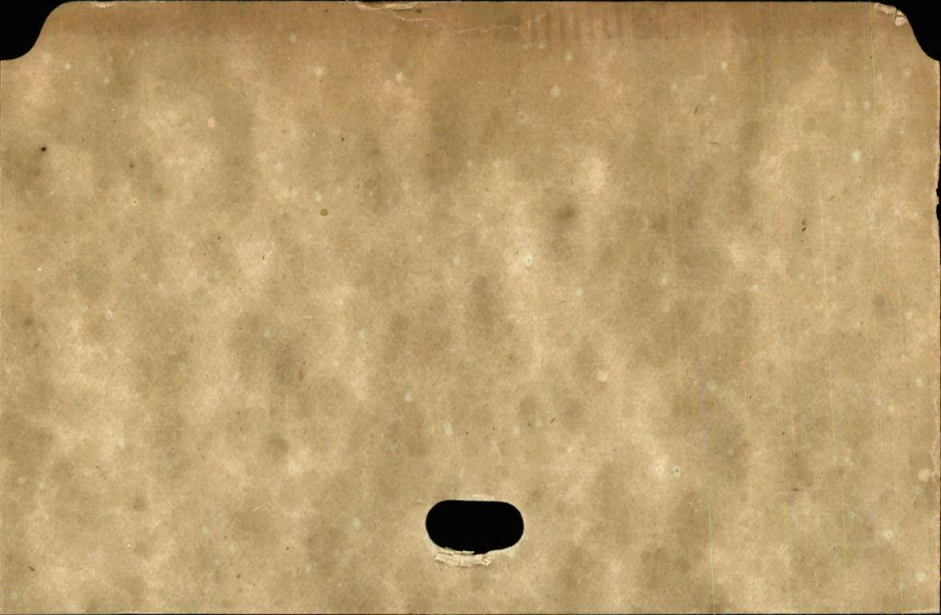
This card was printed at the Boston

Public Library, January 14, 1919.

L5972



Shakespeare, William. Scrap-books.



Shakespeare, William. Scrap-books.

Actors of Shakespearian characters.

Autograph.

Autograph letters, circulars, etc., on Shakespearian subjects, collected by John Brinton. 2 v.

**G.3940.13

**G.3950.30

**G.51.5

[Continued on the next card.]

26
This card was printed at the Boston

Public Library, February 20, 1915.

K2717



Shakespeare, W. Scrap-books. (Continued, 1.)

Biography and criticism.

**G.60a.19

**G.3940.1

**G.61.6

**G.3940.5

**G.3930.9

**G.3940.8

**G.3930.10

**G.3940.11

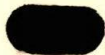
**G.3930.11

**G.3941.22

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 20, 1915.



Shakespeare, W. Scrap-books. (Continued, 2.)
Celebrations.
Jubilee of 1769.

****G.3942.3**

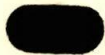
Tercentenary, 1864.

****G.50.29.1**
****G.3942.26**
****G.3942.27**

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 20, 1915.



Shakespeare, W. Scrap-books. (Continued, 3.)

Characters.

****K.115.17; **K.250.5**

Collectors:

Lists of books wanted by Shakespearian collectors.

****G.51.2**

Lists of books, magazines, portraits, autographs, etc., wanted.

****G.51.1**

Collier controversy.

****G.3920.16**

****G.3920.25**

Editions.

****G.50.29**

****G.3930.15**

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 20, 1915.



Shakespeare, W. Scrap-books. (Continued, 4.)

Family, descendants, etc.

****G.3941.24**

First Folio, Facsimiles of.

****G.50.29.2**

Halliwell-Phillipps, James O. Pamphlets, circulars, autograph letters, newspaper clippings, etc., written by him, or connected with his Shakespearian work.

****G.3950.10**

The pamphlets are catalogued separately.

Hamlet.

****G.3916.17**

****G.3937.11**

Home.

No. 3 in ****G.60.27**

****G.3940.3**

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 20, 1915.



Shakespeare, W. Scrap-books. (Continued, 5.)
Illustrations.

**G.40a.3

**G.50.21

**G.52.3

**G.4050.2

**G.Cab.40a.2

**G.3953.29

Ireland forgeries.

Barton, T. P., Letters to and from, in reference to his Shakespearian
collection.

**G.52.8

**G.52.9

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 20, 1915.



Shakespeare, W. Scrap-books. (Continued, 6.)

Lucy family; Charlecote, etc.

Macbeth.

Music. (Texts, prospectuses, criticisms, etc.)

Othello.

Play bills.

Poems about Shakespeare.

Portraits.

**G.3952.1

**G.3937.28

**G.4060.17

**G.60a.20

**G.50.39

**G.60a.21

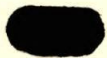
**G.3947.34

**G.Cab.40a.2

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 20, 1915.



Shakespeare, W. Scrap-books. (Continued, 7.)

Readings from Shakespeare's works, clippings and play-bills concerning.

**G.3947.35

Relics.

**G.3941.24

Shakespeare Society, London.

**G.3917.28

Shakespeare's Sonnets.

**G.3940.14

Critical articles and clippings.

Stratford-upon-Avon.

**G.3942.28

Tempest.

**G.3937.37

Text.

**G.3930.11

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 20, 1915.



Shakespeare, W. Scrap-books. (Continued, 8.)
Miscellaneous.

****G.50.29**

****G.70.1**

****G.60a.17**

****G.70.27**

****G.60a.18**

****G.72.7.1**

(Clippings from the Athenaeum.)

2595.4

****G.60a.21**

****G.3910.15**

****G.61.5**

****G.3930.9**

(Clippings from the Athenaeum.)

****G.3930.12**

****G.73.2**

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 20, 1915.



Shakespeare, W. Scrap-books. (Continued, 9.)
Miscellaneous. (Continued.)

No. 11 in **G.3936.12

**G.3937.32

**G.3940.4

**G.3940.8

**G.3940.12

**G.3954.23

(Compiled by Jurrian Moulin.)

**G.3940.28

**G.3941.22

**G.3941.34

**G.3947.34

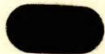
**G.3950.8

**G.3950.10

**G.4050.2

This card was printed at the Boston

Public Library, February 20, 1915.



Shakespeare, William. Scrap-books.

Brown, Allen Augustus, *compiler*.

**T.55.162

[Magazine articles and newspaper clippings on the Shakespeare-Bacon controversy.]

Scrapbook. [Boston. 1885-1911. Illus. Portraits. Autograph facsimiles. 22.5 cm.

This card was printed at the Boston

Public Library, March 16, 1934.

D4253 — Shakespeare, William. S[REDACTED]re-Bacon controversy. Pro-Shakespeare. — Shakespeare, William. Scrap-books.



Shakespeare, William. *Scrap-books.*

No. 17 in **G.60a.17

[Circulars and prospectuses relating to Shakespeare.]

[London, etc. 1874, etc.] 28½ cm.

Contents. — Books wanted to purchase [by John Russell Smith]. — Shakespeare-Lexicon. By Alexander Schmidt. Prospectus. — Œuvres complètes de Shakespeare traduites par Émile Montégut. Specimen pages of illustrations and text. — Einladung zur Theilnahme an der deutschen Shakespeare Gesellschaft.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 17, 1911.

H4673 — Shakespeare, William. Misc. — Deutsche Shakespeare Gesellschaft, Weimar.

Handwritten text, mostly illegible due to fading and bleed-through. The text appears to be organized into several lines, possibly representing a list or a series of entries.

Handwritten title or section header, centered on the page. The text is difficult to decipher but appears to be a single line.

Handwritten text at the bottom of the page, continuing the list or entries from the top section. The text is also mostly illegible.




Shakespeare, William. Scrap-books.

****G.3947.35**

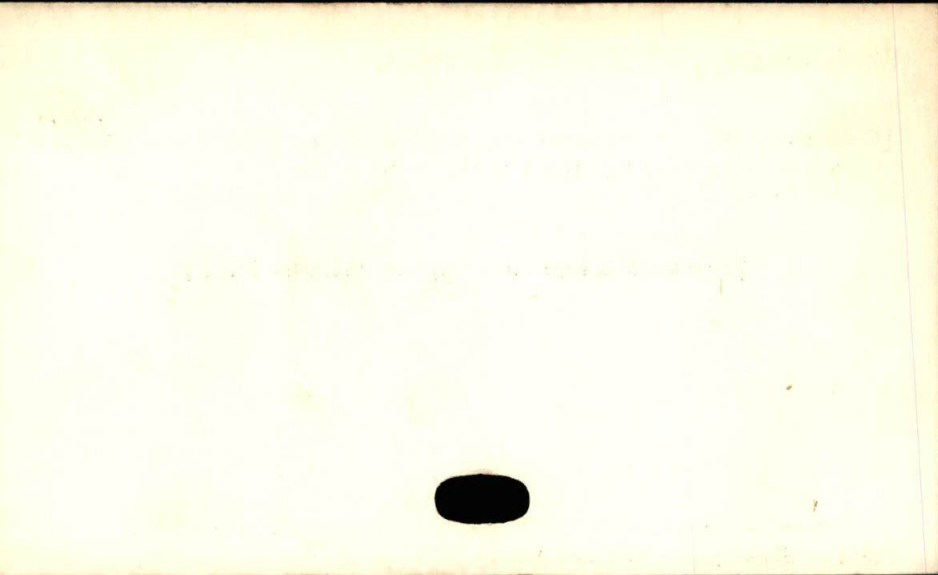
[Collection, A, of newspaper clippings and play-bills, describing and advertising readings from Shakespeare's works.]
[1849-1863.] 8°.

[This work is kept on the Special Libraries Floor.]

Boston

This card was printed at the Boston

F4863 — Shakespeare, William. Misc.

BARTON
Public Library, September 7, 1904.



Shakespeare, William. Scrap-books.

**G.3944.2

[A collection of newspaper cuttings, magazine
articles, etc., relating to Shakespeare.] 80.



Shakespeare, William. Scrap-books.

Cutter, Abram Edmands, *compiler*, 1822-1900.

**H.8o.51

In memoriam. Shakspeareiana. Compiled . . . in honor of Shakspeare's birthday, April 23, 1887.

— *Scrap-book*. Boston. 1887. 1 v. Illus. Portraits. Plates. Autograph letters. Facsimiles. 29 cm.

This card was printed at the Boston



Public Library, August 1, 1934.

D5242 — Shakespeare, William. Scrap-books.



Shakespeare, William. Scrap-books.

Cutter, Abram Edmands, *compiler*, 1822-1900.

**H.80.288

[Shakesperiana. Clippings, views, etc.]

= *Scrap-book*. [Boston. 188-?] 1 v. Portraits. Plates. 21.5 cm.

This card was printed at the Boston



Public Library, July 23, 1934.

D5264 — Shakespeare, William. Scrap-books.



Shakespeare, William. Scrap-books.

Cutter, Abram Edmands, *compiler*, 1822-1900.

**H.80.294

[Shakespeare. Illustrations of Stratford-upon-Avon and the life of Shakespeare, etc.]

= *Scrap-book*. [Boston. 188-?] 1 v. Illus. Portraits. Plates, some colored. Ornamental capitals. Facsimiles. Coats of arms. Decorated title-page. Maps. 37.5 cm.

This card was printed at the Boston

Public Library, July 23, 1934.

D5227 — Stratford-upon-Avon, England. Descr. Views. — Stratford-upon-Avon, England. Shakespeare Memorial. — Shakespeare, William. Scrap-books.

1



2

Shakespeare, William. Scrap-books.

Ellis, John, Esq., compiler.

****G.70.27**

[A collection of articles and items on Stratford as connected with Shakespeare, cut from books, periodicals and newspapers; with a circular, and programmes of performances in aid of the fund for the purchase and preservation of Shakespeare's house.]

Scrap-book. [Stratford?] 1840. (47) pp. Illus. Portraits. Plates. 29½ cm.

The compiler's name and the date are written on the first page.

This card was printed at the Boston

Public Library, June 23, 1916.

K8520 — Shakespeare, William. Scrap-books. — Shakespeare, William. Home. — Stratford-upon-Avon, Warwickshire, England. Descr. — Theatre. Programmes.



Shakespeare, William. Scrap-books.

No. 26 in **G.3937.11=No. 3 in **G.3936.27

Hackett, James Henry, 1800-1871.

Hamlet's soliloquy.

Scrap-book. [New York. 1860.] 28 pp. 22½ cm.

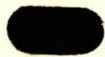
Cut from the Home Journal, November-December, 1860.

A criticism on remarks in Goldsmith's Essay on metaphors which may be found on shelf-numbers 2503.50.3; etc.

This card was printed at the Boston

Public Library, January 6, 1916.

K7027 — Goldsmith, Oliver, 1728-1774. — Shakespeare, William. Scrap-books.—
Shakespeare, William. Hamlet.



Shakespeare, William. Scrap-books.

Hamlet.

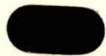
**G.3937.16

Scrap-book. [187-?] Variousy paged. 25 cm.

This card was printed at the Boston

Public Library, March 11, 1914.

K1670 — No main card. — Shakespeare, William. Hamlet. — Shakespeare, William. Scrap-books.



Shakespeare, William. Scrap-books.

Moulin, Jurriaan, compiler. 1798-1856.

**G.3954.23

Analecta Shakespeariana.

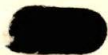
Scrap-book. 1850-56. 2 v. Illus. Portraits. 20 cm.

Cuttings of great variety and in several languages, with some manuscript notes. The general arrangement is chronological, by year of publication, which ranges from 1823 to 1856.

This card was printed at the Boston

Public Library, September 23, 1914.

K2673 — T.r. — Shakespeare, William. Scrap-books.



Shakespeare, William. Scrap-books.

****G.39^{17.27}**

[Scrap-book. Clippings relating to Shakespearean sources.]

[182-?] Unpaged. 23 cm.

This card was printed at the Boston

Public Library, July 1, 1919.

L7130 — Double main card. — Shakespeare, William. Scrap-books. (M1) —
Shakespeare, William. Sources. (M2)



Shakespeare, William. Scrap-books.

Shakespeare, William. Illustrations.

No. 1 in **G.3952.18

[A collection of engravings illustrating Shakespeare's plays.]

[London. 1785-1807.] 25 plates. 23 cm.

Portraits, facsimile, coat of arms, and a picture of his birthplace are included.

This card was printed at the Boston

Public Library, March 6, 1919.

L6252 — No main card. — Shakespeare, William. Illustrations. — Shakespeare, William. Scrap-books.



Shakespeare, William. Scrap-books.

Shakespeare, William. Illustrations.

****K.115.17**

[Illustrations of Shakespeare's characters.]

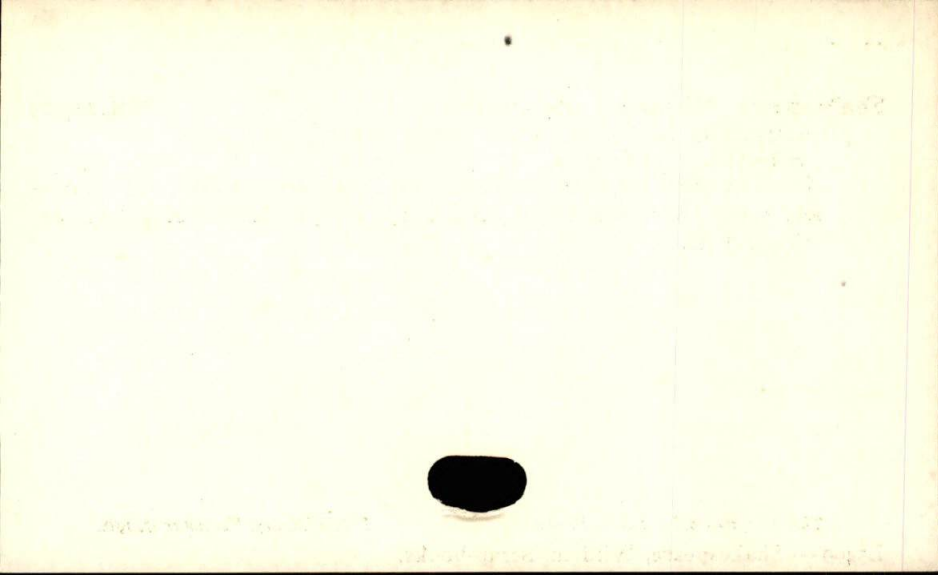
Scrap-book. 31 plates. 27½ × 22 cm.

Steel engravings, mostly of Shakespeare's women, by Glover & Halpin, and other engravers, from pictures by Wright, Kenny Meadows, and other artists.

This card was printed at the Boston

Public Library, November 27, 1918.

L5499 — Shakespeare, William. Scrap-books.



Shakespeare, William. Scrap-books.

Shakespeare, William. Illustrations.

**K.250.5

[Steel engravings illustrating Shakespeare.]

Scrap-book. 68 plates. 31 × 25½ cm.

Contains portraits, engraved title-pages and illustrations of the plays; also Shakespeare before Sir Thomas Lucy (by John Sartain), and Shakespeare and his family.

This card was printed at the Boston

Public Library, December 6, 1922.

M5062 — Shakespeare, William. Scrap-books.



Shakespeare, William. Scrap-books.

Shakespeare Scrap-book.

Scrap-book. Boston. 1912-

**G.Cab.1.10

31 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H8333 — Shakespeare, William, Scrap-books.

Public Library, November 20, 1912.

BARTON

1000

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[This work is kept in the Special Libraries Division]



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Shakespeare, William. Scrap-books.

Shakespearian actors.

**G.3930.13

Scrap-book. 18—? 2 v. 22¹/₂ cm.

Contains cuttings and complete pamphlets. Some of the latter are catalogued separately.

This card was printed at the Boston

Public Library, February 13, 1915.

K2697 — Shakespeare, William. Scrap-books. — Actors.



Shakespeare, William. *Scrap-books.*

Shakespearian miscellany.

****G.70.1**

Scrap-book. [N. p. 186-?] Illus. Portraits. 36 cm.

Contains the Shakespeare Repository, No. 1-4, which has been separately catalogued, and various prospectuses for reprints, monuments, and celebrations.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 14, 1910.

H4494 — Scrap-books. — Shakespeare, William. Misc.

THE END OF THE WORLD

Shakespeare, William. Scrap-books.

****G.60a.17**

Shakespearian miscellany. [Scrap-book containing pamphlets, prospectuses, circulars, maps, manuscripts and clippings, most of which are catalogued separately.]

[18—?] Unpaged. 34 cm.

This card was printed at the Boston

Public Library, November 15, 1917.

L2842 — Shakespeare, William. Scrap-books.



Shakespeare, William. Sea terms.

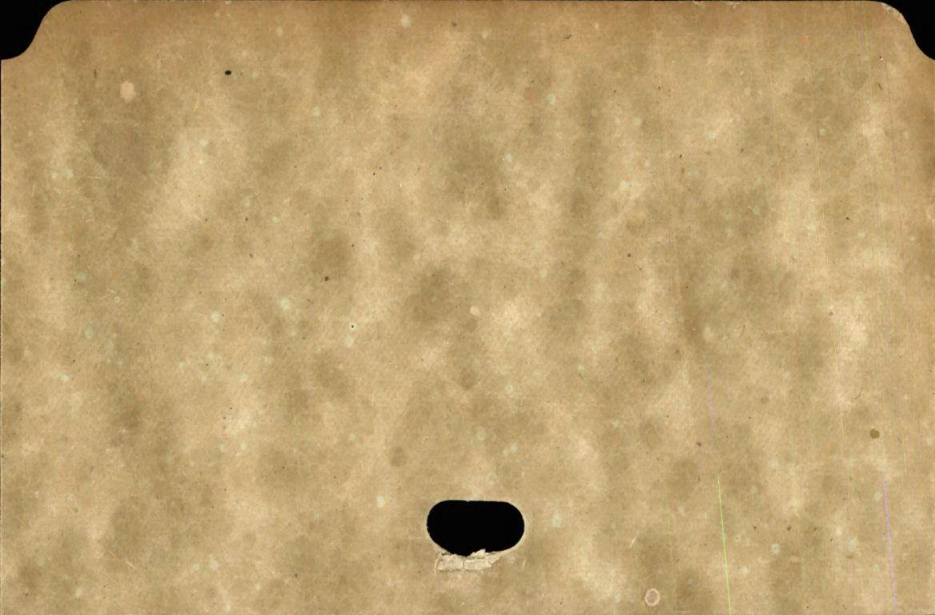
See

Shakespeare, William. Knowledge. Of sea terms.





Shakespeare, William. Seals.



Shakespeare, William. Seals.

****Cab.G.3.140**

Booth's fob seal, worn by him several years. Head of Shakespeare, engraved on red cornelian. [Accompanied by card bearing impression, and the foregoing description.]

Bart

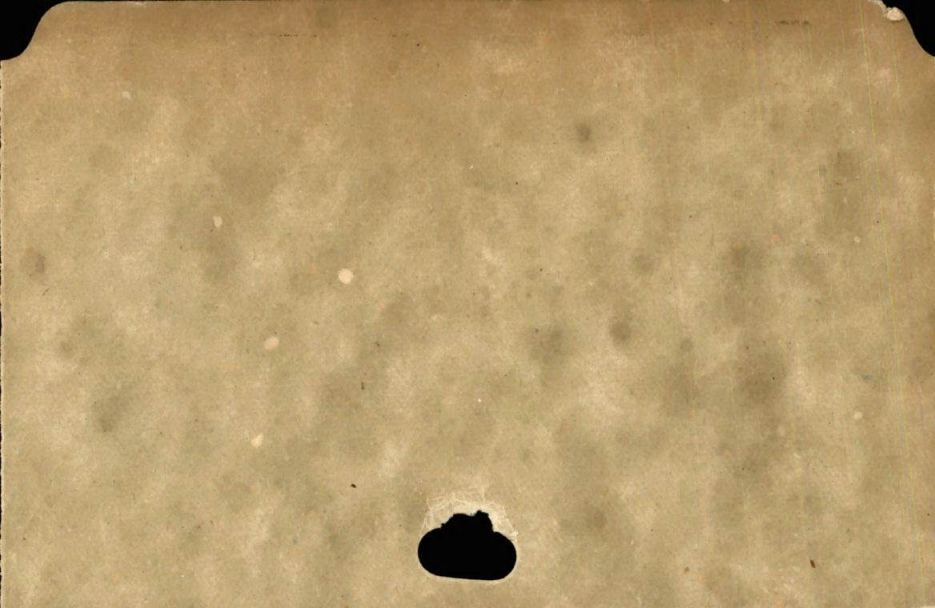
This card was printed at the Boston

Public Library, June 1, 1923.

M6449 — No main card. — Shakespeare, William. Seals. — Booth, Edwin Thomas, 1833-1893. — Seals.



Shakespeare, William. Shakespeare and his times.



Shakespeare, William. Shakespeare and his
time

see also

Shakespeare, William—Contemporaries.

Shakespeare, William—Contemporary England.

Bart



Shakespeare, William. Shakespeare and his time.

Fisher, Frederick George.

****G.3951.9**

A catalogue of the various articles contained in Clara Fisher's Shakespearean cabinet.

London. The Author. 1830. xii, 18 pp. 20 plates. 22 cm.

There is an autograph letter from a son-in-law of F. G. Fisher inserted.

The cabinet contains twenty models, made by F. G. Fisher, of houses, inns, theatres, etc., associated with Shakespeare; also portraits, engravings, etc.

This card was printed at the Boston

Public Library, June 24, 1918.

L4381 — Maeder, Clara Fisher, 1811-. — Shakespeare, William. Shakespeare and his times.



Shakespeare, William. *Shakespeare and his time.*

No. 2 in **G.3941.22

Life and times of Shakespeare: actor and dramatist.

London. Vickers. [1864?] 16 pp. Portrait. Autograph facsimile. 19 cm.

This card was printed at the Boston

Public Library, September 23, 1914.

K2666 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Shakespeare and his time.

Rye, William Brenchley.

2467.7=**G.60.18

England as seen by foreigners in the days of Elizabeth and James the First. Comprising translations of the journals of the two dukes of Wirtemberg in 1592 and 1610; both illustrative of Shakespeare. With extracts from travels . . . notes, an introduction, and etchings.

London. Smith. 1865. cxxxii, 300 pp. Portraits. Plates. 21 cm., in 4s.

The copy on shelf-number **G.60.18 is printed on large paper and measures 28½ cm.

This card was printed at the Boston

Public Library, February 13, 1915.

K2692 — Shakespeare, William. Contemporary history. — England. Manners.



Shakespeare, William. Shakespeare and his time.

Stubbs, Philip.


6552.31==**G.130.1.2.Part 2, Vol.3

Phillip Stubbes's Anatomy of the abuses in England in Shakspeare's youth, A.D. 1583. Part 1, 2. With extracts from Stubbes's life of his wife, 1591, and his Perfect pathway to felicitie, 1592 (1610), and Bp. Babington on the ten commandments, 1588. . . . Edited by Frederick Furnivall.

London. Trübner & Co. 1877-82. 2 parts in 1 v. Illus. Portraits. Plates. [New Shakspeare Society. Series VI, nos. 4, 6, 12.] 24½ cm., in 8s.

Illustrated mostly by woodcuts reproduced from Planché's History of costume and the Roxburghe ballads.

This card was printed at the Boston

 *Public Library, June 24, 1918.*

L4417 — Shakespeare, William. Shakespeare and his times.— England. Manners and customs. — Furnivall, Frederick James, ed., 1825-1910. — S.r.c.

1. The first of these is the fact that the
the government has been unable to
the people of the country to
the government has been unable to
the people of the country to

2. The second of these is the fact that the
the government has been unable to
the people of the country to
the government has been unable to
the people of the country to

3. The third of these is the fact that the
the government has been unable to
the people of the country to
the government has been unable to
the people of the country to

Shakespeare, William. Shakespeare and his time..

Tweddell, George Markham.

Shakspeare: his times and contemporaries. By George Tweddell.

London. Kershaw. 1852. 224 pp. 16½ cm., in 8s.

6597.8=**G.3943.29

Same. 2d edition, . . . enlarged. Part 1-3. Bury. Printed for the author by John Heap. 1861-63. 120 pp. Plate. 21 cm.

No. 5 in **G.3924.1

This edition was to have been completed in ten parts, but apparently no more was published.

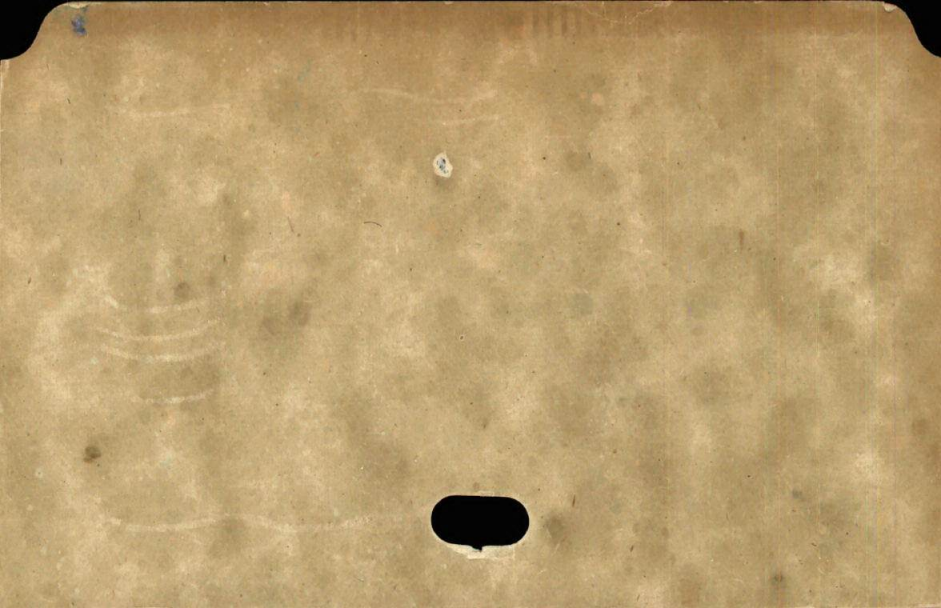
This card was printed at the Boston

Public Library, April 8, 1918.

L3901 — Shakespeare, William. Shakespeare and his times.



Shakespeare, William. Shakespeare-Bacon controversy.



Shakespeare, William. Shakespeare-Bacon controversy.

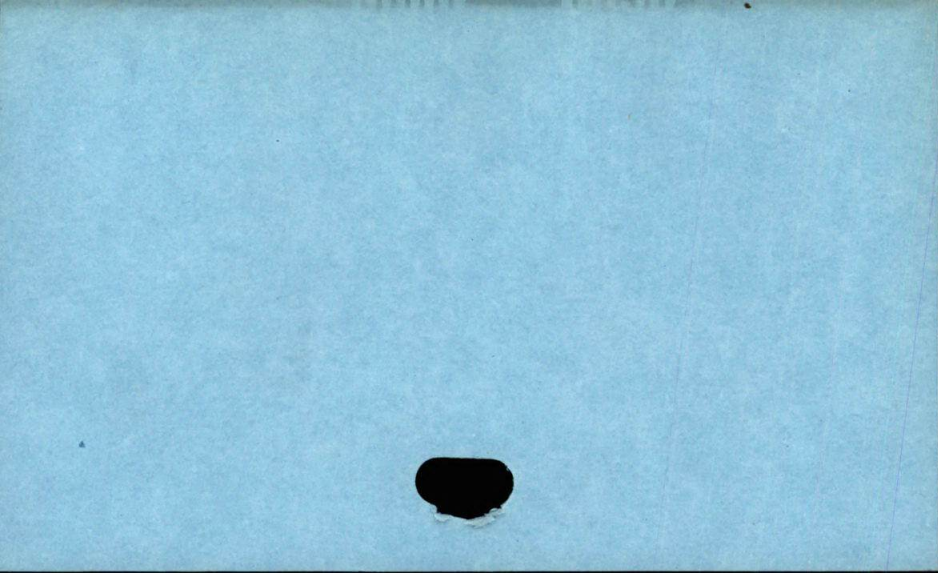
See also

Shakespeare, William. Authorship.

Hypotheses as to non-Shakespearean authorship, other than Baconian,
may be found under Authorship.

This card was printed at the Boston

Public Library, April 8, 1918.



Shakespeare, William. Shakespeare-Bacon controversy.

August, der Jüngere, Herzog zu Braunschweig und Lüneburg.
Photographic fac-similes of three letters . . .

See

August, der Jüngere, Herzog zu Braunschweig und Lüneburg.
Photographic fac-similes of three letters . . .

This card was printed at the Boston

Public Library, February 24, 1917.

K9584



Shakespeare, William. Shakespeare-Bacon controversy.

6590.22==**T.55.128

Bacon, Francis, Baron Verulam and Viscount St. Albans. 1561-1626.

The promus of formularies and elegancies (being private notes, circ. 1594, hitherto unpublished). Illustrated and elucidated by passages from Shakespeare by Mrs. Henry Pott. With preface by E. A. Abbott.

London. Longmans, Green, & Co. 1883. xix, 628 pp. Manuscript facsimile. 22½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.55.128.

This card was printed at the Boston

Public Library, July 15, 1913.

J45 — Abbott, Edwin Abbott, pref. 1838-. — T.r. — Pott, Mrs. Henry, ed. — Shakespeare, William. Shakespeare-Bacon controversy.



Shakespeare, William. Shakespeare-Bacon controversy.

Bacon, Theodore.

Delia Bacon: a biographical sketch.

Boston. Houghton, Mifflin & Co. 1888. (7), 322 pp. Portrait.

Autograph facsimile. 20½ cm.

4346.103

The author's name is signed to a note of acknowledgment.

Relates largely to the Shakespeare-Bacon controversy.

Two copies.

=Same. London. Sampson Low, Marston, Searle & Rivington, Ltd.

21½ cm.

**T.56.130

Clippings are inserted.

This card was printed at the Boston

Public Library, July 7, 1913.

J30 — Bacon, Delia Salter. 1811-1859. — Shakespeare, William. Shakespeare-Bacon controversy.



Shakespeare, William. Shakespeare-Bacon controversy.

Bormann, August Edwin. 1851-

4593.160==**T.55.36

The Shakespeare-secret. By Edwin Bormann. Translated from the German by Harry Brett.

London. Wohllleben. 1895. xvi, 278, (70) pp. Illus. Portraits. Plates. Maps. Colored charts. Facsimiles. Manuscript facsimiles. 24 cm., in 8s.

A list of the works chiefly referred to, pp. 275-278.

This card was printed at the Boston

Public Library, July 22, 1913.

J70 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy. — Brett, Harry, tr.



Shakespeare, William. Shakespeare-Bacon controversy.

Brown, Allen Augustus, compiler.

****T.15.2**

Magazine articles. Shakespeare-Bacon.

= [Boston. 1910.] (4), 325 pp. Illus. Portrait. Autograph facsimile. 25 cm.

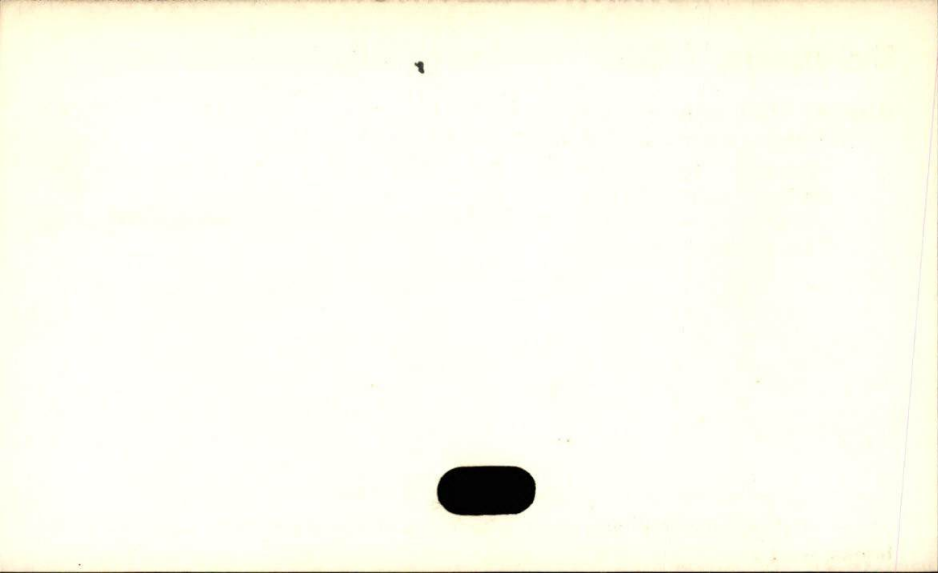
Composed of magazine articles, newspaper clippings, etc.

The volume has an index.

This card was printed at the Boston

Public Library, July 22, 1913.

J77 — Shakespeare, William. Shakespeare-Bacon controversy.— Theatre. Scrapbooks. — T.r.



Shakespeare, William. Shakespeare-Bacon controversy.

Donnelly, Ignatius. 1831-1901.

The great cryptogram: Francis Bacon's cipher in the so-called Shakespeare plays.

Chicago. Peale & Co. 1888. 998 pp. Portraits. Plate. Diagrams. Facsimile. Manuscript facsimile. 22½ cm. 4590a.101

The title-page is missing.

=Same. London. Sampson Low, Marston, Searle & Rivington, L^{td}.

2 v. 24½ cm., in 8s.

**T.55.9

The two volumes are paged continuously.

Clippings and portraits are inserted.

This card was printed at the Boston

Public Library, August 11, 1914.



Shakespeare, William. Shakespeare-Bacon controversy.

Henderson, William, printer.

4598.120=**T.57.209

Who wrote Shakespeare? "Aye, there's the rub." With . . .
sketches by Charles Lyall.

London. Stott. 1887. 52 pp. Portraits. Plates. 18 cm.

This card was printed at the Boston

Public Library, February 25, 1914.

J281 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy. — Lyall,
Charles, illus.



Shakespeare, William. Shakespeare-Bacon controversy.

Holmes, Nathaniel. 1814-1901.

The authorship of Shakespeare.

New York. Hurd & Houghton. 1866. xvi, 601 pp. Portrait.
18½ cm., in 8s. 4598.10=**G.77.3=**T.57.212

Two copies on shelf-number 4598.10. The "A" copy lacks the portrait.

The author maintains that Francis Bacon wrote Shakespeare's works.

Same. 2d edition. 1867. 19½ cm., in 8s. **G.3933.19

Same. 3d edition. With an appendix of additional matters, including a notice of the recently discovered Northumberland MSS.
1875. 696 pp. 18½ cm., in 8s. 6596.13

Same. New and enlarged edition. Boston. Houghton, Mifflin & Co. 1886. 2 v. 19½ cm., in 8s. 2590.38

Same. 1887. 4596.100

This card was printed at the Boston

Public Library, March 3, 1914.



Shakespeare, William. Shakespeare-Bacon controversy.

Morgan, James Appleton. 1845-

The Shakespearean myth, William Shakespeare and circumstantial evidence. By Appleton Morgan.

Cincinnati. Clarke & Co. 1881. 342 pp. 19½ cm., in 8s and 4s.

6592.14=**T.56.301

Same. 3d edition. 1888. xviii, 9-342 pp. 20 cm., in 8s and 4s.

4596.125

This card was printed at the Boston

Public Library, March 3, 1914.

J426 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy.



Shakespeare, William. Shakespeare-Bacon controversy.

O'Connor, William Douglas. 1832-1889.

2590.37=**T.57.35

Hamlet's note-book.

Boston. Houghton, Mifflin & Co. 1886. 78 pp. 19½ cm.

Clippings are inserted in the copy on shelf-number **T.57.35.

Two copies on shelf-number 2590.37.

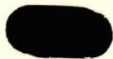
A reply to Richard Grant White's review of Mrs. Henry Pott's edition of Bacon's Promus [**T.55.128; 6590.22.] entitled The Bacon-Shakespeare craze [No. 3 in **G.62.10].

Two ^{or more} copies on shelf-number 2590.37

This card was printed at the Boston

Public Library, March 5, 1914.

J455 — T.r. — Pott, Mrs. Henry. — Shakespeare, William. Shakespeare-Bacon controversy. — White, Richard Grant. 1821-1885.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Owen, Orville W.

4593.155=**T.95.45=**G.3933.32

A celebrated case. Bacon vs. Shakespeare. In the court of "The Arena". Request to reopen. Brief for plaintiff.

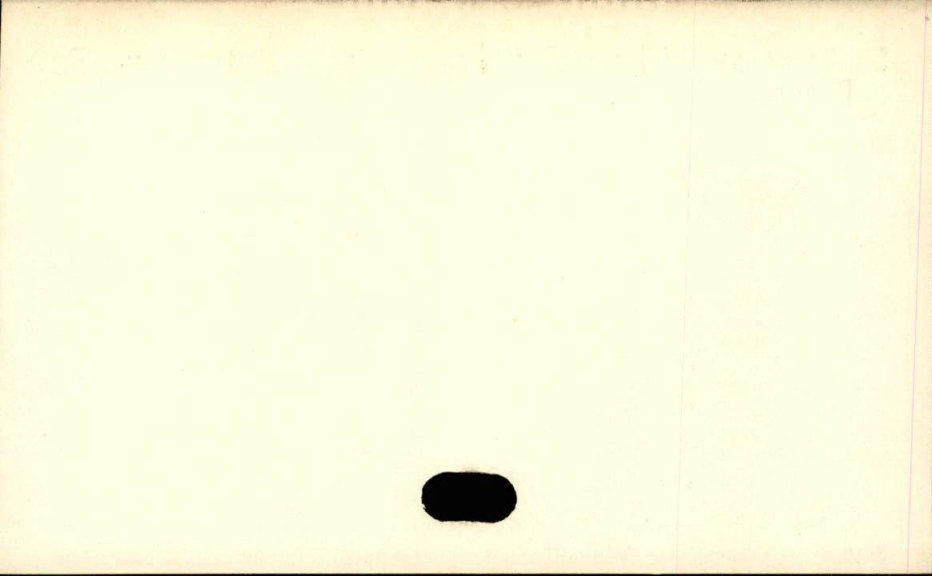
[Detroit. 1893.] (2), 16 pp. 22½ cm.

There is no title-page.

This card was printed at the Boston

Public Library, October 31, 1922.

M4878 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.



Shakespeare, William. Shakespeare-Bacon controversy.

Pott, Mrs. Henry.

2597.45=**T.97.77

Did Francis Bacon write "Shakespeare"? Part [1,] 2. By the editor of Bacon's "Promus of formularies and elegancies."

London. Guest & Co. [1884.] 2 v. in 18 cm.

The copy on shelf-number **T.97.76 lacks Part 2.

This card was printed at the Boston

Public Library, March 7, 1914.

J490 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy.



Shakespeare, William. Shakespeare-Bacon controversy.

Smith, William Henry, member of the Bacon Society, London.

Bacon and Shakespeare. An inquiry touching players, playhouses, and play-writers in the days of Elizabeth . . . Appended, an abstract of a MS. respecting Tobie Matthew.

London. Smith. 1857. viii, 162 pp. 17 cm., in 8s.

****G.3933.21=**T.58.83**

Clippings are inserted in the copy on shelf-number ****T.58.83**.

Same. viii, 4, 162 pp.

2598.15=G.3933.20=**G.3933.22**

A reissue containing the author's letter to Nathaniel Hawthorne respecting the originality of his work and Hawthorne's reply.

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 23, 1914.

J554 — Matthew, Sir Tobias. 1577-1655. — England. Theatres. Hist. — Shakespeare, William. Shakespeare-Bacon controversy.

AT THE COURT OF THE COMMONS

IN THE MATTER OF THE PETITION OF THE
MEMBERS OF THE PARLIAMENT OF GREAT BRITAIN

FOR THE REPEAL OF THE

ACTS RELATIVE TO THE

REVENUE

IN THE YEAR 1801

AND IN THE YEAR 1802

AND IN THE YEAR 1803



Shakespeare, William. Shakespeare-Bacon controversy.

Smith, W. H., member of the Bacon Society, London. Bacon and Shakespeare. (Continued.) **G.3933.20=**G.3933.22

A clipping from a catalogue is inserted in the copy on shelf-number **G.3933.20.

The copy on shelf-number **G.3933.22 is one of an edition of six printed on thick paper.

This card was printed at the Boston

Public Library, March 23, 1914.

THE UNIVERSITY OF CHICAGO



Shakespeare, William. Shakespeare-Bacon controversy.

Stopes, Charlotte Carmichael.

4595.108 = **T.56.171

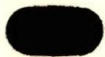
The Bacon Shakspeare question. By C. Stopes.

London. Johnson. 1888. xii, 149 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, March 28, 1914.

J571 — Shakespeare, William. Shakespeare-Bacon controversy.



Shakespeare, William. Shakespeare-Bacon controversy.

Theobald, Robert Masters.

4590a.113=**T.57.309

Dethroning Shakspeare. A selection of letters contributed to the "Daily Telegraph," with the preliminary editorial papers. Edited, with notes and comments, by R. M. Theobald.

London. Sampson Low, Marston, Searle, & Rivington. 1888. xii, 231, (1), 4 pp. 18 cm., in 8s.

Relates to Ignatius Donnelly's The great cryptogram [4590a.101].

This card was printed at the Boston

Public Library, March 28, 1914.

J587 — T.r. — Donnelly, Ignatius. 1831-1901. — Shakespeare, William. Shakespeare-Bacon controversy.



Shakespeare, William. Shakespeare-Bacon controversy.

Thomson, William, F.R.C.S.

**T.56.122

On Renascence drama; or, history made visible.

Melbourne. Sands & McDougall. 1880. (8), 359 pp. 21½ cm.,
in 8s.

Upholds the Baconian authorship of Shakespeare's plays.

This card was printed at the Boston

Public Library, March 26, 1914.

J592 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy.



Shakespeare, William. Shakespeare-Bacon controversy.

Thorpe, William George.

4594.19=**T.56.132

The hidden lives of Shakespeare and Bacon and their business connection; with some revelations of Shakespeare's early struggles 1587-1592. By W. G. Thorpe.

London. The Author. 1897. xxvi, 89 pp. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, March 28, 1914.

J592 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy.

1/2 1/2 1/2 1/2



1/2 1/2 1/2 1/2

1/2 1/2 1/2 1/2

Shakespeare, William. Shakespeare-Bacon controversy.

2598.19=**G.3933.23=**K.37.5=**T.98.23

Townsend, George Henry. -1869.

William Shakespeare not an impostor. By an English critic.

London. Routledge & Co. 1857. vi, 122 pp. 16 cm., in 8s.

Relates to the Shakespeare-Bacon controversy.

This card was printed at the Boston

Public Library, March 28, 1914.

J595 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy.



Pro-Shakespeare

Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shak

2598.19=**G.3933.23=**K.37.5=**T.98.23

Townsend, George Henry. -1869.

William Shakespeare not an impostor. By an English critic.
London. Routledge & Co. 1857. vi, 122 pp. 16 cm., in 8s.

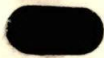
Relates to the Shakespeare-Bacon controversy.



This card was printed at the Boston

Public Library, March 28, 1914.

J595 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy.



Shakespeare, William. Shakespeare - Bacon controversy.

Webb, Thomas Ebenezer.

4593.182=**G.3933.28

The mystery of William Shakespeare. A summary of evidence.
— London. Longmans. 1902. (6), 302 pp. 8°.

Sept. 12,

1902

E5765 — Shakespeare, William. Shakespeare-Bacon controversy.

Shakespeare, William. Shakespeare-Bacon controversy.

White, Thomas William.

4597.117=**T.57.345

Our English Homer; or, Shakespeare historically considered.

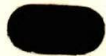
London. Sampson Low, Marston & Co., Ltd. 1892. xv, 297, (1)
pp. 18½ cm., in 8s.

Chiefly a study of the authorship of the plays. Mr. White believes that
Lord Bacon wrote Hamlet and revised others.

This card was printed at the Boston

Public Library, April 7, 1914.

J621 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy.



Shakespeare, William. Shakespeare-Bacon controversy.

Wigston, William Francis C.

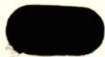
4590a.104=**T.55.76

Bacon, Shakespeare and the Rosicrucians. By W. F. C. Wigston.
London. Redway. 1888. xxiii, 284 pp. Portrait. 22½ cm., in
8s.

This card was printed at the Boston

Public Library, December 9, 1913.

J622 — Shakespeare, William. Shakespeare-Bacon controversy. — Rosicrucians.
— T.r.



Shakespeare, William. Shakespeare-Bacon controversy.

Wilkes, George. 1820-1885.

****T.55.100**

Shakespeare, from an American point of view; including an inquiry as to his religious faith and his knowledge of law; with the Baconian theory considered.

New York. Appleton & Co. 1877. ix, (1), 471 pp.
22 1/2 cm., in 8s.

This card was printed at the Boston

Public Library, April 7, 1914.

J621 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy.



Shakespeare, William. Shakespeare-Bacon controversy. Bibliography.

Wyman, William Henry.

**G.73.30

Bibliography of the Bacon-Shakespeare controversy, with notes and extracts.

Cincinnati. Thomson. 1884. 124 pp. 24 cm.

An amplification of the author's Bibliography of the Bacon-Shakespeare literature [**G.75.6]. For a continuation see Shakespeariana, 1886, 87 [6601.5].

This card was printed at the Boston

Public Library, March 14, 1919.

L6405 — Shakespeare, William. Shakespeare-Bacon controversy. Bibl.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Arensberg, Walter Conrad, 1878-

****G.70.31**

The Baconian keys. Revised edition.

= Pittsburgh, Pa. 1928. 115 pp. Facsimiles. Tables. 30½ cm.
On the Shakespeare-Bacon controversy, pro-Bacon.

This card was printed at the Boston

Public Library, June 16, 1930.

N7424 — T.r. — Cipher. — Shakespeare, William. Shakespeare-Bacon controversy.
Pro-Bacon.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Arensberg, Walter Conrad, 1878—

****G.70.32**

The magic ring of Francis Bacon.

= Pittsburgh, Pa. 1930. 64 pp. Plates. 27 cm.

Relates to a pro-Baconian cipher.

This card was printed at the Boston

Public Library, July 8, 1930.

N7540 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.—
Cipher.

100 100 100 100



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Arensberg, Walter Conrad, 1878-

****G.70.30**

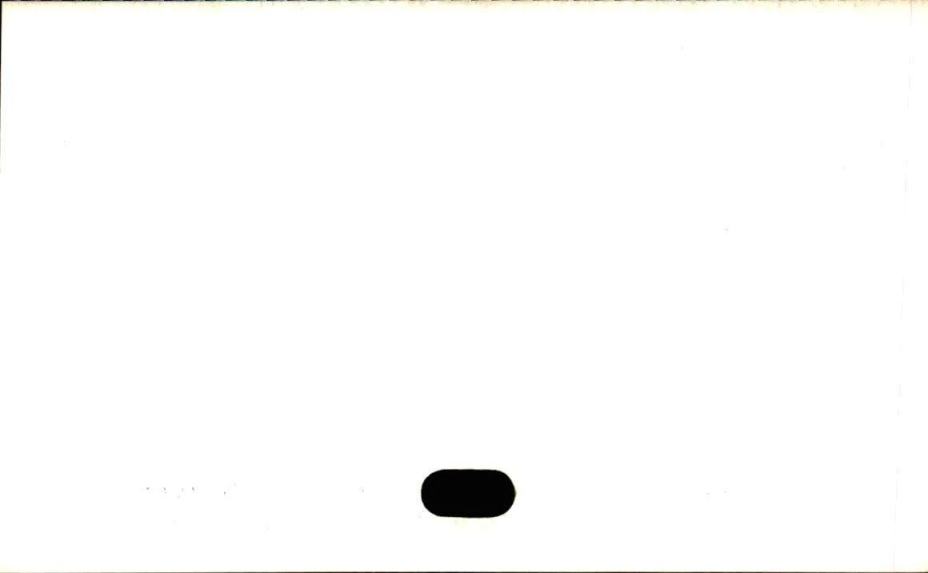
The Shakespearean mystery.

— Pittsburgh, Pa. 1928. 330 pp. Facsimiles. 30½ cm.
Pro-Baconian.

This card was printed at the Boston

Public Library, June 10, 1930.

N7427 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Bacon, Delia Salter.

The philosophy of the plays of Shakspere unfolded. With a preface by Nathaniel Hawthorne.

London. Groombridge & Sons. 1857. cx, (1), 582 pp. 22½ cm., in 8s. ****G.3932.22**

An argument for the Baconian theory.

Same. Boston. Ticknor & Fields.

4595.7=G.74.10**

This card was printed at the Boston

Public Library, June 21, 1919.

I 7092 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon. — Hawthorne, Nathaniel, pref., 1800-1864.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Bacon, Delia Salter.

****G.74.11**

William Shakespeare and his plays; an inquiry concerning them.

[Anon.]

(Cut from Putnam's Monthly, New York. 19 pp. Jan., 1856.)

Miss Bacon's first publication of her Baconian theory.

This card was printed at the Boston

Public Library, January 22, 1917.

L366 — Anon. ref. — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Ba

Pro. Bacon

6590.22==**T.55.128

Bacon, Francis, Baron Verulam and Viscount St. Albans. 1561-1626.

The promus of formularies and elegancies (being private notes, circ. 1594, hitherto unpublished). Illustrated and elucidated by passages from Shakespeare by Mrs. Henry Pott. With preface by E. A. Abbott.

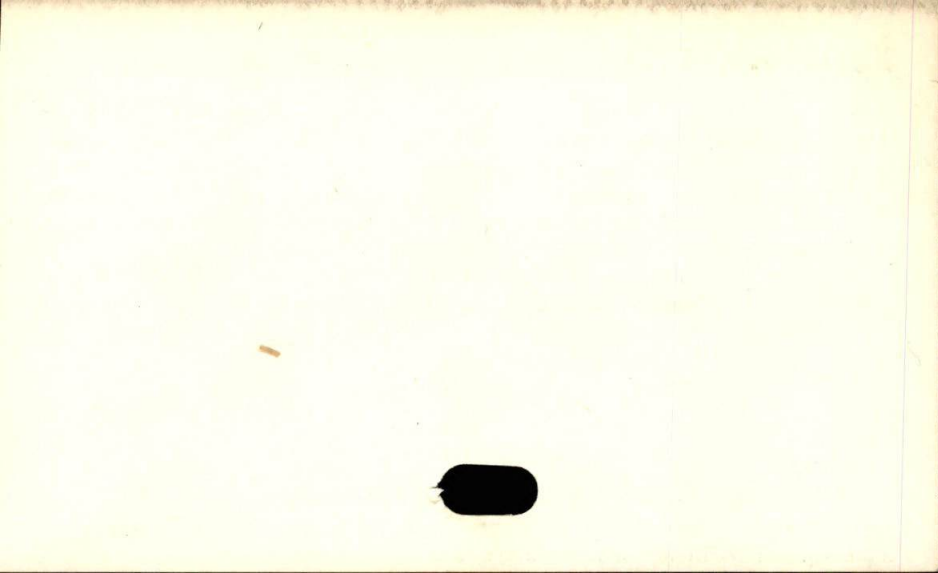
London. Longmans, Green, & Co. 1883. xix, 628 pp. Manuscript facsimile. 22½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.55.128.

This card was printed at the Boston

Public Library, July 15, 1913.

J45 — Abbott, Edwin Abbott, pref. 1838—. — T.r. — Pott, Mrs. Henry, ed. — Shakespeare, William. Shakespeare-Bacon controversy.



Shakespeare, William. Shakespeare-Bacon controversy.

Pro-Bacon.

Bacon, Theodore.

Delia Bacon: a biographical sketch.

Boston. Houghton, Mifflin & Co. 1888. (7), 322 pp. Portrait.

Autograph facsimile. 20½ cm.

4346.103

The author's name is signed to a note of acknowledgment.

Relates largely to the Shakespeare-Bacon controversy.

Two copies.

=Same. London. Sampson Low, Marston, Searle & Rivington, Ltd.

21½ cm.

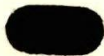
**T.56.130

Clippings are inserted.

This card was printed at the Boston

Public Library, July 7, 1913.

J30 — Bacon, Delia Salter. 1811-1859. — Shakespeare, William. Shakespeare-Bacon controversy.



Shakespeare, William. Shakespeare-Bacon controversy ^{Pro-Bacon}
4593.229-***G.3933.25

Baxter, James Phinney, 1831-

The greatest of literary problems: the authorship of the Shakespeare works. An exposition of all points at issue, from their inception to the present moment.

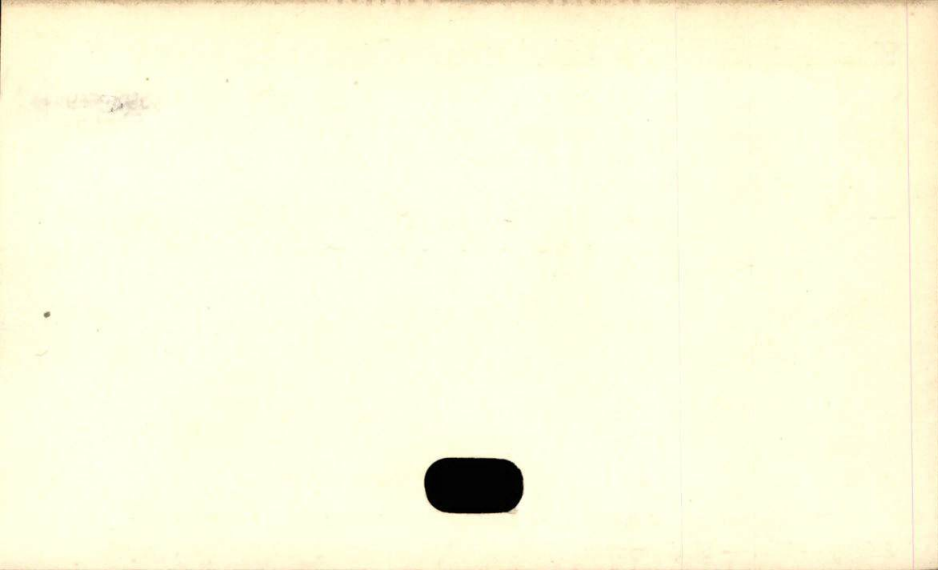
— Boston. Houghton Mifflin Co. 1915. xxviii, (1), 686 pp. Illus. Portraits. Plates. Facsimiles. Map. 24 cm.
Bibliography, pp. 635-664.

Same. [2d edition.] 1917.] 4593.235

This card was printed at the Boston

Public Library, December 6, 1915.

K6795 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy.



Shakespeare, William. Shakespeare-Bacon controversy
Pro-Bacon.

Bompas, George Cox.

**G.3933.274593.181

The problem of the Shakespeare plays.

— London. Low, Marston & Co. 1902. v, (1), 119 pp. 8°.

Aug. 18,

1902

E5629 — Shakespeare, William. Shakespeare-Bacon controversy.

1511022

I beg -- thank you very much --

Shakespeare, William. Shakespeare-Bacon controversy. *Pro-Bacon*

Booth, William Stone.

****G.51.11**

The Droeshout portrait of William Shakespeare. An experiment in identification.

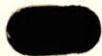
— Boston. Butterfield. 1911. (4), 7, (3) pp. Portraits. 28 cm.
An attempt to prove that the Droeshout portrait of Shakespeare is really a portrait of Francis Bacon.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 24, 1911.

H6482 — Shakespeare, William. Shakespeare-Bacon controversy.—Shakespeare, William. Portraits.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Booth, William Stone, 1864-

****G.3933.36**

Subtle shining secrecies writ in the margents of books generally ascribed to William Shakespeare, the actor, and here ascribed to William Shakespeare, the poet.

— Boston. Walter H. Baker Co. 1925. vii, (3), 292 pp. Portrait. Facsimiles. 24 cm.

By "Shakespeare the poet" the author means Francis Bacon.

No. 147 of an autographed edition.

This card was printed at the Boston

Public Library, April 22, 1926.

N2833 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon. — Acrostics.

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1900



Shakespeare, William. Shakespeare-Bacon controversy. **Pro-Ba**
Pro-Bacon.

Bormann, August Edwin. 1851-

4593.160==**T.55.36

The Shakespeare-secret. By Edwin Bormann. Translated from the
German by Harry Brett.

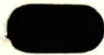
London. Wohlleben. 1895. xvi, 278, (70) pp. Illus. Portraits.
Plates. Maps. Colored charts. Facsimiles. Manuscript fac-
similes. 24 cm., in 8s.

A list of the works chiefly referred to, pp. 275-278.

This card was printed at the Boston

Public Library, July 22, 1913.

J70 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy. — Brett,
Harry, tr.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Bowditch, Charles Pickering.

****G.73.39= 4591.121**

The connection of Francis Bacon with the first folio of Shakespeare's plays and with the books on cipher of his time.

Cambridge. The University Press. 1910. 47 pp. Portraits. Plates. Diagrams. Facsimiles. 28 cm.

Plate I is lacking in this copy, and has been supplied in photostat.

Much of the book relates to the Cryptomenytices of Gustavus Selenus (pseud. of August, der Jüngere, Herzog zu Braunschweig und Lüneburg).

The Cryptomenytices may be found on shelf-number **G.403.39.

Inserted are photostats relating to Bacon on call-number **G.73.39.

Some of the plates are lacking on call-no.4591.121.

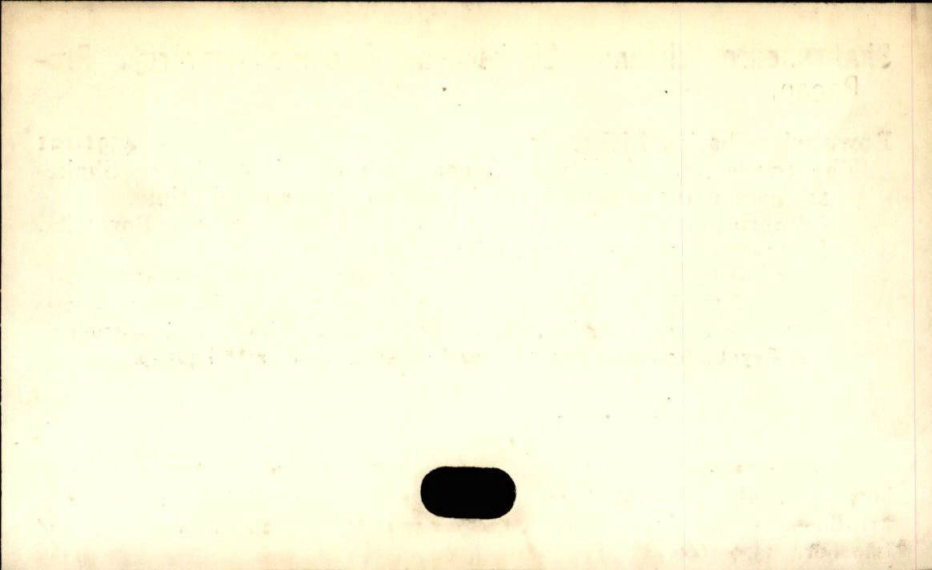
This card was printed at the Boston

Public Library, November 13, 1923.

M7417 — Shakespeare, William.

Pro-Bacon. — Cipher. — August, der Jüngere, Herzog zu Braunschweig und Lüneburg, 1579-1666.

Shakespeare-Bacon controversy.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Clark, Natalie Rice.


****G.3940.32**

Hamlet on the dial stage.

= Paris. Champion. 1931. 471, (1) pp. Diagram. 18½ cm., in 8s.
Accompanied by two copies of Bacon's drama dial in Shakespeare and six copies of Puppet cards for the dial stage in Shakespeare, with standards for puppet cards in two envelopes; the whole in a box.

This card was printed at the Boston

Public Library, July 5, 1932.

D594 — T.r. — Dial stage, Ham  let on the. — Shakespeare, William. Hamlet. — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon. — Drama dial in Shakespeare, Bacon's.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Clemens, Samuel Langhorne, 1835-1910. 4598.213=*A.1770.22

Is Shakespeare dead? From my autobiography. [By] Mark Twain [pseud.].

New York. Harper. 1909. (3), 150 pp. Portraits. 21 cm., in 8s.

First issue, in which the word "equipped," on page 55, is misprinted.

Two copies on shelf-number 4598.213.

This card was printed at the Boston

Public Library, December 11, 1922.

*234 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.



Shakespeare, William. Shakespeare-Bacon controversy. *Pro-Ba*

Pro-Bacon.

Donnelly, Ignatius. 1831-1901.

The great cryptogram: Francis Bacon's cipher in the so-called Shakespeare plays.

Chicago. Peale & Co. 1888. 998 pp. Portraits. Plate. Diagrams. Facsimile. Manuscript facsimile. 22½ cm. 4590a.101

The title-page is missing.

=Same. London. Sampson Low, Marston, Searle & Rivington, L^{td}.
2 v. 24½ cm., in 8s. ****T.55.9**

The two volumes are paged continuously.

Clippings and portraits are inserted.

This card was printed at the Boston

Public Library, August 11, 1914.

J170 — Shakespeare, William. Shakespeare-Bacon controversy. — T.r.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

459I.124==**G.3933.39

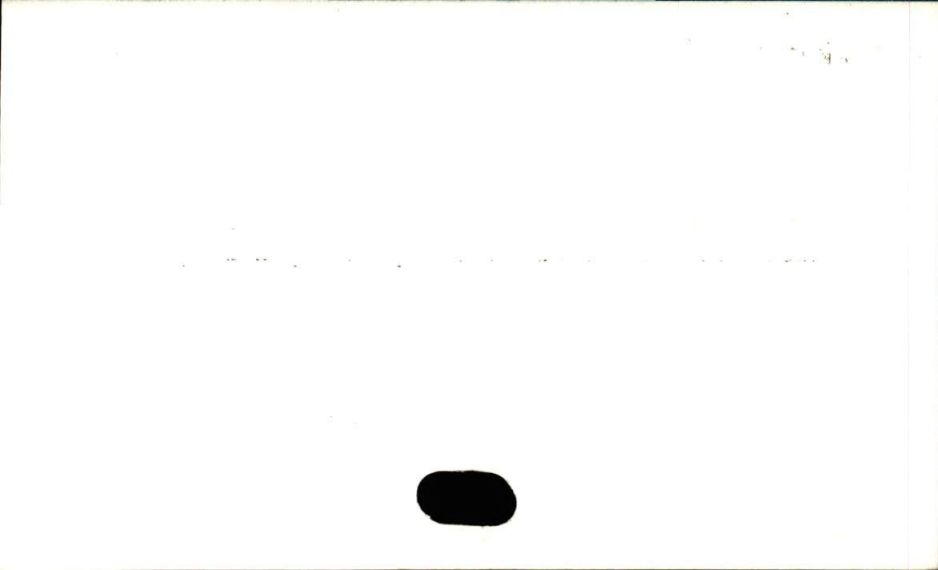
[Facsimile of the front cover-page of the Northumberland manuscript, with transcription in modern script.]

(In Parker, Willard, of Pennsylvania, 1857- . Baconian comment on Northumberland MS. 2 plates. [Philadelphia. 1925.])

This card was printed at the Boston

Public Library, March 5, 1935.

D6724 — Northumberland manuscript. — Manuscripts. Facsimiles. English.
— Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Feely, Joseph Martin.

****G.3933.4I**

Decyphering Shakespeare. Work sheets in The Shakespearean cypher.

= Rochester, N. Y. 1934. (4), 89 pp. Facsimiles. 24.5 cm.

This card was printed at the Boston

Public Library, July 5, 1934.

D5069 — T.r. — Cipher. — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.



Fiske, Gertrude Horsford.

****G.70.33**

Studies in the bi-literal cipher of Francis Bacon. By Gertrude H. Fiske. With Italic & Roman alphabets by Elizabeth Wells Gallup. — Boston. Luce & Co. 1913. (15), 188 pp. Portraits. Facsimiles. 31.5 cm.

This card was printed at the Boston

Public Library, September 13, 1934.

D5481 — Double main card. — Fiske, Gertrude Horsford. (M1) — Gallup, Elizabeth Wells. (M2) —  Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon. (1) — Bacon,  Francis, Baron Verulam and Viscount St. Albans, 1561-1626. (1) — Alphabet. Roman. (2) — Alphabet. Italic. (2)



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon

Pro-Bacon.

Follett, O.

No. 1 in **G.75.8

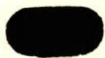
The Shakspeare plays. The theatre, &c. "Who wrote Shakspeare?"

Sandusky. Register Printing Establishment. 1879. 47 pp. 20
cm., in 4s.

This card was printed at the Boston

Public Library, April 14, 1914.

K1627 — Shakespeare, William. Shakespeare-Bacon controversy.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Hannigan, John E.

****T.56.377**

"Mr." William Shake-Speare. Points of evidence adduced to discredit, disprove and expose the false claim that the so-called Shakespeare's plays were written by a person who was born in, came away from and went back to Stratford, Warwickshire, England, and argument thereon.

= [Cambridge.] Privately printed [at the University Press.]
1929. (1), 38, (1) pp. 20 cm.

The author's name does not appear on the title-page.

One of an edition of 200 copies.

This card was printed at the Boston

Public Library, January 20, 1931.

N8332 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.



Shakespeare, William. Shakespeare-Bacon controversy.

Pro-Bacon

Holmes, Nathaniel. 1814-1901.

The authorship of Shakespeare.

New York. Hurd & Houghton. 1866. xvi, 601 pp. Portrait.
18½ cm., in 8s.

4598.10=**G.77.3=**T.57.212

Two copies on shelf-number 4598.10. The "A" copy lacks the portrait.

The author maintains that Francis Bacon wrote Shakespeare's works.

Same. 2d edition. 1867. 19½ cm., in 8s.

**G.3933.19

Same. 3d edition. With an appendix of additional matters, including a notice of the recently discovered Northumberland MSS.
1875. 696 pp. 18½ cm., in 8s.

6596.13

Same. New and enlarged edition. Boston. Houghton, Mifflin & Co. 1886. 2 v. 19½ cm., in 8s.

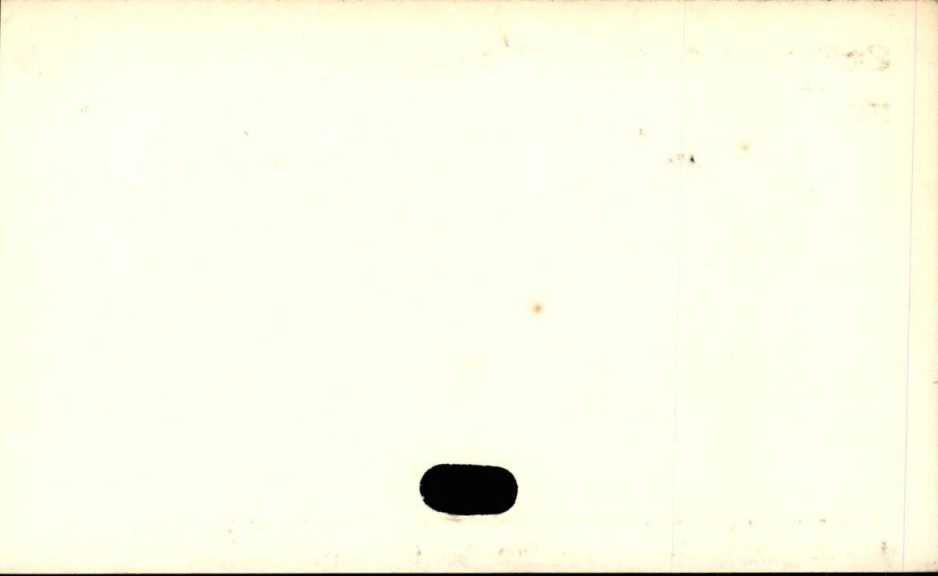
2590.38

Same. 1887.

4596.100

This card was printed at the Boston

Public Library, March 3, 1914.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Holzer, Gustavus.

4597.237=**G.3933.29

Who was Shakespeare? An appeal to fact and reason. Translated from the German by R. M. Theobald.

— London. Banks. 1910. 32 pp. 21½ cm.

Supports the Baconian theory.

Two copies on shelf-number 4597.237.

This card was printed at the Boston

Public Library, May 1, 1920.

L9032 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Howard Publishing Co., Detroit.

4596.212==**G.3933.35

Lecture-reading. "Sir Francis Bacon's Cipher Story." Major Henry Craige Dane, of Boston. Dr. Orville W. Owen, of Detroit. [Y. M. C. Hall, Boston, April 8th, 1895. Benefit Industrial School for Deformed and Crippled Children.]

= Detroit. Howard Publishing Company. [1895.] (30) pp. Portrait on cover. 23 cm.

An additional portrait of Dr. Owen is inserted in the Barton copy.

This pamphlet, primarily a programme, contains much advertising matter, relating to Dr. Owen's work on the Shakespeare-Bacon controversy.

This card was printed at the Boston

Public Library, August 26, 1922

M4481 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon. — Owen, Orville W.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Kunow, Amelie Deventer von.

*4598.282=**G.77.22

Francis Bacon last of the Tudors. Translated by Willard Parker.

— New York. Bacon Society of America. [1924?] 124 pp. Portrait. Plates. Chart. Facsimiles. 23 cm.

The author believes that Lord Bacon was the legitimate son of Queen Elizabeth and Robert Dudley, Earl of Leicester; also that he wrote the Shakespearian plays.

Two copies, nos. 76 and 85 of the first edition limited to 500 copies.

This card was printed at the Boston

Public Library, March 7, 1924.

M8267 — Bacon, Francis, Baron

1561-1626. — Parker, Willard, of Pennsylvania, tr. — Bacon Society of America.

Pubs. — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Ba

^{Pro-Bacon}
Lawrence, Sir Edwin Durning-.

4598.203=**G.3933.24

The Shakespeare myth.

= [London.] Gay & Hancock. 1912. 32 pp. Portrait. 21 cm.
In defence of the Baconian theory.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 22, 1912.

H8401 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy.

Shakespeare, William. The Merchant of Venice. 1616.

1616. 1616. 1616.

1616. 1616. 1616.

The Merchant of Venice. 1616. 1616. 1616.

(The Merchant of Venice. 1616. 1616. 1616.)

The Merchant of Venice. 1616. 1616. 1616.

The Merchant of Venice. 1616. 1616. 1616.

1616. 1616. 1616. The Merchant of Venice. 1616. 1616. 1616.

Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Maude, Francis Cornwallis.

4598.182==**G.3933.31

Bacon or Shakspeare? (Enquiries as to the authorship of the plays of Shake-speare.)

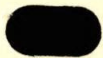
London. Banks. 1895. 72 pp. 22 cm., in 8s.

The lettered copy is kept on the Special Libraries Floor.

This card was printed at the Boston

Public Library. November 1, 1921.

M2737 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.



Shakespeare, William. Shakespeare-Bacon controversy. *Pro-Ba*

Pro-Bacon
Montgomery, Charles Alexander. **G.70.25

Ye V Club. Heralds to ye worlde. V discoveries which prove, authoritatively, ye "secret parentage" of ye workes of "Shakespeare".

— New York. Montgomery. [1909.] Unpaged. Portrait. Plate. Facsimiles. 31½ cm., in 2s.

Contents. — 1. Ye prefatorie verse in ye First Folio, 1623. 2. Ye verse to ye memorie of W. Shaxspere. 3. Ye "Latine" inscription on ye monument. 4. Ye English inscription on ye monument. 5. Ye "epitaph" on ye tombstone, 1616.

A manuscript key is inserted.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, February 8, 1910.

H2048 — Shakespeare, William. Shakespeare-Bacon controversy. — T.r.



Shakespeare, William. Shakespeare-Bacon controversy. *Pro-Ba*

Pro-Bacon

Morgan, James Appleton. 1845-

The Shakespearean myth, William Shakespeare and circumstantial evidence. By Appleton Morgan.

Cincinnati. Clarke & Co. 1881. 342 pp. 19½ cm., in 8s and 4s.

6592.14==**T.56.301

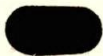
Same. 3d edition. 1888. xviii, 9-342 pp. 20 cm., in 8s and 4s.

4596.125

This card was printed at the Boston

Public Library, March 3, 1914.

J426 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy.



Shakespeare, William. Shakespeare-Bacon controversy. *Pro-Bacon*

Pro-Bacon
O'Connor, William Douglas. 1832-1889. 2590.37=**T.57.35
Hamlet's note-book.

Boston. Houghton, Mifflin & Co. 1886. 78 pp. 19½ cm.

Clippings are inserted in the copy on shelf-number **T.57.35.

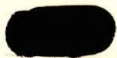
Two copies on shelf-number 2590.37.

A reply to Richard Grant White's review of Mrs. Henry Pott's edition of Bacon's Promus [**T.55.128; 6590.22.] entitled The Bacon-Shakespeare craze [No. 3 in **G.62.10].

This card was printed at the Boston

Public Library, March 5, 1914.

J455 — T.r. — Pott, Mrs. Henry. — Shakespeare, William. Shakespeare-Bacon controversy. — White, Richard Grant. 1821-1885.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

O'Connor, William Douglas.

4598.118==**G.77.20

Mr. Donnelly's reviewers.

Chicago. Belford, Clarke & Co. 1889. 101 pp. 19½ cm.

The copy on shelf-number **G.77.20 has been clipped in rebinding to 18½ cm.

Relates to Donnelly's work The great cryptogram [4590a.101].

Two copies on shelf-number 4598.118.

This card was printed at the Boston

Public Library, March 14, 1919.

L6351 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon. —
Donnelly, Ignatius, 1831-1901.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Owen, Orville W.

4593.155=**T.95.45=**G.3933.32

A celebrated case. Bacon vs. Shakespeare. In the court of "The Arena". Request to reopen. Brief for plaintiff.

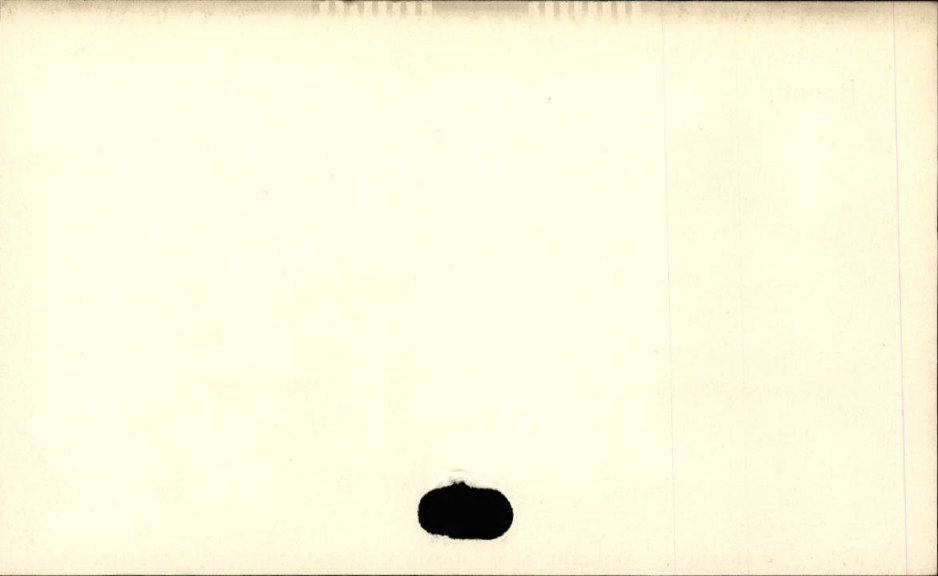
[Detroit. 1893.] (2), 16 pp. 22½ cm.

There is no title-page.

This card was printed at the Boston

Public Library, October 31, 1922.

M4878 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Parker, Willard, of Pennsylvania, 1857- 459I.124=**G.3933.39
Baconian comment on Northumberland MS....

= [Philadelphia. 1925.] 1 p. 2 facsimiles. 30½ cm.

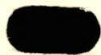
Reprinted from the Philadelphia Public Ledger of May 10, 1925.

The facsimiles are of the front cover-page of the Northumberland manuscript, and a transcription of it in modern script, and are catalogued separately.

This card was printed at the Boston

Public Library, December 27, 1927.

N4133 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon. —
Northumberland manuscript, The.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Parsons, John Denham.

****G.3933.40**

Report on the poet Shakespeare's identity submitted to the Trustees of the British Museum; with extracts from the correspondence.

= Chiswick. The author. 1930. (2), 31, (2) pp. 24 cm.
Pro-Baconian.

This card was printed at the Boston

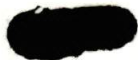
Public Library, October 3, 1930.

N7913 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.



Shakespeare, William. Shakespeare-Bacon controversy.
Pro-Bacon

Platt, Isaac Hull. 4593.170= Rare Book Dept. **G.3933.43
Are the Shakespeare plays signed by Francis Bacon?
Phila. The Conservator. 1897. (1), 14 pp.
[Bacon-Shakespeare series. 1.] 8°.



Shakespeare, William. Shakespeare-Bacon controversy. *Pro-Ba*

Pro-Bacon

Pott, Mrs. Henry.

2597.45=**T.97.77

Did Francis Bacon write "Shakespeare"? Part [1,] 2. By the editor of Bacon's "Promus of formularies and elegancies."

London. Guest & Co. [1884.] 2 v. in 18 cm.

The copy on shelf-number **T.97.76 lacks Part 2.

This card was printed at the Boston

Public Library, March 7, 1914.

J490 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Reed, Edwin, 1835-1908.

*459I.113=**G.73.36

Bacon and Shake-speare parallelisms.

= Boston. Goodspeed. 1902. xi, 441 pp. 24 cm., in 8s.

This card was printed at the Boston

Public Library, September 22, 1916.

K9475 — Shakespeare, William.

Shakespeare-Bacon controversy. Pro-Bacon. — Bacon, Francis, Baron Verulam and Viscount St. Albans, 1561-1626.

Parallels.— Shakespeare, William



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Reed, Edwin, 1835-1908.

4596.204=**G.3933.32

Francis Bacon and the muse of tragedy.

Boston. Ellis. 1898. 24 pp. Plate. 23½ cm.

For private circulation.

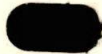
Supports the Baconian theory of the authorship of Shakespeare's plays.

Two copies on shelf-number 4596.204.

This card was printed at the Boston

Public Library. August 22, 1922.

M4480 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Samuels, Philip Francis, 1881-

*G.3933.42= 4598.315



Man v' ape in the play of Ear-ce-rammed. By Samuels-Bacon, 'sam
ls-ot.

= [Boston. Samuels-Bacon Publishing Co. 1933.] (3), 255 pp.
Portraits. Diagram. 22½ cm.

Attributes hidden meanings to passages in Shakespeare's Hamlet; for example: "I assert that Jesus, Bacon and P. Samuels, is [sic] one and the same man" (page 246).

This card was printed at the Boston

Public Library, July 12, 1933.


D2477 — T.r. — Ear-ce-rammed.  — Cipher. — Bacon, Francis,
Baron Verulam and Viscount St. , 1561-1626. — Shakespeare, William.
Hamlet. — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Shakespeare, William. Shakespeare-Bacon controversy.
Pro-Bacon

No. 3 in **G.77.15

Shakspeare's secret and Bacon's "Promus." An article
in the "Allgemeine Zeitung" of March 1st, 1883.
Transl. from the German.

H. Wills, pr., Loughborough. [1883?] 12 pp.
12°.





Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Sinnett, Alfred Percy.

****G.3933.34**

New light on Shakespeare.

= [London. 189-?] 15 pp. 23 cm.

The author advocates the Baconian theory.

The title is on the cover.

Reprinted from The National Review.

This card was printed at the Boston

Public Library, August 22, 1922.

M4479 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.



Pro-Bacon
Shakespeare, William. Shakespeare-Bacon controversy.

Pro-Bac

Smith, William Henry, member of the Bacon Society, London.

Bacon and Shakespeare. An inquiry touching players, playhouses, and play-writers in the days of Elizabeth . . . Appended, an abstract of a MS. respecting Tobie Matthew.

London. Smith. 1857. viii, 162 pp. 17 cm., in 8s.

G.3933.21=T.58.83

Clippings are inserted in the copy on shelf-number **T.58.83.

Same. viii, 4, 162 pp.

2598.15 = **G.3933.20 = **G.3933.22

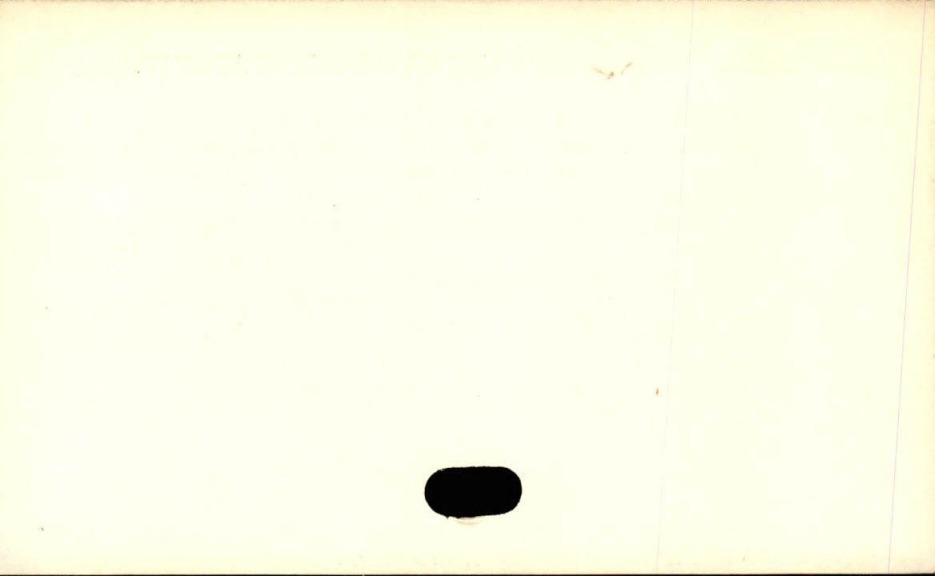
A reissue containing the author's letter to Nathaniel Hawthorne respecting the originality of his work and Hawthorne's reply.

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 23, 1914.

J554 — Matthew, Sir Tobias. 1577-1655. — England. Theatres. Hist. — Shakespeare, William. Shakespeare-Bacon controversy.



Shakespeare, William. Shakespeare-Bacon controversy.

Smith, W. H., member of the Bacon Society, London. Bacon and Shakespeare. (Continued.) **G.3933.20=**G.3933.22

A clipping from a catalogue is inserted in the copy on shelf-number **G.3933.20.

The copy on shelf-number **G.3933.22 is one of an edition of six printed on thick paper.

This card was printed at the Boston

Public Library, March 23, 1914.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Smith, William Henry.

Was Lord Bacon the author of Shakespeare's plays? A letter to Lord Ellesmere.

London. Skeffington. 1856. 15 pp. 20½ cm.

*2597.32=No. 17 in **G.3930.12=No. 21a in **G.3940.4

At top of title-page: (For private circulation.).

Following No. 21a in **G.3940.4 are two editions of a leaflet containing a letter from Mr. Smith to Nathaniel Hawthorne and Hawthorne's reply. Hawthorne's letter is catalogued separately.

Same. Printed for the author, by Woodfall & Kinder. 21 cm.

No. 21 in **G.3940.4

This card was printed at the Boston

Public Library, August 8, 1919.

L7428 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Smithson, E. W.

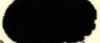
4598.77

Baconian essays. By E. W. Smithson. With an introduction and two essays by Sir George Greenwood.

— London. Palmer. [1922.] 230 pp. 22 cm., in 8s.
Arguments for the Baconian theory.

This card was printed at the Boston

Public Library, April 28, 1923.

M6042 — Double main card. —  Smithson, E. W. (M1) — Greenwood, Sir Granville George, 1850—. (M2) — T.r. (1) — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon. (1)



Pro-Bacon
Shakespeare, William. Shakespeare-Bacon controversy. Pro-Ba

Theobald, Robert Masters.

4590a.113=**T.57.309

Dethroning Shakspeare. A selection of letters contributed to the
"Daily Telegraph," with the preliminary editorial papers.
Edited, with notes and comments, by R. M. Theobald.

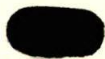
London. Sampson Low, Marston, Searle, & Rivington. 1888.
xii, 231, (1), 4 pp. 18 cm., in 8s.

Relates to Ignatius Donnelly's The great cryptogram [4590a.101].

This card was printed at the Boston

Public Library, March 28, 1914.

J587 — T.r. — Donnelly, Ignatius. 1831-1901. — Shakespeare, William. Shake-
speare-Bacon controversy.



Shakespeare, William. Shakespeare-Bacon controversy. *Pro-Bacon* *Pro-Bacon.*

Thomson, William, F.R.C.S.

****T.56.122**

On Renascence drama; or, history made visible.

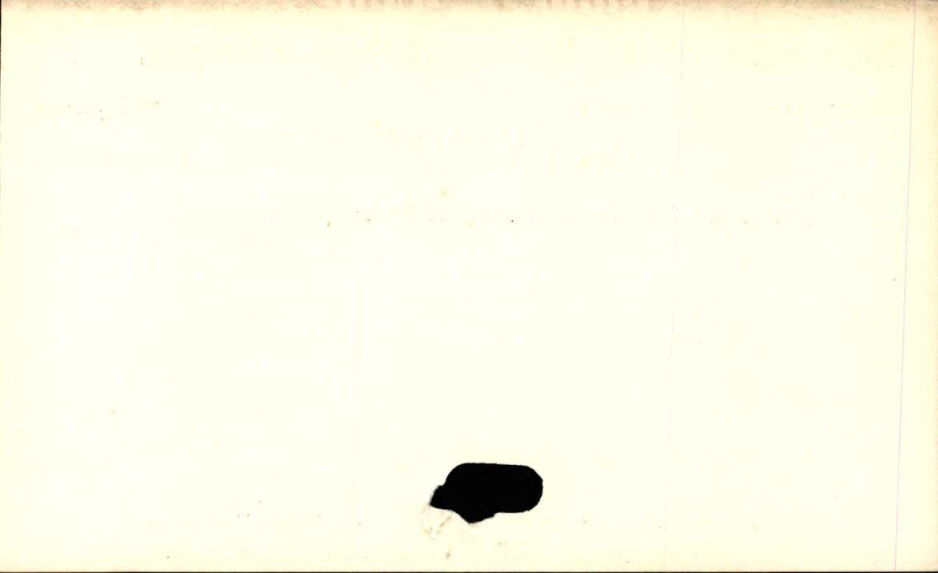
Melbourne. Sands & McDougall. 1880. (8), 359 pp. 21½ cm.,
in 8s.

Upholds the Baconian authorship of Shakespeare's plays.

This card was printed at the Boston

Public Library, March 26, 1914.

J592 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

Weber, Emile Alfred.

4598.74=**G.3933.30

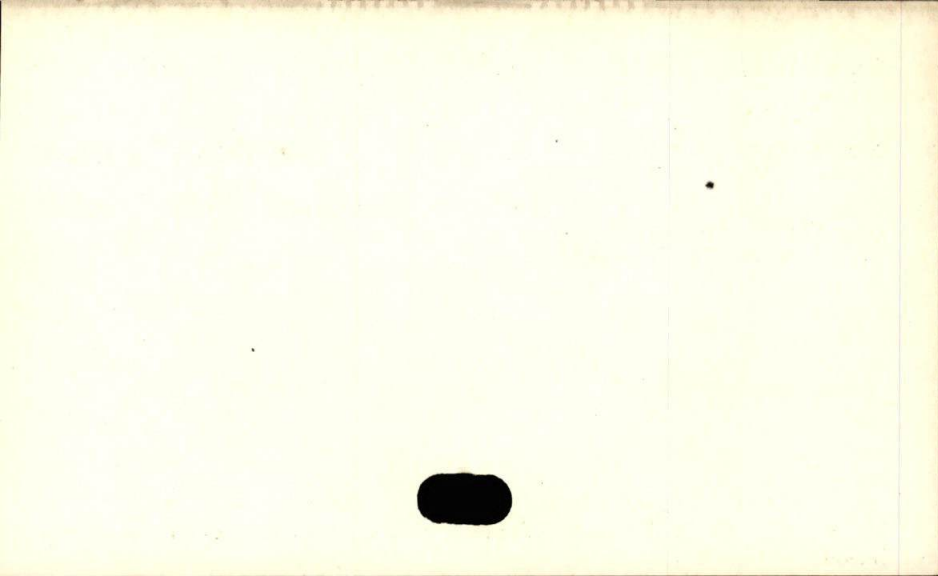
Der wahre «Shakespeare».

Leipzig. Suschitzky. 1919. xx, (2), 255 pp. Illus. Portraits. Plate. Facsimiles. 23 cm., in 8s.
Supports the Baconian theory.

This card was printed at the Boston

Public Library, February 23, 1921.

M1069 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.



Shakespeare. Shakespeare-Bacon controversy. Pro-Bacon

P.84.976= No. 11 in **G.72.7.2

Windle, Catharine F. Ashmead.

Address to the New Shakspeare society of London.

Discovery of Lord Verulam's undoubted authorship of the "Shakspeare" works.

San Francisco. Winterburn & co. 1881. 46 pp. 8°.





Pro-Shakespeare
Shakespeare. Shakespeare-Bacon controversy Pro-Shak

4598.189=**G.75.27

Allen, Charles, Attorney-General of Massachusetts.

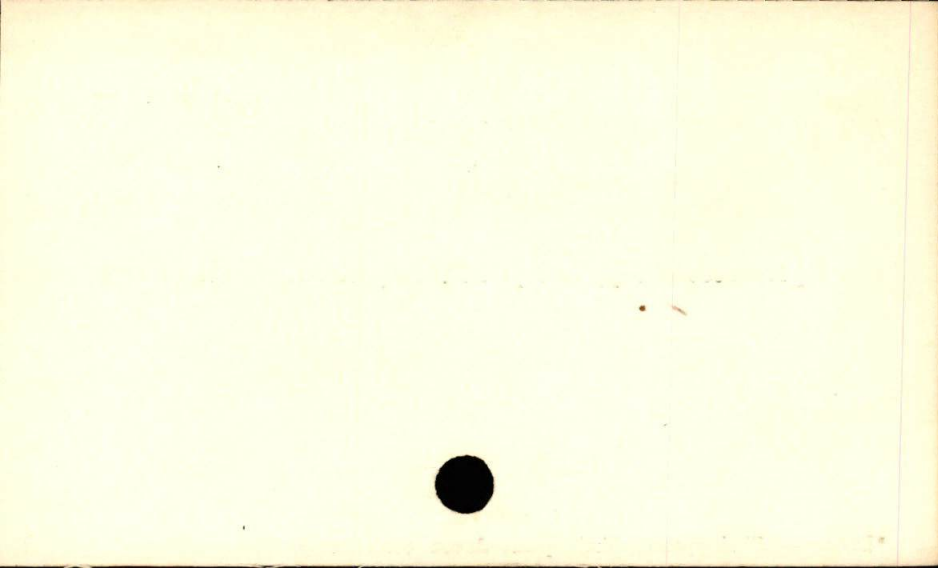
Notes on the Bacon-Shakespeare question.

— Boston. Houghton, Mifflin & Co. 1900. xiv, 306 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

Aug. 31, 1900

*D6622 — Shakespeare. Shakespeare-Bacon controversy.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.

Brown, Allen Augustus, *compiler.*

****T.55.162**

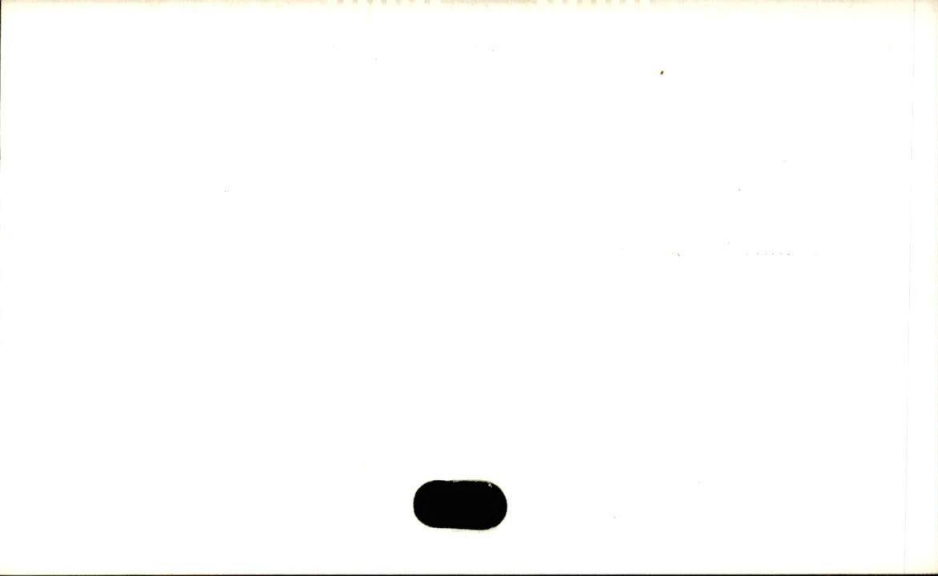
[Magazine articles and newspaper clippings on the Shakespeare-Bacon controversy.]

Scrapbook. [Boston. 1885-1911. Illus. Portraits. Autograph facsimiles. 22.5 cm.

This card was printed at the Boston

Public Library, March 16, 1934.

D4253 — Shakespeare, William. S [redacted] are-Bacon controversy. Pro-Shakespeare. — Shakespeare, William. Scrap-books.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.

Caswell, John B.

4593.154=No. 1 in **G.62.10

Shakespeare or Bacon: containing a biographical sketch of the author of Shakespeare's dramas and poems, and a biographical essay on the life and character of the claimant, Lord Francis Bacon . . . a complete chain of evidence of Shakespeare's authorship. By Ajax [pseud.].

Boston. Wilkins & Co. 1888. 23 pp. Illus. Portraits. 22 cm.

This card was printed at the Boston

Public Library, April 14, 1919.

L6677 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.

Cattell, Charles Cockbill.

No. 1 in **G.75.7

Lord Bacon: did he write Shakespeare's plays? A reply to Judge Holmes, Miss D. Bacon, & Mr. W. H. Smith.
Birmingham. Shipway. 1879. 16 pp. 17½ cm.

This card was printed at the Boston

Public Library, March 14, 1919.

L6404 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.

Cattell, Charles Cockbill.

No. 2 in **G.75.7

Shakespeare: did he write the works attributed to him? 3d edition, with notes on "what Shakespeare learnt at school."

London. Cattell & Co. [188-?] 16 pp. 18½ cm.

Against the Baconian theory.

This card was printed at the Boston

Public Library, May 11, 1917.

L1558 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.

Clarke, James Freeman.

No. 2 in **G.62.10

Did Shakespeare write Bacon's works?

(Cut from The North American Review, February, 1881. Pp. 163-175. New York. 1881.)

A file of the North American Review may be found on shelf-number *3113.2.

The author thinks it more probable that Shakespeare wrote Bacon's works than that Bacon wrote Shakespeare's.

This card was printed at the Boston

Public Library, April 14, 1919.

L6699 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.

Dawson, E. A.

No. 7 in ****G.62.10**

The Bacon-Shakespeare controversy; a paper read before the First Congregational Literary and Social Club, Columbus, O., Jan. 26, 1885.

Columbus, O. Ohio State Journal Printing Establishment. 1885.
30 pp. 21½ cm.

This card was printed at the Boston

Public Library, January 31, 1919.

L6066 — Shakespeare, William.

Pro-Shakespeare. — First Congregational
Columbus, O. Addresses.

Shakespeare-Bacon controversy.

Literary and Social Club, Co-



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.

Engel, Eduard, 1851-

Hat Francis Bacon die Dramen William Shakespeare's geschrieben?
Ein Beitrag zur Geschichte der geistigen Verirrungen.

Leipzig. Friedrich. 1883. 43 pp. 20½ cm., in 8s. 2590.24

Same. 2. Auflage.

No. 5 in **G.75.8

This card was printed at the Boston

Public Library, January 31, 1919.

L6071 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.



Pro-Shakespeare

Pro-Shake

Shakespeare, William. Shakespeare-Bacon controversy.

Henderson, William, printer.

4598.120=**T.57.209

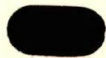
Who wrote Shakespeare? "Aye, there's the rub." With . . .
sketches by Charles Lyall.

London. Stott. 1887. 52 pp. Portraits. Plates. 18 cm.

This card was printed at the Boston

Public Library, February 25, 1914.

J281 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy. — Lyall,
Charles, illus.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.

King, Thomas D.

*4590a.18=4598.31=**G.73.31

Bacon versus Shakspeare: a plea for the defendant.

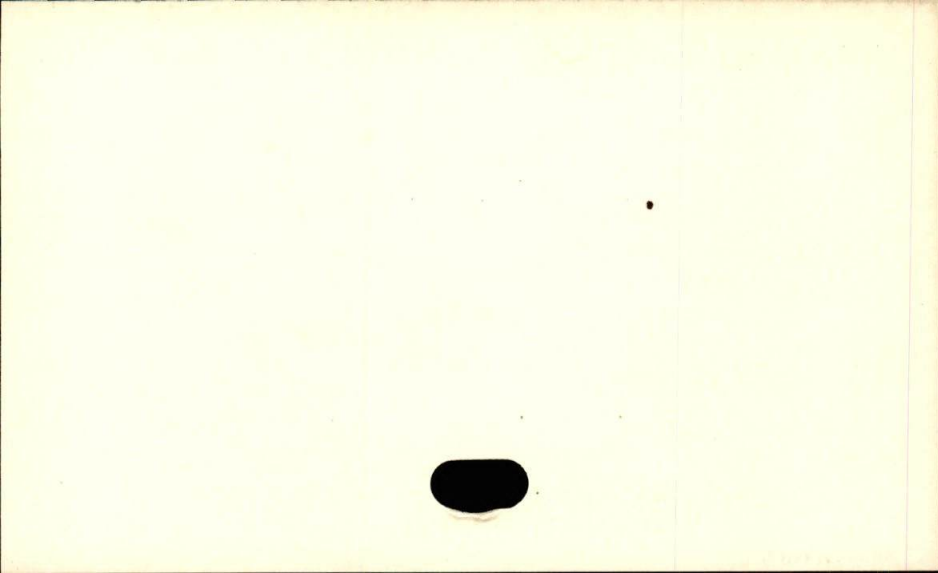
Montreal. Lovell Printing & Publishing Co. 1875. (1), 187 pp. 25 cm.

The copies on shelf-numbers *4590a.18 and **G.73.31 are large paper and contain manuscript notes. The copy on shelf-number 4598.31 contains a presentation inscription by the author.

This card was printed at the Boston

Public Library, July 22, 1919.

L7145 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.

Klanke, —.

4593.118==**G.3944.29

Ehrenrettung Shakespeare's.

Duisburg. Ewich. 1883. 16 pp. 21½ cm.

Opposes the Baconian theory.

This card was printed at the Boston

Public Library, March 18, 1919.

L6534 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.



Shakespeare, William. Shakespeare-Bacon controversy.
Pro-Shakespeare

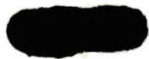
Marriott, E.

Bacon or Shakespeare? An historical enquiry.

London. Stock. 1898. 46 pp. 8°. 4598.184

Same. 3d edition, with appendix. 1899. 37 pp. 8°.

**G.77.21



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.

Nicholson, John Aldwell.

4595.129==**G.3933.26

No cipher in Shakespeare: being a refutation of the Hon. Ignatius Donnelly's "great cryptogram."

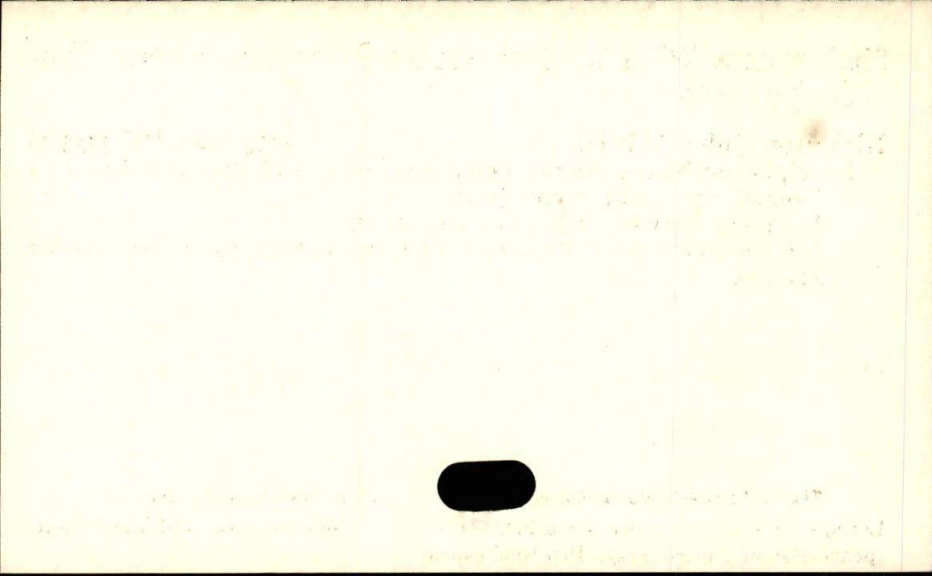
London. Unwin. 1888. 64 pp. 21 cm.

A manuscript letter of the author is inserted in the copy on shelf-number 4595.129.

This card was printed at the Boston

Public Library, April 14, 1919.

L6639 — T.r. — Donnelly, Ignatius, 1831-1901. — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.

Steel, Charles F.

4598.128==**G.75.25

Is there any resemblance between Shakespeare & Bacon? . . .

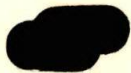
London. Field & Tuer. 1888. 301, (1) pp. 19½ cm., in 8s.

Two copies on shelf-number 4598.128: the
"A" copy has manuscript notes by Isaac Hull
Platt.

This card was printed at the Boston

Public Library, April 14, 1919.

L6699 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.



Pro-Shakespeare

Shakespeare, William. Shakespeare-Bacon controversy. *Pro-Shake*

Stopes, Charlotte Carmichael.

****T.56.171**

The Bacon Shakspere question. By C. Stopes.

London. Johnson. 1888. xii, 149 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, March 28, 1914.

J571 — Shakespeare, William. Shakespeare-Bacon controversy.



Pro-Shakespeare.

Shakespeare, William. Shakespeare-Bacon controversy. *Pro-Sha*

Waites, Alfred.

*4590a.124==**G.75.28

Baconian facts: an epilogue to the farce of "Bacon vs. Shakespeare."

[Anon.]

Worcester. Rice. 1890. 24 pp. 22 cm.

An answer to Edwin Reed's Brief for plaintiff: Bacon vs. Shakespeare.

This card was printed at the Boston

Public Library, November 28, 1914.

K2359 — Anon. ref. — Reed, Edwin. 1835-. — Shakespeare, William. Shakespeare-Bacon controversy.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.

White, Richard Grant, 1821-1885.

No. 3 in **G.62.10

The Bacon-Shakespeare craze.

(Cut from Atlantic Monthly, The. Vol. 51, no. 306, April, 1883.

Pp. 507-521. Boston. 1883.)

A file of the Atlantic Monthly may be found on shelf-number 5314.1.

This card was printed at the Boston

Public Library, April 14, 1919.

L6699 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.



Pro-Bacon

Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon

White, Thomas William.

4597.117=**T.57.345

Our English Homer; or, Shakespeare historically considered.

London. Sampson Low, Marston & Co., Ltd. 1892. xv, 297, (1)
pp. 18½ cm., in 8s.

Chiefly a study of the authorship of the plays. Mr. White believes that
Lord Bacon wrote Hamlet and revised others.

This card was printed at the Boston

Public Library, April 7, 1914.

J621 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy.



Pro-Shakespeare

Shakespeare, William. Shakespeare-Bacon controversy. *Pro-Shak*

Wilkes, George. 1820-1885.

Shakespeare, from an American point of view; including an inquiry as to his religious faith and his knowledge of law; with the Baconian theory considered.

London. Sampson Low, Marston, Searle, Rivington. 1877. ix, (1), 471 pp. 21½ cm., in 8s. 4593.9

Same. New York. Appleton & Co. 1877. 22½ cm., in 8s.

**T.55.100

Clippings are inserted.

This card was printed at the Boston

Public Library, April 7, 1914.

J621 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy.



Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.

Willis, William.

4593.191=**G.73.37

The Baconian mint: its claims examined. Being a supplement to an address delivered in the hall of the [Honourable] Society [of the Inner Temple], May 29th, 1902.

London. Sampson Low, Marston & Co., Ltd. 1903. (4), 110 pp. 24½ × 19 cm., in 8s.

Continues his The Shakespeare-Bacon controversy [4593.187] and answers Theobald's Shakespeare studies in Baconian light [4593.175].

This card was printed at the Boston

Public Library, April 16, 1920.

L8932 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare. — Theobald, Robert Masters.



Pro-Shakespeare
Shakespeare, William. Shakespeare-Bacon controversy. *Pro-Sha*

Winsor, Justin.

****K.245.27=4598.110**

Was Shakespeare Shapleigh? A correspondence in two entanglements. Edited by Justin Winsor.

Boston. Houghton, Mifflin & Co. 1887. (3), 76 pp. 17 cm.

A satire on the Baconian theory and other attempts to prove that Shakespeare did not write the plays attributed to him.

Two copies on shelf-number 4598.110.

This card was printed at the Boston

Public Library, February 9, 1915.

K2713 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy.



Shakespeare, Wm. Shakespeare-Bacon controversy.
Bibliog.

Wyman, W. H.

**G.75.6

The bibliography of the Bacon-Shakespeare literature.

N. t. p. [Cinc.,] 1882. 8 pp. 8^o.





Shakespeare, William. Shakespeare-Bacon controversy. Bibliography.

Perry, Marsden Jasael.

****G.72.14**

A preliminary list of books, pamphlets, and newspapers relating to the Bacon-Shakespeare controversy, in the Shakespearian collection of Marsden J. Perry, of Providence, R. I.

= Providence. Privately printed. 1891. 12 pp. 4°. Printed on one side only. Edition limited to ten copies.

[This work is kept on the Special Libraries Floor.]

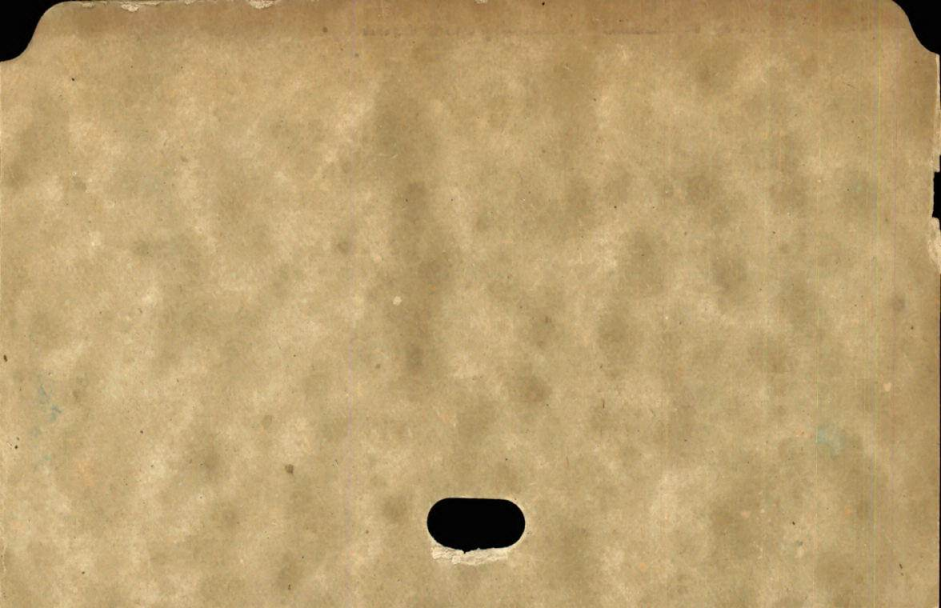
This card was printed at the Boston

Public Library, July 6, 1904.

F4179 — Shakespeare, William. Shakespeare-Bacon controversy. Bibl.



Shakespeare, William. Shakespeare country.



Shakespeare, William. Shakespeare country.

See also

Shakespeare, William. Home.

Stratford-upon-Avon, England.

Warwickshire, England. Description, topography, etc.

This card was printed at the Boston

Public Library, May 21, 1919.

L6942

BARTO




Shakespeare, William. Shakespeare country.

Green, Charles Frederick.

**G.3950.2

The legend of Shakespeare's crab tree, with a descriptive account, showing its relation to the poet's traditional history. Subscriber's copy. London. Metchim & Burt. 1857. 50 pp. Plates. 4^o.

Another edition, with the title "Shakspeare's crab tree", is on **G.3950.3.





Shakespeare, William. Shakespeare country.

Green, Charles Frederick.

****G.3950.3=**T.53.15**

Shakspeare's crab tree, with its legend, and a descriptive account, showing its relation to the poet's traditional history . . . Subscriber's copy.

London. Lacy. [1862.] 50 pp. Portrait. Plates. Plan. 28 cm., in 4s.

Another edition, having the title The legend of Shakespeare's crab tree may be found on shelf-number ****G.3950.2**.

A clipping from a catalogue is inserted in the copy on shelf-number ****G.3950.3**

This card was printed at the Boston

Public Library, December 23, 1913.

J258 — Shakespeare's crab tree. — Shakespeare, William. Shakespeare country.



Shakespeare, William. Shakespeare country.

Halliwell-Phillipps, James Orchard, 1820-1889.

**G.75.19

A hand-list of the drawings and engravings illustrative of the life of Shakespeare, preserved at Hollingbury Copse, near Brighton . . . Brighton. For private circulation only. 1884. 104 pp. 22½ cm., in 8s.

This list contains over one thousand items of places and things associated with Shakespeare. Many are maps and views of the Shakespeare country.

This card was printed at the Boston

Public Library, July 2, 1918.

L4499 — Shakespeare, William. Museums. — Shakespeare, William. Shakespeare country.



Shakespeare, William. Shakespeare country.

Jordan, John. -1809.

**G.3947.12=No. 5 in **G.60a.21

Welcombe Hills, near Stratford upon Avon, a poem, historical and descriptive; by John Jordan of Stratford, wheelwright.

London. Printed for the Author. 1777. 48 pp. Illus. 28 cm., in 4s.

Contains a list of subscribers.

A duplicate of the single illustration is inserted.

The last leaf of the copy on shelf-number No. 5 in **G.60a.21 is badly mutilated.

This card was printed at the Boston

Public Library, September 30, 1914.

K2677 — T.r. — Shakespeare, William. Shakespeare country.



Shakespeare, William. Shakespeare country.


Lees, Edwin. 1800-1887.

2469.196

Stratford as connected with Shakespeare; and the bard's rural
haunts. 2d edition.

— Stratford-upon-Avon. Adams. 1854. (1), 66 pp. Plates. Folded
table. 19½ cm., in 4s.

Bart.
This card was printed at the Boston

 *Public Library, November 1, 1909.*

H1289 — Shakespeare, William. Home. — Stratford-upon-Avon, Warwickshire,
England. Descr.



Shakespeare, William. Shakespeare country.

Leyland, John, *of Forest Hill, London.*

2462.168=**T.54.3

The Shakespeare country illustrated.

London. Country Life. [1903.] (7), 129, (3) pp. Illus. Portraits. Plates. Colored map. Manuscript facsimiles. [The "Country Life" library.] 27½ cm.

Appended is The English homeland of George Washington and Benjamin Franklin.

This card was printed at the Boston

Public Library, June 7, 1922.

M3879 — T.r. — S.r. — Franklin, Benjamin. — Shakespeare, William. Shakespeare country. — Washington, George. Family history.



Shakespeare, William. Shakespeare country.

****G.63.48=No. 8 in *6601.19=**T.56.79**

Smith, Charles Roach. 1807-1890.

Remarks on Shakespeare, his birth-place, etc. Suggested by a visit to Stratford-upon-Avon in the autumn of 1868. By C. Roach Smith. 2d edition.

London. Bell. 1877. 31 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, March 11, 1914.

J552 — Stratford-upon-Avon, England. Descr. — Shakespeare, William. Shakespeare country.



Shakespeare, William. Shakespeare country.

Walter, Major James. *4590.4=**K.833=**G.13.13

Shakespeare's home and rural life. With illustrations of localities and scenes around Stratford-upon-Avon . . .

London. Longmans, Green, Reader, & Dyer. 1874. (3), 167, (1) pp. Portraits. Plates. 4°.

(The lettered copies are kept on the Special Libraries Floor.)

This card was printed at the Boston

Public Library, March 29, 1909.

G9763 — Shakespeare, William. Shakespeare country.

BAR



Shakespeare, William. Shakespeare country.

Williams, James Leon.


*Cab.24.15.1

The home and haunts of Shakespeare. With an introduction by
Horace Howard Furness.

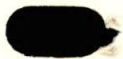
New York. Scribner. 1892. xx, 120 pp. Illus. Plates, 15 colored. $42\frac{1}{2} \times 32\frac{1}{2}$ cm.

The colored plates are reproduced from works of well-known artists.

This card was printed at the Boston

 *Public Library, July 17, 1918.*

L4550 — Shakespeare, William. Home. — Shakespeare, William. Shakespeare country. — Furness, Horace Howard, pref., 1833-1912.



Shakespeare, William. *Shakespeare country.*

Wise, John Richard.

Shakspeare: his birthplace and its neighbourhood.

London. Smith, Elder & Co. 1861. (10), 164 pp. Illus. Portrait. Plate. Autograph facsimiles. 19 cm., in 8s.

2598.22 = **G.3942.43

Same. [New edition.] (9), 164 pp. 17½ cm., in 8s. **G.3942.44

[The lettered copies are kept on the Special Libraries Floor.]

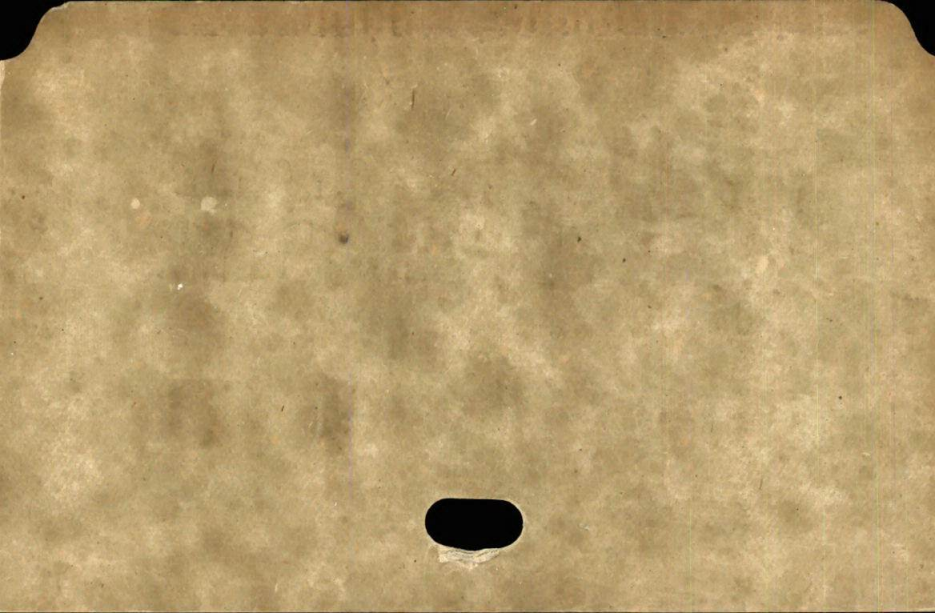
This card was printed at the Boston

Public Library, December 9, 1910.

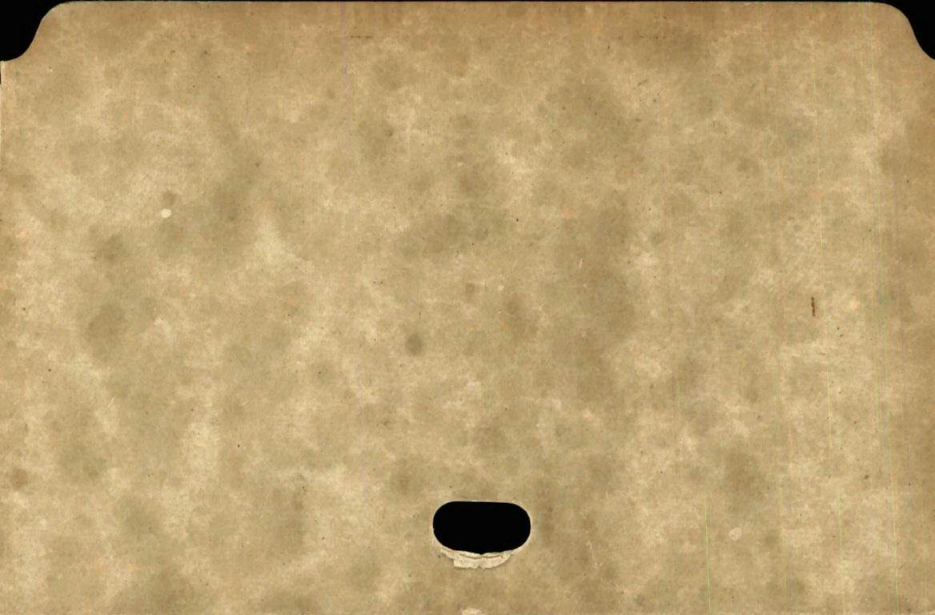
H4400 — Shakespeare, William. *Shakespeare country.* — Stratford-upon-Avon. Descr.

Shakespeare, William. Shakespeare in [various countries].

See Shakespeare, William ~
Stage history ~ [By
place]



Shakespeare, William. Shakespeare's company of actors.



Shakespeare, William. Shakespeare's company of actors.

Fleay, Frederick Gard.

****T.76.219**

On the actor lists, 1578-1642.

— London. Printed for private circulation. 1881. 39, (1) pp.
Tables. 21½ cm.

Reprinted from the Transactions of the Royal Historical Society, vol. 9.

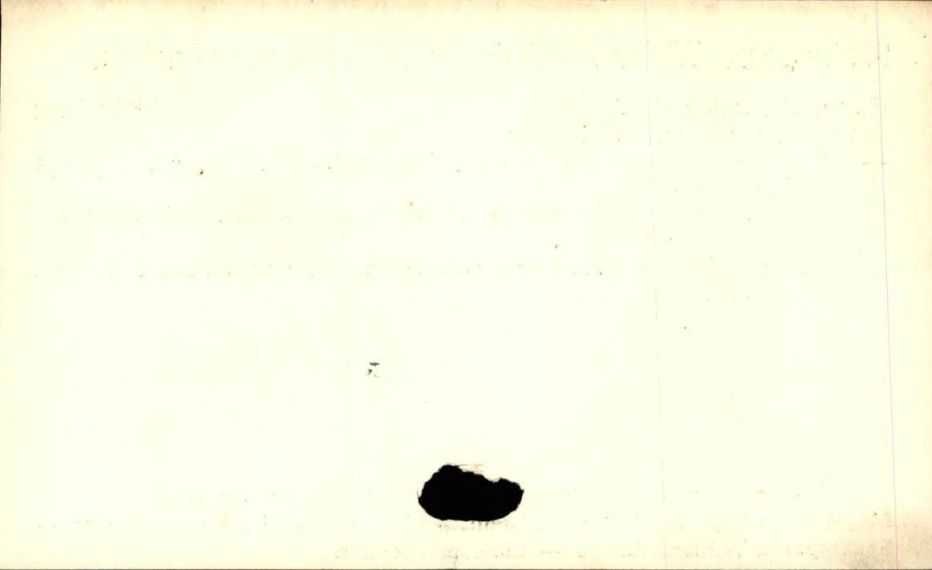
The title is on the cover.

Relates largely to Shakespeare and contemporary actors, and their tours on the continent.

This card was printed at the Boston

Public Library, July 19, 1925.

M6536 — Shakespeare, William. Shakespeare's company of actors. — Actors. —
Shakespeare, William. Actors. — London. Theatres.



Shakespeare, William. Shakespeare's company of actors.

Halliwell-Phillipps, James Orchard, 1820-1889.

****G.74.29**

The visits of Shakespeare's company of actors to the provincial cities and towns of England, illustrated by extracts gathered from corporate records.

Brighton. For private circulation. 1887. 48 pp. 21½ cm.

This card was printed at the Boston

Public Library, June 29, 1916.

K8650 — Shakespeare, William. Shakespeare's company of actors.



Shakespeare, William. Shakespeare's company of actors.

*6552.10.1880-1886.1==**G.100.1.1880-1886

Nicholson, Brinsley. 1824-1892.

Kemp and the play of Hamlet — Yorick and Tarlton — A short chapter in dramatic history.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 8. 1880-6. Part I., pp. 57-66. London. 1881.)

This card was printed at the Boston

Public Library, June 16, 1914.

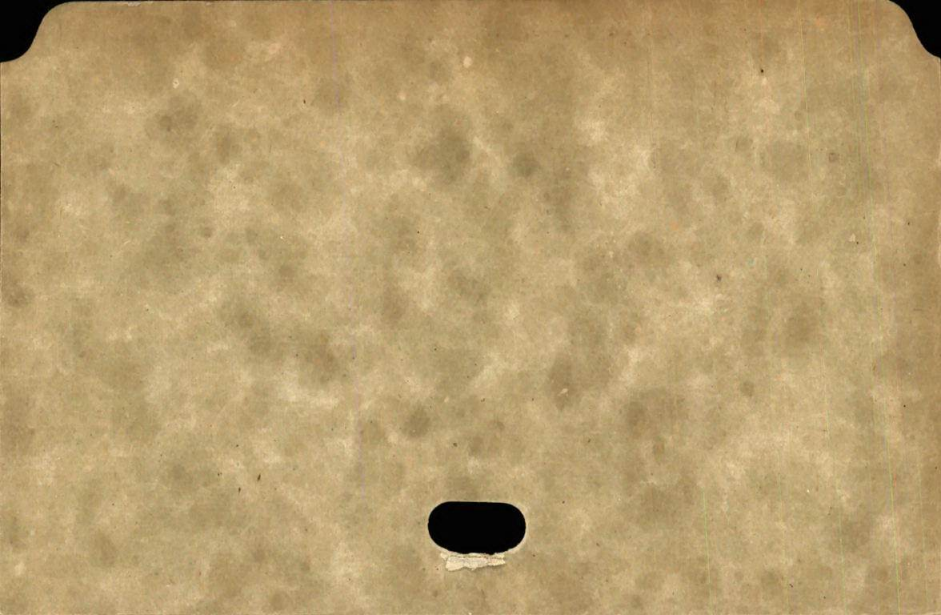
K2600 — Shakespeare, William.

Shakespeare's company of actors.

— Shakespeare, William. Hamlet. — Kemp, William. Fl. 1600. — Tarlton, Richard. — 1588.



Shakespeare, William. Societies.



Shakespeare. Societies.

See Names of Shakespeare societies, as:-

Deutsche Shakespeare-Gesellschaft, Weimar.

New Shakspeare Society, London.

Shakespeare Society, London.

Shakespeare Society of New South Wales.

Shakespeare Society of New York.

Shakspeare Society of Philadelphia.

(Continued on next card.)

Barton



Sheffield Shakespeare Club.

Swanswick Shakespeare Circle.



SHAKESPEARE, WILLIAM—SOCIETIES, PERIODICALS, ETC.

*G.3917

.35

Old Cambridge Shakespeare association, *Cambridge, Mass.*

The Old Cambridge Shakespeare association, 1880-1940.
Cambridge, The Cosmos press, 1940.

75 p. front., ports. 21^{cm}.

"List of members, 1880-1940" : p. 53-75.

1. Shakespeare, William—Societies, periodicals, etc.

41-12949

Library of Congress



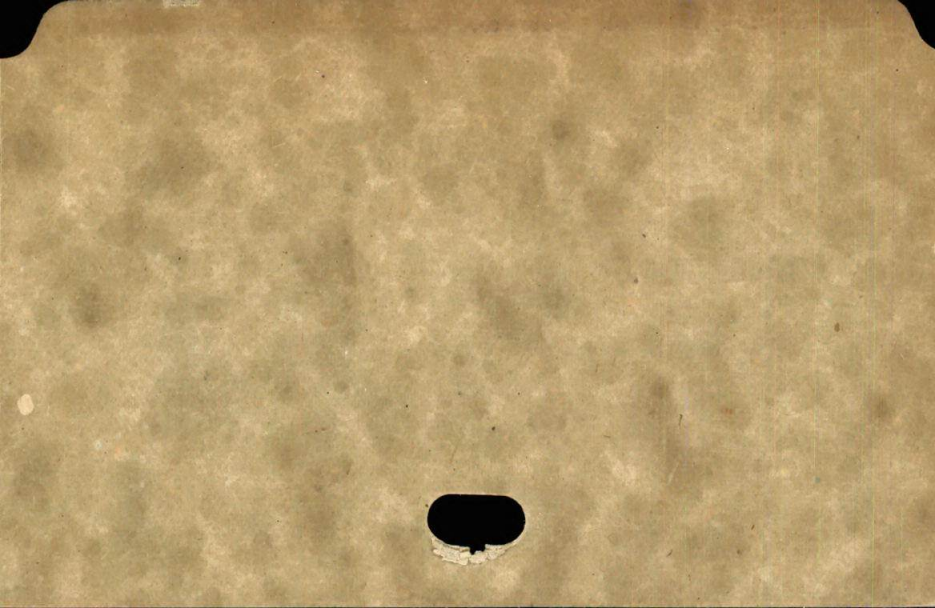
PR2887.C32 1940

[2]

822.33



Shakespeare, William. Sources.



Shakespeare, William. Sources.

See also entries under works about the separate plays.

3

This card was printed at the Boston

Public Library, April 28, 1911.

H5287



Shakespeare, William. Sources.

Bandello, Matteo. 1480-1561.

****G.4074.3**

La prima, seconda, terza parte de le novelle del Bandello.

In Lvcca per il Bvdrago. 1554. 3 v. 18½ cm., in 8s.

The 22d novel, part 1, is regarded as one of the sources of Much ado about nothing. The 9th novel, part 2, contains the story of Romeo and Juliet. In the 36th novel, part 2, are most of the incidents of Twelfth Night. The 33rd novel, part 2, is referred to as a source of Thomas Lord Cromwell.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 11, 1913.

H8594 — Shakespeare, William. Sources.

Shakespeare, William. Sources.

Beer, Taco H. de.

No. 1 in ****G.76.33**

A short account of the plots or fables of Shakespeare's plays, edited with chronological tables and a list of characters.

Arnhem. Thieme. 1871. iv, 41 pp. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, March 14, 1919.

L6399 — Shakespeare, William. Sources. — Shakespeare, William. Characters.



SHAKESPEARE--SOURCES.

Gen.Ref.

PR2952 Bullough, Geoffrey, 1901- editor.
.B8 Narrative and dramatic sources of Shakespeare.
London, New York, 1957-

v. 1 Early comedies. Poems. v.2 Comedies,
1597-1603. v.3 Earlier English historical plays.
v.4 Later English historical plays. v.5 The
Roman plays. v.6 Other "classical" plays.

The Walter Updike Lewisson



Collection of Washingtoniana

Shakespeare, William. Sources.

Capell, Edward.

Notes and various readings to Shakespeare. [Edited by John Collins.]

London. Printed by Henry Hughs, for the author. [1779-83.]

3 v. Portrait. 29 X 23 cm., in 4s.

**G.60.15

Contents. — 1. Glossary to Shakespeare. — Notes and various readings, part 1: All's well that ends well; Antony and Cleopatra; As you like it; Comedy of errors; Coriolanus; Cymbeline; Hamlet; Henry IV. — Notes and various readings, part 2: Henry V; Henry VI; Henry VIII; Julius Cæsar; King John; King Lear; Love's labour's lost. 2. Notes and various readings, part 3: Macbeth; Measure for measure; Merchant of Venice;

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 13, 1918.

L4786 — Shakespeare, William. Crit. Textual. — Shakespeare, William. Sources.
— Collins, Rev. John, ed.



Shakespeare, William. Sources.

Capell, E. Notes and various readings to Shakespeare. (Continued.)
Merry wives of Windsor; Midsummer night's dream; Much ado about nothing; Othello; Richard II; Richard III. — Notes and various readings, part 4: Romeo and Juliet; Taming of the shrew; Tempest; Timon of Athens; Titus Andronicus; Troilus and Cressida; Twelfth-Night; Two gentlemen of Verona; Winter's tale. — The plays' order and date. — A brief essay on verse, as of Shakespeare's modeling. 3. The school of Shakespeare: or authentic extracts from divers English books, that were in print in that author's time . . .

Same. Part 1. Dilly. [1774.]
The advertisement is signed E. C.

**G.6o.16

This card was printed at the Boston

Public Library, August 13, 1918.

Shakespeare, William. Sources.

Cohn, Albert, 1827-

****G.4071.22=**G.4071.23=*4591.3**

Shakespeare in Germany in the sixteenth and seventeenth centuries:
an account of English actors in Germany and the Netherlands
and of the plays performed by them during the same period.

London. Asher & Co. 1865. (1), iii, (3), cxxxvii, (3) pp. 422
columns. (1) p. Facsimiles. 25 cm., in 4s.

Contents. — **Part 1.** Historical account. **Part 2.** Texts: The beautiful Sidea,
by Jacob Ayrrer; The beautiful Phaenicia, by Jacob Ayrrer; Julius and

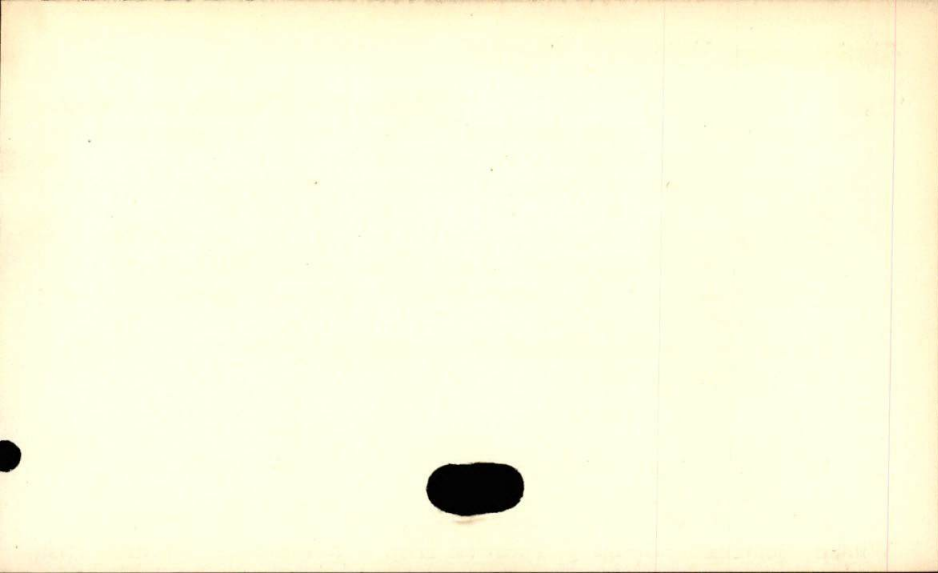
[Continued on the next card.]

This card was printed at the Boston

Public Library, August 6, 1917.

L2134 — Shakespeare, William.

Drama. German. Hist. and crit.— Great Britain. Theatres. Hist.— Shakespeare,
William. Sources. — Germany. Theatres. Hist. — Netherlands. Theatres. Hist.



Shakespeare, William. Sources.

****G.4071.22=**G.4071.23=*4591.3**

Cohn, A, 1827- . Shakespeare in Germany in the sixteenth and seventeenth centuries. (Continued.)

Hyppolita; Titus Andronicus; Prince Hamlet of Denmark; Romeo and Juliet.

It is believed by the author that some of these plays are imitations of Shakespeare and that others are based upon old English plays, now lost, which occupied an intermediate position between Shakespeare's dramas and their ultimate sources.

German and English texts are given in parallel columns, and each play is catalogued separately.

This card was printed at the Boston

Public Library, August 6, 1917.



Shakespeare, William. Sources.

Collier, John Payne, compiler.

****G.78.4**

Shakespeare's library. A collection of the plays, romances, novels, poems, and histories employed by Shakespeare in the composition of his works. With introductions and notes. 2d edition. Carefully revised and greatly enlarged . . . [by W. C. Hazlitt]. London. Reeves & Turner. 1875. 2 parts in 6 v. Sm. 8°.

Contents. — **Part 1, 1.** Love's labour's lost. — A midsummer night's dream. — The comedy of errors. — Romeo and Juliet. — King Richard II. — Henry IV. — Henry V. — Two gentlemen of Verona. — Merchant of Venice. — Twelfth Night. **2.** As you like it. — Troilus and Cressida.

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

Nov. 18,

1903

F388 — T.r. — Hazlitt, William Carew, ed. — Shakespeare, William. Biog. & crit.



****G.78.4**

Collier, J. P., compiler. Shakespeare's library. (Continued.)

— Macbeth. — Cymbeline. — Hamlet, Prince of Denmark. — Othello. — King Lear. **3.** The merry wives of Windsor. — Much ado about nothing. — All's well that ends well. — Measure for measure. — Julius Cæsar. — Coriolanus. — Antony and Cleopatra. **4.** The tempest. — The winter's tale. — King Henry VIII. — Two noble kinsmen. — Pericles, Prince of Tyre. — Timon of Athens. — The taming of a shrew. **Part 2, 1.** The comedy of errors. — King Richard III. — King John. — King Henry V. — The second part of King Henry VI. **2.** The third part of Henry VI. — Merry wives of Windsor. — Measure for measure. — King Lear. — Timon of Athens. — Taming of a shrew.

[This work is kept on the Special Libraries Floor.]

Nov. 18,

1903



Shakespeare, William. Sources.

Collier, John Payne, compiler. 1789-1883. 2597.5=**G.4072.30

Shakespeare's library: a collection of the romances, novels, poems, and histories, used by Shakespeare as the foundation of his dramas. Now first collected, and accurately reprinted from the original editions. With introductory notices by J. Payne Collier.

London. Rodd. [1843.] 1 v. 8°.

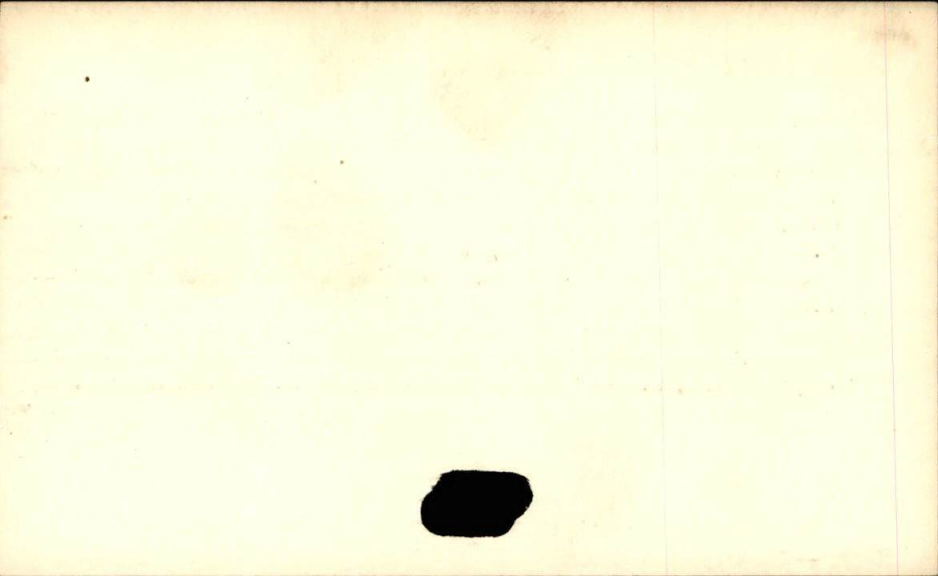
Contents. — 1. Greene's Pandosto, on which is founded the Winter's tale. — Lodge's Rosalynd, on which is founded As you like it. — The historie of Hamblet, on which the tragedy of Hamlet is constructed. — Apollonius, Prince of Tyre, from which the incidents of the play of Pericles are derived. ~~2. Romeus and Juliet, by Arthur Brooke. — Rhomeo and Julietta;~~

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 29, 1914.

H8779 — Shakespeare's library. Collier. — Shakespeare, William. Sources.



Shakespeare, William. Sources.

2597.5=**G.4072.30

Collier, J. P., compiler. Shakespeare's library: . . . (Continued, 1.)
~~from Paynter's Palae of pleasure. — Giletta of Narbona, on which is
founded All's well that ends well. — The story of the Two lovers of Pisa,
which Shakespeare employed in his Merry wives of Windsor. — The his-
torie of Apollonius and Silla, containing part of the plot of Twelfth Night.
— The historie of Promos and Cassandra, closely resembling the plot of
Measure for measure. — Novels more or less resembling the Merchant of
Venice: The adventures of Giannetto; Of a Jew who would for his debt
have a pound of the flesh of a Christian; The story of The choice of three
easkets. — The story of a Moorish captain, on which is founded the tragedy
of Othello. — Queen Cordila, a poem, by John Higgins. — The story of~~

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 29, 1914.



Shakespeare, William. Sources.

2597.5=**G.4072.30

Collier, J. P., compiler. Shakespeare's library: . . . (Continued, 2.)

~~The Paphlagonian unkind king, on which is founded the episode of Gloucester and his sons, in King Lear. — The history of Makbeth, from Holinshed's Chronicle. — The story of The shepherdess Felismena, from which Shakespeare is said to have taken the plot of The two gentlemen of Verona. — The story told by the fishwife of Stand on the Green, the incidents of which are similar to some of those in Cymbeline.~~

Proximate facsimiles of many of the original title-pages are given.

Same. 1850.

**G.4073.1

A later edition, revised and enlarged by W. C. Hazlitt, is on shelf-number

**G.78.4.

This card was printed at the Boston

Public Library, July 29, 1914.



Shakespeare, William. Sources.

Giraldi Cintio, Giambattista, 1504-1573.

Hecatommithi ouero cento novelle . . . nelle quali, oltre le diletteuoli materie, siconoscono moralità vtilissime agli huomini per il ben viuere; & per destare altresì l'intelletto alla sagacità. Di nvovo rivedvte, corette, & riformate in questa quinta impressione.

— In Venetia, MDLXXXIIII. Appresso Fabio, & Agostin Zoppini Fratelli. 2 v. in 1. Printer's devices. 19 cm., in 8s. **G.4074.22

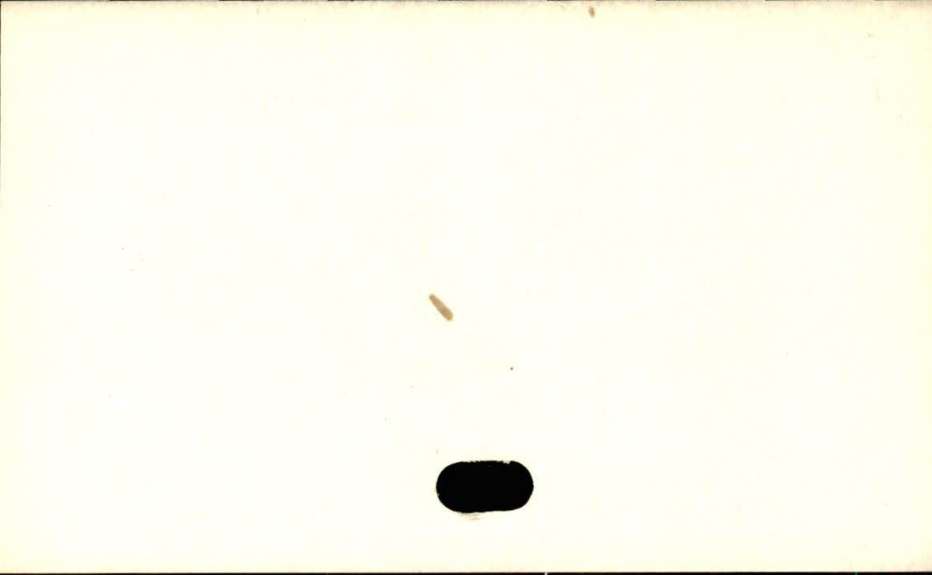
Stories which were the foundation of many of Shakespeare's plays.

Same. In Venetia, M.DC.VIII. Appresso Euangelista Deuchino, & Gio. Battista Pulciani. 22 cm., in 8s. **G.4074.23

This card was printed at the Boston

Public Library, November 22, 1920.

M409 — T.r. — Shakespeare, William. Sources.



Shakespeare, William. Sources.

Goulart, Simon, 1543-1628, compiler and editor. **G.4075.8

Thresor d'histoires admirables et memorables de nostre temps.
Recueillies de plusieurs autheurs, memoires, & auis de divers endroits.

À Genève, pour Samvel Crespin. M.DC.XX, M.DC.XXVIII.
4 v. in 2. 17 cm., in 8s.

Vol. 2 is of the 2d edition, with the imprint "pour Iaquves Crespin."

Contains many of the plots employed by the early English dramatists, including Shakespeare's Measure for measure, Comedy of errors and Taming of the shrew.

This card was printed at the Boston

Public Library, June 5, 1919.



PR2953

SHAKESPEARE, WILLIAM—SOURCES.

.E6G7 Green, Henry, 1801-1873.

Shakespeare and the emblem writers; an exposition of their similarities of thought and expression. Preceded by a view of emblem-literature down to A. D. 1616. By Henry Green, M. A. With numerous illustrative devices from the original authors. London, Trübner & co., 1870.

xvi, 571 p. incl. front. (5 port.) illus. 17 (*i. e.* 19) pl. (incl. facsim.)

24½ cm.

KEPT IN
RARE BOOK
DEPT.

Title vignette (portrait)

*T.55.25 — — [Another copy]

1. Shakespeare, William—Sources. 2. Emblems—Bibl. i. Title.

32-25051

Library of Congress

PR2953.E6G7

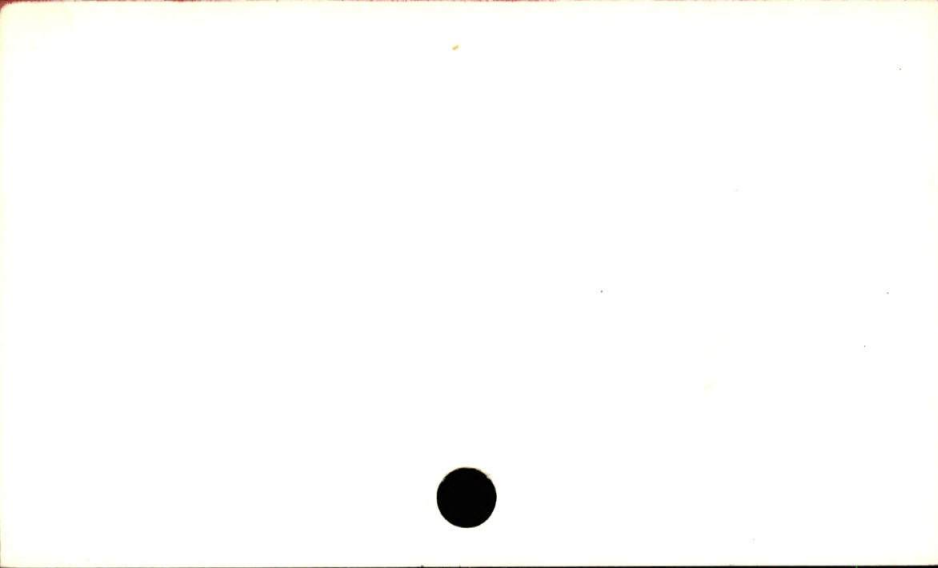
— — — Copy 2.

Ewen

Book-plate of Dr. Ernest Lewis Mc-

[34b1]

822.33



Shakespeare, William. Sources.

Hazlitt, William Carew, editor. 1834-

Shakespeare jest-books; reprints of the early and very rare jest-books supposed to have been used by Shakespeare. Edited, with introduction and notes, by W. Carew Hazlitt.

London. Willis & Sotheran. 1864. 3 v. Plate. Facsimiles. 17½ cm., in 8s. 4598.11=**G.4072.8

Contents. — [1.] A hundred mery tales. — Mery tales and quicke answeres. [2.] Merie tales of Skelton. — Jestes of Scogin. — Sackfull of newes. — Tarlton's Jestes. — Merrie conceited jests of George Peele. — Jacke of

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 30, 1913.

J276 — T.r. — Old English jest-books. — Shakespeare, William. Sources. — Jest books.



Shakespeare, William. Sources.

Hazlitt, W. C., editor. 1834- . Shakespeare jest-books; . . .
(Continued.)

Dover. [3.] Merie tales of the mad men of Gotham. — XII mery jests of the Wydow Edyth. — Pasquil's Jestes iwth Mother Bunches Merri-ments. — The pleasant conceits of Old Hobson. — Certayne conceyts and jeasts. — Taylors Wit and mirth. — Conceits, clinches, flashes and whimsies.

The bastard title reads: Old English jest-books.

Same. [Vol. I.] Sotheran & Co. 1881. v. 20 cm., in 8s.

****T.56.24**

This card was printed at the Boston

Public Library, December 30, 1913.



Shakespeare, William. Sources.

Herford, Charles Harold.

A few suggestions on Greene's romances and Shakspeare.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 12. 1887-1892. Part II., pp. 181-190. London. 1888.)

****G.100.1.1887-1892**

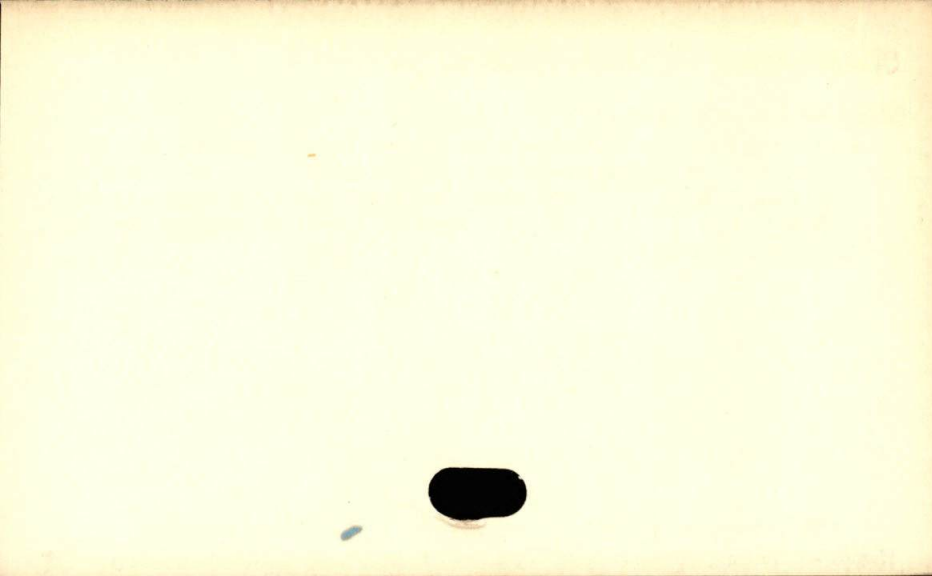
Same. [Preprint.]

****G.110.5**

This card was printed at the Boston

Public Library, June 23, 1914.

K2588 — Greene, Robert. 1560?-1592. — Shakespeare, William. Sources.



Shakespeare, William. Sources.

Lennox, Charlotte, translator. 1720-1804. 2598.25=**G.4073.8

Shakespear illustrated: or the novels and histories, on which the plays of Shakespear are founded, collected and translated from the original authors. With critical remarks. By the author of The female Quixote.

London. Printed for A. Millar. MDCCLIII, MDCCLIV. 3 v. 18 cm., in 12s.

The dedication is by Dr. Johnson. Boswell in his Life of Johnson, vol. 1, says "He this year [1753] favoured Mrs. Lennox with a dedication to the

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, November 15, 1910.

H4220 — Shakespeare, William. Sources. — Johnson, Samuel, LL.D., prefacer. 1709-1784.

1870

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above named matter. I am sorry to hear that you are not satisfied with the result of the investigation. I have, however, no objection to your making such use of the facts as you may think proper. I am, Sir, very respectfully,
Yours, etc.



Shakespeare, William. Sources.

Lennox, C., translator. 1720-1804. Shakespear illustrated. (Continued, 1.) 2598.25=**G.4073.8

Earl of Orrery, of her "Shakespear illustrated."

Contents. — 1. The fifth novel of the eighth decad of the Hecatomythi of Giraldi Cinthio. — Observations on the use Shakespear has made of the foregoing novel in his comedy called Measure for measure. — The ninth novel of Bandello. — Observations on . . . Romeo and Juliet. — The seventh novel of the third decad of the Hecatomythi of Giraldi Cinthio. — Observations on . . . Othello. — The ninth novel of the second day of the Decamerone of Boccaccio. — Observations on . . . Cymbeline. — The ninth novel of the third day of the Decamerone of Boccaccio. — Observa-

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, November 15, 1910.

THE UNIVERSITY OF CHICAGO
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THE UNIVERSITY OF CHICAGO
LIBRARY
1000 S. MICHIGAN AVE.
CHICAGO, ILL. 60607
TEL. 773-936-5000
FAX 773-936-5001
WWW.CHICAGO.EDU



THE UNIVERSITY OF CHICAGO

LIBRARY

Shakespeare, William. Sources.

Lennox, C., translator. 1720-1804. Shakespear illustrated. (Continued, 2.) 2598.25=**G.4073.8

tions on . . . All's well that ends well. — The thirty-sixth novel of Banello. — Observations on . . . Twelfth-night. — The history of Macbeth, collected from Holingshed's Chronicles of England, Scotland, and Ireland. — Observations on . . . Macbeth. 2. The history of Dorastus and Fawnia. — Observations on . . . The winter's tale. — The Menæchmi of Plautus. — Observations on . . . Comedy of errors. — The story of Amleth, translated from the Danish history of Saxo-Grammaticus. — Observations on . . . Hamlet. 3. The fable of the Two gentlemen of Verona. — The story of Troilus and Cressida, from Chaucer. — The fable of Troilus

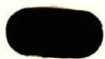
[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, November 15, 1910.

1. The first part of the report is a general
description of the project. It includes the
purpose, objectives, and scope of the study.
The second part is a literature review, which
discusses the work of other researchers in the
field. This is followed by a description of the
methodology used in the study. The results of the
study are presented in the fourth part, and the
conclusions are drawn in the final part.



Shakespeare, William. Sources.

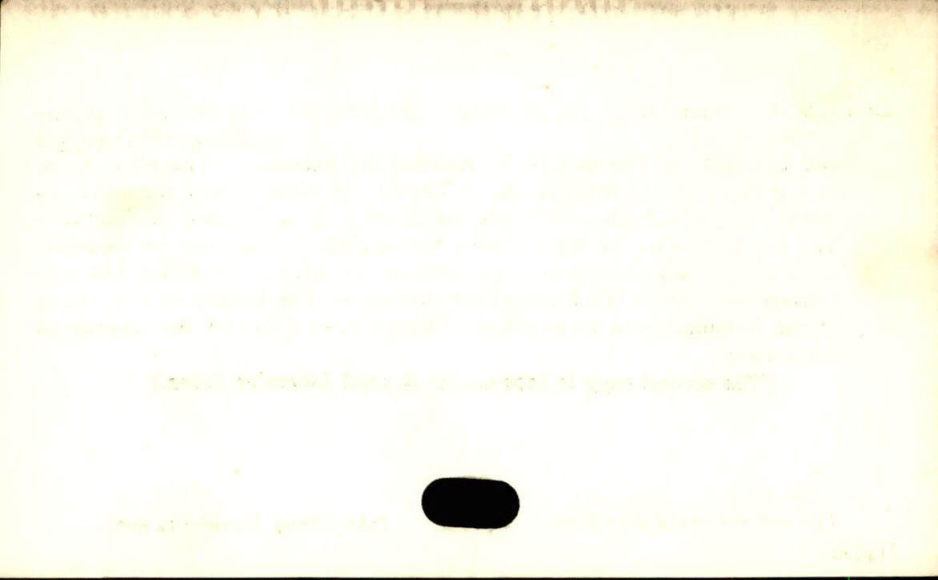
Lennox, C., translator. 1720-1804. Shakespear illustrated. (Continued, 3.) 2598.25=**G.4073.8

and Cressida. — The plan of K. Richard the Second. — The plan of the first part of Henry the Fourth. — The life of King Henry the Fifth. — King Henry the Sixth. — The life and death of King Richard the Third. — The life and death of King Henry the Eighth. — The tale of Geneura, from the Italian of Lodovico Ariosto, in the fifth book of his Orlando Furioso. — Plan of Much ado about nothing. — The history of Lear, King of the Britains, from Holingshed's Chronicle. — Fable of the tragedy of King Lear.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 15, 1910.



Shakespeare, William. Sources.

Lennox, Charlotte, translator. 1720-1804.

****G.4073.9**

Shakspeare illustrated: or, the novels and histories on which the plays of Shakspeare are founded. Collected and translated from the originals, by Mrs. Lenox, author of The female Quixote, &c. With critical remarks, and biographical sketches of the writers, by M. M. Noah.

Philadelphia. Bradford & Inskeep. 1809. viii, (1), 341 pp. 22½ cm., in 4s.

The title-page says: In two volumes. Vol. 1. But no more was published. A letter from Mr. Noah is inserted.

Contents. — The ninth novel of Bandello. — Remarks on Shakspeare's tragedy of Romeo and Juliet. — The seventh novel of the third decad of

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 13, 1915.

K2714 — Double main card. — Lennox, Charlotte, tr. 1720-1804. (M1)— T.r. (1)
—Noah, Mordecai Manuel. 1785-1851.(M2)—Shakespeare, William. Sources.(1)



Shakespeare, William. Sources.

****G.4073.9**

Lennox, C., tr. 1720-1804. Shakspeare illustrated. (Continued.)
the Hecatomythi of Giraldi Cinthio. — Remarks on Othello. — The story
of Dorastus and Fawnia. — Remarks on the Winter's tale. — The Me-
naechmi of Plautus. — Remarks on the Comedy of errors. — The ninth
novel of the second day of the Decamerone of Boccaccio. — Remarks on
Cymbeline. — The history of Macbeth, from Hollingshed's Chronicles of
Scotland. — Remarks on the tragedy of Macbeth.

This card was printed at the Boston

Public Library, February 13, 1915.



SHAKESPEARE, WILLIAM--SOURCES.

*2603

.8

Mirroure for magistrates.

Mirror for magistrates. Edited by Joseph Haslewood ...

London: Printed for Lackington, Allen and Co. Finsbury Square; and Longman, Hurst, Rees, Orme, and Brown, Paternoster Row. 1815.

FOR OTHER EDITIONS see AUTHOR

3 v. facsims. 24.5cm. (4to)

Title page printed in red and black; title illustrations.

A collection of legends in verse, originally
(Continued on next card)

MB



*2603

.8

Mirroure for magistrates. Mirror for magistrates ... 1815. (Card 2)

published, 1559, as a continuation of Lydgate's "Fall of princes" by William Baldwin and others; subsequent parts were added by John Higgins and Thomas Blenerhasset and in 1610 Richard Niccols added "A winter nights vision", containing ten additional tragedies, and "Englands Eliza".

*XG

.4075

Another copy. 24.5cm.

.2

Ex libris (signature, annotations): Robert Southey.

(Continued on next card)

MB



*2603

.8

Mirrour for magistrates. Mirror for magistrates ... 1815. (Card 3)

1. Gt. Brit.--Hist.--Poetry. 2. Shakespeare, William--Sources. I. Baldwin, William, fl. 1547, ed. II. Higgins, John, fl.1570-1602, ed. III. Niccols, Richard, 1584-1616, ed. IV. Haslewood, Joseph, 1769, 1833, ed. MB



RARE BOOK
DEPT.

SHAKESPEARE, WILLIAM--SOURCES.

*XG
.4071
.10

Novelle otto, stampate a spese de'i signori
Giacomo conte di Clanbrassill, Tomaso Stanley,
e Wogan Browne.

Londra. Da Giacomo Edwards, c1o.1ccc.xc.
[1790]

[162]p. 25cm.(4to)

Signatures: [-]², A-Z⁴, Aa-Ee⁴, Ff², 1l.

One of 25 copies.

In this copy is inserted an A.N.S. (retained
draft?) to the Earl of Clanbrassil from H. Quin,

(See next card)

MB



RARE BOOKS

DEPT.

Novelle otto ... 1790. (Card 2)

*XG

.4071

Dublin, 23 Oct. 1790.

.10

Ex libris (armorial bookplate): Joseph Walter
King Eyton.

CONTENTS.--1.Lacrimosa novella ... per ...
Giovane Batista da Udene.--2.Historia dilette-
vole de duoi amanti.--3.La Giulietta de ...
Luigi da Porto.--4.-5.Opera dilettevole et nuo-
va de gratitudine et liberalita dal ... maestro
Hylicini.--6.-7.Amoroze novelle de m. Giustiniano

(See next card)



RARE BOOK

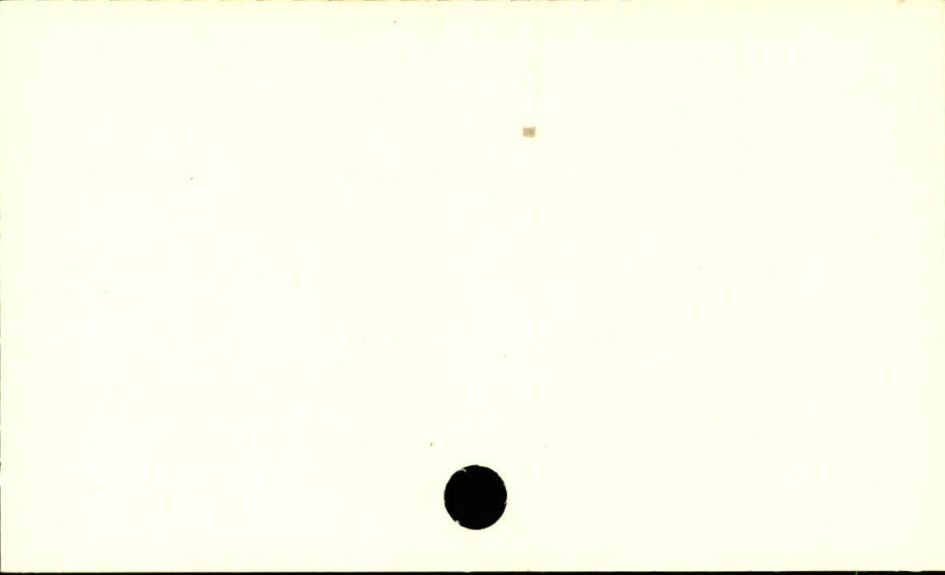
DEPT.

Novelle otto ... 1790. (Card 3)

*XG

.4071 Nelli.--8.Caso notabile ... [di] Vincenzo Can-
.10 celliere da Pistoia.

I. Clanbrassil, James Hamilton, earl of, 1730-
1798, ed.



Shakespeare, William. Sources.

Ovidius Naso, Publius. Metamorphoses. English. **G.3830.17

Shakespeare's Ovid, being Arthur Golding's translation of the Metamorphoses, edited by W. H. D. Rouse.

— London. De La More Press. 1904. (10), vi, 321, (1) pp. Plate. [The King's library. The De La More Press Folios. 3.] F°. No. 216 of an edition of 362 copies, reprinted from a copy in the Cambridge University Library.

Reprints the title-page: The. XV. bookes of P. Ouidius Naso, entytuled Metamorphosis, translated oute of Latin into English meeter, by Arthur Golding Gentleman . . . 1567. Imprynted at London, by Willyam Seres. The introduction relates to Shakespeare's borrowings from Ovid, especially from Golding's translations of the Metamorphoses.

[This work is kept on the Special Libraries Floor.]

F514I — T.r. — S.r. — Rouse, William Henry Denham, ed. — Golding, Arthur,
tr. — Shakespeare, William. Sources. Sept. 29, 1904



Shakespeare, William. Sources.

Pell, William Cruger. No. 16 in **G.3950.8=No. 6 in **G.3917.27

Shakspeare and Hollingshed. [A comparison of parallel passages in Macbeth and Hollingshed's Chronicles.]

[New York, 1861.] 486-490 pp. 8°.

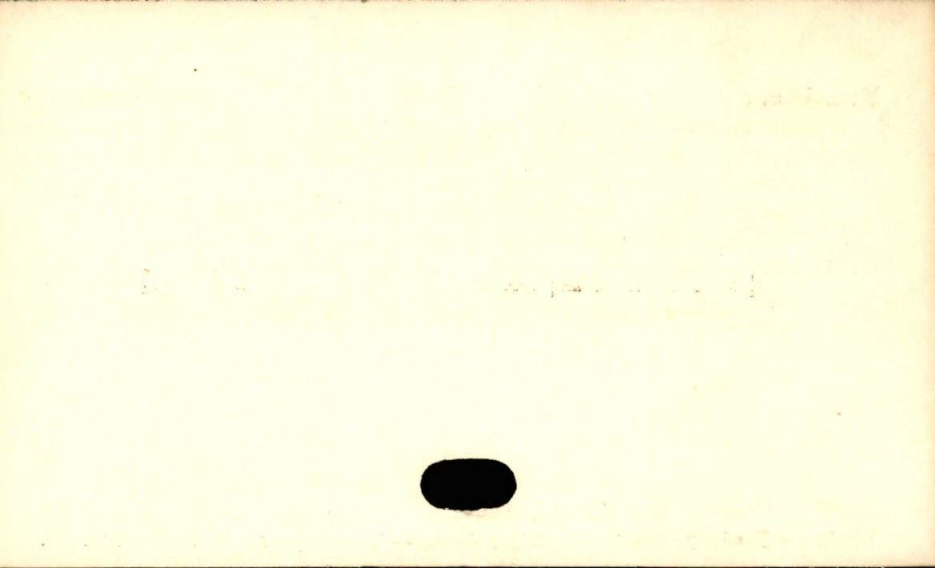
Cut from Harper's New Monthly Magazine [Per. Room *5220.12.23].

[This work is kept on the Special Libraries Floor.]

Feb. 16,

1903

E7564 — Shakespeare, William. Macbeth. — Shakespeare, William. Sources.



Shakespeare, William. Sources.

Plutarchus. Vitae parallelae. English.

****G.70.7**

Four chapters of North's Plutarch, containing the lives of Caius Marcius Coriolanus, Julius Caesar, Marcus Antonius and Marcus Brutus as sources to Shakespeare's tragedies Coriolanus, Julius Caesar, Antony and Cleopatra and partly to Hamlet and Timon of Athens. Photolithographed in the size of the original edition of 1595. With preface, notes . . . and reference-notes to the text of the tragedies of Shakespeare. Edited by F. A. Leo.

London. Trübner & Co. 1878. (11), 235-1078, (14) pp. 36 cm., in 6s.

This card was printed at the Boston

Public Library, February 18, 1914.

K1197 — Shakespeare, William, Sources. — North, Sir Thomas, tr. 1535?-1601?
— Leo, Friedrich August, editor. 1820-1898.



Shakespeare, William. Sources.

Plutarchus. Vitae parallelae. English.

3009.63=**G.74.3

Shakespeare's Plutarch. Being a selection from the lives in North's Plutarch which illustrate Shakespeare's plays. Edited with a preface, notes, index of names, and glossarial index by Walter W. Skeat.

London. Macmillan & Co. 1875. xxi, (2), 332 pp. 18½ cm., in 8s.

Two copies on shelf-number 3009.63.

This card was printed at the Boston

Public Library, September 2, 1915.

K6066 — North, Sir Thomas, tr., 1535?–1601? — Skeat, Walter William, ed., 1835–1912. — Shakespeare, William. Sources.



Shakespeare, William. Sources.

Rébora, Piero.

4579.378

L'Italia nel dramma inglese (1558-1642).

— Milano. "Modernissima." 1925. 319 pp. [Humana biblioteca di cultura. 5.] 18½ cm., in 8s.

Nota bibliografica, pp. 297-302.

Two chapters relate to Shakespeare.

This card was printed at the Boston

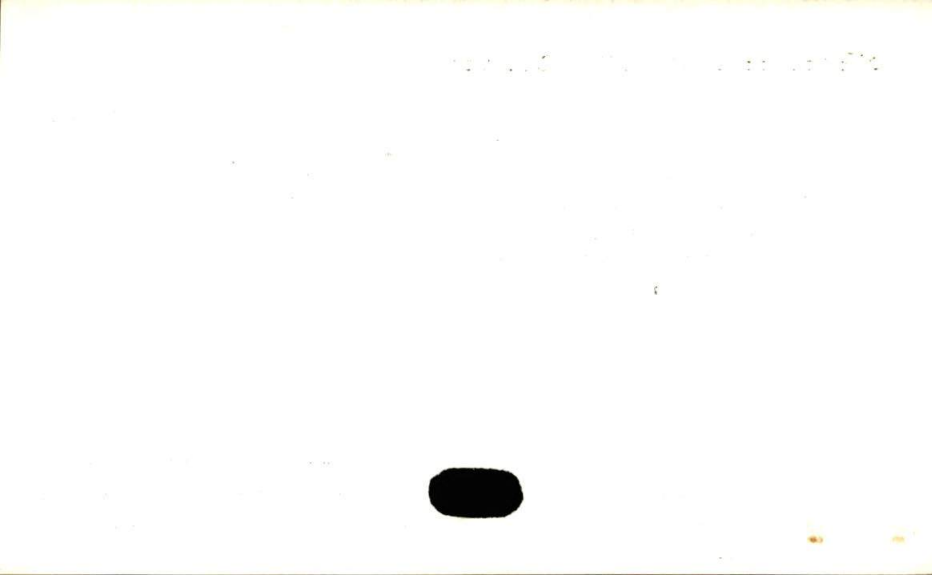
Public Library, December 12, 1929.

N6672 — S.r. — Italy. Lit. Hist.



— Drama. English. Hist. and crit.

— English literature. Influence of other literatures. Italian. — Shakespeare, William. Sources.



SHAKESPEARE, WILLIAM—SOURCES.

PR2955

.P8R8 Rushton, William Lowes.

Shakespeare and 'The arte of English poesie'.
By William Lowes Rushton ... Liverpool,
H. Young & sons, 1909.

KEPT IN
RARE BOOK
DEPT.

v, 167 p. 19^{cm}.

*T.57.272 — — [Another copy]

(Continued on next card)

PR2955.P8R8



SHAKESPEARE, WILLIAM—SOURCES.

PR2955

.P8R8 Rushton, William Lowes. Shakespeare and 'The
arte of English poesie'... 1909. (Card 2)

1. Shakespeare, William—Sources. 2. Puttenham, Richard, 1520?-1601? The arte of English poesie. 3. Figures of speech.

PR2955.P8R8



Shakespeare, William. Sources.

****G.3917.27**

[Scrap-book. Clippings relating to Shakespearean sources.]

[182-?] Unpaged. 23 cm.

This card was printed at the Boston

Public Library, July 1, 1919.

L7130 — Double main card. —  Shakespeare, William. Scrap-books. (M1) —
Shakespeare, William. Sources. (M2)



Shakespeare, William. Sources.

Simpson, Richard, editor. 1820-1876.

6593.5=**T.37.200

The school of Shakspeare. Edited, with introductions and notes, . . .

London. Chatto & Windus 1878. 2 v. 19 cm., in 8s.

Contents. — 1. Prefatory notice. — The stories of the plays of 'Captain Stucley' and 'Nobody and somebody'. — Biography of Sir Thomas Stucley. — The famous history of the life and death of Captain Thomas Stukeley. — Nobody and somebody. 2. *Histrion-mastix*; or, the player whipt. — The prodigal son. — Jacke Drums entertainment. — A warning for faire women. — Faire Em, the miller's daughter of Manchester. — An account of Robert Greene, his life and works, and his attacks on Shakspeare and the players. — Index and glossary.

Each play is catalogued separately.

This card was printed at the Boston

Public Library, March 11, 1914.

J570 — T.r. — Stucley, Thomas. 1525?-1578. — Drama. English. Colls. — Shakespeare, William. Sources. — Greene, Robert. 1560?-1592.



Shakespeare, Wm ~ Stage
History

Shakespeare, William. Sources.

Simrock, Carl Joseph.


★ ★ G. 3927.19 = No. 1 in *4596.18

Remarks on the plots of Shakespeare's plays. With notes and additions by J. O. Halliwell. [With the Report of the Council of the Shakespeare Society to the ninth annual meeting . . . April 26, 1850.]

London, 1850. xii, (1), 144, 12 pp. [Shakespeare Society.] 8°.

(The lettered copy is kept on the Special Libraries Floor.)

This card was printed at the Boston

 Public Library, June 25, 1904.

F3966 — Halliwell-Phillipps, James Orchard, ed. — Shakespeare Society, London. Publications. — Shakespeare, William. Sources. BA

(22/10/1911)



Shakespeare, William. Sources.

6598.39.1-3 =**G.4074.21.1-3

Simrock, Carl Joseph, 1802-1876, and others, *compilers*.

Quellen des Shakespeare in Novellen, Märchen und Sagen. Herausgegeben von Theodor Echtermeyer, Ludwig Henschel und Karl Simrock.

Berlin. Fincke. 1831. 3 v. [Bibliothek der Novellen, Märchen und Sagen. 1-3.] 17.5 cm., in 8s.

Although the names of Echtermeyer and Henschel appear before that of Simrock on the title-page, Simrock is the chief compiler; Echtermeyer having done only Hamlet and Fiorentino's tale as source of Merchant of Venice; Henschel having done only Hamlet, Macbeth, and Felismene as one of the sources of Two gentlemen of Verona.

This card was printed at the Boston

Public Library, September 19, 1925.

N1479 — S.r. — Shakespeare, William. Sources. — Echtermeyer, Ernst Theodor, compiler. — Henschel, Ludwig, compiler.

1891

1891

1891

Shakespeare, William. Sources.

****G.4073.23.1**

Six old plays, on which Shakspeare founded his Measure for measure, Comedy of errors, Taming the shrew, King John, K. Henry IV. and K. Henry V., King Lear.

London, Printed for S. Leacroft . . . and sold by J. Nichols . . .
MDCCLXXIX. 2 v. 19 cm., in 8s.

Contents. — 1. Promos and Cassandra. — Menæchmi. — The taming of a shrew. 2. The troublesome reign of K. John. — The famous victories of Henry V. — 'The true chronicle history of King Leir . . .

The advertisement is signed by J. Nichols.

Each play is catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 20, 1911.

114683 — Shakespeare, William. Sources. — Nichols, John, ed. 1745-1826.



Shakespeare. Sources.

Tarlton, Richard.

****G.73.15**

Tarlton's jests. [Printed by Andrew Crook.] London, 1638. From the rare original in the collection of Henry Huth, Esq.

[London, 187-.] 43 pp. [Dramatic fac-similes.] 8°.

The original title is: Tarlton's jests. Drawne into these three parts. 1. His court-witty iests. 2. His sound city iests. 3. His countrey pretty iests. Full of delight, wit, and honest mirth.

[This work is kept on the Special Libraries Floor.]

Oct. 4,

1900

*D6810 — T.r. — S.r. — Shakespeare. Sources.

1870

Received of the Treasurer of the
Board of Directors of the
City of New York
the sum of \$100.00
for the purchase of
the City of New York
the sum of \$100.00
for the purchase of
the City of New York

Witness my hand and seal this 1st day of January 1870

SHAKESPEARE, WILLIAM—SOURCES.

PR2944

.W4

White, Thomas William.

Our English Homer; or, Shakespeare historically considered. By Thomas W. White ... London, S. Low, Marston & company, limited, 1892.

KEPT IN
RARE BOOK
DEPT.

xv, 297, [1] p. 18cm.

"Works consulted": p. ix-xi.

*T.57.345 — — [Another copy]

1. Shakespeare, William—Authorship.
2. Shakespeare, William—Sources. I. Title.

PR2944.W4



SHAKESPEARE, WILLIAM—STAGE HISTORY.

*T.75
.95

De Banke, Cécile.

Shakespearean stage production; then & now;
a manual for the scholar-player. New York,
McGraw-Hill [1953]

xviii, 342 p. illus., ports. 24 cm.

PR3091.
.D4

Includes bibliographies.

----- [Another copy]

4098
.05-200

----- [Another copy]



SHAKESPEARE, WILLIAM—STAGE HISTORY.

PR3112

.W6

Wingate, Charles Edgar Lewis, 1861-

Shakespeare's heroines on the stage, by
Charles E. L. Wingate ... With illustrations
from photographs and rare prints. New York,

KEPT IN
RARE BOOK
DEPT.

Boston, T. Y. Crowell & company [c1895]

ix, 355 p. front., ports. 20^{cm}.

*T.47.89 — — [Another copy]

Clippings inserted.

(Continued on next card)

PR3112.W6



SHAKESPEARE, WILLIAM—STAGE HISTORY.

PR3112

.W6

Wingate, Charles Edgar Lewis, 1861-
Shakespeare's heroines on the stage ...
[^c1895] (Card 2)

1. Shakespeare, William—Stage history.
2. Shakespeare, William—Characters—Women.
3. Actresses. I. Title.

PR3112.W6



SHAKESPEARE, WILLIAM—STAGE HISTORY.

PR3112

.W5

Wingate, Charles Edgar Lewis, 1861-

Shakespeare's heroes on the stage, by Charles E. L. Wingate ... with illustrations from photographs and rare prints. New York, Boston, T. Y. Crowell & company [c1896]

x, 348 p. incl. front. plates, ports. 20cm.

KEPT IN
RARE BOOK
DEPT.

*T.47.90 — — [Another copy]

(Continued on next card)

PR3112.W5



SHAKESPEARE, WILLIAM—STAGE HISTORY.

PR3112

.W5

Wingate, Charles Edgar Lewis, 1861-

Shakespeare's heroes on the stage ... [c1896]
(Card 2)

1. Actors. 2. Shakespeare, William—Characters.
3. Shakespeare, William—Stage history.
I. Title.

PR3112.W5



SHAKESPEARE, WILLIAM—STAGE HISTORY—TO 1625.

PN2589

.C4

Chambers, Sir Edmund Kerchever, 1866-

RARE BOOK
DEPT.

The Elizabethan stage. vol. 1, 2, 4. Oxford,
Clarendon Press, 1923. FOR OTHER EDITIONS see AUTHOR

*G.72

3 v. illus., plans. 23cm.

.25

— — [Another copy] v. 1-4. 4v.

CONTENTS.—I. Preface. List of authorities.
The court. The control of the stage.—II. The
companies: Introduction; The boy companies;
The adult companies; International companies.
Actors. The play-houses.—III. Staging at court.
Staging in the theatres. Plays and playwrights.

LCA

(Continued on next card)

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NEW YORK

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
500 FIFTH AVENUE
NEW YORK



SHAKESPEARE, WILLIAM--STAGE HISTORY--TO 1625.

PN2589

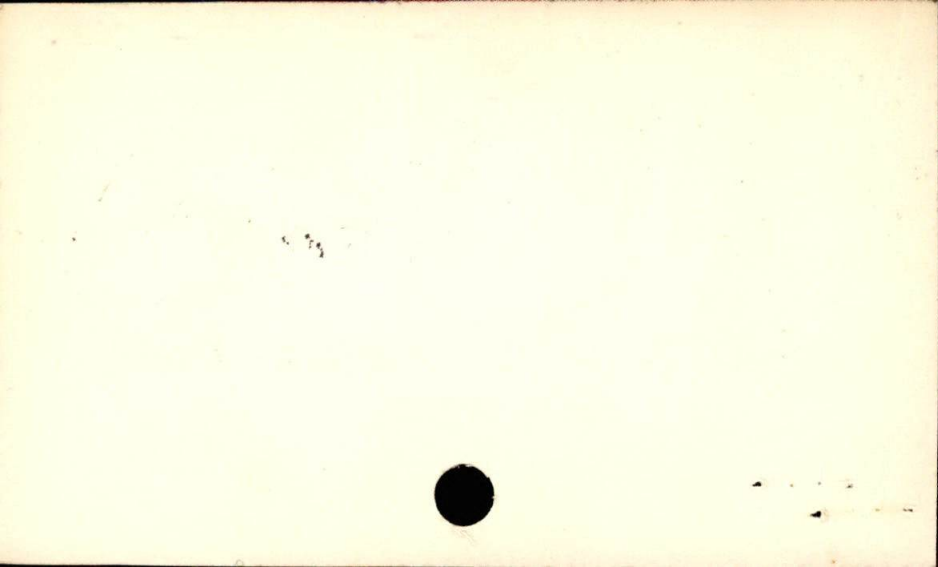
.C4

Chambers, Sir Edmund Kerchever, 1866- The
Elizabethan stage... 1923. (Card 2)

CONTENTS--Continued.

--IV. Anonymous work; Plays; Masks; Receptions
and entertainments. Appendices: A-N. Indexes:
Plays; Persons; Places; Subjects.

1. Theater--England--Hist. 2. London--Thea-
ters. 3. English drama--Early modern and
Elizabethan--Hist. & crit. 4. Shakespeare,
William--Stage history--To 1625. 5. Actors,
English. I. Title.



SHAKESPEARE, WILLIAM--STAGE HISTORY--TO 1625.

PR2894

.H27

[Halliwell-Phillipps, James Orchard] 1820-1889.

Illustrations of the life of Shakespeare in a discursive series of essays on a variety of subjects connected with the personal and literary history of the great dramatist. Part the first. London, Longmans, Green & co., 1874.

viii, 128 p. illus. (incl. maps, facsims.)
36^{cm}.

(Continued on next card)

PR2894.H27



SHAKESPEARE, WILLIAM—STAGE HISTORY—TO 1625.

PR2894
.H27

[Halliwell-Phillipps, James Orchard] 1820-1889.

Illustrations of the life of Shakespeare ...
1874. (Card 2)

Title vignette.

Contains information regarding Shakespeare's
London, the theaters; Two gentlemen of Verona;
Old English religious drama; Unconnected Shake-
speares; Shakespeare's mulberry tree; New Place;

(Continued on next card)

PR2894.H27



SHAKESPEARE, WILLIAM—STAGE HISTORY—TO 1625.

PR2894

.H27

[Halliwell-Phillipps, James Orchard] 1820-1889.

Illustrations of the life of Shakespeare ...
1874. (Card 3)

KEPT IN
RARE BOOK
DEPT.

Shakespeare's manuscripts; and Appendix of
documents, etc.

*G.61.4 — — [Another copy]

(Continued on next card)

PR2894.H27



SHAKESPEARE, WILLIAM--STAGE HISTORY--TO 1625.

PR2894

.H27

[Halliwell-Phillipps, James Orchard] 1820-1889.
Illustrations of the life of Shakespeare ...
1874. (Card 4)

1. Shakespeare, William--Biog.--Sources.
2. Shakespeare, William--Contemporary England.
3. Shakespeare, William--Stage history--To 1625.
4. London--Descr.--Maps. 5. Theater--London--
Hist. I. Title.

PR2894.H27



RARE BOOK
DEPT.

SHAKESPEARE, WILLIAM—STAGE HISTORY—TO 1625.

*G.3956
.128

Lamborn, Edmund Arnold Greening, 1877—

Shakespeare the man and his stage, by E. A. G. Lamborn
and G. B. Harrison. London, Oxford university press, H.
Milford, 1923.

128 p. incl. front., illus. 19 cm. (*On cover: The world's manuals*)

PR2894

.L3
1923

— — — Another copy

1. Shakespeare, William—Biog. 2. Shakespeare, William—Stage
history—To 1625. I. Harrison, George Bagshawe, 1894— joint
author. II. Title.

PR2894.L3

23—16816

Library of Congress

[51f²2]



*G.3956
.72

SHAKESPEARE, WILLIAM—STAGE HISTORY—1800—

Linton, Calvin Darlington, 1914—

Some recent trends in Shakespearean staging; an abstract from Shakespearean staging in London from Irving to Gielgud ... by Calvin D. Linton. Baltimore, 1940.

3 p. l., p. 300-324, 1 l. 23^{cm}.

Thesis (PH. D.)—Johns Hopkins university, 1940.

"Reprinted from ELH, a journal of English literary history, vol. 7, no. 4, December, 1940."

Includes list of contents and summary of complete thesis.

Vita.

Bibliographical foot-notes.

1. Shakespeare, William—Stage history—1800—
spearean staging.

I. Title : Shake-

41-4584

Library of Congress

PR3099.L5 1940

(2)

822.22

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance in the theory of
functions of a complex variable. The author
presents a new method of solving the problem, which
is based on the use of the theory of differential
equations. The method is applied to the case of
a function of a complex variable, and the results
are compared with the results of other authors.

2. In the second part of the paper, the author
presents a detailed study of the problem. It is
shown that the problem is of great importance in
the theory of functions of a complex variable. The
author presents a new method of solving the problem,
which is based on the use of the theory of
differential equations. The method is applied to the
case of a function of a complex variable, and the
results are compared with the results of other authors.

3. In the third part of the paper, the author
presents a detailed study of the problem. It is
shown that the problem is of great importance in
the theory of functions of a complex variable. The
author presents a new method of solving the problem,
which is based on the use of the theory of
differential equations. The method is applied to the
case of a function of a complex variable, and the
results are compared with the results of other authors.

*G.70

SHAKESPEARE, WILLIAM—STAGE HISTORY—1800—

.35

Shakespeare Memorial Theatre; a photographic record.
With a critical analysis by Ivor Brown. Photographs by
Angus McBean.

London, M. Reinhardt. 1951—

PR2924

v. illus. 27 cm.

.S7S5

1956

---- [Another copy]

1. Shakespeare, William—Stage history—1800—
upon-Avon. Shakespeare Memorial. Theatre.
Carnegie, 1891—

2. Stratford-
I. Brown, Ivor John

II. McBean, Angus.

PR2924.S7S5

822.33

54-2600 rev †

Library of Congress

[r57j4]



stage history ~ England

Shakespeare, William. Shakespeare in France.

Austin, Sarah Taylor.

No. 8 in **G.3910.17

Shakespeare in Paris. [Anon.]

[London. 1846.] 47-63 pp. 21½ cm., in 8s.

Cut from the Edinburgh Review, Jan., 1846.

The same may be found in Littell's Living Age, vol. 8, pp. 495-500 [Per.
Room *3161.2.8].

This card was printed at the Boston

Public Library, October 18, 1910.

L7982 — Shakespeare, William. Shakespeare in France.



Shakespeare, William. Shakespeare in France

Chauvet, Joseph Joachim Victor.

No. 9 in **G.3910.17

Chefs-d'œuvre de Shakspeare, traduits par A. Bruguière. [A review.]

[Paris. Rignoux. 1826.] 89-97 pp. 8°.

Cut from the Revue encyclopédique oct. 1826 [*3369.2.32].

[This work is kept on the Special Libraries Floor.]

Oct. 29,

1902

E6022 — Bruguière de Sorsum, Antoine André, Baron. — Shakespeare, William. Shakespeare in France.



Shakespeare, William. Shakespeare in France.
No. 3 in ~~***G.3910.17~~

Delavigne's Marino Faliero. Anglo-French drama.

[London, 1830.] 225-246 pp. 8°.

Cut from the Edinburgh Review, April, 1830 [3112.2.51].

Contains an account of Shakespeare's influence on French drama and a review of Delavigne's Marino Faliero.

[This work is kept on the Special Libraries Floor.]

Aug. 11,  1902

E5347 — France. Drama.—Delavigne, Jean François Casimir.—Anglo-French drama. — Shakespeare, William. Shakespeare in France.

THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION
155 E. 42ND STREET, NEW YORK 17, N. Y.
[The following is a list of the books in the collection of the
New York Public Library, Astor Lenox Tilden Foundation, New York, N. Y.]

[This work is part of the series of books in the collection of the
New York Public Library, Astor Lenox Tilden Foundation, New York, N. Y.]

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
155 E. 42ND STREET, NEW YORK 17, N. Y.
[The following is a list of the books in the collection of the
New York Public Library, Astor Lenox Tilden Foundation, New York, N. Y.]

Shakespeare, William. Shakespeare in France.

Jusserand, Jean Adrien Antoine Jules, 1855-

Shakespeare in France under the ancien régime. By J. J. Jusserand.
London. Unwin. 1899. (4), xxviii, 496 pp. Portraits. Plates.
22½ cm., in 4s. **T.55.80

Clippings are inserted.

Same. New York. Putnam.

4599a.174

This card was printed at the Boston

Public Library, May 22, 1918.

L4195 — T.r. — Drama. French. History and crit. — Shakespeare, William. Shakespeare in France.

Special Agent in Charge, New York City

Dear Sir:

I have been advised that you are interested in the activities of the "Black Legion" in New York City. I am enclosing for you a copy of a report which was prepared by the New York City Police Department on the subject of the "Black Legion" in New York City.

The report is a summary of the information which has been received from various sources in New York City regarding the activities of the "Black Legion" in New York City. It is a confidential report and should be handled accordingly.



Very truly yours,
[Redacted Signature]
Special Agent in Charge

Shakespeare, William. Shakespeare in France.

****T.44.2=**G.3910.20**

Lacroix, Albert Jean Baptiste Marie, 1834-1905.

Histoire de l'influence de Shakspeare sur le théâtre français jusqu'à
nos jours, par Albert Lacroix . . .

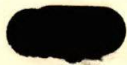
Bruxelles. Lesigne. 1856. (3), xxvi, 359 pp. 27 cm., in 8s.

The copy on shelf-number ****G.3910.20** lacks the bastard title.

This card was printed at the Boston

Public Library, November 8, 1917.

L2845 -- Shakespeare in France. — Drama. French. Hist. and crit.



Shakespeare, William. Shakespeare in France.

No. 8 in **G.3910.9=No. 19 in **G.3910.17

Loën, August, Freiherr von.

Die Shakespeare-Kenntniss im heutigen Frankreich. (Mit besonderem Bezug auf die Shakespeare-Forschungen von A. Mézières.)

[Wien, 1866.] 21 pp. 8°.

Cut from the Internationale Revue, July, 1866.

[This work is kept on the Special Libraries Floor.]

Feb. 4,

1903

E7327 — Shakespeare, William. Shakespeare in France. — Mézières, Alfred Jean François.

1877



1877

Shakespeare, William. Shakespeare in France.

Schmidt, Alexander.

4590.29=No. 2 in **G.3910.14

Voltaire's Verdienste um die Einführung Shakspeares in Frankreich.

(In Königsberg, Germany. Realschule. Programm . . . Pp. 1-36. Königsberg. 1864.)

This card was printed at the Boston

Public Library, July 20, 1917.

L2125 — Shakespeare, William. Shakespeare in France. — Voltaire, François Marie Arouet de.



Shakespeare, William. Shakespeare in Germany.

Cohn, Albert, 1827—

G.4071.22=G.4071.23=*4591.3

Shakespeare in Germany in the sixteenth and seventeenth centuries:
an account of English actors in Germany and the Netherlands
and of the plays performed by them during the same period.

London. Asher & Co. 1865. (1), iii, (3), cxxxvii, (3) pp. 422
columns. (1) p. Facsimiles. 25 cm., in 4s.

Contents. — **Part 1.** Historical account. **Part 2.** Texts: The beautiful Sidea,
by Jacob Ayrrer; The beautiful Phaenicia, by Jacob Ayrrer; Julius and

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 6, 1917.

L2134 — Shakespeare, William.

Drama. German. Hist. and crit.— Great Britain. Theatres. Hist.— Shakespeare,
William. Sources. — Germany. Theatres. Hist. — Netherlands. Theatres. Hist.



Shakespeare, William. Shakespeare in Germany.

****G.4071.22=**G.4071.23=*4591.3**

Cohn, A, 1827- . Shakespeare in Germany in the sixteenth and seventeenth centuries. (Continued.)

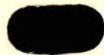
Hyppolita; Titus Andronicus; Prince Hamlet of Denmark; Romeo and Juliet.

It is believed by the author that some of these plays are imitations of Shakespeare and that others are based upon old English plays, now lost, which occupied an intermediate position between Shakespeare's dramas and their ultimate sources.

German and English texts are given in parallel columns, and each play is catalogued separately.

This card was printed at the Boston

Public Library, August 6, 1917.



Shakespeare , William. Shakespeare in Germany.

Delius, Nicolaus. 1813-1888.

No. 4 in **G.60a.24

Die englischen Comödianten in Deutschland zu Shakspeare's Zeit.

Ein Vortrag gehalten zu Bonn am 4. März 1865.

Bremen. 1865. Pp. 113-118. [Bremer Sonntagsblatt, 19. April, 1865.] 31½ cm.

This card was printed at the Boston

Public Library, April 9, 1915.

K4720 — Germany. Theatres. — Shakespeare in Germany.

1892



SHAKESPEARE, WILLIAM--STAGE HISTORY--GERMANY.

*XF

.697 Genée, Rudolf, 1824-1914.

.S3G4 Geschichte der Shakespeare'schen Dramen in
Deutschland, Leipzig, W. Engelmann, 1870.

PR2971 viii, 509 p. 23cm.

.G3G4 ----- [Another copy]

1. Shakespeare, William--Appreciation--Germany.
2. Shakespeare, William--Stage history--Germany.
3. Shakespeare, William--Translations, German.
4. Theater--Germany--History.



Shakespeare, William. Shakespeare in Germany.

Kirchbach, Wolfgang, 1857-
Shakespeare in München.

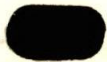
No. 11 in **G.79.2

(Cut from Die Gesellschaft. Pp. 257-260. München. [1886?])

This card was printed at the Boston

Public Library, July 1, 1916.

K8663 — T.r. — Drama. German. Hist. — Shakespeare in Germany.



Shakespeare, William. Shakespeare in Germany.

Lemcke, Ludwig Gustav. 1816-

No. 2 in **G.3914.17

Shakspeare in seinem Verhältnisse zu Deutschland. Ein Vortrag gehalten im Rathhaussaale zu Marburg am 16. Febr. 1864.

Leipzig. Vogel. 1864. 26 pp. 18 cm., in 8s.

This card was printed at the Boston



Public Library, March 13, 1914.

BAR

K1738 — Shakespeare in Germany.



Shakespeare, William. *Shakespeare in Germany.*

Maass, M.

No. 1 in **G.73.11.2

Unsere deutschen Dichterheroen und die sogenannte Shakespearo-
manie.

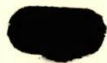
Thorn. Lambeck. 1874. (1), 67 pp. 19½ cm., in 8s.

An answer to Roderich Benedix.

This card was printed at the Boston

Public Library, September 30, 1914.

K2674 — Shakespeare, William. Biog. and crit. — Benedix, Julius Roderich.
1811-



Shakespeare, William. Shakespeare in Germany.

Shakespeare in Germany. 4 parts.

No. 1 in **G.3910.11

[Edinburgh, 1835, 36.] 236-255, 523-533, 747-757, 699-716 pp. 8°.

Cut from Blackwood's Magazine [*3150.1.37,39].

[This work is kept on the Special Libraries Floor.]

Aug. 11,

1902

E5321 — Shakespeare, William. Shakespeare in Germany.

[The work is kept on the shelves of the library]

RARE BOOK
DEPT.

SHAKESPEARE, WILLIAM--STAGE HISTORY--HUNGARY

Haraszti, Zoltán, 1892-

XZ
.80
.H22S
Shakespeare in Hungary; his plays on the
stage and his influence in literature and
life. Boston, Trustees of the Public Library,
1929.

36 p. 27cm.



Shakespeare, William. Shakespeare in the Netherlands.

Moltzer, Hendrik Ernestus.

*6602.22=No. 14 in **G.79.2

Shakspere's invloed op het Nederlandsch tooneel der zeventiende eeuw. Door H. E. Moltzer.

Groningen. Wolters. 1874. 70 pp. 23 cm., in 8s.

This card was printed at the Boston

Public Library, April 14, 1919.

L6696 — Shakespeare, William. Shakespeare in the Netherlands. — Drama.
Dutch. Hist. and crit.



Shakespeare, William. Shakespeare in America.

Knortz, Carl.

6590.15=No. 3 in **G.75.8

Shakespeare in Amerika. Eine literarhistorische Studie.

Berlin. Hofmann. 1882. 85 pp. 20 cm., in 8s.

This card was printed at the Boston

Public Library, October 10, 1919.

L7940 — T.r. — Shakespeare, William. Shakespeare in America.



Shakespeare, William. Shakespeare in America.

Smith, Robert Metcalf, 1886—

****G.3951.56**

The formation of Shakespeare libraries in America.

= New York. The Shakespeare Association of America. [1929.]

65-74 pp. 24 cm.

Reprinted from The Shakespeare Association Bulletin, July, 1929, vol. 4,
no 3.

This card was printed at the Boston

Public Library, July 8, 1930.

N754I — Shakespeare, William. Bibl. — Shakespeare Association of America,
Inc. Pubs. — Shakespeare, William. Shakespeare in America.



Shakespeare, William. Shakespeare in America.

Thorndike, Ashley Horace, 1871-1933.

****G.3956.42**

Shakespeare in America.

— London. Oxford University Press. [1927.] 22, (1) pp. [British Academy. Lectures. Shakespeare Lectures. 1927.] 25 cm.

This card was printed at the Boston

Public Library, March 19, 1929.

N5998 — T.r. — S.r. — Shakespeare, William. Shakespeare in America.



Shakespeare, William. Stage presentation.

See

Shakespeare, William. Representation of his plays.

Shakespeare, William. Theatre of his time.

Shakespeare, William—Stage history.

This card was printed at the Boston

Public Library, May 1, 1923.

M6045

B



Shakespeare, William. Statues.

See

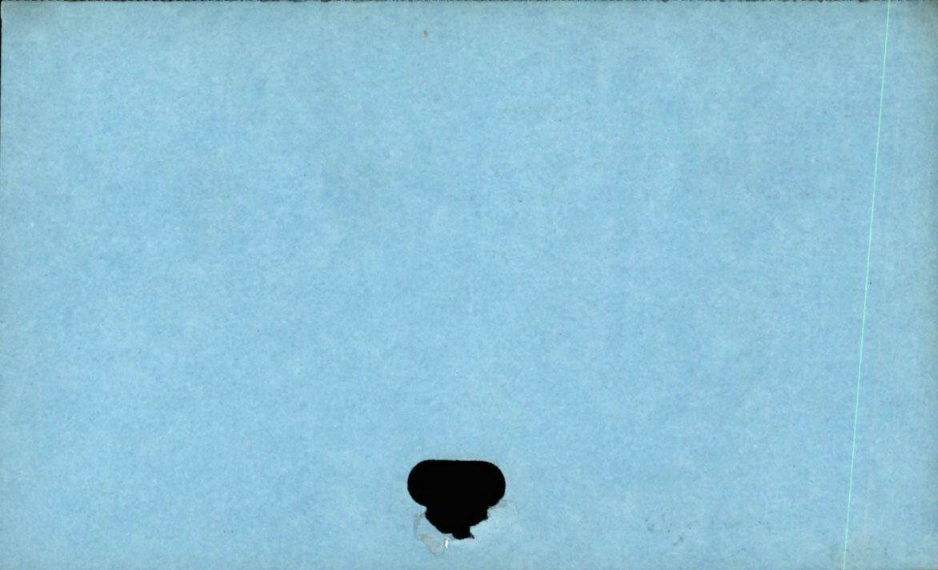
Shakespeare, William. Portraits, statues, etc.

Shakespeare, William. Memorials.

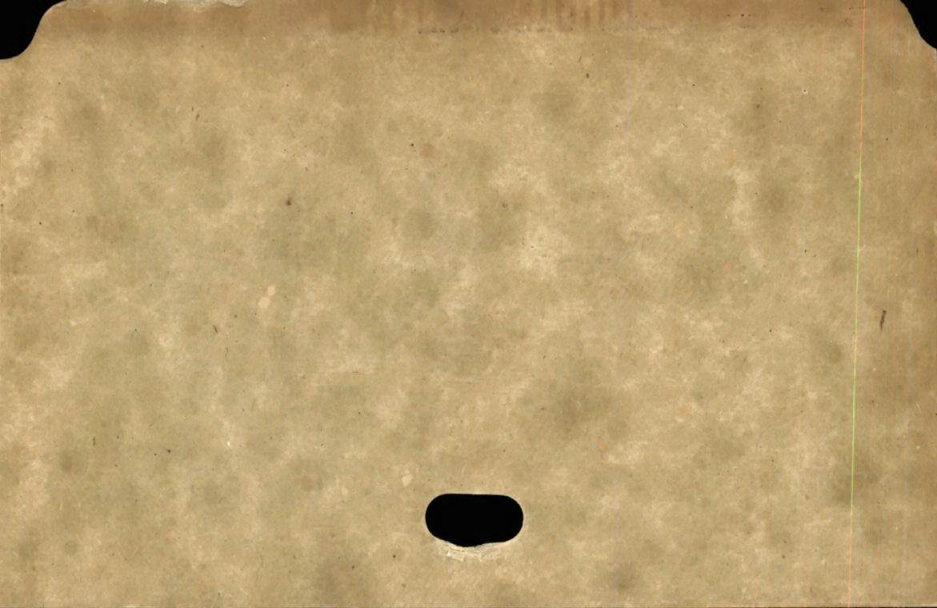
This card was printed at the Boston

Public Library, April 8, 1918.

L3958



Shakespeare, William. Stories from.



Shakespeare, William. Stories from.

Beever, Susanna.

****G.88.2**

King Lear; or, the undutiful children. A tale in twelve chapters.

[Anon.]

London. Bull, Simmons & Co. 1870. 61 pp. 15 X 12 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 20, 1911.

H4706 — Shakespeare, William. Stories from. — Lear, King. — Anon. ref.



Shakespeare, William. Stories from,

Juliá Martínez, Eduardo.

**D.209.9

Shakespeare y su tiempo (historia y fantasía).

- Madrid. Imprenta Renacimiento. 1916. xiii, (1), 331, (3) pp.
Illus. Portraits. [Biblioteca hispano-americana de divulgación.
3.] 18½ cm., in 8s.

This card was printed at the Boston

Public Library, November 14, 1921.

N46 — T.r. — S.r. — Shakespeare, William. Biography. — Shakespeare, William. Stories from.



Shakespeare, William. Stories from.

Kabelík, Jan, *editor*.

****G.3944.31**

Povídky ze Shakespeara. Zpracoval Jan Kabelík. 20 barvotiskových obrazy provází Artuš Scheiner. 3. opravené a rozmnožené vydání.

— V Praze. Šolc & Šimaček. 1923. 216 pp. Plates. 23½ cm., in 8s.

This card was printed at the Boston

Public Library, July 25, 1925.

N1354 — T.r. — Bohemia. Lang. Works in Bohemian. — Shakespeare, William. Stories from. — Scheiner, Artuš, illus.



Shakespeare, William. Stories from.

Lamb, Charles, and Mary Lamb.

See

Lamb, Charles, and Mary Lamb. Tales from Shakespeare.

This card was printed at the Boston

Public Library, March 21, 1919

L6522

BART



Shakespeare, William. Stories from.

Perrin, Jean Baptiste.

★★★G.3944.176 = *4599.176

Contes moraux amusans & instructifs. À l'usage de la jeunesse.

Tirés des tragédies de Shakespeare.

— À Londres. Chez Law, Robson, Cadell & Elmsly. 1783. xix, (1),
340 pp. 12°.

(The lettered copy is kept on the Special Libraries Floor.)

July 23,

1903

F175 — Shakespeare, William. Stories from.

BA



Shakespeare, William. Stories from.

Raymond, Robert Raikes.

4594.115=**G.3944.26

Typical tales of fancy, romance, and history from Shakespeare's plays . . .

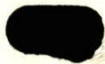
New York. Fords, Howard, & Hulbert. [1892.] vii, 224 pp.

Illus. Plates. 21 cm.

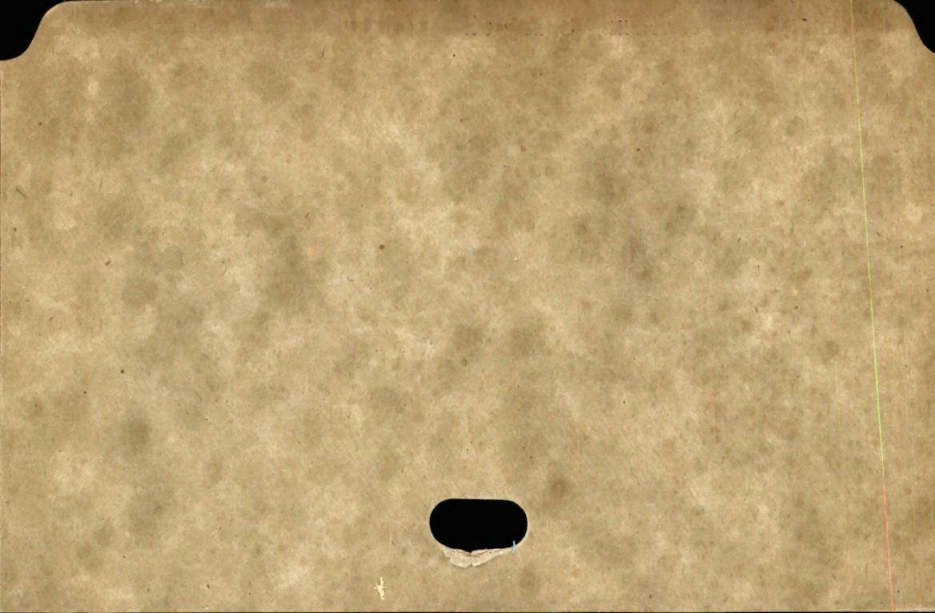
This card was printed at the Boston

Public Library, August 13, 1918.

L4801 — Shakespeare, William. Stories from.



Shakespeare, William. Study of.



Shakespeare, William. Study of.

Morgan, Horace Hills.

****G.74.15**

Topical Shakespeariana, or a collection of English Shakespeariana
. . . arranged under headings to facilitate reference to special
subjects of investigation.

St. Louis. Jones & Co. 1879. (4), 83 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, April 17, 1914.

K1774 — Shakespeare, William. Bibl. — Shakespeare, William. Study of.



SHAKESPEARE, WILLIAM—STUDY.

*T.57

.394

Rossi, Louise.

Side-lights on Shakspeare, by L. Rossi and
E. M. Corbould; with two illustrations. Cheap
ed. London, S. Sonnenschein & co., ltd., 1900.

3 p. l., 298 p. front. (port.) pl. 18^{cm}.

CONTENTS.—Shakspeare and his sonnets, by
L. Rossi.—A midsummer night's dream; Richard
II; The merchant of Venice; Henry V, by E. M.

(Continued on next card)



KEPT IN
RARE BOOK
DEPT.

SHAKESPEARE, WILLIAM—STUDY.

*T.57

.394

Rossi, Louise. Side-lights on Shakspeare ...
1900. (Card 2)

CONTENTS—Continued.

Corbould.—Macbeth; Henry VIII, by L. Rossi.

1. Shakespeare, William—Criticism and interpretation.
 2. Shakespeare, William—Study.
- I. Corbould, E. M. II. Title.



Shakespeare, William. Study of.

Tyler, Moses Coit. 1835-1900.

No. 1 in **G.72.7.1

The direct study of English masterpieces. Shakespeare course. Subjects and references arranged for the use of seniors in the University of Michigan electing English literature.

Ann Arbor. Sheehan & Co. 1877. 11 pp. 22½ cm.

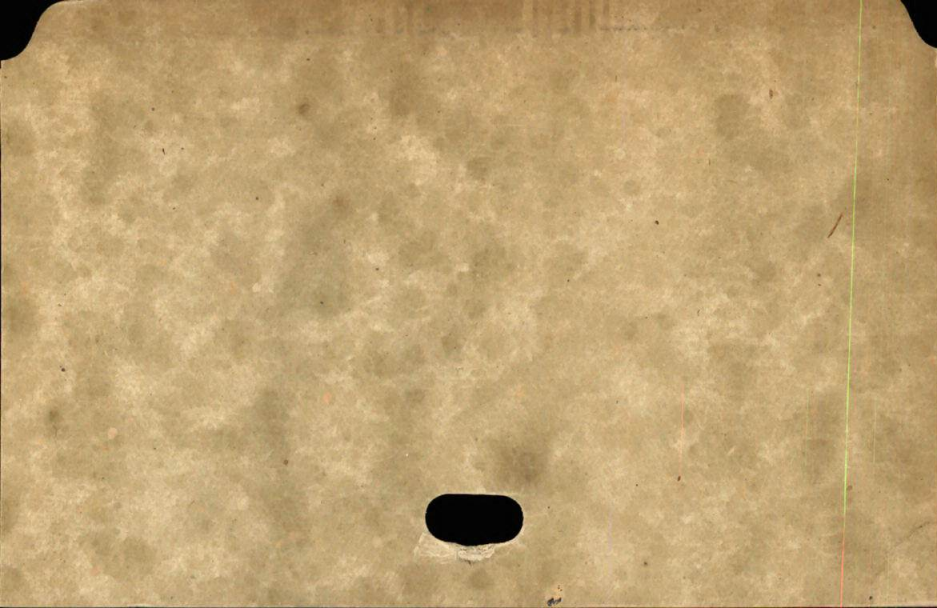
This card was printed at the Boston

Public Library, February 13, 1915.

K2710 — University of Michigan, Department of Literature. — Shakespeare, William. Study of.



Shakespeare, William. Supernatural element.



Shakespeare, William. Supernatural element.

See also

* Shakespeare, William. Fairy-lore.

Shakespeare, William. Mythology.

* Shakespeare, William. Folk-lore.

This card was printed at the Boston

Public Library, October 8, 1917.

L2592

Shakespeare, William. Supplemental element.

200. 479

Shakespeare, William. Portraits.

Shakespeare, William. Manuscripts.

This card was printed in the Boston

Public Library, October 6, 1915.

1-253

SHAKESPEARE, WILLIAM—SUPERNATURAL ELEMENT.

PR2989

.N4

New exegesis of Shakespeare; interpretation of his principal characters and plays on the principle of races ... Edinburgh, A. and C. Black, 1859.

vi p., 1 l., 388 p. 19 1/2^{cm}.

Attempt to prove Shakespeare's genius was Celtic, by an intense Anglophobe.

CONTENTS.—Introduction: Survey of the

(Continued on next card)

PR2989.N4



SHAKESPEARE, WILLIAM—SUPERNATURAL ELEMENT.

PR2989

.N4


New exegesis of Shakespeare ... 1859.

(Card 2)

CONTENTS—Continued.

commentators of Shakespeare. The true nature of his genius and drama determined. The principal characters representative of races.—Iago, as type of the Romano-Italic race.—

(Continued on next card)

 PR2989.N4



SHAKESPEARE, WILLIAM—SUPERNATURAL ELEMENT.

PR2989

.N4

New exegesis of Shakespeare ... 1859.

(Card 3)

CONTENTS—Continued.

Hamlet, as type of the Teutonic race.—Macbeth,
as type of the Celtic race.—Secondary
characters, respectively confirmatory: Ophelia,
the queen, Polonius, the king, etc. Ladies

(Continued on next card)

PR2989.N4



SHAKESPEARE, WILLIAM—SUPERNATURAL ELEMENT.

PR2989

.N4

New exegesis of Shakespeare ... 1859.

(Card 4)

CONTENTS—Continued.

Macbeth and Macduff, Banquo, Macduff, Lennox,
etc. Othello, Desdemona, etc.—Shylock, as
type of the Hebrew race.—Conclusion, respecting
the race of Shakespeare himself.—Supplementary

(Continued on next card)

PR2989.N4



SHAKESPEARE, WILLIAM—SUPERNATURAL ELEMENT.

PR2989

.N4

New exegesis of Shakespeare ... 1859.
(Card 5)

CONTENTS—Continued.

dissertation: On the witches of Macbeth, and the supernatural machinery in general of Shakespeare; shewing a similar historical conformity to race in the principal descriptions, which

(Continued on next card)

PR2989.N4



SHAKESPEARE, WILLIAM—SUPERNATURAL ELEMENT.

PR2989

.N4

New exegesis of Shakespeare ... 1859.

(Card 6)

CONTENTS—Continued.

KEPT IN
RARE BOOK
DEPT.

are witches, ghosts, and fairies.

*G.3945.19 — — [Another copy]

1. Shakespeare, William—Characters.
2. Shakespeare, William—Supernatural element.

PR2989.N4



Shakespeare, William. Supernatural element.

Roffe, Alfred.

No. 2 in **G.3940.8

An essay upon the ghost-belief of Shakespeare.

London. 1851. 31 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, February 9, 1915.

K2685 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Supernatural element.

Tieck, Johann Ludwig.

**G.4066.16

Ueber Shakspeare's Behandlung des Wunderbaren.

(In Shakespeare, William. Tempest. Der Sturm. Pp. 1-44.
Berlin. 1796.)

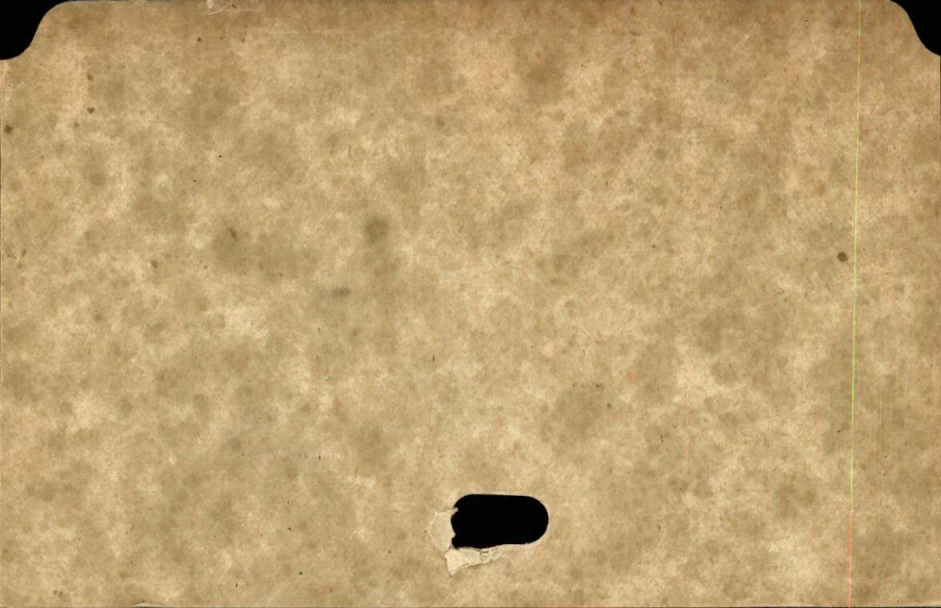
This card was printed at the Boston

Public Library, August 26, 1914.

K2619 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Technique.



*G.3956

SHAKESPEARE, WILLIAM—TECHNIQUE.

.70

Charlton, Henry Buckley, 1890—

... Romeo and Juliet as an experimental tragedy, by H. B. Charlton ...

(*In* British academy, London. Proceedings, 1939. London [1940] 26^{cm}. [v. 25] p. [143]—185)

At head of title: Annual Shakespeare lecture.
"Read 26 April 1939."

1. Shakespeare, William. Romeo and Juliet — Sources. 2. Shakespeare, William—Technique.

A 41—1583

Wisconsin. Univ. Libr.
for Library of Congress

[AS122.L5 vol. 25]

[41d2]

(062)



RARE BOOK
DEPT.

SHAKESPEARE, WILLIAM—TECHNIQUE.

*G.3956

.70

Charlton, Henry Buckley, 1890-

'Romeo and Juliet' as an experimental
tragedy. Annual Shakespeare lecture of
the British academy, 1939. London, H.
Milford [1940]

45 p. 26cm.

"From the Proceedings of the British academy."

1. Shakespeare, William. Romeo and Juliet—
Sources. 2. Shakespeare, William—Technique.



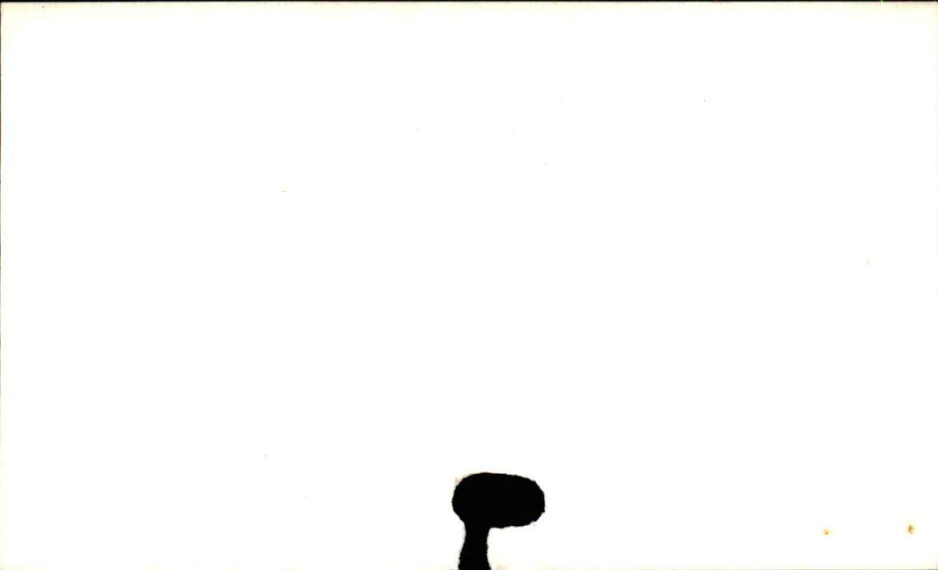
Shakespeare, William. Technique.

*6552.10. 1875, 1876.2 =**G.100.1. 1875, 1876

Halpin, Nicholas John.

Shakspeare's dramatic art.

(In New Shakspeare Society. [Publications.] Series
I. no. 4, part II.)



SHAKESPEARE, WILLIAM—TECHNIQUE.

PR2995

.M3

Matthews, Brander, 1852-1929.

Shakspeare as a playwright, by Brander
Matthews ... New York, C. Scribner's sons,
1913.

xii p., 1 l., 399 p. front. (port.)
pl., 2 fold. maps. 23cm.

KEPT IN
RARE BOOK
DEPT.

*G.3596.47 — — [Another copy]

(Continued on next card)

PR2995.M3



SHAKESPEARE, WILLIAM—TECHNIQUE.

PR2995

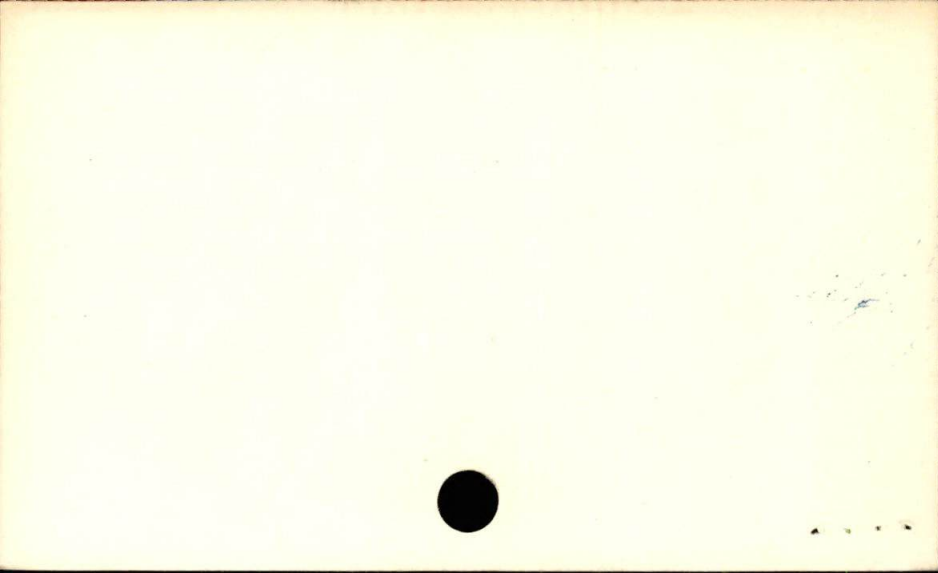
.M3 Matthews, Brander, 1852-1929. Shakspere
as a playwright ... 1913. (Card 2)

1. Shakespeare, William—Technique.

I. Title.

[Full name: James Brander Matthews]

PR2995.M3



RARE BOOK

DEPT.

Moulton, Richard Green, 1849-1924.

*XT

Shakespeare as a dramatic artist; a popular illustration of the principles of scientific criticism, by Richard G. Moulton ...

.57

.126

Oxford, At the Clarendon Press, 1885. All rights reserved

x p., 1 l., 320p. 20cm.

Maroon linen, gilt stamped on spine; black coated endpapers; publisher's advts. (32p.) bound in at end.

Ex libris (signature): W. Outram Crewe,
4 Novr. 1885.

MB



Shakespeare, William. *Technique.*

Rose, Edward.

*6552.10.1880-86.1=**G.100.1.1880-86

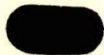
The inconsistency of the time in Shakspeare's plays.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 8. 1880-86. Part I., pp. 33-52. London. 1881.)

This card was printed at the Boston

Public Library, June 19, 1914.

K2594 — Shakespeare, William. Biog. and crit.



Shakespeare, William. *Technique.*

Ruggles, Henry Joseph.

6597.10

The method of Shakespeare as an artist, deduced from an analysis of his leading tragedies and comedies.

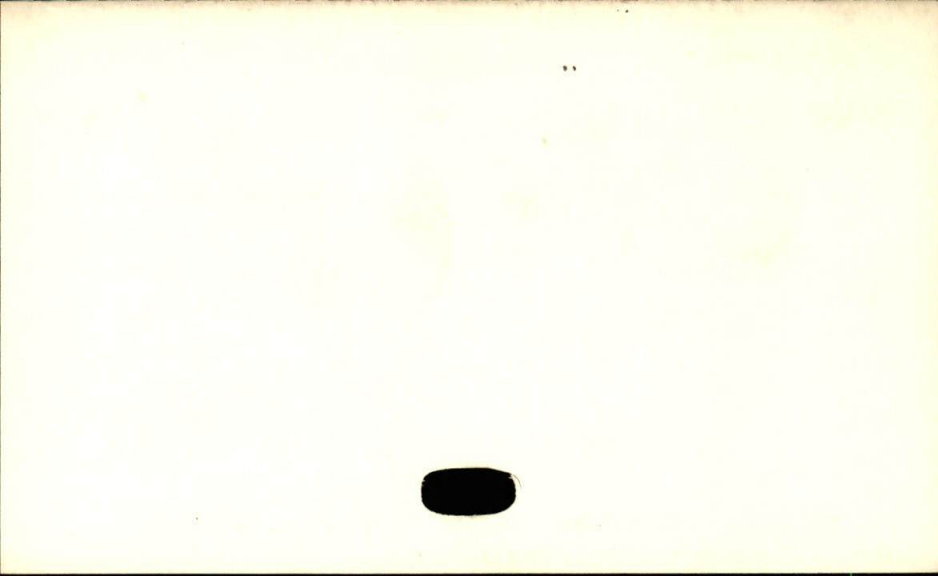
New York. Hurd & Houghton. 1870. xviii, (1), 298 pp. 16°.

Contents. — Twelfth Night; or, what you will. — Hamlet. — Macbeth.

This card was printed at the Boston

Public Library, March 5, 1906.

G562 — Shakespeare, William. Biog. and crit.



Shakespeare, William. *Technique.*

Spink, William.

**T.47.100

The autocrat in the greenroom; with a play after "Othello."

= London. Bickers. 1890. 137 pp. 18½ cm., in 8s.

Contents. — The autocrat in the greenroom. — Lesled: Lord of the Isles.

A drama. In four acts.

Sets up Shakespeare as a model for the highest modern dramatic art.

This card was printed at the Boston

Public Library, March 7, 1914.

K564 — T.r. (2) — Shakespeare, William. Biog. and crit.



Shakespeare, William. *Technique.*

2597.13=*B.4174.12=**G.3912.14=**T.55.61

Ulrici, Hermann. 1806-1884.

Shakspeare's dramatic art: and his relation to Calderon and Goethe.

Translated from the German.

London. Chapman. 1846. xiv, (1), 554 pp. 22 cm., in 8s.

The translator's preface is signed A. J. W. M.

This card was printed at the Boston

Public Library, March 28, 1914.

J603 — Goethe, Johann Wolfgang

von. — Calderon de la Barca,

Pedro. 1600-1681. — Shakespeare, William. Biog. and crit. — Morrison, Alexander James William, tr.



Shakespeare, William. *Technique.*

*6552.10.1877-9==**G.100.1.1877-9

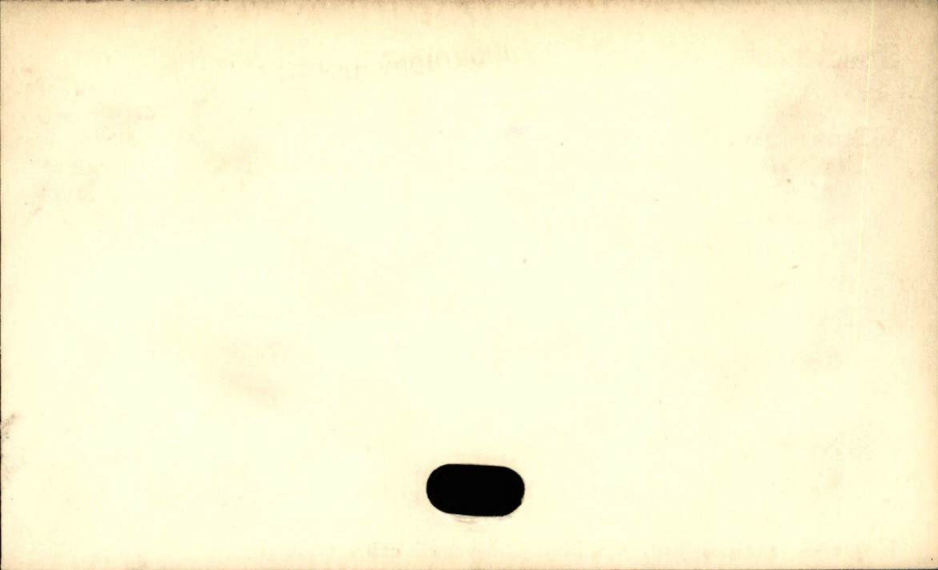
Wilson, John, 1785-1854..

Prof. Wilson's solution of the mystery of double-time in Shakspeare.
(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 7. 1877-79. Part III., pp. 21*-41*. London. 1878.)

This card was printed at the Boston

Public Library, June 19, 1914.

K2590 — Shakespeare, William. Biog. and crit.



Shakespeare, William. Tercentenary.

See

Shakespeare, William. Celebrations. 1916.

This card was printed at the Boston

Public Library, October 27, 1917.

L2669

Shakespeare, William. Text.

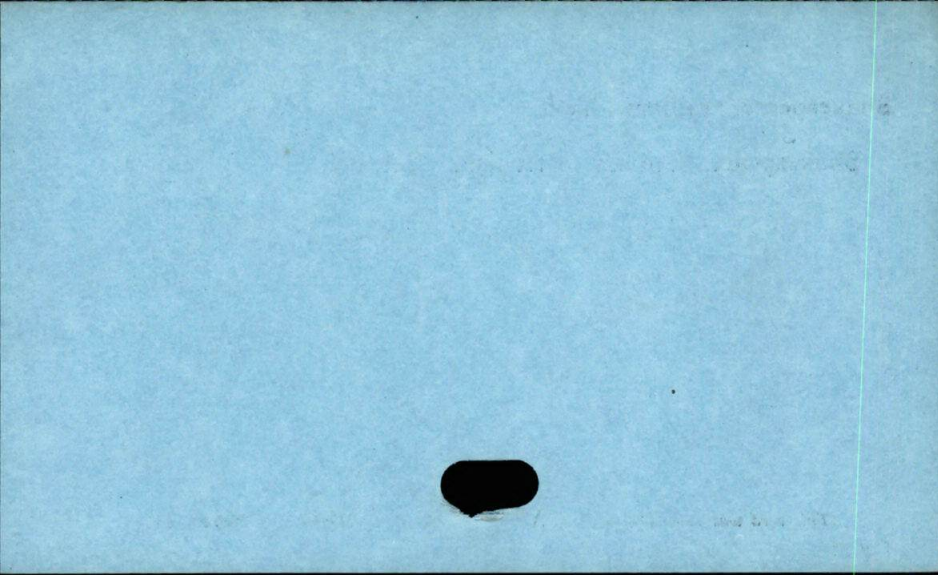
See

Shakespeare, William. Criticism. Textual.

This card was printed at the Boston

Public Library, May 22, 1918.

L4225



Shakespeare, William. Text.

Cartwright, Robert.

****G.74.18=**T.97.33**

New readings in Shakspeare; or, proposed emendations of the text.

London. Smith. 1866. 39 pp. 21 cm., in 4s.

This card was printed at the Boston

Public Library, August 6, 1913.

J109 — Shakespeare, William. Text.



Shakespeare, William. Text.

Gould, George, of Bermondsey.

Corrigenda and explanations of the text of Shakspeare.

London. Virtue & Co. 1881. 16 pp. 21 cm.

No. 9 in ****G.62.10**=No. 9 in ****G.72.7.2**

Same. A new issue, showing hundreds of mistakes . . . in the standard editions of the plays . . . 1884. 64 pp. 22 cm., in 8s.

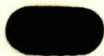
****G.75.10**=****T.56.161**

The copy on shelf-number ****T.56.161** lacks pp. 49-64, which are an appendix to the pamphlet as first issued.

This card was printed at the Boston

Public Library, December 23, 1913.

J257 — Shakespeare, William. Text.



Shakespeare, William. Text.

Ingleby, Clement Mansfield. 1823-1886. 4594.16==**T.97.97

The still lion. An essay towards the restoration of Shakespeare's text. By C. M. Ingleby.

London. Trübner & Co. 1874. (2), xii, 139, (1) pp. 19½ cm., in 8s.

Reprinted with additions, from the second annual volume of the German Shakespeare Society [4593.1.2; **G.3910.4.2].

A later edition, having the title Shakespeare hermeneutics, may be found on shelf-number **4594.6.

This card was printed at the Boston

Public Library, February 27, 1914.

J300 — T.r. — Shakespeare, William. Text.



Shakespeare, William. Text.

Kinnear, Benjamin Gott.

6590.32=**T.57.149

Cruces Shakespearianæ. Difficult passages in the works of Shakespeare. The text of the folios and quartos collated with the lections of recent editions and the old commentators. With original emendations and notes.

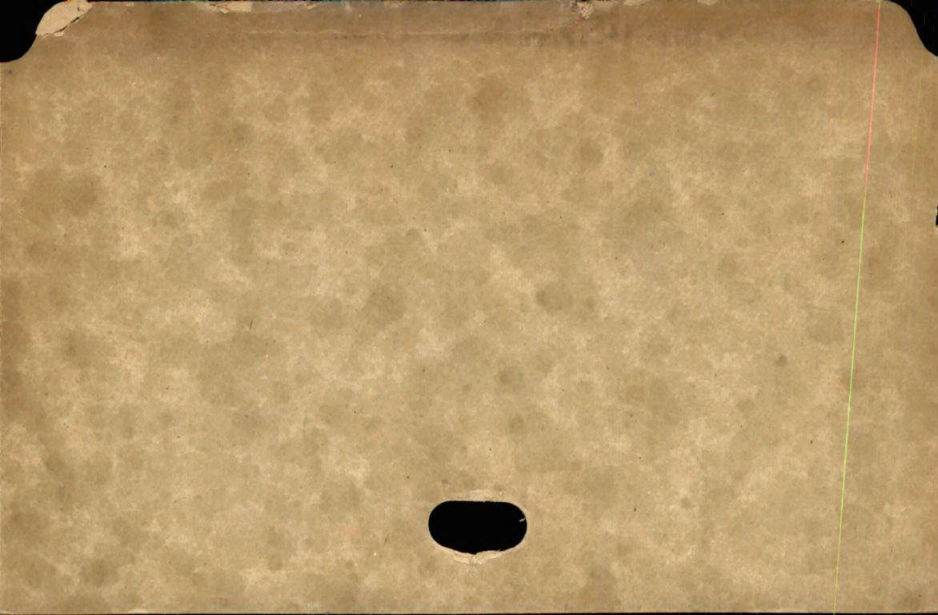
London. Bell. 1883. (7), 507 pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, February 25, 1914.

J323 — T.r. — Shakespeare, William. Text.

Shakespeare, William. Theatre of his time.



Shakespeare, William. Theatre of his time.

See also

London. Theatres. Blackfriars Theatre.

London. Theatres. Globe Theatre, Bankside.

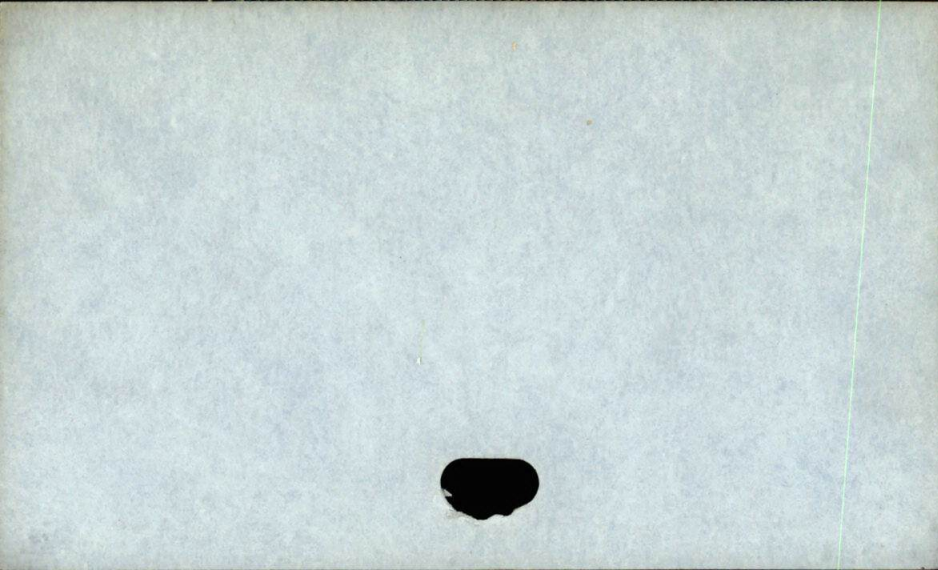
London. Theatres. Whitefriars Theatre.

This card was printed at the Boston

Public Library, August 18, 1916.

BARTO

K9218



Shakespeare, William. Theatre of his time

Adams, John Cranford

**T.76.210

The Globe playhouse; its design and
equipment. Cambridge, Harvard University
press, 1942.

x p., 2 l., 420 p. front., illus., plates.
22 1/2 cm.

PR2920

.A38 -- -- [Another copy]



Shakespeare, William. Theatre of his time.

Calmour, Alfred C.

Fact and fiction about Shakespeare. With some account of the play-houses, players, and playwrights of his period. . . . Stratford-on-Avon edition.

Stratford-on-Avon. Boyden. [1894.] (7), 112 pp. Illus. Portraits. Plates. Maps. Facsimiles. 24 cm.

*6590.50

Same.

**T.55.22

This edition varies slightly from the preceding.

Clippings are inserted.

This card was printed at the Boston

Public Library, November 15, 1917.

L2839 — T.r. — Shakespeare, William. Theatre of his time. — Shakespeare, William. Biography.



Shakespeare, William. Theatre of his time.

Chambers, Edmund Kerchever, 1866- **G.72.25 = *4574.212
The Elizabethan stage. By E. K. Chambers.

— Oxford. The Clarendon Press. 1923. 4 v. Plates. Plans. 22½
cm., in 8s.

Contents. — 1. List of authorities. — The Court. — The control of the
stage. 2. The Companies. — The play-houses. 3. The play-houses (con-
tinued). — Plays and playwrights. 4. Anonymous work. — Appendices.
— Indexes: Plays; Persons; Places; Subjects.

List of authorities, vol. 1, pp. xv-xli.

This card was printed at the Boston

Public Library, April 2, 1925.

N906 — T.r. — England. Theatres. — Shakespeare, William. Theatre of
his time. — Drama. English. Hist. and crit.

Shakespeare's Works. The Works of the Poet.

1616

Shakespeare's Works. The Works of the Poet.
The Elizabethan stage. H. E. Everett.
Oxford. The Clarendon Press. 1911. 10s. 6d.

1616. In 1616, the year of Shakespeare's death, the Elizabethan stage was in its decline. The last great play, *Henry VIII.*, was written in 1613. The stage was then a mere shadow of its former self. The great actors, like Burbage, were dead. The great plays, like *Hamlet*, were written. The stage was then a mere shadow of its former self. The great actors, like Burbage, were dead. The great plays, like *Hamlet*, were written. The stage was then a mere shadow of its former self. The great actors, like Burbage, were dead. The great plays, like *Hamlet*, were written.

1616. In 1616, the year of Shakespeare's death, the Elizabethan stage was in its decline. The last great play, *Henry VIII.*, was written in 1613. The stage was then a mere shadow of its former self. The great actors, like Burbage, were dead. The great plays, like *Hamlet*, were written. The stage was then a mere shadow of its former self. The great actors, like Burbage, were dead. The great plays, like *Hamlet*, were written.

Shakespeare, William. Theatre of.

Chambers, Sir Edmund Kerchever, 1866— ****G.3951.58*4574.213**

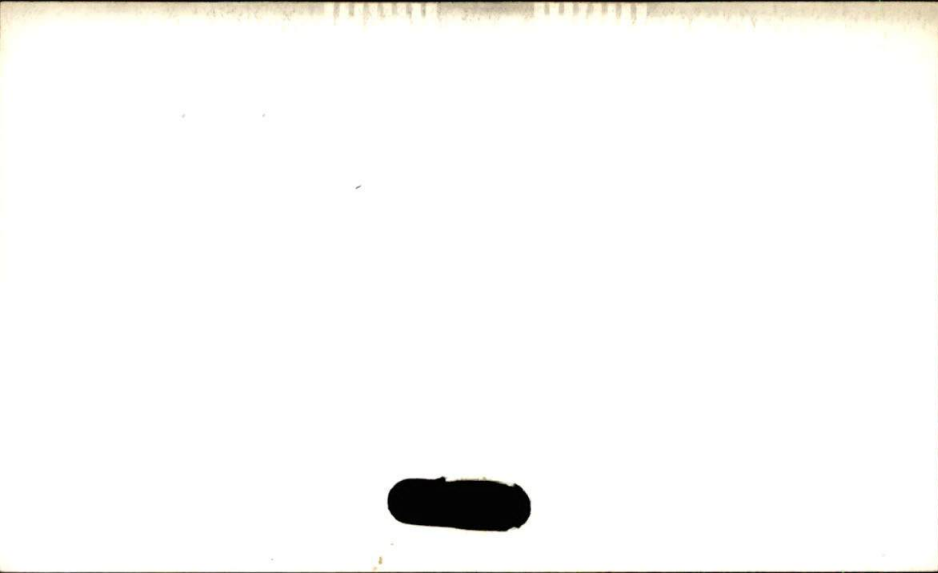
'The Elizabethan stage' and 'William Shakespeare: a study of facts and problems.' An index compiled by Beatrice White.

— Oxford. The Clarendon Press. 1934. (7), 161 pp. 21½ cm., in 4s.
Published by arrangement with The Shakespeare Association.

This card was printed at the Eastern

Public Library, May 15, 1935

D7828 — Shakespeare Association, [redacted] Pubs. — Elizabethan stage, The.
— England. Theatres. Hist. — Shakespeare, William. Theatre of. — Drama, English. Hist. and crit. — Shakespeare, William. Crit. — White, Beatrice, indexer.



Shakespeare, William. Theatre of his time.

Delius, Nicolaus. 1813-1888.

No. 1 in **G.3910.9

Ueber das englische Theaterwesen zu Shakspeare's Zeit. Ein Vortrag gehalten in Bonn am 21. Januar und in Köln am 17. März 1853.

Bremen. Heyse. 1853. 19 pp. 24½ cm., in 8s.

From the Bremer Sonntagsblatt.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 14, 1911.

H6406 — Shakespeare, William. Theatre.



Shakespeare, William. Theatre of his time.

Fleay, Frederick Gard.

**T.76.218

On the history of theatres in London. From their first opening in 1576 to their closing in 1642.

— [London.] Printed for private circulation. 1882. 20 pp. Tables. 21 1/2 cm.

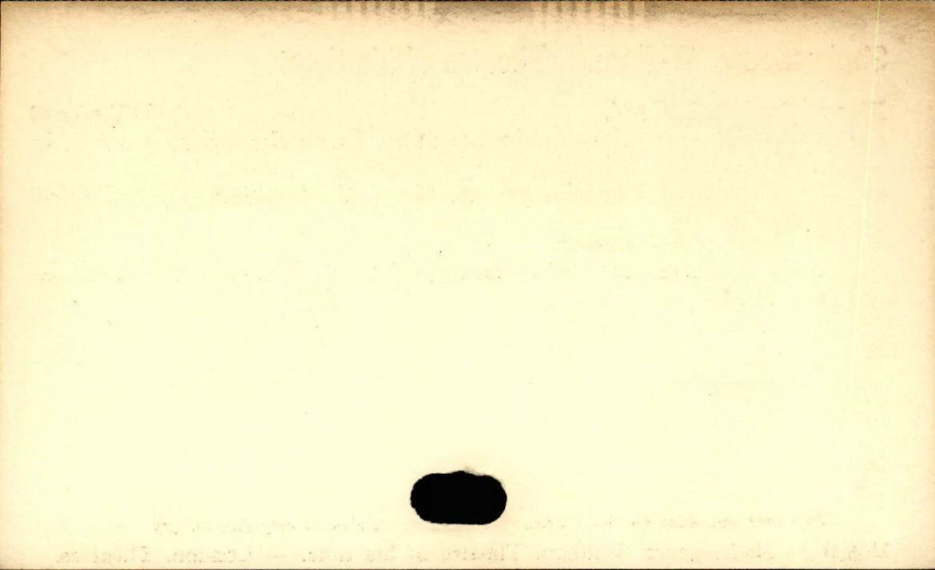
The title is on the cover.

Contains references to Shakespeare and to the theatres in which he was interested.

This card was printed at the Boston

Public Library, July 10, 1923.

M6538 — Shakespeare, William. Theatre of his time. — London. Theatres.



Shakespeare, William. Theatre of his time.

Hubbard, George, F. S. A.

****G.72.22**

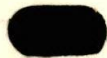
On the site of the Globe playhouse of Shakespeare, lying to the north of Maiden Lane, Bankside, Southwark.

— Cambridge. University Press. 1923. (7), 47 pp. Plates. Maps. Plan. 29 cm., in 4s.

This card was printed at the Boston

Public Library, November 13, 1923

M7437 — London. Theatres. Globe Theatre, Bankside. — Shakespeare, William. Theatre of his time.



Shakespeare, William. Theatre of his time.

4599.198=*G.3956.28

Lamborn, Edmund A. Greening, and G. B. Harrison.

Shakespeare: the man and his stage.

— London. Oxford University Press. 1923. 128 pp.
Illus. Portraits. Plates. Facsimiles. [The
world's manuals.] 18.5 cm., in 8s.

M6901 - S.r. - Jt. auth. - Shakespeare, William.

Biography. -

Theatre of his time.

Shakespeare, William.



Shakespeare, William. Theatre of his time.

London. Theatres. Globe Theatre. Bankside.

****G.72.11**

Shakespeare's theatre. Description of the model [of the first Globe Theatre. 1594-1613].

Broadside. [London? 1901?] 2 photographs, size, 8 × 10 inches.

This card was printed at the Boston

Public Library, June 29, 1916.

K8649 — Shakespeare, William. Theatre of his time.



Shakespeare, William. Theatre of his time.

Porter, Charlotte.

****G.Cab.1.33**

Model of Shakespeare's Globe stage, 1599-1613.

— Boston. [1921.] 2 photographs, with descriptive text. Mounted on sheet folded to $51\frac{1}{2} \times 33$ cm.

This card was printed at the Boston

Public Library, October 18, 1921.

M2527 — Shakespeare, William. Theatre of his time.



Shakespeare, William. Theatre of his time.

Theatre Arts, Inc.

**T.99.90.3

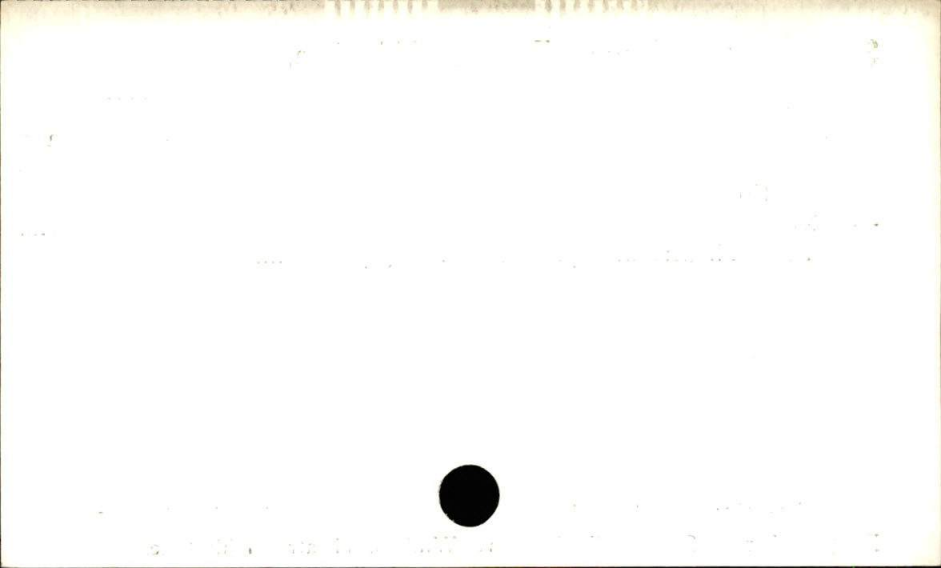
Shakespeare and his times. A collection of reproductions of stage and costume designs, character portraits and scenes from productions.

-- New York. [1937.] 1 box. Portraits. Plates. [Theatre Arts, Inc. Theatre arts prints. Series 3.] 20 cm.

Bart
This card was printed at the Boston

Public Library December 3, 1937.

E2340 — T.r. — S.r.c. — Shakespeare, William. Theatre of his time.



Shakespeare, William. Theatre of his time.

Wallace, Charles William, 1865-

**G.394I.35

Advance sheets from Shakespeare, the Globe, and Blackfriars.

= Stratford-upon-Avon. Shakespeare Head Press. 1919. 16 pp. 24 cm.

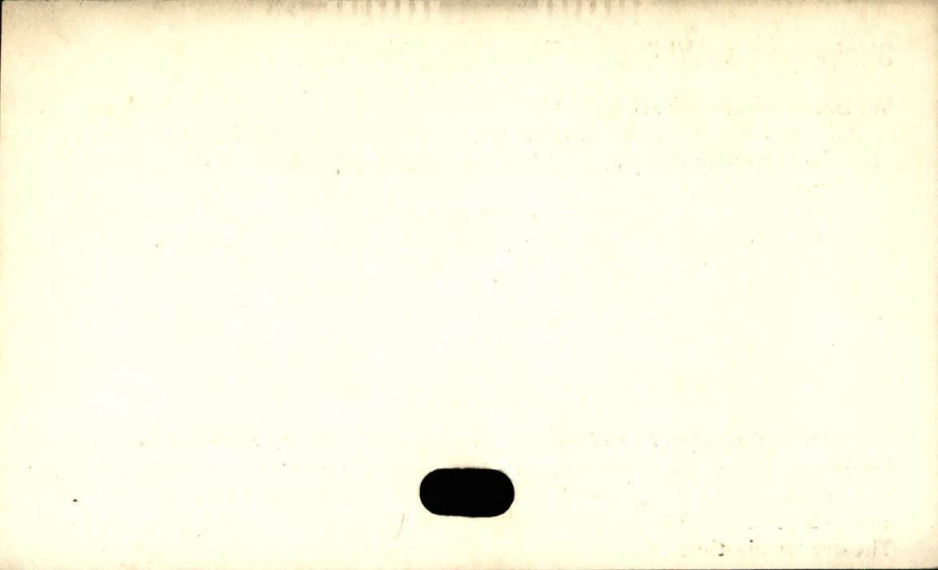
Includes the Latin text of a plea presented by Thomasina Osteler, giving the origin and history of shares in the Globe and Blackfriars.

This card was printed at the Boston

Public Library, September 9, 1920.

L9902 — Shakespeare Head Press,
— London. Theatres. Globe The
atres. Blackfriars Theatre. — Osteler, Thomasina. — Shakespeare, William.
Theatre of his time.

Stratford-upon-Avon, England.
atre, Bankside. — London. The-
atres. Blackfriars Theatre. — Osteler, Thomasina. — Shakespeare, William.



Shakespeare, William. Theology.

See

Shakespeare, William. Religion and morals.

This card was printed at the Boston

L3958

Public Library, April 8, 1918.



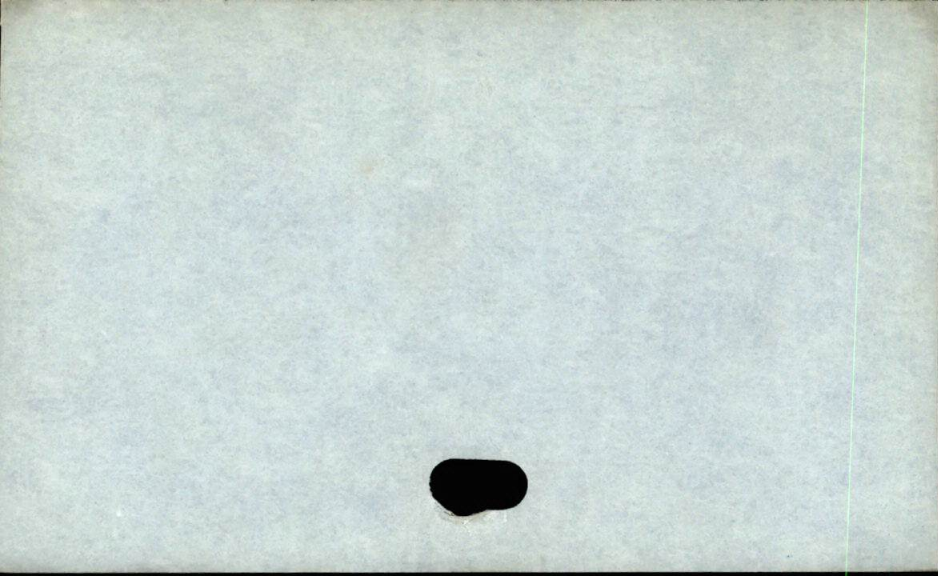
Shakespeare, William. Time of, or introducing him as a character.

See

Shakespeare, William. Fiction, drama, etc., relating to him.

This card was printed at the Boston

Public Library, December 22, 1916.



SHAKESPEARE, WILLIAM, 1564-1616--
TRAGEDIES.

R-B
PR
2983
.K47

Kinney, Arthur F., 1933-

On seven Shakespearean tragedies /
[by] Arthur F. Kinney. Designed and
illustrated with original wood
engravings by Howard John Besnia.
Sterling Junction, [MA] : Scarab
Press, [1968.]

[24] p. (on double leaves) : ill. (7
in pocket) ; 22 x 31 cm.

'Limited edition of two hundred and
fifteen copies ... This is copy 1.'

1..Shakespeare, William, 1564-1616--
Tragedies. I.Besnia, Howard John,
illus. II.T.

RG87-106724
PR2983.K47

68-58074
822.3/3



RARE BOOK
DEPT.

SHAKESPEARE, WILLIAM, 1564-1616--TRAGEDIES.

#XfQ Kinney, Arthur F 1933-

.968 On seven Shakespearean tragedies [by] Arthur F. Kin-
.K62 0 ney. Designed and illustrated with original wood engrav-
ings by Howard John Besnia. Sterling Junction [Mass.,]
Scarab Press [1968]

[24] p. (on double leaves) illus. (7 in pocket) 22 x 31 cm.

"Limited edition of two hundred and fifteen copies ... This is
copy 173."

PR2983.K47

822.3'3

68-58074
MARC

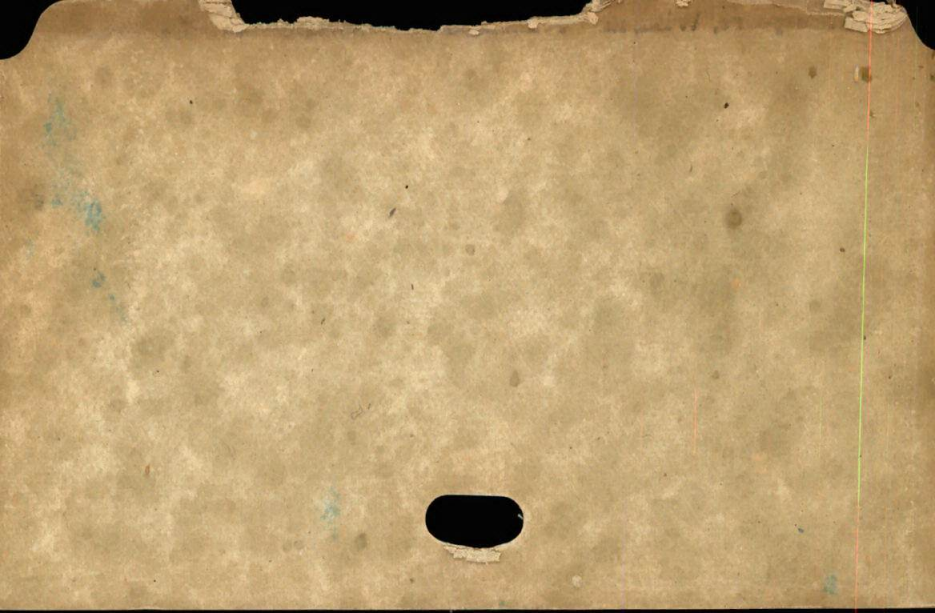
Library of Congress

[3]

MB



Shakespeare, William. Transia



Shakespeare, William. *Translations.*

Bernays, Michael. 1834-

No. 1 in **G.73.11.1

Zur Entstehungsgeschichte des Schlegelschen Shakespeare.

Leipzig. Hirzel. 1872. vi, 260 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1909.

G9966 — Schlegel, August Wilhelm von.—Shakespeare, William. Biog. and crit.

1871

...

...



...

Shakespeare, William. Translations.

Conrad, Hermann, 1845-

**G.3956.36

Baudissin als Übersetzer Shaksperes.

— [Braunschweig. Westermann. 1905.] 105-116 pp. 26 cm.

The title is on the cover.

Reprinted from Festschrift Adolf Tobler zum siebzigsten Geburtstage.
Dargebracht von der Berliner Gesellschaft für das Studium der neueren
Sprachen.

This card was printed at the Boston

Public Library April 17, 1924.

M8303 — Baudissin, Wolf Heinrich Friedrich Carl, Graf von. 1789-1878. —
Shakespeare, William. Translations.



Shakespeare, William. Translations.

Conrad, Hermann, 1845-

**G.3956.30

Grundsätze und Vorschläge zur Verbesserung des Schlegel'schen
Shakespeare-Textes.

— Berlin. Langenscheidt. 1902, 03. 12, 179-201 pp. 23½ cm.
Reprinted from Jahrbuch der Deutschen Shakespeare-Gesellschaft, Jahrg.
38.

This card was printed at the Boston

Public Library, April 3, 1924.

M8297 — Schlegel, August Wilhelm von, 1765-1845. — Shakespeare, William.
Translations.



Shakespeare, William. Translations.

Conrad, Hermann, 1845-

**G.3956.31

Eine neue Revision der Schlegelschen Shakspeare-Uebersetzung.

— [Berlin. Stille. 1903.] 33 pp. 22 cm., in 8s.

Reprinted from Preussischer Jahrbuch, Band III, Heft I.

This card was printed at the Boston

Public Library, April 3, 1924.

M8297 — Schlegel, August Wilhelm von, 1765-1845. — Shakespeare, William.
Translations.



Shakespeare, William. Translations.

Conrad, Hermann, 1845-

**G.3956.29

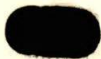
Professor Brandl, der Vorstand der Shakespeare-Gesellschaft und
meine Revision der Oechelhäuserschen Volksausgabe des
Schegel-Tieckschen Shakespeare-Textes.

— Königsberg i. Pr. Hartungsche Buchdruckerei. 1909. 16 pp.
23½ cm.

This card was printed at the Boston

Public Library, April 3, 1924.

M8297 — Brandl, Alois, 1855-. — Deutsche Shakespeare Gesellschaft, Weimar.
— Shakespeare, William. Translations.



Shakespeare, William. Translations.

Conrad, Hermann.

**G.3912.21

Unechtheiten in der ersten Ausgabe der Schlegelschen Shakspeare-
Übersetzung (1797-1801) nachgewiesen aus seinen Manuskripten.
— Berlin. Weidmann. 1912. 93 pp. Facsimile. 23 cm., in 8s.

This card was printed at the Boston

Public Library, September 16, 1914.

K3244 — Shakespeare, William. Translations. — Schlegel, August Wilhelm
von. 1767-1845.



Shakespeare, William. Translations.

Didier & cie.

No. 3 in **G.3914.24=No. 4 in **G.3914.24

Shakspeare et ses traducteurs MM. Guizot & François-V. Hugo.

Réponse à l'article de Hector Malot inséré dans l'Opinion Nationale du 5 janvier 1862.

Paris. Didier & cie. 1862. 20 pp. 20½ cm.

The critical part of the reply is signed Un professeur, but it was prepared for Didier & cie in defence of Guizot's translation of Shakespeare, published by them.

This card was printed at the Boston

Public Library, September 23, 1914.

K2662 — Malot, Hector Henri. — Guizot, François Pierre Guillaume. 1787-1874—Hugo, François Victor. 1828-1873.—Shakespeare, William. Translations.



Shakespeare, William. Translations.

Hagena, Carl Otto Christian.

No. 3 in **G.75.23

Die Shakspeare-Studien auf dem oldenburgischen Gymnasium,
nebst Berichtigungen der Schlegel'schen Shakspeare-Ueber-
setzung. Abhandlung des Collaborator Hagena. . . .

Oldenburg. Stalling. [1847.] 37 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, May 21, 1919.

L6957 — Shakespeare, William. Translations. — Schlegel, August Wilhelm,
1767-1845.



Shakespeare, William. Translations.

No. 8 in **G.3910.11

Voss, Johann Heinrich, the Younger. 1779-1822.

Voss and Sons' German translation of Shakespeare. [Introduction.]

[London, 1819.] 299-305, 419-431 pp. 8°.

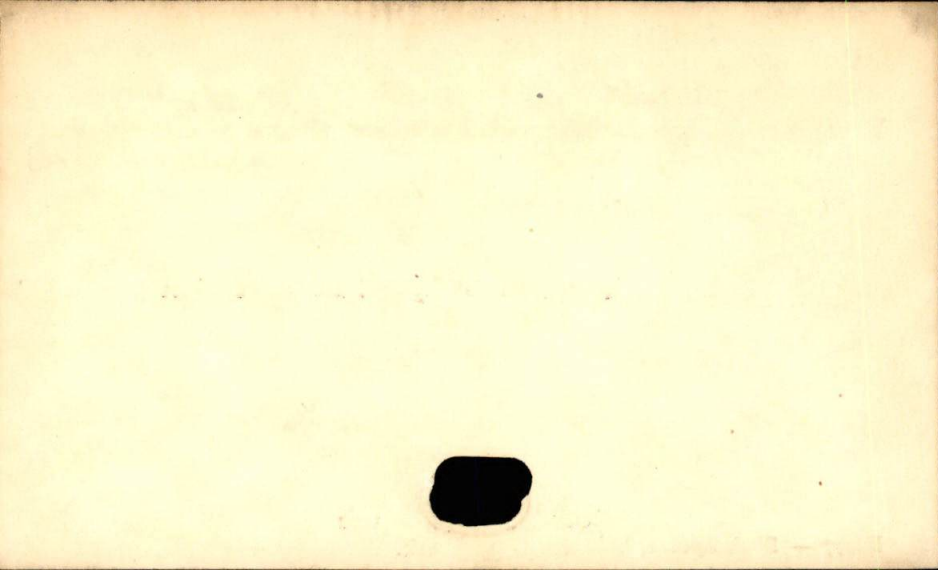
Cut from the New Monthly Magazine, Nov. 1, 1819.

[This work is kept on the Special Libraries Floor.]

Oct. 31,

1902

E6177 — Shakespeare, William. Biog. & crit.



SHAKESPEARE, WILLIAM--TRANSLATIONS, GERMAN.

L599

.124

Delius, Nikolaus, 1813-1888.

Die Tieck'sche Shaksperekritik beleuchtet von N. Delius. Ein Supplement zu "Shakspeare's dramatischen Werken. Uebers. von A. W. Schlegel, ergänzt und erl. von Ludwig Tieck." Bonn, H. B. König, 1846.

*XF

xvi, 182 p. 19cm.

.2540

.D4T5

Another copy. 19cm.

1. Shakespeare, William--Translations, German.
2. Tieck, Ludwig, 1773-1853. I. Title.



SHAKESPEARE, WILLIAM--TRANSLATIONS, GERMAN.

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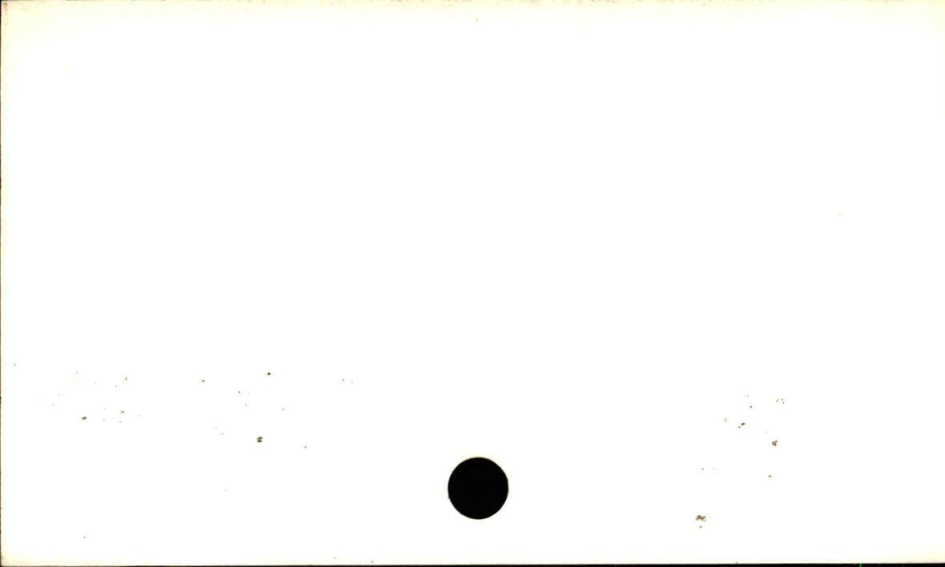
.697 Genée, Rudolf, 1824-1914.

.S3G4 Geschichte der Shakespeare'schen Dramen in
Deutschland, Leipzig, W. Engelmann, 1870.

PR2971 viii, 509 p. 23cm,

.G3G4 ----- [Another copy]

1. Shakespeare, William--Appreciation--Germany.
2. Shakespeare, William--Stage history--Germany.
3. Shakespeare, William--Translations, German.
4. Theater--Germany--History.



SHAKESPEARE, WILLIAM--TRANSLATORS.

Bernays, Michael, 1834-1897.

- *XF Zur Entstehungsgeschichte des Schlegelschen
.2503 Shakespeare, von Michael Bernays.
.S3Z82 Leipzig, Verlag von S. Hirzel. 1872.

vi, 260 p. 25.5cm.

"Anhang. Brief von Schlegel an Herder; Briefe
zwischen Schlegel und Eschenburg": p. 251-260.
Another copy. 26cm.

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.73
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